4-1-1918

General Academic Catalog (1918-1919)

University of Omaha

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The University of Omaha
Prospectus of Courses

INFORMATION CONCERNING
ENTRANCE REQUIREMENTS AND COURSES OF STUDY

APRIL, 1918
# UNIVERSITY CALENDAR

<table>
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<tr>
<th>Year</th>
<th>Month</th>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1918</td>
<td>May</td>
<td>26</td>
<td>Baccalaureate Service.</td>
</tr>
<tr>
<td></td>
<td>May</td>
<td>28</td>
<td>Commencement.</td>
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<tr>
<td></td>
<td>June</td>
<td>17</td>
<td>Summer School begins.</td>
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<tr>
<td></td>
<td>August</td>
<td>9</td>
<td>Summer school closes.</td>
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<tr>
<td></td>
<td>September</td>
<td>16</td>
<td>Examination and Registration for First Semester.</td>
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<td></td>
<td></td>
<td>17</td>
<td>Tuesday, 10:00 A. M., Convocation.</td>
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<td></td>
<td></td>
<td>18</td>
<td>Wednesday, Classes begin.</td>
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<tr>
<td></td>
<td></td>
<td>20</td>
<td>Friday, Y. M. C. A. and Y. W. C. A. reception.</td>
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<tr>
<td></td>
<td>November</td>
<td>28</td>
<td>Thanksgiving Day.</td>
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<tr>
<td></td>
<td>December</td>
<td>1</td>
<td>Sunday. Thanksgiving recess.</td>
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<tr>
<td></td>
<td></td>
<td>20</td>
<td>Holiday recess begins.</td>
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<tr>
<td>1919</td>
<td>January</td>
<td>6</td>
<td>Monday, 8:00 A. M., Holiday recess ends.</td>
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<tr>
<td></td>
<td></td>
<td>30</td>
<td>Examinations and Registration for Second Semester.</td>
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<tr>
<td></td>
<td>February</td>
<td>4</td>
<td>Tuesday, classes begin for second semester.</td>
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<tr>
<td></td>
<td>May</td>
<td>16</td>
<td>Gala Day.</td>
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<tr>
<td></td>
<td>June</td>
<td>1</td>
<td>Sunday, Baccalaureate Service.</td>
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<td>4</td>
<td>Wednesday, Faculty reception to students.</td>
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<td>5</td>
<td>Thursday, Commencement Day.</td>
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<td></td>
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<td>6</td>
<td>Friday, Alumni Banquet.</td>
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<tr>
<td></td>
<td>September</td>
<td>15</td>
<td>First Semester opens.</td>
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</table>
TERMS OF ADMISSION TO COLLEGE OF ARTS AND SCIENCES

All candidates for admission to the University, in any of its departments, must afford satisfactory evidence of good character.

There are two methods of admission to regular standing in the Freshman class of the College of Liberal Arts and Sciences, namely, by certificate from accredited preparatory schools or by passing an entrance examination. In either case a total number of thirty credits* in preparatory studies must be presented and they must conform to the following distribution into Requisites and Electives:

1. Requisites: Credit*
   - English ................ .. 6
   - Algebra, through quadra-
     tics..................... 3
   - Geometry, plane ........ 2
   - Foreign Language ....... .. 6
   - History† ................ .. 2
   - Laboratory Science‡ .... 2

   Total for regular entrance 21

2. Electives ................. 9

Total for regular entrance 30

Electives.
   - History†
   - Solid Geometry
   - Chemistry
   - Physics
   - Biology
   - Civics
   - Physical Geography
   - Geology
   - Physiology
   - Latin, Greek, German, French—
     Agriculture
     Mechanical Drawing
     Normal Training
     Domestic Science

   Not more than 4 credits.
   Not more than 1 credit.
   Not more than 2 credits.
   Not more than 2 credits.
   Not more than 2 credits.
   Not more than 2 credits.
   Not more than 1 credit.
   Not more than 1 credit.
   Not more than 1 credit.
   No credit for less than a year's work.
   Not more than 1 credit from this list.

* A study successfully pursued in five recitations of forty-five minutes, duration each week for one semester (18 weeks) constitutes a credit.
† Greek and Roman History preferred.
‡ Not more than nor less than a year's work in either physics or chemistry, and not more than a semester each in botany or zoology.
ARREARAGE OF CREDITS

Candidates who have satisfied the above exhibited entrance requirements with an arrearage of not more than 6 credits may be conditionally classified as Freshmen. This concession will be made only with the understanding that the arrearage will be removed by the end of the Freshman year.

