FIGURE LEGENDS

Figure 1. The circular (A) and figure of eight (B) paths used. The starting point is represented by the white (inside) circle and the movement direction by the direction of the arrows.

Figure 2. Sacral trajectory (thick line) of a subject walking a circular (A) and figure of eight (B) path in the previously seen condition. The thin line indicates the ideal trajectory.

Figure 3. Means (SE) of the average trajectory error showing significant interaction between factors of path complexity and memory systems.
Figure 1.
Figure 2.

![Graph showing average trajectory error (m) vs. Path Complexity for visual memory (previously seen) and motor memory (previously guided).]

Figure 3.