Fall 2012

Criss Chronicles, Volume 3, Issue 1

Criss Library

University of Nebraska at Omaha

Follow this and additional works at: http://digitalcommons.unomaha.edu/crisschronicles

Part of the Library and Information Science Commons, and the Organizational Communication Commons

Recommended Citation

http://digitalcommons.unomaha.edu/crisschronicles/3

This Book is brought to you for free and open access by the Dr. C.C. and Mabel L. Criss Library at DigitalCommons@UNO. It has been accepted for inclusion in Criss Chronicles Newsletter by an authorized administrator of DigitalCommons@UNO. For more information, please contact unodigitalcommons@unomaha.edu.
From the Dean's Desk

A Conversation With ...

Spaces

From the Archives

Focus on Resources

The Gallery

New Items

Copyright Corner

Guest Author

Calendar

---

KANEKO-UNO Library

A place to stimulate creativity. A place to be exposed to something different. A place to grow.

Ask Lindsey Bailie, manager of KANEKO-UNO Library, and she’ll tell you this small space located at 12th and Jones in the Old Market can be a big resource for UNO and the Omaha community as a whole.

“I think we are different and unique when compared to any other library,” explains Bailie, who has a background and experience in both business and art.

That difference is obvious from the moment you walk in the front door. From the selection of books on the shelves to the layout and design of the space and furniture, everything about KANEKO is purposefully placed to inspire creativity.

“I try to select books that cover a full spectrum of subjects and that are unique enough to not be found in traditional libraries,” says Bailie. “A student can find a book they can use in a research paper and right next to it one that might inspire them to write in a way they never have before.”

If you’re not inspired by reading a new idea in a book, then maybe a conversation with a local artist or scientist or businessperson is what you need.

See KANEKO Pg. 5
You’re probably working for a library…and you don’t even know it.

The Internet has created opportunities previously unimaginable – we are all aware of that and accept it as one of the benefits of modern life. Some of the most powerful outcomes of web technology are the opportunities for large numbers of individuals to collaborate. It’s interesting to note that individual web users collaborate both consciously and unconsciously. A good example of conscious collaboration is Wikipedia, where many authors make contributions, corrections and additions.

But conscious collaboration pales in comparison to the incredible potential of the unconscious collaboration of hundreds of millions of unwitting contributors. I recently came across an amazing example of this courtesy of Luis von Ahn at Carnegie Mellon’s computer science school. He is the originator of reCAPTCHA – which you may know as the sometimes irritating security feature used to eliminate spam and other automated online abuse. reCAPTCHA forces you to prove you are human by deciphering distorted words and numbers with lines and smudges through them.

What you may not know about this, though, is that when you are decoding those two words, only one of them is a true test of your non-spammer status. The second word that you decrypt is part of a massive online project to digitize books and other documents. Machines can scan books and easily “read” the text with OCR (optical character recognition), but some words can’t be read correctly – because of damage to the page, broken type in an older original, or any one of a variety of reasons. reCAPTCHA is set to present these problem words to a number of users, and when ten of us agree on an interpretation, it is considered to be correct and is then inserted into the digitized text of its original work.

The reCAPTCHA security system is used by many websites and collectively has more than 200 million users every day. If each user contributes 10 seconds to decode a word, that means 150,000 hours of work. According to Dr. von Ahn, reCAPTCHA is creating up to 100 million confirmed digital words per day, enough to digitize 2.5 million books per year. All without the contributors knowing the service that they are providing to the world’s libraries. So, next time you are reading a digital book, enjoy the convenience of searchable text, appreciate the way you can read anywhere, including on your smart phone. But don’t thank us, thank yourself – after all, you did the work.
A Conversation With . .  
Lindsey Bailie  
Creative Library Manager

Where are you from and what are you doing here?
I was born in Nebraska, but grew up in Oregon. I moved back to Nebraska this last year in order to pursue job opportunities and help out my family here.

What do you like most about Criss Library?
I love the tables looking into the garden from the 3rd floor- it’s where I would have headed in undergrad to spread out all my books and papers and work.

What is the last book you read?
“Dressing Up: Cultural Identity in Renaissance Europe” by Ulinka Rublack I study the Italian Renaissance, so this book is right up my alley. It attempts to explain the increasing emphasis on costume and ceremony during the Renaissance.

If you were a super hero, what would your super power be, and why?
Have to choose flight. I’d really love to be able to pop back to Oregon for a weekend or cruise over to Italy for a bit without having to involve United Airlines.