ADMISSION OF ADVANCED STUDENTS

A student coming from another University or College of recognized high standing may, upon presentation of a certificate of honorable dismissal, be admitted to the University of Omaha ad eundem gradum and be regularly graduated providing he pursue at least one full year of a regular course in the University. Every such applicant for admission is required to present, along with a catalogue of the institution in which he has studied, a detailed statement, adequately certified, of all the studies he has completed, including the preparatory studies for which he has credit.

ADMISSION OF SPECIAL STUDENTS

Candidates for admission as special students, not looking forward to regular graduation with a degree, must give satisfactory evidence to the Faculty that they have sufficient attainment in scholarship to advantageously pursue the courses which they seek to enter. Such students are otherwise subject to the same regulations as determine the admission of regular students and will, upon request, be granted certificates of work done. Providing they have met the requirements for regular entrance into the Freshman class, they will be given full college credits for all studies completed and these credits may, upon later request, be applied to satisfy the requirements for a degree.

ENTRANCE EXAMINATIONS

Prospective students desiring to present themselves for the entrance examinations, in accordance with the above described requirements, should do so on the Thursday in September preceding the opening day of the first semester of the college year.

MATRICULATION AND REGISTRATION

The opening day of the first semester is entirely devoted, after the Convocation services, to the work of matriculation and registration of students. It is necessary before being matriculated and registered to make settlement with the Treasurer for tuition. On applying to the Registrar for matriculation and registration all candidates should present, along with their certificates of credit and other testimonials, the Treasurer's receipt for tuition.
THE UNIVERSITY OF OMAHA

CURRICULUM OF THE COLLEGE OF LIBERAL ARTS AND SCIENCES

The academic year is divided into two semesters of eighteen weeks’ duration each. A summer session of eight weeks’ duration has been added for the accommodation of teachers, prospective teachers, and others who desire to pursue special courses of concentrated study. The academic requirements for graduation are measured in units termed “credits.” Those who have satisfied the entrance requirements will receive such “credits” for all courses successfully completed during either the regular or the special summer session. A total of one hundred and twenty-eight (128) credits is required for graduation and title to a degree. The courses from which these credits are to be earned are distributed into the following classes:

I. Fixed Requirements.
II. Required Electives.
III. Free Electives.

I. The Fixed Requirements include the following courses:

Freshman English ........................................... 4 credits*
Freshman Sacred Literature .............................. 2 credits
Freshman Mathematics .................................... 6 credits
Sophomore English ......................................... 4 credits
Sophomore Sacred History ............................... 2 credits

Total .................................................. 18 credits

II. The Required Electives include the following courses:

1. Foreign Language:
   Six college credits required of every student. The college and preparatory language credits taken together must include at least four years of work in Foreign Languages, of which at least two years must be in Latin, and two years in some other foreign language.

2. History, 6 to 12 credits (according to amount offered at entrance).
3. Science, 6 to 12 credits in the University (according to amount offered at entrance).
   (Note—These science credits, together with those offered for entrance, must include work in three branches of science, one year each of chemistry and physics, and one year of one of the following: Biology, Geology or Domestic Economy.)

4. In Economics, 6 credits.
5. In Psychology, 6 credits.
6. In Ethics, 3 credits.
7. In Public Speaking, 2 credits.
8. In Athletics (minimum, also maximum), 3 credits.
   (Note—Thus the minimum of required electives is 40 and the maximum 52. All Fixed Requirements and, at least, half of the student’s Required Electives must be taken before classification as a Regular Junior. None of the Fixed Requirements or Required Electives shall be waived or modified in any case without the action of the Faculty, and the record of such an action shall show the reasons therefor.)

* A credit equals 1 semester hour or 18 hours of recitation, or its equivalent in laboratory work.
III. General Electives:

(a) The remaining 58 to 70 credits of the required 128 for graduation must be made from the following groups of studies. This group system is intended to give a list of related subjects from which major and minor subjects may be chosen:

Group 1. Ancient Languages (Latin, Greek).
Group 3. English Language and Literature and Public Speaking.
Group 4. Psychology and Pedagogy.
Group 5. Philosophy, Logic and Ethics.
Group 6. History, Economics, Political Science and Sociology.
Group 8. Physical and Chemical Sciences.
Group 11. Sacred History and Literature.

(b) Every student is advised (particularly in looking forward to post-graduate work), before the opening of the Junior year, to select a major subject, and one or two collateral minor subjects, the latter to be chosen under the advice of the professor in charge of the major subjects.

(c) What groupings of individual courses may constitute a given major or minor is to be determined by the professor in charge of the major subject.

(d) Regulations are designed, not only to limit specialization, but also to throw what specialization is permitted late in the course, in order that as much general education as possible may be secured before specialization begins.

