Spring 2011

Criss Chronicles, Volume 1, Issue 2

Criss Library
University of Nebraska at Omaha

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"Science has never drummed up quite as effective a tranquilizing agent as a sunny spring day.” ~ W. Earl Hall
From the Dean’s Desk

Could you be cited by the Library?
No…not THAT type of citation. You know, the one you find under the wiper of your windshield. I’m talking about the type of citation as defined by Merriam-Webster dictionary online:

to bring forward or call to another's attention especially as an example, proof, or precedent.

A new feature in this month’s newsletter is “Cited in the Library” where our newsletter staff will highlight exemplary, interesting, cool, or maybe just plain weird stuff that happens in the library. At any given time, we have scholars researching the literature for papers, groups collaborating on projects, colleagues getting together for coffee, and occasionally someone getting a little shut-eye.

Personally, I've seen mathematical formulas fill entire whiteboards, artists drawing in their sketchbooks, students typing furiously on a paper with ear buds in and coffee at hand, and our troops in a library lab learning the culture of Afghanistan.

What have you seen in the library? What can you cite as your library experience? Don’t be surprised if we ask to cite you!

See you out and around Criss Library. The Tritsch garden will be open soon. Spring is near!

Focus on Resources

ARTstor: Art and so much more!

Marvel Maring - Fine Art and Humanities Refer-

From Rembrandt to Rothko and Michelangelo to Miro, the Criss Library image repository provides over one million images on your desktop or mobile device. For registered users, ARTstor is now accessible through iPad, iPhone, and the iPod Touch. To learn more about ARTstor Mobile, go to http://library/artstor.org. (Note: ARTstor is only available using the Safari browser.)

ARTstor digital library contains an impressive selection of photographs, artifacts and other images representing disciplines as diverse as architectural engineering to zoology. The scope of this collection is vast and growing daily as new museums, private collections, photo archives, artists’ estates and libraries digitize their collections. Some of the most important collections include Magnum Photos, the Illustrated Bartsch, The Metropolitan Museum of Art, the Berlin State Museums, Scala Archives, the Natural History Museum of London, the Bodleian Library at Oxford University and the Mellon International Dunhuang Archive. These are just a few of the impressive collections available online to UNO students and faculty 24/7.

So it doesn’t matter if you looking for Native American artifacts and images or for cultural landscapes from around the world, ARTstor has what you’re looking for.

- For examples of available collections, see ARTstor, page 5
Where are you from and what are you doing here?
I’m originally from a small town about an hour outside of Cleveland, OH. To this day, that’s home to me. I was an Air Force brat so between here and there I lived in several places finally stopping in Omaha when my dad got out of the service.

What do you like most about Criss Library?
I like the people I work with and the new challenges I face all the time. Nearly every day a patron or coworker presents a question or problem that I’ve never seen before. And the people I work with seem to always be willing to put in the effort to help solve a problem.

What color would you make the sky if it weren’t going to be blue anymore?
The only other color I like to see in the sky is the orange and red of a perfect sunset. I wouldn’t change the whole sky that color though, as the rarity of it is what makes it special to me.

What are your hobbies?
I love to work out and compete in sports. I play flag football, basketball, softball and volleyball throughout the year. I enjoy watching movies with my wife and trying new restaurants, which is coincidentally the reason I need to love working out.

What is your Favorite Quote?
It changes all the time, but my favorite quote right now is:
“We don’t stop playing because we grow old; we grow old because we stop playing.” - George Bernard Shaw

If you could have dinner with anybody, past or present, who would it be and why?
I would love to have a conversation with Benjamin Franklin. His curiosity and desire for knowledge were beyond measure, and his contributions to the founding of this nation can’t be overstated.

What is the last book you read?
Wild at Heart by John Eldredge

If a book was written about you, what would the title be?
If I wrote a book about myself, it would be titled, Thicker Than Water. It’s a book about how the members of my family have each affected my life in very different, but equally important ways. From growing up to going to war, it has always been their influence that has guided me.

