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Equity

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Equity

Abstract

This is a film review of Equity (2016), directed by Meera Manon.

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Author Notes

William Blizek is the Founding Editor of the Journal of Religion and Film, and is Professor of Philosophy and Religion at the University of Nebraska at Omaha. He is also the editor of the Continuum Companion to Religion and Film (2009).





Sarah Megan Thomas

Alysia Reiner

Courtesy of Monica Blizek Park City, UT January 2016

Equity (2016) Directed by Meera Menon

I've been thinking a lot lately about how we give our lives meaning: what makes life worth living? In America, one of the popular options is the accumulation of wealth (this may include the

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accumulation of power), the stockpiling of consumer goods, living a life of luxury, and so on. Is

this the American dream? It's at least one version of it.

Equity is a film about three women who are seeking equity – an equal opportunity at giving

their lives meaning by playing the Wall Street game. Each, in her own way, and each coming from

a different background, gives her life meaning through financial success. At the beginning of the

movie one of the women says: "Don't let money be a dirty word." And, at the end of the movie,

another one of the women says: "Money doesn't have to be a dirty word." This theme continues

throughout the movie and, what makes this movie different is that it's women, rather than men,

seeking the wealth.

The game, however, is just as ugly for women as it is for men. What it takes from the soul

is always the same. The phrase, "Beware of what you wish for," might be as applicable to the

women of this film as it is to the men of Wall Street. While the movie is about women seeking

equity, it also raises the question of whether or not such a goal is worth the sacrifice.

I did not see all of the movies at Sundance this year, but I think I perceived at least one

theme running through the Film Festival. And, that theme is to ask viewers to consider their

priorities. Whether it's acting in ways that promote climate change, or it's preventing the success

of the peace process, or it's the accumulation of wealth: is this what we think is important in the

face of our own mortality, or even the mortality of the human species? There's nothing like a good

story to challenge how we understand our place in the universe.

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