### SUMMER SCHOOL COURSES

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<tr>
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<th>Latin</th>
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<td>Child</td>
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<td>Genetic</td>
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<td>Virgil</td>
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<td>Methods</td>
<td>Trigonometry</td>
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<td>Elementary</td>
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<td>De Senectute</td>
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<td>Primary</td>
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<td>Secondary</td>
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<td>Special</td>
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<td>Modern</td>
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<td>Kindergarten</td>
<td>Volumetric</td>
<td>English</td>
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<td>Methods</td>
<td>Organic</td>
<td>Botany</td>
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<td>Educational</td>
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<td>Vertebrate Zoology</td>
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<td>Economics</td>
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<td>Dietetics</td>
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<td>Botany</td>
<td>Sewing</td>
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<tr>
<td>Methods</td>
<td>English</td>
<td>Textiles</td>
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<td>Educational</td>
<td>Preparatory</td>
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<td>Primary</td>
<td>Rhetoric</td>
<td>Hygiene</td>
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<tr>
<td>Secondary</td>
<td>Public Speaking</td>
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<td>Special</td>
<td>Literature</td>
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<tr>
<td>Kindergarten</td>
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DESCRIPTION OF COURSES

GREEK LANGUAGE AND LITERATURE

1 and 2. Elementary Greek. Essentials of Greek grammar, exercises and easy readings. Xenophon’s Cyropaedia or Moss’ First Greek Reader; preparation for Xenophon’s Anabasis.

Five hours. Throughout the year. Ten credits.

3. Xenophon’s Anabasis. Selections from Books I, III. Grammatical drill and prose composition.

Three hours. One semester. Three credits.


Three hours. One semester. Three credits.

5. Odyssey. Two books read consecutively; selections from other books. Entire Odyssey read in translation.

Three hours. One semester. Three credits.


Three hours. One semester. Three credits.

7 and 8. The Greek Drama. Tragedy.

Aeschylus—Prometheus Bound.
Sophocles—Antigone.
Euripides—Medea.
Detailed study of the Greek theater, style and literary characteristics of each dramatist. Other selected dramas read in translation.

Three hours. Throughout the year. Six credits.


Two hours. One semester. Two credits.


Two hours. One semester. Two credits.

11. Study of Greek Oratory. Special orations of Lysias and Demosthenes.

Two hours. One semester. Two credits.


Two hours. One semester. Two credits.

The advanced Greek courses may be varied somewhat according to the previous preparation of the students. Courses will be offered in New Testament Greek and Greek lyric poetry upon request of students.
LATIN—LANGUAGE, LITERATURE AND LIFE


Five hours. One year. Six credits.


Five hours. One year. Six credits.


Three hours. Throughout the year. Six credits.


Pre-requisites, Courses 5 and 6.

Three hours. Throughout the year. Six credits.


Pre-requisites, Courses 7 and 8.

Three hours. Throughout the year. Six credits.


Pre-requisites, Courses 9 and 10.

Three hours. First semester. Three credits.

12. Teachers' Latin. For those who wish to acquire a knowledge of teaching and a teaching knowledge of an ancient language. The principles and methods to be acquired in this course are applicable to the teaching of any foreign language. The course begins with eighteen lessons in pedagogy and the remainder of the course is given to practice teaching and a thorough review of Latin vocabulary and Latin principles and rules of syntax; a classification of Latin words and practice in distinguishing synonyms.

Pre-requisite, 5 years of Latin. Given alternate years.

Three hours. One semester. Three credits.

13. Rapid Reading. Aim: To acquire the habit of gathering the Latin author's thought without translation. Selections from such works as the Epistles of Cicero, Latin Hymns, the Vulgate, Eupropius, Phaedus, Martial, Aulus Gellius and Suetonius. Critical and literary study of texts.

Pre-requisites, 5 years of Latin. To be given in alternate years with the Teachers' Latin.

Three hours. First semester. Three credits.
Pre-requisite, 5 years of Latin.
Three hours. First semester. Three credits.
Three hours. Second semester. Three credits.

GERMANIC LANGUAGE AND LITERATURE

1. Beginning German. The elements of grammar; exercises; sentences; sentence-structure; vocabulary; word-building; translations; easy selections.
Five hours per week. Five credits. First semester.

2. Beginning German. Course 1 continued.
Five hours per week. Five credits. Second semester.

3. Literature and Composition. Wesselhoeft's Composition Exercises; or Bernhardt's German Composition; Freytag's Die Journalisten; Charlotte Niese's Aus danischer Zeit; Gerstacker's Germelshausen. This course open to students who have had two years of High School German.
Three hours per week. Three credits. First semester.

Three hours per week. Three credits. Second semester.