What are your hobbies?
I’m interested in creative projects: sewing, drawing, painting, cooking, quilting, beading, etc.

What is your Favorite Quote?
“In three words I can sum up everything I’ve learned about life: it goes on.” Robert Frost

If you could have dinner with anybody, past or present, who would it be and why?
My paternal great-grandmother would be an interesting dinner guest, I think. She died before I was born and she was the family genealogist, a role I have recently taken up. I’d love to be able to ask her to decipher some of her notes- I can barely read them! Also, it would be interesting to see if she is as unpleasant as other relatives describe. ;)

What would people be the most surprised to find out about you?
I am a total gear-head. I love cars and engines and design. Both of my brothers are mechanics, so I have grown up with a running commentary on every car within the vicinity. While I cannot fix them (that’s what the brothers are for), I enjoy driving and discussing cars at any given opportunity.

If you could travel anywhere in the world, where would that be and why?
Might be obvious by now, but I love Italy. I have not seen every part of the country that I want to yet; I estimate that it will only take, oh, 10 or so years to finish the tour.

If a book was written about you, what would the title be?
It is what it is. Or perhaps, It was what it was?

If you could change your job title (or if you could pick any job title in the world, what would it be?), what would you change it to?
Why would I?! Someday, I’d love to add professor to it, but I happen to love “Creativity Library Manager.”

What is your favorite place to eat?
El Charrito’s in Scottsbluff, NE. Best Mexican food ever!

What is your favorite color?
Purple…no, red. Wait, orange? Ask me daily- it changes.

Thanks, Lindsey! Look for this regular feature and discover the people of Criss Library!
“You’ll find the odd, weird material that you wouldn’t find anywhere else. I think we are different and unique when compared to any other library.”

- Lindsey Bailie
KANEKO Manager
UNO Homecoming 2012 will be celebrated November 9th and 10th during UNO Maverick Basketball and Hockey games. UNO’s homecoming traditions include a lively parade, a campus decorating contest, crowning of a king and queen and a tailgate party.

Traditions in 1965 were not so different, but maybe not so much the same either. From the University Archives, we bring you a collection of photos from the 1965 UNO Homecoming celebration. Enjoy.

- KANEKO

“Our patrons come for the creativity and they come for the conversation,” Bailie says with a smile as she points to the fresh pot of coffee she keeps ready for the library’s visitors. “You can regularly find people from completely different backgrounds discussing ideas here.”

She describes how a UNMC research scientist and local graffiti artists recently sat down at a pair of couches and were discussing how to make the artist’s work look more realistic.

“The spaces here have been designed for collaboration,” says Bailie. “Our patrons can talk and work together and anything we can do to help inspire their creativity, we do.”

When asked what she hoped people would get from KANEKO, the Creative Library Manager didn’t hesitate and simply said, “I want the space to be used and I want our patrons to make it their own.”

I hope that by seeing something they haven’t seen before, maybe they’ll see just how big the world of ideas is and that will inspire them to come up with their next, great idea.”

More information about the KANEKO-UNO Library can be found at library.unomaha.edu/kaneko/.

From The Archives
Focus on Resources:

Who let the librarians out?

Roving Reference @ Criss Library

Sometimes, librarians just have to shake free of the desk and take their knowledge outside of the library. Our librarians can now be found roving the campus and setting up shop where students congregate between classes.

If students can’t come to the library, the library will come to them.

Librarians use laptops and tablets and identify themselves with signs like “Please bother me” and “Research Assistance.” We thought about superhero capes, but that would be too pretentious.

Nora Hillyer
Business, Info Science, Technology Librarian
Mammel Hall Room 129
Mondays
4 to 6 p.m.
Thursdays
10 a.m. to Noon
PKI Room 277
Tuesdays
10 a.m. to Noon

Linda Parker
Social Sciences Librarian
ASH Room 311
Mondays
1:30 to 2:30 P.M.
CPACS *
Thursdays
4:30 to 5 P.M.
Rooms 109A, 213, 208 vary
*See Criss’s Facebook page for updates.

Marvel Maring
Arts & Humanities Librarian
ASH Speech Center
Tuesdays
9:30 to 11 a.m.
ASH Writing Center
Thursdays
10:30 to Noon

Melissa Cast-Brede
Education Librarian
Roskens Lounge
Mondays & Tuesdays
2:30 to 4 p.m.
The *PsycTests* database from the American Psychological Association is now available via the Criss Library website. As a repository for psychological tests, measures, scales, surveys, and other assessments, *PsycTests* focuses on unpublished instruments developed by researchers.

