

4-2014

## NEMO News, Volume 10, Issue 4

UNO Library Science Education  
*University of Nebraska at Omaha*

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### Recommended Citation

Education, UNO Library Science, "NEMO News, Volume 10, Issue 4" (2014). *NEMO Newsletter*. 44.  
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**NEBRASKA-MIZZOU  
LIBRARY SCIENCE  
STUDENT NEWS**

# NEMO NEWS

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## Calls for Presenters for the NLA/NSLA and MPLA Conferences

### 2014 AzLA/MPLA Conference: Li- braries: Best of the West!

The Call for Proposals for the 2014 AzLA/MPLA Annual Conference is now open, and deadlines are fast approaching. The deadline for preconference, workshop, and program proposals is Monday, April 28 – just a month away!

The 2014 AzLA/MPLA Annual Conference will be held at the Radisson Fort McDowell Resort and Conference Center in Scottsdale/Fountain Hills, November 12 - 14, 2014. The Arizona Library Association and Mountain Plains Library Association invite all library and information professionals to submit proposals.

For more information, or to submit your proposal online, visit the conference page at <http://www.azla.org>.

### NLA/NSLA Fall Conference: Public Library Call for Presentations

The Public Library and Trustee Section of NLA is currently seeking presentations that address the topics of: Libraries and the Law, Community Engagement, Improving Library Management, Understanding Your Job Description, Strategic Planning, How to Fundraise, Adult Programming, Makerspaces, Beyond Overdrive, and other topics.

To obtain sponsorship of the PLTS, please email your proposal (consisting of a title and fifty word summary) to Todd Schlechte at [tschlechte@omahalibrary.org](mailto:tschlechte@omahalibrary.org).

**"There is more  
treasure in books than  
in all the pirate's loot  
on Treasure Island."**

**-Walt Disney**



Dr. Pasco discusses program with students Sho Fong (left) and Nancy Zubrod (center)



*Ideal Bookshelf by Jane Mount*

## A Student's Experience at the 2014 LISGSA Conference

By: Rachel Zill

If you have never been to downtown Columbia, Missouri, you are missing out. The few blocks between Stephens College and 4th Street is jam-packed with old-school movie theaters, vintage shops, breweries, and quirky restaurants. Fortunately, we arrived to the University of Missouri-Columbia's 2nd annual Library and Information Science Graduate Student Association (LISGSA, pronounced LIS-gah-suh) Conference with plenty of time to indulge in downtown college life. Our favorites include Ragtag Cinema, the Tiger Hotel, The Blue Note, Broadway Brewery, Shakespeare's, Slacker's, and Coley's. When you are in town for graduation, make sure to check them out.

The morning of the LISGSA conference was met with intriguing, yet succinct, programs, supportive professors, and a plethora of real people we had only known digitally. Each student presentation, only 15 minutes in length, centered around various research studies performed in and outside of class. Wanli Xing's presentation discussed time-series analytics in regard to website design, while Jeff Corrigan enlightened us on the underutilized resource of oral histories. Jenna Kammer and Navadeep Khanal hope to investigate increased collaboration between instructors, instructional designers, and librarians in course development. Christina Virden and Charles Yier opened our eyes to how little we learn about diversity through professional organizations and graduate coursework.

A panel of professors and information professionals, including Dr. Jenny Bossaller, Dr. Heather Moulaison, Anne Cox, Jeff Corrigan, and Felicity Dykas, brought forth an array of employment opportunities available after graduation. These included employment overseas, within a historical society, and at the university's new digital repository, MOspace.

A poster presentation allowed us to stretch our legs and discover other research performed by students. Kodjo Atiso reported on the impact of Information and Communication Technology (ICT) on research libraries in Ghana, most importantly the low bandwidth and limited budgets available. Ben Richardson analyzed library website redesign, while Joseph Quinlisk suggested a conversion program for MARXML-TEI crosswalks. Amy Wenzl presented an informative infographic on library leadership, with findings sourced from UNO Criss Library staff.