5. Introductory Literature. Analysis and literary interpretation of Heine's Harzreise, Lessing's Emilia Galotti and Minna von Barnhelm. Open to students who have had two college or three high school years of German.
Three hours per week. Three credits. First semester.

Three hours per week. Three credits. Second semester.

Three hours per week. Three credits. First semester.

8. Advanced Literature. Course 7 continued.
Three hours per week. Three credits. Second semester.

9. Course 8 continued.
Three hours per week. Three credits. Second semester.

10 and 11. Scientific German. A course in the reading of works of a scientific character. The aim of this course is to aid medical students in rising German in their scientific work. At least two (2) college years of German are necessary for admittance, unless the special permission of the department is obtained.
Two hours per week throughout the year. Four hours credit.
ROMANCE LANGUAGE AND LITERATURE

French

1 and 2. **Elementary Grammar.** Pronunciation and spelling; simple dictation and composition; translation of easy selections. Constant drill on all fundamentals in grammar work. *Le Francaise et en Patrie* or *Chez Nous.*

Five hours per week. Throughout the year. Ten credits.

2 and 4. **Literature and Composition.** Dictation; prose composition; sentence building; study of all verb forms; analysis of French idioms. Nineteenth century modern stories and plays, such as Dumas’ *La Tulipe Noire,* Halvey’s *L’Abbe Constantin,* Daudet’s *Tartarin de Tarascon,* Chateaubriand’s *Atala,* Balzac’s *Eugenie Grandet,* Merrime’s *Colomba.*

Three hours per week. Throughout the year. Six credits.


Three hours per week. Throughout the year. Six credits.

7 and 8. **The Drama.** Critical analysis of the drama in such classics as Corneille’s *Le Cid,* Molière’s *L’Avare,* Racine’s *Andromaque.* History of French literature in dictation, with emphasis on literature of seventeenth century. Collateral readings.

Three hours per week. Throughout the year. Six credits.

9 and 10. **A study of modern eminent French writers,** as Hugo, Balzac, Zola and others. Advanced composition work in connection with this study. Oral exercises as an aid to the practical use of the language.

Three hours per week. Throughout the year. Six credits.

11 and 12. **Conversation.** Purpose of this course is to help the student in speaking French. Daily life and customs in France.

Pre-requisite Courses 1, 2, 3, 4, 5, 6.

One hour per week. Throughout the year. Two credits.

13 and 14. **Composition.** An advanced course in composition to enable the student to compose more readily and to better understand French idiomatic constructions.

Pre-requisite Courses 1, 2, 3, 4.

One or two hours per week. Two or four credits.

15 and 16. **Poetry.** This course is given in order that the student of French may have an insight into French poetry and a thorough knowledge of its versification.

Two hours a week. Throughout the year. Four credits.

17 and 18. **History of French Literature.** A study of the rise and development of the French language. Tracing the literature from its formation to present time.

Two hours per week. Throughout the year. Four credits.

Spanish Language

**Elementary Course.** Pronunciation and spelling of the Castilian language. Training of the ear on idiomatic expressions. The use of short phrases to describe common activities and name common objects. Numbers,
Three hours. Throughout the year. Six credits.

Pre-requisite, an elementary course.
Three hours. Throughout the year. Six credits.

Note—The purpose of these courses is to give a practical knowledge of the language in view of the relations which the United States sustains to Spanish-speaking nations in this hemisphere. The course is not planned for its disciplinary value.

RHETORIC AND ENGLISH LITERATURE

Two hours throughout the year. Four credits.

Pre-requisite course 1 and 2. Required of all sophomores.
Two hours throughout the year. Four credits.

5 and 6. Argumentation. The theory of argumentation with practice in the preparation of briefs and forensics.
Pre-requisite, courses 1, 2, 3, 4.
Two hours throughout the year. Four credits.

Two hours throughout the year. Four credits.

9 and 10. Shakespeare. Purpose of this course is to trace the origin of the English drama. The work includes a study of dramatic forms, as the mystery, miracle, pageant, mask and interlude. It is the aim to show the foundation of the Shakespearean drama and to give a critical analysis of the history of the drama through the times of Shakespeare. Critical analysis in class of such plays as Comedy of Errors, As You Like It, Midsummer Night's Dream, Hamlet, Othello and King Lear. A number of works of Shakespeare read as collateral work. Lectures, themes and general discussion in class rooms.
Two hours per week. Thirty-six weeks. Four credits.

Pre-requisite, course 7 and 8.
Two hours throughout the year. Four credits.

Pre-requisite, course 7 and 8.
Two hours throughout the year. Four credits.
   Pre-requisite, course 7 and 8.
   Two hours per week. One semester. Two credits.

