


Summer 2012

Criss Chronicles, Volume 2, Issue 3

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Dr. C.C. and Mabel L.

CRISS LIBRARY

FORWARD THINKING BEYOND BOOKS

VOLUME 2, ISSUE 3

SUMMER 2012

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The Race to Finals Week

READY, SET, GO!

The checkered flag may have already dropped on the spring semester, but it did so this year with a different look here at Criss Library.

That's thanks to studio art student Elly Beals and her installation, "The Race to Finals Week."

"The piece was meant to draw attention to the life of the college student and meant to be interactive and hopefully poke fun and take some stress off any student that chose to interact by following any of the given paths to their end destination," explained Beals, who is also studying technical theatre, art history, philosophy and psychology here at UNO.

Utilizing the library's security gates as inspiration, Beals created starting gates with five unique paths mapped out to areas of the library that a student might travel.

Destinations included a dizzying path to the Osborne Family Gallery where you can find displays by students, staff, faculty and members of the community; a quick sprint to the indoor book-drop; a slow, winding path through the Reference shelves; an interesting trip to the main floor computer lab; and a less than straight forward path to the finish line.



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Stephen Shorb

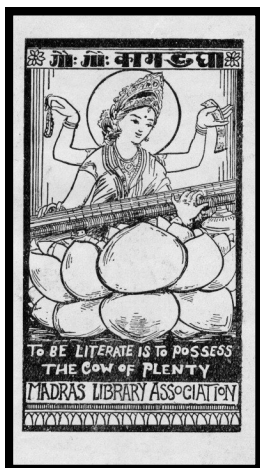
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From the Dean's Desk

Literacy, Libraries and the Cow of Plenty



This illustration is the frontispiece of the first edition of S.R. Ranganathan's Five Laws of Library Science. Here at Criss Library, we revisit those laws frequently. In modern paraphrase, they are: Books are for use, a reader for each book, a book for every reader, save the time of the reader, and the library is a growing organism. These are guidelines upon which we can base decisions – and find affirmation for what we do. Their simplicity belies their depth – much like a parable or a Zen koan.

But as the frontispiece shows, at the time Ranganathan developed the five laws, his Madras Library Association was focused on something much more basic. Their motto celebrates the basic ability to read – the most fundamental form of literacy. It alludes to the Hindu deity, Kamadhendu, and rejoices in all the knowledge, comfort and prosperity that reading can bring.

To the Associations membership, literacy had the power to make life easier, more satisfying, free from hunger both physical and spiritual. It still does. Take some time to celebrate literacy with us at Criss Library this summer. We have opportunities for some great reading, of course, but also the more diverse and complex forms of literacy. Academic libraries are focused on Information Literacy, or the process of knowing when information is needed, locating, evaluating and effectively using all the resources at hand. But we don't stop there. We support Visual Literacy, the ability to read maps, signs and symbols. Cultural Literacy is gained from broad use of our collections to understand and appreciate the customs, values, and beliefs of ourselves and others. Global Literacy takes that idea further, helping us understand the interdependencies of our world and the ability to interact and collaborate successfully across cultures. What about Media Literacy? Computer Literacy, Mathematical Literacy (or Numeracy), Musical Literacy, Artistic Literacy, Scientific Literacy – the list goes on. Visit the library, or log onto our website soon. Let us help you find your own sources of abundance, your own forms of literacy, and your own cow of plenty.



A Conversation With . . Jessica Agler, Chuck Hagel Archivist

Where are you from and what are you doing here?

I grew up on my family's farm outside of Wayne, NE. After getting my bachelor's degree at York College in York, NE, I moved to Austin, TX for graduate school. Although I enjoyed Austin (despite the oppressive heat), I was happy to return not only to a state that has four seasons but to Nebraska. I love the wide open spaces and the gentle rolling of the corn, soybeans, or alfalfa in the wind on our farm is as beautiful to me as the ocean.

What do you like most about Criss Library?

I enjoy working with my colleagues and student workers to organize and share the unique materials in Special Collections.

What is the last book you read?

The Sugar Camp Quilt, By Jennifer Chiaverini

If you were a super hero, what would your super power be, and why?

Rapid healing-I'm somewhat accident-prone.

What are your hobbies?

Quilting, gardening, reading, and playing with Adi my Cavalier King Charles Spaniel

What is your Favorite Quote?

"It's not what the world holds for you. It's what you bring to it." L.M. Montgomery, Anne of Green Gables

If you could have dinner with anybody, past or present, who would it be and why?

I'd like to have dinner with Corrie ten Boom, a Dutch Christian whose family helped Jews escape the Holocaust. While I was in the Netherlands, I visited her home in Haarlem, and I read her book The Hiding Place at least once a year

If a book was written about you, what would the title be?