After lunch, ALA president-elect Courtney Young, who will take office in June, spoke about dynamic librarianship. Young defined diversity in our profession, not only in our people but in our materials. She challenged us to think of

diversity as more than just race and revealed the importance of a dynamic library collection.

The last two presentation blocks flew by, with engaging presentations that begged a variety of questions from attendees. Vanessa Adams, Samantha Dozier and Taira Meadowcroft discussed their challenging task of collecting community analysis data for Joplin, Missouri after the catastrophic 2011 EF5 tornado. Kenneth Haggerty explored opening and closing trends among American libraries, utilizing Geographic Information Systems (GIS) such as Google's GmapGIS. Gwen Lawson analyzed library staff on their response to the Affordable Health Care Act, as A.J. Million depressed us all with a case study regarding the recent budget cuts at the Missouri State Library. Brian McCann spoke about year-round programming, boasting the success of a writing program at his library. Shelly McDavid and Darell Schmick closed the day with one of the most important topics for graduate students—prioritization and how to say “no” when one's plate is full.

All in all, the conference was a success. We met new friends, caught up with some old, and even won a prize in the raffle. The only disappointment was the 5 hour drive back to Omaha. The 3rd Annual LISGSA Conference is sure to be a blast, and we would love to see more Nebraska participants join in on the fun.



Clockwise from left-hand corner: Kathryn Balek (LISGSA Secretary), Katherine Parker (LISGSA Professional Development Chair), Christina Virden (LISGSA Treasurer), AJ Million, Courtney Young (ALA President Elect), Kenny Haggarty (LISGSA Social Chair), Trevor A. Dawes (Associate University Librarian, Washington University Libraries), Chris LeBeau (KCMO LISGSA Advisor), Peter Johnson (LISGSA Vice-President), Dr. Sanda Erdelez (SISLT), Dr. Denise Adkins (LISGSA Advisor), and Gwen Lawson (LISGSA President)

Photo by : Denise Adkins



## IMPORTANT DATES & REMINDERS

### Registration

Registration for Fall 2014 classes began **March 4**. Consult your Plan of Study and course schedules.

### Classes fill quickly on a first-come, first-served basis

Be ready to register on your assigned date and time! Visit <http://mudirect.missouri.edu/catalog/index.asp> to complete your registration.

**Comprehensive Exams Date** for Summer 2014 comprehensive exams is **June 7-15**. Speak with your employer about scheduling time off.

**Comps Review Date** is May 5 in Roskens Hall, rm. 308 at 6:00p.m.

**Graduation Ceremony – University of Missouri Hearn Center Sunday, May 18, 2014 7:00 PM**

If you are graduating in Spring of 2014 and are planning to attend the ceremony in Columbia, you need to be making your travel arrangements immediately as hotels fill quickly!

If there aren't rooms available in Columbia, there are also hotels in Boonville, Jefferson City, and Moberly.

## Kansas Boy Gets New Hand, Created at a Library Makerspace

Nine-year-old Matthew is the owner of a brightly-colored prosthetic Robohand that was created several months ago in the MakerSpace of the Johnson County Library in Overland Park, KS. Matthew, who is adopted, was born with partial fingers on his right hand due to a birth condition called limb difference.

He'd always been a self-confident kid, according to his mother, Jennifer, whose father had been born with the same condition. But, after they moved to Miami County, KS, two years ago, Matthew endured the spotlight of being the new kid as well as relentless questions about his hand from classmates.

Meredith Nelson, reference librarian at Johnson County Central Resource Library, teaches classes on the MakerSpace tools including how to use the MakerBot printer. "Social stigma was starting to creep in on him," she says. However, Matthew didn't want a commercial prosthetic hand, which can cost up to \$18,000. Even with insurance, Jennifer, a single mother of three children, could not afford it.

