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Criss Chronicles Newsletter

Dr. C.C. and Mabel L. Criss Library

Fall 2011

### Criss Chronicles, Volume 2, Issue 1

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**VOLUME 2, ISSUE 1** 

FALL 2011

### INSIDE THIS ISSUE: From the Dean's Desk Focus on Resources A Conversation With ... **Spaces** By The **Numbers** Worth Repeating **Playaway** The Gallery 6 From the **Archives Faculty Open** House **Guest Author** What They're Reading ... Web of **Science** Calendar 10

### If you're looking for ...



... this is the place!



### From the Dean's Desk

e've been busy at Criss Library over the summer, getting ready for your return to campus and for classes and research activities to be back in high gear for fall 2011. We invite you to read here and online about the new investments we've made in research databases, Web of Science, Credo Reference, the Oxford English Dictionary, and Criminal Justice Abstracts with full-text. You will also notice new digital signage being installed throughout the library as part of a campus initiative and the library's Thomas Lead the Way project. Digital wayfinding signs will help you find events and classes held in the library as well as enable you to reserve group and single study rooms right outside the door!. We hope you find these enhancements helpful not only to your research, but productive to the time you spend in Criss Library. We like having you here! This fall also marks the end of my time as Acting Dean of the Library. I have enjoyed serving as your Dean for the past two years. I'm not going anywhere, I'll still be here as Director of Research Services and may see more of you at the Reference Desk and in the stacks. We welcome Dean Steve Shorb back from his leave of absence on Aug. 22. You can learn a little more about Dean Shorb in "A conversation with . . ." on page 3. Have a great fall!

- Audrey

### Criss Chronicles Fall 2011

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### Focus on Resources

### **CREDO Reference**

### Now available at Criss Library

Melissa Cast-Brede — Reference Librarian

Imagine searching for general background information on a topic and then immediately launching that same search into a journal database to seek scholarly articles. The *Credo Reference* database from the Criss Library allows you this functionality and much more.

Over 550 reference books are available online through Criss Library's new subscription to *Credo Reference*. The reference titles represent a wide range of respected publishers and provide broad coverage of numerous subject areas from art, business, history, literature, science and the social sciences.

Additionally, *Credo Reference* includes multimedia with images from the National Gallery, audio files, maps, charts and more. "Topic Pages" are provided to serve as a starting point for students new to a subject introducing them to the context and terminology of an issue. The "Topic Pages" also include a list of recommended UNO Criss Library databases for further research.



## A Conversation With...Stephen Shorb

### Where are you from and what are you doing here?

I'm from the American Midwest, mostly Iowa, but have lived many places including Abu Dhabi. I am returning from a leave of absence and resuming my duties as Library Dean this fall.

#### What do you like most about Criss Library?

Criss Library is a resource and gathering place for UNO and for all of Omaha, it offers possibilities for almost everyone who would know more, do more, create more. The garden is nice, too.

#### What is the last book you read?

Shakespeare's Wife, by Germaine Greer. (on my Kindle)

### If you were a super hero, what would your super power be, and why?

Omniscience.

#### What are your hobbies?

Watching baseball, and almost any activity that does not involve an internal combustion engine.

#### What are your Favorite Quotes?

How often I found where I should be going only by setting out for somewhere else.

~ R. Buckminster Fuller

You can observe a lot just by watching.

~ Yogi Berra

Omit needless words.

~ Strunk and White

### What is your Favorite Color?

National Trust for Historic Preservation Homestead Resort Jefferson White, eggshell finish. (Available at Lowe's — mention my name for a discount)

If you could have dinner with anybody, past or present, who would it be and why? My wife Gale, because nothing makes me happier.

### What would people be the most surprised to find out about you?

At one time, I played a mean sax behind Doc Severinsen.

### If a book was written about you, what would the title be?

Sestina of the Tramp-Royal

Thanks, Steve! Look for this regular feature and discover the people of Criss Library!

### Spaces -

More popular than coffee or Red Bull? Since installation, single and group study rooms have been checked out 55,233 times. Each group room includes a table, computer, whiteboard, and a mounted flat screen monitor. Single study rooms



"You see, I
don't believe
that libraries
should be
drab places
where people sit
in silence, and
that's been the
main reason for
our policy of

employing wild

animals as

librarians."

