

Music and the Moving Image XI

Conference at NYU Steinhardt, May 27th - 29th, 2016

CALL FOR PAPERS

The annual conference, *Music and the Moving Image*, encourages submissions from scholars and practitioners that explore the relationship between music, sound, and the entire universe of moving images (film, television, video games, iPhone, computer, and interactive performances) through paper presentations. This year music editor Nancy Allen (*Black Swan* and *Lord of the Rings: The Fellowship of the Rings*) will deliver the keynote address and we invite abstracts that focus on the role and function of music editing as well as all other topics. **Abstracts or synopses of papers (250 words) should be submitted to: mamicon2016@gmail.com by no later than December 15th, 2016.**

The Program Committee includes Liz Greene (Co-editor of *Palgrave Handbook of Sound Design and Music in Screen Media: Integrated Soundtracks* - forthcoming in Palgrave Macmillan), Lea Jacobs (Author of *Film Rhythm After Sound: Technology, Music, and Performance*), Emilio Sala ("For a Dramaturgy of Musical Reuse in Silent Cinema: The Case of *Cabiria* (1914)" in *Film Music: Practices, Theoretical and Methodological Perspectives*), and coeditors of *Music and the Moving Image*, Gillian B. Anderson (*Haexan; Pandora's Box; Composing for the Cinema, Music for Silent Film 1892-1929: A Guide*); and NYU faculty, Ron Sadoff (*The Moon and the Son: An Imagined Conversation; Chuck Jones: Memories of Childhood*). The conference will run prior to the NYU/ASCAP Film Scoring Workshop in Memory of Buddy Baker (June 1 – 10, 2016).

MaMI Conference website: <http://steinhardt.nyu.edu/music/scoring/conference/>

E-mail mamicon2016@gmail.com for more information.

Conference fee: \$185.00 — students: \$85.00; NYU Housing Available