Thanks, Karl! Look for this regular feature and discover the people of Criss Library!
[Karl is Day Circulation Supervisor at Criss Library]
"Just wanted to take a moment to let you know my appreciation for you and others at Criss Library. I imagine library doors will always be open to welcome, help, guide and clear paths for greater knowledge which lends to a peace in paying it forward."

~ Graduate Student

Spaces - SCOLA/Language Learning Center

The SCOLA / Language Learning Center is a unique, barrier-free language learning center featuring live SCOLA programming from around the world. The SCOLA broadcasts are available on the second (main) floor of the library. The Criss Library has expanded the language learning software available through Transparent Language. The new Languages of the World software supports language learning in 76 languages. Transparent Language also provides Before You Know It and Learn Language Now.

- To learn more about the SCOLA/Language Learning Center stop by the Circulation Desk or visit http://library.unomaha.edu/research/scola.php.

From the Archives

Elizabeth Ann “Bette” Hughes pictured alongside her 1939 University of Omaha “O” Club Sweetheart sweater. The “O” Club was an honorary society of male student athletes which annually selected a Club Sweetheart.

Bette’s picture and sweater have been a part of the University Archives since the summer of 2009, when her daughter donated the items.

As “O” Club Sweetheart Bette not only received this sweater but also was given a pass to all OU 1939 athletic events. There is an image of Bette receiving this sweater on the first page of the February 24, 1939 Gateway . . . accessible through the Gateway Digital Archive.
New items at Criss Library

Check out some of our new items before they ever hit the shelves! New selections every Tuesday and Thursday.

The newest books and the latest DVD additions can all be found in the new item display areas located west of the main staircase on the 2nd floor and on the last shelf of the Reference Collection.

ARTstor; examples of available collections

- Treatise on the human body
  Folio #: fol. 022r From the Bodleian Library at the University of Oxford

- Roan Eagle, 1880
  The Native American Art and Culture Collection, National Anthropological Archives, Smithsonian Institution

- Garden of Cosmic Speculation
  Created by Charles Jencks and Maggie Keswick, British architects

- Frog intestine, magnified fifty times
Anonymous Donors Honor Library Friends President

In December, anonymous donors pledged $1,000 to Criss library in honor of Marie Hiykel, UNO Library Friend Board President and long-time member of the association. A tranquility (single-study) room on the first floor of the library will be named in Marie's honor and will be decorated with artwork of her choice. The donor said this of Ms. Hiykel, “Her dedication to the Criss Library and the work of the Friends of the Library Board has been outstanding. She has all the attributes of a true leader. Her work ethic and attention to detail, her graciousness in all matters, and her sacrifice of time as president over the past three years is truly priceless…and she does all these things in her quiet, unassuming manner.”

The Criss Library sincerely thanks the donor for their generous gift and Marie Hiykel for her commitment to the Library and the Friends Group.

Worth Repeating

Criss Library by the Numbers

What do those numbers mean?
Call numbers are an item’s address in the library. Each letter and number also tell you what the item is about.
Similar items are grouped together for better browsing.

1st letter = Class/Subject
D = History
2nd letter narrows to subclass
DA=History of Great Britain
Narrow it more with numbers
505-52=King George III, 1760-1820
Specific work by author = .J456
Year of Publication=2011

What’s the Library of Congress? www.loc.gov

Largest library in the world:
miles of bookshelves
147 million items, including:
* 33 million printed items
* 3 million recordings
* 12.5 million photographs
* 6 million pieces of music
* 64.5 million manuscripts

1800 - Founded
1814 - Burned down by British attack on Capitol building in D.C.
1815 - Congress purchased Thomas Jefferson’s personal collection for the library, which included 6,487 books. Cost? $23,950. (A new car today.)
Cited in the Library

Top Left: Criss Library’s 15 study booths are perfect for individual and small-group study. Each one is equipped with its own power source and LAN connection. Top Right: The third floor is reserved for quiet study and is great for the student who likes to fly solo. The full-length windows on the building’s north end provide excellent sun light and views of the library garden. Bottom Right: The first and third floors are full of comfortable places to read your favorite book, relax between classes or just socialize with friends. Bottom Left: We encourage you to use the library to inform and inspire you while you work to accomplish your goals. Let us know how we can help. Middle Left: Check out our vast collection of art throughout the library. We have pieces from both local and world-renowned artists.
Institutional Repositories

with
Paul Royster
Friday, March 18, 2011
10:00 - 11:30 am
Criss Library Faculty Study

Join us at the next workshop in the Lifecycle of Scholarly Communication series and learn about Institutional Repositories.