Most of the resources indexed include access to the fulltext of the instrument with a description of the scope and development of the test, test implementation and when available, reliability and validity data.

The Criss Library access to *PsycTests* is from EBSCO so it may be searched simultaneously with *PsycInfo*, *PsycArticles*, and *Mental Measurements Yearbook*.

In addition to psychology, *PsycTests* is relevant to the subject areas of psychiatry, management, business, education, social science, neuroscience, law, medicine, and social work.

~ Melissa Cast-Brede
Now Showing through Nov. 11, 2012: **Campaign 1996: Hagel for Senate**

This exhibit features artifacts from UNO’s U.S. Senator Chuck Hagel Archives and chronicles Hagel’s successful 1996 campaign and victory over then Attorney General Don Stenberg and Governor Ben Nelson.

**Coming Soon:**

**UNO BASA Student Exhibit**
Nov. 18 - Dec. 15
Graduating seniors display their talent.

**FUTURE, BEWARE! Photography by Ophir Palmon**
Jan. 7 - Feb. 22
Reception Thursday, January 10, 5:30-7:30 p.m.
View his work online at www.ophirpalmon.com
NEW MEDIA EQUIPMENT NOW AVAILABLE

Sony HDV 1000U
HD Camcorder

GoPro Hero2
HD Camcorder

Cannon EOS
Rebel T3

Marantz Professional
Solid State Recorder

Sennheiser MD46
Condenser Microphone
In April 2008, three academic publishers filed a copyright infringement lawsuit against various staff members of the Georgia State University library. The lawsuit alleged Georgia State did not obtain copyright clearance for a number of works available through its e-reserve system. Soon after the lawsuit was filed, Georgia State altered its copyright policies, but the litigation continued. In August, Judge Orinda Evans ruled in favor of Georgia State, declaring it the prevailing party. This week, the judge awarded GSU nearly 3 million dollars in legal fees. The lawsuit is an excellent (and for the publishers, expensive) reminder of the principles of fair use.

Fair use is a doctrine used to determine whether you can reproduce part of a creative work. While copyright law protects the expression of an idea, fair use protects the ability to disseminate the idea. Fair use covers material in books, articles, chapters, pamphlets, and reports. To determine fair use, you should look at four factors:

- The purpose and character of the use, including whether such use is of a commercial nature or is for non-profit educational purposes
- The nature of the copyrighted work
- The amount and substantiality of the portion used
- The effect of the use upon the potential market

Judge Evans applied these four factors to the case, looking at a list of 99 excerpts of written work claimed by the publishers as being in violation of copyright. This material had been uploaded by GSU to their e-reserve system, for use in the classroom. In the end, Judge Evans found that only 5 of these excerpts constituted infringement. Even more embarrassing for the publishers, Judge Evans found the total amount of licensing revenue lost by the publishers to be less than $800.
Guest Author  ~ Megan Klein-Hewitt  
Library Science Practicum Student

The Life of a Book

There are many steps, and many people, involved before you can get your hands on a book at Criss Library. For a book to find its way into the collection, a Subject Specialist Librarian must first decide that an item is worth purchasing. Each Subject Specialist has certain areas that are assigned to them, and they develop the book collection for those subjects. A book can be of value to the collection for a number of reasons. Sometimes an item is worn but popular, like a classic novel, so it needs to be replaced. Books also come in multiple formats and editions, so a librarian may choose to purchase an older book in a different format, or a newer edition than the library has previously owned.

For new books the subject specialist will consider a number of factors. Faculty can request items that they intend to use in class or that they feel are worthwhile for the library to own as an academic institution. Librarians also consider trusted review sources such as CHOICE, which offers reviews targeted toward higher education, and use those reviews to choose new materials that they feel may be useful to students and faculty. Subject specialists want to make sure that the books they choose are up-to-date and relevant to the collection.

Once a book is chosen, the Subject Specialist provides the Acquisitions Librarian with information about the book and the Acquisitions Librarian purchases the item. Sometimes a book is available through GOBI, an online database and ordering system specially made for academic libraries. This system works through the library’s book distribution company, Baker and Taylor, and makes it easy to purchase and catalog a book. If the book is not available through GOBI the acquisitions librarian finds it from another source, such as Amazon.com.

