The annual conference, *Music and the Moving Image*, encourages submissions from scholars and practitioners that explore the relationship between music, sound, and the entire universe of moving images (film, TV, video games, mobile media, and interactive performances) through paper presentations.

This year’s conference will feature two roundtables: "Film Scoring: Teaching The Practice," chaired by Dan Carlin, Dir. Scoring for Motion Pictures & Television Program, USC. The panel will include Paul Chihara, Head of Visual Media Program, UCLA; George S. Clinton, Chair of Berklee College Film Scoring; Halldor Krogh, Dir. Film Scoring, Lillehammer University, Norway; and Ron Sadoff, Dir. NYU Steinhardt Film Scoring.

A panel dedicated to "Music Production Libraries in Television" will feature Doug Wood (composer, COO *Omnimusic*). We welcome submissions that address TV music.

The Program Committee: Krin Gabbard (*Jammin’ at the Margins: Jazz and the American Cinema*); Raymond Knapp (*The American Musical and the Performance of Personal Identity*); Katherine Spring (*Saying It With Songs* (forthcoming)); and coeditors of *Music and the Moving Image*, Gillian B. Anderson (*Haexan; Pandora’s Box; Music for Silent Film 1892-1929: A Guide*); and NYU faculty, Ron Sadoff (*The Moon and the Son: An Imagined Conversation*).

MaMI follows the NYU/ASCAP Film Scoring Workshop, May 21-30, 2013.
http://steinhardt.nyu.edu/music/scoring/ascap

MaMI Conference website: [http://steinhardt.nyu.edu/music/scoring/conference](http://steinhardt.nyu.edu/music/scoring/conference)

Abstracts or synopses of papers (250 words) should be submitted to: Dr. Ron Sadoff, mamicon2013@gmail.com chair of the program committee, no later than Dec. 17, 2012.

E-mail ron.sadoff@nyu.edu for more information.

Dept. of Music and Performing Arts Professions, Program in Film Scoring:
http://steinhardt.nyu.edu/music/scoring/
NYU - 35 West 4th St, New York, NY 10012
Conference fee: $185.00 - Students: $85.00; NYU Housing Available