



Journal of Religion & Film

Volume 18 | Issue 1

Article 6

2-1-2014

Rover

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Recommended Citation

Blizek, William L. () "Rover," *Journal of Religion & Film*: Vol. 18: Iss. 1, Article 6.
Available at: <http://digitalcommons.unomaha.edu/jrf/vol18/iss1/6>

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Rover

Abstract

This is a film review of *Rover* (or *Beyond Human: The Venusian Future and the Return of the Next Level*) (2013), directed by Tony Blahd.

Author Notes

William Blizek is the Founding Editor of the Journal of Religion and Film, and is Professor of Philosophy and Religion at the University of Nebraska at Omaha. He is also the editor of the Continuum Companion to Religion and Film (2009).

Rover
(or *Beyond Human: The Venusian Future
and the Return of the Next Level*)

(2013)

Narrative Feature: (USA) World Premiere
(directed by Tony Bland)



In this quirky film a group of artists and actors enlist the aid of Mark to make a film. The group plays the part of Venusians who wish to return to Venus and take up the life they have longed for. It turns out, however, that the film is not a film at all, but rather the process required of the Venusians for returning to Venus. It's not a film; it's the "real" thing. But, what is the "real" thing? What can we know with certainty? What if all that matters is belief? These are the questions the movie asks us to consider. In the end, the movie gives us its answer as Mark, the sceptic, becomes a believer.

— William L. Blizek