The genesis of Matthew's prosthetic hand came from one of Matthew's teachers who'd sent Jennifer a link to Robohand, a cost-effective model of a prosthetic hand co-created by South African Richard Van As, who'd lost his own fingers in a workshop accident, and theatrical artist, Ivan Owen back in November 2012. A 3-D printer version was designed in January 2013 with how-to instructions available online. When Matthew first saw photos of the Robohand, "He was immediately excited, says his mom. "I think it was the fact it was colored and looked like something that could be made from LEGOs."

The Johnson County's Central Resource Library boasts a 3-D MakerBot printer in its MakerSpace located right next to the library's information services desk. The MakerSpace opened last March, and in addition to the MakerBot, contains Apple desktops and audio and digital recording equipment. On the library's MakerSpace website, the suggested projects for MakerSpace are diverse and DIY, from websites and musical recordings to shower curtain rings and chess pieces. When Matthew's mom went to work studying the prosthetic hand design, she soon realized it was beyond her skills. She reached out to 16-year-old Mason Wilde, a family friend's son who'd helped her eldest son with computer programs in the past and

had, last year, built a computer from scratch.

Mason, a student at Louisburg (KS) High School, had coincidentally been sitting out football season due to a concussion and had been encouraged by his doctor to "seek enrichment—and the opportunity to enrich others—outside of football" according to his mother, Kelly Wilde. "I've always been fascinated by machines and engineering feats," he says, "so when I was given the opportunity to work with a 3-D printer and build a hand, all while helping a family friend, I jumped on it." All in all, the Robohand project took Mason five hours of labor over a span of three weeks.

### A MakerSpace class

Meredith Nelson, a reference librarian at Johnson County's Central Resource Library, has been teaching introductory MakerBot classes (on alternating Mondays and Wednesdays) since the MakerSpace opened last March. She teaches the basics of how the MakerBot works, how to download and slice a file, and how to 3-D print. Nelson, a self-proclaimed "Maker-Librarian," had no prior experience with 3-D printing before the MakerBot's arrival. She mastered it through trial-and-error. "I took [the printer] apart about 75,961 times," she says, "The first time it jams, you freak out and don't know how or where to open everything. After that, you just roll your eyes and do it."

Nelson says MakerSpace and its advanced equipment and skills software has attracted new patrons to the library who'd previously thought they had little use for it. "Many people, who only saw the library as a place for books or quiet study, have realized we can be more." At present, Matthew is able to pick up a pencil and is working on writing legibly. He refers to his hand as "the future." "The main thing that Matthew can do with the hand is be a center of attention for a cool thing," says his mom, "not a what-happened-to-your hand thing." Mason, who plans on pursuing mechanical engineering career in the future, intends to make more Robohands for Matthew as he grows.

Sun, C. (2014, February 11). Kansas boy gets new hand, created at library makerspace. *Library Journal*. Retrieved from <http://www.thedigitalshift.com/2014/02/k-12/library-innovation-leads-new-hand-kansas-boy/>

## LINKS TO STUDENT RESOURCES

### Graduate Office

University of Missouri  
Graduate Offices

### Academic Calendar

Registration dates, class  
dates, and holidays

### Graduate Record Exam

GRE requirements, tips,  
and practice tests

### Transcript Request Procedures

University of Missouri  
transcript procedures

### MU Online

Continuing and distance  
education support  
(formerly MU Direct)

### Course Schedule

University of Missouri  
course schedule search  
page

## PHOTO COLLAGE: February Mizzou Mini-Bootcamp & Beautiful Boys



Left: Jamie Towne-Smith, Rachel Zill, and Dr. Pasco

Below: Dr. Pasco with students



Congrats to Deb Sondall Saetveit and her husband, Nathan, on the birth of their two future LIS rockstars: Benjamin Nathan Saetveit (above) and Charles Gerhard Saetveit (right).



Ideal Bookshelf by Jane Mount



## UPCOMING WEBINARS

All webinars can be found on the Nebraska Library Commission website.