Books are shipped to the library and are given to the technical services department once they arrive so that they may be put into the library’s catalog to be searched for. How the book is handled at this point varies greatly depending upon from where it was purchased. A book purchased from GOBI comes pre-barcoded and stamped so it can easily be added to Criss Library’s collection. The cataloger is supplied with a file of MARC records, those used in library cataloging, for the items that were purchased. They simply upload those records to Criss Library’s catalog, ensure they are accurate, and the book can be put on the shelf.

If a book comes from another source, like Amazon.com, the process is more intensive. When the book arrives at the library the cataloger must look up the book in a large database of MARC records, usually WorldCat, and find the same title. Because these databases are so large and contain millions of records it is fairly easy to locate the same book as long as it’s not a rare item. Once the correct item is found the cataloger can take the MARC record for the book and duplicate it for addition to the Criss Library catalog. This is called copy cataloging, and is technically the same process being used with the books that come from GOBI. The item must also be stamped, barcoded, labeled, and otherwise prepared for shelving.

After cataloging the book is checked-in and given to shelvers so it may be placed on the shelf. At this point the new book is ready for circulation to the UNO community. However, books, like anything else, do not last forever. There will almost certainly come a point at which it is no longer reasonable to circulate the book. At that point the book would be weeded, or removed from the collection.

There are many reasons why a librarian may choose to weed an item. Sometimes the book is just worn out and is falling apart. Sometimes the opposite is true - the book is in great shape, but it’s because no one has checked it out in 10 years! Written information can become incorrect, too - poor Pluto’s not a planet anymore - or more relevant information has become available on the subject.

Once it is decided that a book will be weeded, a library staff member must retrieve the book from the shelf. The copy is removed from the library catalog so that patrons don’t look for the item thinking that it is still on the shelf. The book is then sent to the recyclers.
October Events

♦ October, room 118, **MAC lab GRAND OPENING**, New Mac lab and audio video room

♦ October - November 2, Main floor walkway, **Voter Voices**, Voice your opinion on the Senate Election 2013 via YouTube

♦ October 2 - November 11, H. Don and Connie J. Osborne Family Gallery, **Campaign 1996: Hagel for Senate**, Senator Chuck Hagel’s path to congressional senate seat in 1996

♦ October 14 -16, **Fall Break**, Library closes at 9P

♦ October 16, 10A - 11A room 232, **Web of Science Training**, Learn to use Web of Science to utilize research time efficiently

♦ October 16, 11A - 12P room 232, **Endnote Web Training**, Manage references effectively to save time in writing process

November Events

♦ November 2, Main floor, **Town Hall Meeting**, With Senator Chuck Hagel

♦ November 4, 10P - 1A First floor, **Homecoming Event**, Enjoy a night of games in celebration of homecoming week

♦ November 18 - December 15, Don and Connie J. Osborne Family Gallery, **Bachelor of Arts/Studio Arts Exhibit**, Student work on display

♦ November 18, 2P – 4P Main Floor, **BASA Exhibit Reception**, Hosted by the UNO Art Gallery

♦ November 21, Library closes at 5P

♦ November 22 - 24, **Thanksgiving**, Library Closed
December Events

♦ December 3 - 6, **Prep Week**, Library open until 2A
♦ December 9 - 13, **Finals Week**, Library open until 2A
♦ December 16, **Intersession**, Library closes at 9P
♦ December 17 - 21, **Intersession**, Library hours 7A - 5P
♦ December 22 - January 1, **Holiday Closedown**, Library Closed

January Events

♦ January 7 - February 22, H. Don and Connie Osborne Family Gallery,
  **FUTURE, BEWARE!**, A photography exhibit by Ophir Palmon
♦ January 2 - 4, **Intersession**, Library hours 7A - 5P
♦ January 6, **Intersession**, Library closes at 9P
♦ January 10, 5:30P - 7:00P Main floor,
  **FUTURE, BEWARE! Opening Reception**
♦ January 13, Library closes at 9P
♦ January 14, **Martin Luther King Jr. Day**, Library Closed
Open
327 days a Year
98 Hours a Week
Available
24/7
library.unomaha.edu

Monday–Thursday    7:00 a.m. - 12:00 a.m.
Friday              7:00 A.M. - 5:00 P.M.
Saturday            9:00 a.m. - 5:00 p.m.
Sunday              12:00 p.m. - 12:00 A.M.

Consult website for holiday hours

6001 Dodge St.
Omaha, NE  68182
Phone: 402-554-3206