Paul Royster is Coordinator of Scholarly Communications for the University of Nebraska–Lincoln Libraries and manager of its UNL DigitalCommons institutional repository, which is the nation’s second largest IR. He has been Director of the University of Nebraska Press, Design & Production Manager for Yale University Press, and an editor for Barron's Educational Series and The Library of America. He earned a PhD in English from Columbia University in 1984. He has been an invited speaker on the subject of institutional repositories at ALA conventions in 2009 and 2011 and at the SPARC Repositories Meeting in 2008.

For more information, please contact Linda Riviera at 554-2640 or lrivera@unomaha.edu

This workshop received support from University Committee on the Advancement of Teaching (UCAT) and Center for Faculty Development.
What are YOU reading?

Ahab's Wife, or, The Star-Gazer: a novel by Sena Jeter Naslund

Ahab's Wife is an exquisitely written novel about the spirited, independent character, Una Spenser. The novel is based on Herman Melville's Moby Dick. Una, in her own words, tells of her life and travels from Kentucky to Nantucket, including her adventures, loves, marriages, and most notably her marriage to Captain Ahab. The imagery of life and everyday hardships of 19th century Nantucket whaling is fascinating.

~ Cathy

Veiled Innocence: a novel by Krystle Jones (Unpublished)

Immortals, knights, courtiers, and a mysterious necklace that sets the heroine on her way. This book quickly draws you in to its story and sets you off to get lost in the pages. The author is aiming for a young adult audience, but I'm curious — and excited — to see where it will end up. Where the books at right now, I'd rate it for ages 15+ as the book opens with one of the character’s death, her immortal-turning process, and later, describes her taking down a few “victims”. The book's not gory at all, but might be a little much for some of the younger teen readers.

~ Marysa

You be the feature article.
Send your favorite read, and why, to:
Joyce Neujahr
jneujahr@unomaha.edu
March Events
- February 26 - March 27, H. Don and Connie Osborne Family Gallery, Inside the Ceramic Studio: A Survey of Clay Work at UNO - UNO
  3D Design Class
- March 18, Life Cycle of Scholarly Communication, Institutional Repositories - Paul Royster
- March 20 - March 27, Spring Vacation - No classes, Library Open (see website for hours)
- March 28, Classes resume at 6:00 am

April Events
- April 3 - May 19, H. Don and Connie Osborne Family Gallery, The Jazz Art of David Stone Martin
- April 5 - May 6, Graphic Arts Class, work on display on panels on main floor
- April 18 - April 20, Spring Scholastic Book Fair, Buy one get one free!
  - April 18, 5 pm - 9 pm
  - April 19, 10 am - 6 pm
  - April 20, 10 am - 6 pm
- April 20 - May 6, Professional Practice class Art Work, studio class, work on display lower level
- April 15, Life Cycle of Scholarly Communication, Enhancing University Journal Collections in These Economic Times, Audrey DeFrank & John Reidelbach
May Events

♦ May 6, Commencement 2:00 pm at Civic Auditorium

♦ May 16 - June 24, First Summer Session

♦ May 23, for 30 days - H. Don and Connie Osborne Family Gallery, Creative Writing Contest in Spanish Winning Entries

♦ May 30 - Memorial Day, University Closed

June Events

♦ June 6 - July 8, Second Summer Session
Open
327 days a Year
98 Hours a Week
Available
24/7
library.unomaha.edu

Monday—Thursday  7:00 a.m. - 12:00 a.m.
Friday          7:00 A.M. - 5:00 P.M.
Saturday        9:00 A.M. - 5:00 P.M.
Sunday          12:00 P.M. - 12:00 A.M.

Consult website for holiday hours

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Omaha, NE 68182
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“In the spring, I have counted 136 different types of weather inside the same 24 hour period.”
~Mark Twain