The Intersection of Past, Present, and Future

What has been your favorite vacation spot and why?

I love Washington DC! I lived there during the summer of 2005 while I was an intern at the U.S. Holocaust Memorial Museum and in Senator Chuck Hagel's office. There are so many wonderful monuments, memorials, and museums to explore and most of them are free.

What is your favorite place to eat?

I first discovered La Madeleine, a French café, in Washington DC and was thrilled to find it in Austin as well.

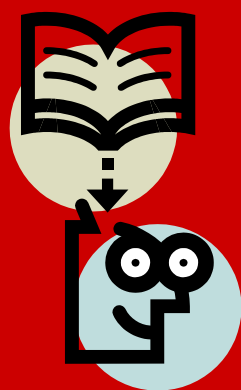
What is your favorite color?

Green

Thanks, Jessica! Look for this regular feature and discover the people of Criss Library!

Nora Hillyer

Reference Librarian



Focus on Resources

IBISWorld Database

Criss Library has recently purchased access to IBISWorld, a database containing a very comprehensive collection of Industry Market Research Reports. There are 700+ industry reports available and all are researched, written and updated by research analysts employed by IBISWorld. These reports will be valuable for business research, marketing information, and communication and advertising.

To bring up a report the user can type in keywords describing the industry, type in the NAICS code of the industry or click on the link of a report categorized by major industry headings. Each report, which can be downloaded as a PDF, contains eleven areas of interest such as the definition of the industry, the industry outlook, competitive outlook, major companies and key statistics.

Global industry and company information is becoming very important. IBISWorld contains three other country industry reports: Australia, China and Great Britain. The industry reports for each country have their own databases and can be accessed separately or through the Global Industry Reports tab on the main IBISWorld home page. There are fewer industries represented for each country but each report contains the same eleven areas of interest and can be saved as a PDF.

There are links to access IBISWorld and the three country industry reports on the Business and Economics LibGuide http://libguides.unomaha.edu/business_economics under the Industries and Companies tab or from the Criss Library Home page / Research Tools / Find Articles, Databases and Journals / All Databases A – Z / Click on “I”.

The Race to Finals Week (cont.)

"Much like the technicians back stage in a show, students do so much 'behind the scenes' that isn't always noticed," said Beals. "I thought if students took just a few minutes to follow a dotted line here or there and just wander for second of their day and laugh it off then perhaps I had a successful way of relieving some of their stress."

Feedback for the installation turned out to be very positive, even though Beals admits that the completion of the project was a little bit lucky.

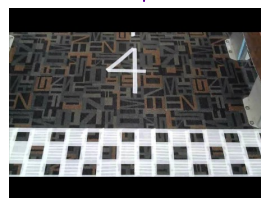
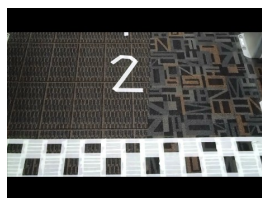
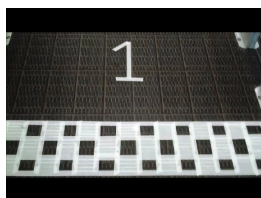
"I actually had no intention of using the library as a space," she explained. "I was turned down in my original proposal in the fine arts building to use one of the walls of the elevator.

"I thought, what location on campus gets the most traffic, and of course the library came to mind. I couldn't help but associate the security towers with starting gates. From that point, I think I just knew what to do."

In all, "The Race to Finals Week" took 10 hours to complete and take down. Some of that time ended being used for receiving feedback from library patrons.

"I think what really stood out to me was a student that walked over to me as I was taking down the installation and thanked me," said Beals. "It was such a genuine expression of thanks, I was humbled as an artist."

That being said, please allow this article to serve as one final thank you.



Spaces

Compact Shelving “The Moving Book Shelves”



Installed in 2007/2008, the compact shelving located on the first floor is home to government documents, bound periodicals and select special collections. The resulting free space made the current-day group and single study rooms, computer labs and improved lighting a reality.

Fun Facts

- Three electric motors per range
- Laser safety devices in each row
- 10 years of growth built in for each journal
- Reduced shelving footprint by 70%

New Items

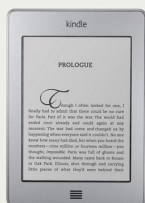
Coming Soon...

Now Available...

Criss Library Kindle titles are now searchable.

Visit library.unomaha.edu and search the catalog for “kindle ebooks”

Our collection of more than 200 titles continues to grow.



iPad 3

- Retina Display
- 5 MP Camera
- Longer Batter Life

Criss Library by the Numbers

You see, I don't believe that libraries should be drab places where people sit in silence, and that's been the main reason for our policy of employing wild animals as librarians.