16. **American Fiction.** History of the novel in America to the present day. Works of the following authors read and discussed: Brown, Rowson, Irving, Poe, Hawthorne, Cooper, Twain, Stowe, James, Howells; also many of the works written by present day authors.
   Pre-requisite, course 7, 8 and 15.
   Two hours per week. One semester. Two credits.

   Pre-requisite, course 7 and 8.
   One hour throughout the year. Two credits.

19 and 20. **Teacher's Course.** Practical study of the aims, methods and problems of teaching English in the high school.
   Open to Seniors.
   One hour throughout the year. Two credits.

**PUBLIC SPEAKING**

1 and 2. **Reading and Speaking.** Aims to give the student practical training in intelligent, natural and sincere vocal interpretation of English. Careful study of selections from orators, essayists, dramatists and poets.
   One hour throughout the year. Two credits.

3 and 4. **Dramatic Interpretation.** Advanced study of voice culture and gesture. Interpretation and study of various dramatic classics.
   One hour throughout the year. Two credits.

5 and 6. **Debate.** A study of methods and form in debate and public speaking. Practice in extemporaneous speaking. Admission by consent of the instructor.
   Two hours throughout the year. Four credits.

**PSYCHOLOGY**

1 and 2. **Psychology.** An introductory course intended to acquaint the student with the general phenomena, conditions, and laws of mental life and growth. The genesis and development of cognition are studied with special regard to their bearing upon theories of sense-preception, ethics, and pedagogy.
   Open to Juniors, and by special permission to Sophomores.
   Three hours. Two semesters. Six credits.

3. **Experimental Psychology.** Mainly a laboratory course. May be taken simultaneously with, or subsequently to, Course 1.
   One hour recitation. Four hours laboratory. One semester. Three credits.

4. **Psychology of Childhood.** A course in the study of child life, with special regard to the principles and processes underlying intellectual, moral, and aesthetic development of the child.
   One hour. Two semesters.
LOGIC AND PHILOSOPHY

1. Logic. Deductive and Inductive. Includes logical treatment of terms, propositions, syllogisms, classification of fallacies, and practice in their detection. The grounds, methods, and criteria of inductive reasoning, with special regard to the principles underlying scientific observation, experiment, classification, and the use of hypotheses. Relation of deduction and induction in complete scientific method.

Three hours. One semester. Three credits.

2. Advanced Logic. Consists in a study of the principles and method of probable reasoning in its bearing upon induction, upon the use of statistics, and upon the more important problems of speculative philosophy.

Three hours. One semester. Three credits.

3. Ethics. A general course introducing the student by way of a brief historical survey to the sphere of ethical inquiry and the main ethical problems. Accurate analysis of the facts of the moral consciousness is attempted in connection with the study of empirical and evolutionary explanations of moral obligations. Special attention is given to the social significance of moral conduct.

Pre-requisite, Course 1. Three hours. One semester.

4. Theories of Ethics. A study of the chief theories concerning the basis, sanctions, and standards of morality. Hedonism, in its egoistic and universalistic forms, Institutionalism, and Evolutionism are critically discussed.

5. History of Philosophy. A course will be offered in the History of either Ancient or Modern Philosophy.
   (a) The course in Ancient Philosophy includes a survey of the systems, or fragments of systems, of the Greek thinkers from the speculations of Thales to those of the Neo-Platonists.
   (b) The course in Modern Philosophy will begin with Descartes and Bacon and will give main attention to Scottish natural realism, English empiricism, and German thought from Kant through Hegel up to the present time.

Pre-requisite, Course 1. Three hours. First semester.

6. Metaphysics. This course aims to deal, first critically and then constructively, with the problems of Epistemology and Ontology.

Pre-requisite, Courses 1 and 5. Three hours. Second semester.

EDUCATION

1 and 2. History of Education. Ancient and mediaeval periods of intellectual development, including ideals and processes. New ideas in education from the seventeenth to the twentieth centuries.

Three recitations. Throughout the year. Six credits.

3. Educational Psychology, the psychic processes and their training; emotions and motives; the character and phenomena of adolescence; aims and ideals as forming causes. The relation of education to social institutions.

Three recitations. One semester. Three credits.


Three recitations. One semester. Three credits.
5. School Management and School Organization.
   (a) Material equipment, plant, furniture, essential and non-essential apparatus and its care and uses.
   Three recitations. One semester. Three credits.

6. Practice Teaching and Observation. Students of senior classification who are electing courses leading to University First Grade City and State Certificates must give five periods a week for a semester to conducting classes in our secondary department under the personal supervision of the Department of Education. Three credits are allowed for this practice teaching and 90 hours observation.