~ Monty Python's Flying Circus



include a desk and whiteboard. Room 201 C is the most popular, with more than 1,000 checkouts last year. Come finals time, the best way to get a room is to book in advance (up to 30 days) online, or call the friendly circulation desk at 554-3206.

## Criss Library by the Numbers

UNO students study hard. Students have

checked out single study rooms 21,099 times,

checked out group study rooms 34, 134 times,

At 3 hours per checkout, UNO students have studied in tranquility or collaborated a total of

165,699 hours!

# **Worth Repeating**

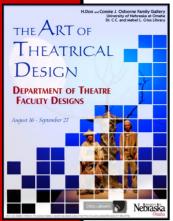


Congratulations to Criss Library's latest award winners.

(From left to right) Patricia Sobetski, CLASS (Criss Library Academic Student Scholarship) Scholarship recipient. Teonne Wright, UNO's Employee of the Month for May. Linda Riviera, Library Friends Distinguished Service Award winner. Marysa Vaughn, Library Friends Distinguished Service Award winner.



# Osborne Family Gallery



The Art of Theatrical Design: an exhibit of faculty designs from UNO's Department of Theater is on display in the Osborne Family Gallery August 16 - September 27, 2011.

This is a rare opportunity to chart the creative process of three imaginative artists who work professionally in the collaborative art of theatre. There will be representative costume, scenic, lighting and graphic designs that illustrate the process of bringing a production alive from page to stage.

"Always read something that will make you look good if you die in the middle of it.."

~P.J. O'Rourke

Donated to the University Archives in 2005 by James Erixon of the University of Omaha class of 1955, this collection includes a variety of student election campaign materials from the early to mid 1950s. Students running for election in prom, homecoming, class officer, student council, and Greek contests traditionally designed and prepared campaign materials such as these themselves. Student election materials were very inexpensive to construct and were usually discarded after the election. The items in his collection are in wonderful condition and offer a special glimpse into the lives and campus experiences of students who attended this institution over 50 years ago

"The man
who does not
read good
books has no
advantage
over the man
who can't read
them."

~Mark Twain, attributed



# Faculty Open House New Investments to Enhance Your Research

Criss Library Faculty invite you to a reception on Wednesday, August 31, 2011 to meet with subject specialist librarians and learn about new library services and recently acquired research resources available to assist you with your research needs.



### Library Services & Resources

- Web of Science
- Dissertation Abstracts
- Credo Reference
- Special Faculty Services
- Library Instruction

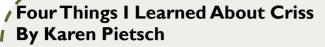
When: Wednesday, August 31, 2011
Where: Library Faculty Study Commons

Time: 3:00 p.m. - 6:00 p.m.

Hors d'oeuvres, beer & wine will be served.





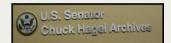


As a library science practicum student working at Criss Library this summer, I was able to observe and interview several library staff and faculty members about the latest news in the academic library world. Here are four things I learned about Criss Library during my journey:

### Criss Library will continue to highlight UNO's unique characteristics and collections.

Housed on the first floor near the university archives, the UNO Afghanistan Collection is one of the world's largest collections of Afghanistan research materials. This collection of books, rare manuscripts, and digital documents attracts scholars from all over the world, and photos from the collection can be viewed on the east wall of the first floor. The Kaneko-UNO Creativity Library and Senator Chuck Hagel Archives are two newer collections belonging to the library, and gallery exhibits and virtual exhibits on topics ranging from NASA to UNO graphic design projects help illustrate the work and interests of UNO students and faculty.





#### Rising serial costs are keeping academic libraries down.

State organizations, including colleges, have had stagnant or declining budget for the last 5-10 years, and this, along with sky-rocketing database and journal costs, is beginning to take a toll on university libraries. Criss Library is no exception, and though staff members have done their best to protect popular journals and other resources from being eliminated, the price inflation will require some tough decisions in the future.

### Despite budget concerns, Criss library is still immersed in the latest technology.

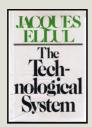
Want to try out the latest gadgets? New laptops, iPads, e-readers, and digital photo and video cameras waiting to be loaned out at the second floor service desk. Students use them to add visual components to class projects, type research papers, read novels, or just to play with. The devices give students the tools they need to stay literate in 21st Century technologies.



