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OASA Memo to Deans, Chairpersons, and School Directors

November 19, 2015

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TO: Deans, Chairpersons, and School Directors

FROM: Candice Batton, Assistant Vice Chancellor for Academic Affairs

CC: James McCarty, Assistant to the Senior Vice Chancellor

SUBJECT: Campus-wide Named Professorships for 2016-17

DATE: November 19, 2015

Campus-wide Professorships
The following campus-wide professorships will be available for the 2016-17 academic year:

• Isaacson Professorship (1 available)
• Kiewit Professorship (2 available)

Isaacson Professorship: The Isaacson Professorship is awarded on the basis of outstanding performance in research/creative activity. Appointments are made for a three-year period. The Isaacson Professorship typically carries a $5,000-$10,000 supplement to the annual salary. Eligibility is limited to faculty holding the rank of full professor. The professorships are renewable for one three-year period based on review of performance. Faculty currently holding another designated professorship may be considered; however, only one such appointment may be held at a time.

Kiewit Professorship: The Kiewit Professorship is awarded on the basis of outstanding performance in research/creative activity and teaching. Appointments are made for a three-year period. The Kiewit Professorship typically carries a $5,000 supplement to the recipient’s annual salary. Eligibility is limited to faculty holding the rank of full professor. The professorships are renewable for one three-year period based on review of performance. Faculty currently holding another designated professorship may be considered; however, only one such appointment may be held at a time.

Evaluation Criteria
Excellence in research or creative activity and teaching (for professorships focusing on teaching) will be evaluated according to the criteria listed below. The nomination materials should be concise and focused, and should provide evidence related to the evaluation criteria. Examples of possible indicators are listed after each criterion, but do not constitute an exhaustive list.
Research

• Impact and visibility of the research/creative activity in the discipline and among external audiences (e.g., quantity of work, quality of outlets, citation counts, showings/exhibitions, invited performances).
• Impact of the research/creative activity on the university and internal audiences (e.g., external funding, student mentoring and/or research opportunities, collaborative work with faculty or students leading to presentations, publications, etc., campus showings, exhibitions, or performances).
• Reputation and recognition as an expert among a national or international audience (e.g., external letters from peers in the discipline, honors/awards).
• Sustained record of research or creative activity over time.

Teaching

• Classroom teaching excellence (e.g., course evaluations, peer observations, pedagogical tools, service learning, honors sections).
• Teaching excellence outside the classroom (e.g., chair/member student honors, thesis, or dissertation committee, mentoring students or supervising student research or creative activity, supervising independent studies or directed readings, academic or career advising).
• Curriculum development and/or pedagogical innovations (e.g., new course development, new pedagogies, professional development activities related to teaching).
• Publications and presentations related to teaching excellence (e.g., research or creative activity articles, text books, invited lectures, leading workshops).

Nomination and Application Information

Nomination and application materials for campus-wide professorships for 2016-17 are due electronically Candice Batton, Assistant Vice Chancellor for Academic Affairs, by March 1, 2016 and will be reviewed by a campus-wide committee. Nominees will be considered for all identified professorships for which they are eligible and have submitted appropriate materials, as described below:

All applications should include the following:

• Personal statement by the nominee describing how s/he has established a sustained record of excellence in research or creative activity (and teaching, if the nominee wants to be considered for professorships related to teaching).
• Current CV with complete information
  o Research/creative activity entries should include at a minimum peer-reviewed work, books, presentations, performances, exhibitions, percentage of contribution (if possible), and externally funded work including the funding agency, duration, and amount of funding).
  o Teaching activities should include at a minimum a list of courses taught, course evaluations for the last 5 years, and honors project, theses, and dissertation committees.
• Letter of nomination by the Department Chair, School Director, or a UNO faculty member holding the rank of Professor.
• Letter of support from the Dean of the nominee’s college.
• Three external letters of support that speak primarily to the research or creative activity record, but possibly to teaching as well, if appropriate. The nominee is expected to make arrangements to have the letters sent directly to Candice Batton at cbatton@unomaha.edu or by mail to Academic Affairs, EAB202, Omaha, NE 68182-0001.
• 3-5 samples of the nominee’s research or creative activity.

Consistent with the University of Nebraska system awards process and at the request of the Professorships Committee, all nomination materials (except the external letters) must be submitted electronically as a single or series of pdf files by email or on a flash drive. Send to Candice Batton (cbatton@unomaha.edu) in EAB 202 by March 1, 2016. Questions should also be addressed to Candice Batton by email or phone (402.554.4452).