Courses for Teachers in Service. Saturday or week-day courses after school hours will be arranged for teachers in service, if requested by at least five teachers.

The following courses at least will be given:

   Elementary School Methods. Includes discussions and reports on principles of education and methods for grade school teachers and principals.

   Child Psychology. Consists in a study of the child and his relations to school and society.

   Educational Measurements. An introductory course in the measurement of general intelligence and the ability to do school work.

   First Grade State and City Certificates are issued by the educational department of this institution as a standard college with the approval of the State Board of Inspectors and the State Superintendent of Public Instruction, to those who finish the courses prescribed and take the work in practice teaching. Courses 1, 2, 3, 4, 5 and 6 or equivalents are required for these certificates.

THE TEACHERS BUREAU

The Department of Education offers a special advantage to its students, and also to all other students of the university, in the service which it renders thru the Teachers Bureau. It is the aim of this bureau to render competent and trustworthy aid to those of the university who may be seeking employment as teachers, and to school authorities who may be in need of teachers. Greatest care is exercised in naming candidates for positions in the schools of the state. It is the one aim of the bureau so to locate its candidates that all concerned may derive the greatest benefit from its assistance. There are always calls for teachers—more than we can fill. The services of the bureau are free to all members and alumni of the university, except postage and stenographic work.

ECONOMICS

1 and 2. Elementary Economics. Courses 1 and 2 together constitute a single general introductory course running throughout the year. In no case will credit be given for less than the full year's work. It is required of all candidates for a degree. It is advised that this course be taken during the sophomore year as pre-requisite to other courses in the department.

Open to Juniors and Seniors and by special permission to Sophomores.

Three hours. Throughout the year. Six credits.

Two hours. One semester. Two credits.

4. **Economic History of the United States.** Including a brief survey of colonial industry; the economic aspects of the Revolution; early commerce and manufacturing; the settlement and development of the West; the public land system; economic aspects of slavery and the negro problem; immigration, and the history of the tariff, banking, transportation and labor organizations.

Two hours. One semester. Two credits.

5. **Money and Banking.** The history and theory of money, credit and banking; price theories; monetary history of the United States; banking systems and proposals for banking reform. Pre-requisite Courses 1 and 2.

Two hours. One semester. Two credits.

6. **Principles and Problems of Taxation.** A study of the principles, methods and systems of taxation. Pre-requisite Courses 1 and 2.

Two hours. One semester. Two credits.

**POLITICAL SCIENCE**


Three hours. One semester. Three credits.

2. **American Constitutional Law.** A study of the fundamental principles of constitutional law in state and nation. Pre-requisite Course 1.

Three hours. One semester. Three credits.


Three hours. One semester. Three credits.

4. **Elementary Jurisprudence.** The aim of this course is to acquaint the student with the fundamental conceptions and principles of the common law.

Two hours. One semester. Two credits.

The courses in this department will be offered in alternate years.

**SOCIOLGY**

1. **Sociology.** A study of the nature and organization of society and social progress. Students electing this course must have taken or be taking Economics and General Psychology; provided, however, no student may enter without having had at least one of them.

Three hours. One semester. Three credits.

Pre-requisite to all other courses in Sociology.
2. Theories of Society. A study of the various forms of social organization propounded and advocated in the interest of human betterment. Includes an examination of Socialism, Communism, Anarchism, etc.
Three hours. One semester. Three credits.

Three hours throughout the year. Three credits.

5 and 6. Institutions of Nebraska. A study of the organization, administration and supervision of state and municipal institutions.
Two hours per week. One year. Four credits.

HISTORY

1 and 2. Mediaeval European History. From the Germanic Migrations to the Era of the Reformation. The aim of the course is to give a general knowledge of the Migrations and Settlements of Teutonic tribes, Monasticism, Mohammedanism, the Empire of Charlemagne, Feudalism, the Rise of the Papal Power, the Holy Roman Empire, the Crusades, the Supremacy of the Papacy, the Growth of the Towns, the Universities and Scholasticism, the Renaissance, and the Formation of National Governments and Literatures.
Three hours. Throughout the year. Six credits.

3 and 4. Modern European History. The history of Europe from the fifteenth century to the present time. The Era of the Protestant Reformation and the Wars of Religion; the Age of the Absolute Monarchy; the French Revolution and Napoleonic period; the Rise of the Modern European Nations, with special emphasis on the progress of Nationalism and Democracy; the Expansion of Europe in the Nineteenth Century.
Three hours. Throughout the year. Six credits.

5 and 6. History of England. This course covers the history of the English nation from the invasion of the Anglo-Saxons to the present time. Special effort is made to discern the political and social forces affecting national life and development, the events and movements exhibiting the progress of liberty, and, in particular, the growth of constitutional government.
Three hours. Throughout the year. Six credits.