### Subject librarians at Criss Library use class curricula to create customized online research guides for students.

Visit the "Research Guides@ UNO" page on the Criss Library website and you will see a wide range of subjects with pages, links, and resources tailored to a specific course or research subject. Librarians, often working in conjunction with faculty members, create these customized library and internet resource pages called LibGuides. There is a guide with information about finding primary resources for historical research, an ENGL I 160 English Composition II guide that covers web resource evaluation, and a religious studies guide complete with geography, ancient manuscripts, and central religious texts.

### What They're Reading...

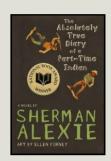


"This summer I am re-reading Jacques Ellul's classic, The Technological System (1980). Maybe it will help me understand spending time on Google+."

~Dr. Jeremy Lipschultz

School of Communication Professor and Director

"The best book I've read recently is Sherman Alexie's, *The Absolutely True Diary of a Part-Time Indian*. It tells the story of a gawky teenager named Arnold Spirit, who is a member of the Spokane Indian tribe but attends an all-white school off the reservation, in a nearby town. A great book for adults and teenagers alike!"



~Charles Johanningsmeier

Department of English Professor

"A library may look like a single building, but please don't be misled by the walls. It's a single link in an enormous chain. It's a single being in a gigantic ecosystem of words and thoughts and ideas."

~Shula Klinger

# Web of Science

Criss Library's Newest Resource for Global Research

Made possible through a partnership between the Criss Library, the Office of Academic and Student Affairs and the Office of Research and Creative Activity

#### What It Delivers

- Access to more than 10,000 journals from 256 categories
- Coverage of more than 110,000 proceedings from the most significant conferences, symposia, seminars, colloquia, workshops, and conventions worldwide.
- ♦ Journal back files to 1900
- Cover-to-cover indexing
- And much more

#### What to Look For

Web of Science Training for Faculty and Graduate Students September 12

"Without the financial contribution of the Office of Academic and Student Affairs, the purchase of the entire back file to 1900 would not have been possible. We appreciate the investment OASA has made in research resources for library users. Thank you so much"

### **September Events**

- September 4 Library hours 12 to 9 p.m.
- September 5 Labor Day—Closed
- September 12 Web of Science Training, Rm 112, 8 a.m. to 4 p.m.
- September 19 Talk Like a Pirate Day
- September 23 First Day of Autumn



### **October Events**

- October 10 Columbus Day
- October 16 Library hours 12 to 9 p.m.
- October 17-18 Semester Break;
   Library Hours 7 a.m. to 9 p.m.
- October 31 Halloween



### September 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

#### October 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

### **November**

- November 23 Student Holiday No classes, offices open
   Library Hours 7 a.m. to 5 p.m.
- November 24-26 Thanksgiving Vacation Campus closed
- November 29, 30 Scholastic Book Fair

#### November 2011

SUN	MON	TUE	WED	THU	FRI	SA
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			



### **December**

- December 9 Last Day of Fall Classes
- December 10-16 Finals Week, Open until 1 a.m. December 11-15
- December 24-January 2 Holiday Closedown Campus Closed

#### December 2011

SUN	MON	TUE	WED	THU	FRI	SA	
				1	2	3	
4	5	6	7	8	9	10	
11	12	13	14	15	16	17	
18	19	20	21	22	23	23	
24	25	26	27	28	29	30	
31							





**OPEN** 

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**AVAILABLE** 

24/7

LIBRARY.UNOMAHA.EDU

MONDAY-THURSDAY 7:00 A.M. - 12:00 A.M.

**FRIDAY** 

7:00 A.M. - 5:00 P.M.

SATURDAY

9:00 A.M. - 5:00 P.M.

SUNDAY

12:00 P.M. - 12:00 A.M.

**CONSULT WEBSITE FOR HOLIDAY HOURS** 

**6001 DODGE ST.** 

Омана, NE 68182

PHONE: 402-554-3206



"I was lucky enough not to face any required summer reading lists until I went to college. So I still think of summer as the best time to read for fun."

~Margaret Haddix