### Engaging Teens: Utilizing Maker Spaces and Innovation to Engage with Teens

04/18/2014

10:00 - 11:00a.m. (CT)

(GALE CENGAGE Learning)  
This week's expert, Matthew Jensen, CyberNavigator at Chicago Public Library, will be sharing his tips and tricks for integrating a teen maker space and innovation to engage teens in the library. Come discover some strategies that can help your library be a "cool" place to hang out.

### @PublicLibraries: Making Social Media Work for You

04/24/2014

10:00 - 11:00a.m. (CT)

(GALE CENGAGE Learning)  
Social media plays a crucial role in many aspects of our lives, but what about the public library? Come join us this week as Haley Hennes from Douglas County, CO, discusses social media and the public library. Geek out with us as she talks about how to use social media to help her library thrive.

## STUDENT SPOTLIGHT: Rachel Zill

### What is your education/library/professional background?

I originally went to UNO for an undergraduate in secondary education, but quickly changed majors after my first library class. I've worked at the UNO Criss Library's Interlibrary Loan Department and briefly at two branches of the Omaha Public Library. I'm juggling three jobs right now on top of grad school and loving every minute of it! I am a Library Clerk at Baird Holm's private law firm library and a Library Assistant at Clarkson College's academic library. I also intern in the photo archives at the Union Pacific Railroad Museum in Council Bluffs, where I have begun their extensive photo digitization project of approximately 500,000 images.

### What is on your reading list? What are your favorites/your recommended/your want to read lists?

My two favorite books of all time are *Frankenstein* by Mary Shelley and *Zen and the Art of Motorcycle Maintenance* by Robert Pirsig. I've been falling in love with Ray Bradbury at the moment, reading some unfamiliar titles such as *Something Wicked This Way Comes* and *I Sing the Body Electric!* I would recommend *The Art Forger* by B.A. Shapiro in a heartbeat. My want-to-read list is quite long, but I am really looking forward to Laline Paull's *The Bees* to come out in May.

### What is on your professional reading list?

Honestly, I enjoy reading my textbooks cover to cover and making notes all over them. I don't believe I can pick a favorite just yet. Arianna Huffington's *On Becoming Fearless* is currently on hold for me at the library, and I cannot wait to dive in. The majority of my professional reading comes from sources such as *ALA Direct*, *American Libraries*, *Nebraska Libraries*, *Time*, and various online articles I stumble upon through

employee recommendations and social media.

### What do you do in your "down time"? Do you have any hobbies? How do you relax?

I am not even going to mention the one hobby every library professional has, because I think it's a given by now. In my down time, I enjoy relaxing with my fiancé and our three cats. We watch old movies, cartoons, and documentaries together quite regularly. I love the outdoors. Camping, hiking, and swinging in my hammock are my favorite outdoor activities. It is one of my goals to visit every national park in America, and I've got a long way to go.

### What deep dark secret would you like to share?

I don't have many secrets, but something most of you would not know is that I am a craft beer snob. I've toured many breweries throughout the city, my favorite (so far) being the new Infusion Brewery in Benson. Every few weeks, I am the assistant brew master at my house. The pride of drinking a beer I made can only be matched by seeing a book I wrote on library shelves.

**"What in the world  
would we do without  
our libraries?"**

**-Katharine Hepburn**

## UPCOMING WEBINARS

All webinars can be found on the Nebraska Library Commission [website](#).

### Truth About Social Learning 04/15/2014 1:00 - 2:00p.m. (CT)

(InSync Training ) Social learning and informal learning are among the training industry's hot-test phrases these days. But there's so much confusion over what they mean, and what they mean to those of us in the business. In this session we'll spend some time looking at real examples of social and informal learning as it happens in workplaces all the time, every day. Along the way we'll generate some ideas for locating, supporting and facilitating social learning opportunities toward the greater goal of enhancing organizational performance.

### Speaking with Presence: Delivering Your Message with Authority and Confidence 04/23/2014 11:00 - 12:00 p.m. (CT)

(American Management Association) And, as a leader, your most important job is to communicate effectively. Whether in a meeting, presentation, water-cooler conversation, or formal speech, your ability to deliver a clear, believable message is the tipping point between forgettable and transformational. This webcast gives you a concise starting point to improve your communication skills. You'll get dozens of practical tips for creating and communicating meaningful messages with presence and authority.