7 and 8. History of the United States. This is an advanced course in which special attention is given to the political and constitutional principles exemplified in our State and Federal governments, and to the economic, intellectual and moral forces and movements which have been involved in and have contributed to the evolution of our national ideals.
Pre-requisites, two years of European History and a course in Economics.
Three hours. Two semesters. Six credits.

9. Holy Roman Empire. A study of the history of the effort to reconstruct the Roman Empire as a politico-ecclesiastical order, based on Bryce's Holy Roman Empire.
Two hours. One semester. Two credits.

Pre-requisites, courses in History 1, 2, 3, 4, 5, 6, 7 and 8.
Two hours. One semester.
**MATHEMATICS**

1. **Geometry of Space.** Constant drill in the formation of concepts of space and generalization of forms. The theorems of Solid Geometry. Logical analysis. Development by suggestion of original mathematical argumentation.

   Three hours. One semester. Three credits.

   Note—Students not presenting Solid Geometry as an entrance credit must elect Geometry of Space in the Freshman year.

2. **College Algebra.** Variation, systems, indeterminate equations, graphic solutions, derivatives, series, logarithms, the binomial formula.

   Required of Freshmen. Three hours. One semester. Three credits.

3. **Plane and Spherical Trigonometry.** Conceptions, analysis, reasoning by formulas, applications in commerce, industry and scientific investigation.

   Required of Freshmen. Three hours. One semester. Three credits.

4. **Analytic Geometry.** Systems of co-ordinates; loci and their equations; the plotting of curves; the properties of the straight line and conic sections. Co-ordinate and loci in three dimensions.

   Pre-requisite, Course 2 and 3. Three hours. Two semesters. Six credits.

5. **Differential and Integral Calculus.** Semester I. The functions of variables and the idea of the derivative are presented; processes of differentiation of algebraic and transcendental functions, practical applications in physics and mechanics.

   Semester II. The idea of the integral, definite integration and its practical applications, solution of simple differential equations.

   Pre-requisite, Course 4. Three hours. Two semesters.

6. **Descriptive Geometry.** This course includes original problems in advanced orthographic and isometric projections.

   Six hours of drawing, one of recitation. One semester. Three credits.

7. **Mechanical Drawing.** This course presupposes two years of mechanical drawing and manual training, and with mathematics, descriptive geometry, physics, English and history makes up the work of the first year in engineering.

   Six hours of drawing. One semester. Two credits.

**Advanced Courses.** For students who wish to continue the study of Theory of Equations and History of Mathematics, Astronomy and other advanced subjects, selected with reference to the needs of the group of students applying for such.

   Three hours. Two semesters. Six credits.

**CHEMISTRY**

1. **General Chemistry.** A course in general chemistry, dealing for the most part with the non-metallic elements. A study is made of the various phenomena of chemical activity and the theories and laws underlying the same are emphasized.

   Three hours lecture and recitation. Four hours laboratory. Three credits. First semester.
2. **General Chemistry.** Continuation of Course 1. The metallic elements and their compounds are studied. The industrial applications are illustrated by visits to various places where applied chemistry is an important part of the industry.

   Three hours lecture and recitation. Four hours laboratory. Three credits. Second semester.

3. **Analytical Chemistry. Qualitative Analysis.** A study is made of analytical reactions, which are met in the analysis of unknowns. Pre-requisite Courses 1 and 2 or two entrance credit points.

   Three hours lecture and recitation. Four hours laboratory. Three credits. First semester.

4. **Analytical Chemistry.** Continuation of Course 3. In this course the analysis of from ten to twelve general unknowns is required.

   Three hours lecture and recitation. Four hours laboratory. Three credits. Second semester.

5. **Quantitative Analysis. Volumetric.** This course, together with Courses 1, 2, 3, 4 and 6 is arranged to meet the entrance requirements of the Nebraska State College of Medicine.

   Two hours lecture and recitation. Five hours laboratory. Two credits. First semester.

6. **Quantitative Analysis. Volumetric.** Continuation of Course 5.

   Two hours lecture and recitation. Five hours laboratory. Two credits. First semester.

7. **Organic Chemistry.** A study of the compounds of Carbon and their derivatives. A thorough study is made of the hydrocarbons, paraffine and benzene series, with their important substitution products.

   Three hours lecture and recitation. First semester. Four hours laboratory. Three credits.


   Three hours lecture and recitation. Four hours laboratory. Three credits.

9. **Food and Sanitary Chemistry.** The chemistry of nutrition, food values, preservatives, adulterants, reference to food laws. Study and laboratory analysis of foods, water, etc.

