

Music and the Moving Image XII

Conference at NYU Steinhardt, May 26th - 28th, 2017

CALL FOR PAPERS

The annual conference, *Music and the Moving Image*, encourages submissions from scholars and practitioners that explore the relationship between the entire universe of moving images (film, television, video games, iPhone, computer, and live performances) and that of music and sound through paper presentations. This year we will have Academy Award®-winning sound designer, supervising sound editor and re-recording mixer Skip Lievsay (*Gravity*, *The Hunger Games: Catching Fire*) deliver the keynote address. We invite abstracts that focus on the role and function of sound design as well as all other topics. **Abstracts or synopses of papers (250 words) should be submitted to: mamicon2017@gmail.com by no later than December 15th, 2016.**

The program committee includes James Deaville of Carleton University (Editor of *Music in Television: Channels of Listening*), Eric Dienstfrey of University of Wisconsin-Madison (“The Myth of the Speakers: A Critical Reexamination of Dolby History” in *Film History*), and Vasco Hexel of Royal College of Music / Cambridge University (*Hans Zimmer and James Newton Howard’s The Dark Knight: A Film Score Guide*), and coeditors of *Music and the Moving Image*, Gillian B. Anderson (*Haexan; Pandora’s Box; Composing for the Cinema, Music for Silent Film 1892-1929: A Guide*); and NYU faculty, Ron Sadoff (*The Moon and the Son: An Imagined Conversation; Chuck Jones: Memories of Childhood*). The conference will run prior to the NYU/ASCAP Film Scoring Workshop in Memory of Buddy Baker (May 30 – June 9, 2017).

MaMI Conference website: <http://steinhardt.nyu.edu/music/scoring/conference/>

E-mail mamicon2017@gmail.com for more information.