~ Monty Python's Flying Circus

2012 Library Art

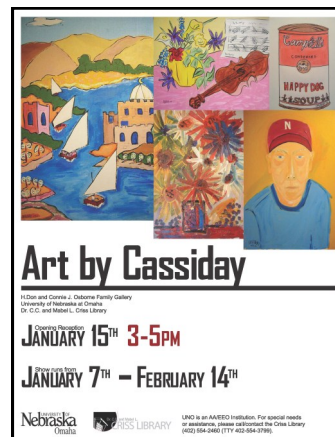


49 Permanent Exhibits

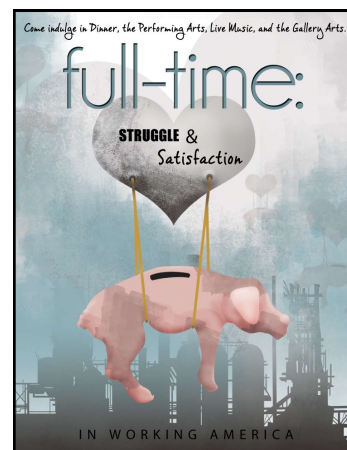
5 Osborne Family Gallery Exhibits



1 Live Show



4 Student Exhibits



Osborne Family Gallery



Strategic Air Command: Keepers of Peace

A display of personal and organizational items representing the heritage of Strategic Air Command and the people who kept the peace during a very uncertain nuclear age. These items are on loan from the Strategic Air & Space Museum's Commander in Chief Strategic Air Command (CINCSAC) Collection, Chief Master Sergeant of the Air Force James McCoy Collection, and the Arthur Storz Collection.

From The Archives

This rare megaphone was donated to the University Archives by Gary Domet, a UNO cheerleader who graduated from UNO in 1971. As a UNO cheerleader, he used this to at UNO basketball and football games.

The University Archives is fortunate that this megaphone is in such good condition. Items like this are used in a variety of places in all kinds of weather and are subject to crowds, bumps, and accidents. One of the reasons this megaphone is so extraordinary is that it is a UNO Indians megaphone, emblazoned with the OU/UNO mascot OUampi. We were the UNO Indians from the summer of 1968 to the Fall of 1971, when we became the Mavericks.



Guest Author ~ Oliver B. Pollak

Six Editions of *The Modern Researcher*, 1957-2003

Jacques Barzun and Henry F. Graff authored the first edition of *The Modern Researcher* in 1957. Stop by and see Dr. Pollak's display just outside the administrative office in the library. Several selections are on display together with copies of their books.

You can read Professor Pollak's entire composition [here](#).



From left Henry Graff and Jacques Barzun at a Columbia University event during the 1980's. (<http://www.columbia.edu/cu/news/01/11/henryGraff.html>)

June



- Now through July 15 - **Osborne Gallery** - Strategic Air Command: Keepers of Peace
- June 13 Noon to 1:00 p.m. - The KANEKO - UNO Library - Wednesday Words: The Braided River Series featuring William Trowbridge.
- June 20 - First Day of Summer



July

- July 4 - Independence Day - Library Closed
- July - August - **Display panels down the Main Floor Walkway.** - Through Our Words: Hands, Minds & Hearts at Work, Third Annual Creative Writing Contest in Spanish
- Mid July - Mid August - **Osborne gallery** - Artist Terry Diel's tribute to some of the greatest actresses in early motion picture history.

June 2012

Su	Mo	Tu	We	Th	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

July 2012

Su	Mo	Tu	We	Th	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

August

- August 27- Sept. 30 - **Osborne Gallery** - Associate Professor Peter Szto, Grace Abbott School of Social Work, photography display - a documentary of the floating population in China.
- August 10 - Summer Graduation
- August 20 - Fall Semester Begins
- August 20 - Regular Fall Library Hours Begin

Day	Hours
Monday — Thursday	7:00 am – 12:00 am
Friday	7:00 am – 5:00 pm
Saturday	9:00 am – 5:00 pm
Sunday	12:00 pm – 12:00 am



August 2012

Sun	Mo	Tue	We	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



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FRIDAY 7:00 A.M. - 5:00 P.M.
SATURDAY 9:00 A.M. - 5:00 P.M.
SUNDAY 12:00 P.M. - 12:00 A.M.**

CONSULT WEBSITE FOR HOLIDAY HOURS

**6001 DODGE ST.
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PHONE: 402-554-3206**



**“Education is
not filling a pail
but the lighting
of a fire.”
~William Butler
Yeats**