## STUDENT SPOTLIGHT CONTINUED: Rachel Zill

Name one of your personal or professional qualities that will make you a leader in 21st century library and information centers.

I am authentic and easy-going. I believe it is important to put in more than just two cents, and to not be disconcerted by the rejection or alteration of your input. The best leader is not one, but many minds striving toward the same goal.

What advice do you have for other students who are currently enrolled in Library Science studies?

Do not let it be easy. Go above and beyond within and outside of your studies. Read all the materials provided in class, and research further on your own. Join associations, groups, committees, and round tables. Attend conferences, events, tours, webinars, and meetings. Gain professional experience. Go after anything and everything that peaks your interest in this field. When you graduate, you will want to know where you're going and where you belong.

What do you see as key future trends and challenges for Library Information Specialists?

I believe the biggest threat to the title of Information Specialist or Librarian is evolving technology, especially the ever-increasing simplicity of search engines. Patrons, especially in the public library environment, may begin to challenge our role as a specialist as they learn to navigate the internet's great expanse of knowledge on their own, and from a device that fits in their pocket.

What do you think will be your legacy in this profession?

I strive to unearth the world's greatest lost and little known treasures so others may experience them without having to go somewhere, pay something, or be born in a certain era. Mary Titcomb famously stated, regarding the invention of the bookmobile, "The book goes to the man, not waiting for the man to come to the book." I enjoy connecting patrons with information beyond what is expected.

What is your favorite quote?

"Be soft. Do not let the world make you hard. Do not let the pain make you hate. Do not let the bitterness steal your sweetness. Take pride that even though the rest of the world may disagree, you still believe it to be a beautiful place." This quote has actually been attributed to Kurt Vonnegut, although a humble blog entitled "I Wrote This for You" seems to be the originator.



Ideal Bookshelf by Jane Mount

## SCHOLARSHIP OPPORTUNITIES

There is funding available for students pursuing library studies. Please take advantage of these opportunities. These scholarships are waiting to be snapped up by deserving students like you. Make the decision to apply. Your educational journey is worthwhile, but it's not free. Let ALA, NLA, and NEMA help!

For **Nebraska School Librarians Association Scholarships**, visit:

<https://sites.google.com/site/neshoolibrariansassociation/nsla-scholarships>

**Nebraska Library Association Scholarships**

<http://nebraskalibraries.org/member-resources/scholarships/>

**American Library Association Scholarships**

<http://www.ala.org/educationcareers/scholarships>

## DON'T FORGET MISSOURI!

As Missouri students you are eligible to fill out the Missouri Application for Graduate Scholarships. By submitting a completed Application for Graduate Scholarships, you will be considered for over 100 scholarships available through the University of Missouri College of Education.

The 2015-2016 application will be available to download on January 1, 2015, and completed applications will be due around the beginning of March. This is a great opportunity to fund your education, so don't miss out!

For more information and to download the application form, visit:

[http://education.missouri.edu/academics/financial\\_aid/scholarships-graduate.php](http://education.missouri.edu/academics/financial_aid/scholarships-graduate.php)

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## EMPLOYMENT OPPORTUNITIES

It's important for all of our students to keep up with the current library job postings. You never know when your "perfect" job might come along. We regularly send out an email with the current postings. Please read these! Even if you're not looking for a job, you may see something that you want to pass on to a classmate or colleague. In addition to reading these emails, take the initiative to check the website periodically. We only send out Nebraska postings, but you can view regional postings by accessing the website.

Visit: <http://nowhiringatyourlibrary.nebraska.gov/JobsAndCareers.asp> and check out who is looking to hire in Nebraska and in other states as well. Directions: Once you access this link, select "view by location", pick your state and then hit "GO". This site provides access to postings in Colorado, Iowa, Kansas, Missouri, Nebraska, South Dakota and Wyoming.