   First semester. Three hours lecture and recitation. Four hours laboratory. Three credits.

10. **Food and Sanitary Chemistry.** Continuation of Course 9. Second semester.

    Three hours lecture and recitation. Four hours laboratory. Three credits.

**BIOLOGY**

1. **General Zoology.** In this course a general study is made of animals, their morphology, classification, development and physiology. The principles of evolution are discussed. In the laboratory a study is made of representative types, commencing with protozoa.

   First semester. Three hours lecture. Four hours laboratory. Three credits.

2. **General Zoology.** This course is intended to give a thorough study of the principles of animal life. The laboratory work consists of an intensive study of representative types.

   Pre-requisite, Course 1. Second semester.

   Three hours attendance. Four hours laboratory. Three credits.
3. General Botany. In this course a general study is made of plants, their structure, classification and life relations. It is intended to give a general survey of the plant kingdom in this course, with special reference to blue green, and green algae, the bacteria, and some fungi. Comparison of plants and animals.  
Pre-requisite, course 1. Second semester.  
Three hours lecture. Four hours laboratory. Three credits.

4. General Botany. A course in botany, continuing the study in Course 3, including brown and red algae, the fungi (including lichens) and flowering plants.  
Pre-requisite, Course 3. Second semester.  
Three hours lecture. Four hours laboratory. Three credits.

5. Human Physiology. A course in advanced Physiology. Open to advanced students.  
Pre-requisite, General Chemistry, General Physics and Biology 1 and 2.  
Three hours lecture. Four hours laboratory. Three credits. First semester.

Three hours lecture. Four hours laboratory. Three credits. Second semester.

7. General Bacteriology. A thorough study of the principal pathogenic and non-pathogenic germs, their form, structure, manner of multiplication, reproduction, manner of growth, etc. Disinfection, sterilization, theories of immunity, etc.  
Pre-requisite, Courses 1 and 2.  
Two hours attendance. Four hours laboratory Two credits First semester.

8. General Bacteriology. Continuation of 7, together with fermentations.  
Two hours attendance. Four hours laboratory. Two credits. Second semester.

9. Comparative Anatomy of Vertebrates. The lecture work covers the entire group of vertebrates with a special study of the development of the different systems. Laboratory work includes a dissection of a fish, a bird and a mammal.  
Two hours lecture. Four hours of laboratory. Two hours credit. One semester.

PHYSICS

1. General Physics. This course is intended for Freshmen. The whole subject of General Physics is covered during the year. A knowledge of Algebra and Geometry is required for entrance to the course. First semester.  
Three hours lecture and illustrative experiments. Four hours laboratory. Three credits.

2. General Physics. Continuation of Course 1.  
Three hours lecture and illustrative experiments. Four hours laboratory. Three credits.
3. **Advanced Physics.** Mechanics, Magnetism and Electricity. College Algebra, Trigonometry and Elementary Physics are required for entrance to the course.

Three hours lecture and illustrative experiments. Four hours laboratory. Three credits.


Pre-requisite, Course 3. It also presupposes some knowledge of General Chemistry.

Three hours lecture and illustrative experiments. Four hours laboratory. Three credits.

**HOME ECONOMICS**

1. **Sewing.** Course includes the drafting of patterns, hand and machine sewing, cutting, fitting and making of undergarments.

   One recitation. One hour laboratory. Two credits. Fee.

2. **Sewing.** Continuation of Course 1.

   One recitation. One three-hour laboratory. Two credits. Fee.

3. **Advanced Sewing.** Designing of costumes. Study of textiles and harmonious colors used in costumes. Making of tailored skirt and silk dress.

   One recitation. One three-hour laboratory. Two credit hours. Fee.

4. **Advanced Sewing.** Continuation of Course 3. Study of division of income, apportionment to clothing and budget for each person. Making of fancy waist and tailored wash dress.

   One recitation. One three-hour laboratory. Two credit hours. Fee.

5. **Cooking.** Study of nutritive value of food. Scientific methods of cooking. Special attention will be given to economy and balanced rations. During the war period the course will conform with the course recommended by the “Food Administration.”

   One recitation. One three-hour laboratory. Two credits. Fee.

   Pre-requisites, Chemistry 1 and 2.

6. **Cooking.** Continuation of Course 5.

   Two credits. Fee.

7. **Cooking.** Advanced. Continuation of Courses 5 and 6.

   One hour recitation. Three hours laboratory. Two credit hours.


   One hour recitation. Three hours laboratory. Two credit hours.

   Pre-requisite, Chemistry 7 and 8.


   One recitation. One three-hour laboratory. Two credits. Fee.

   Pre-requisite, Design.


    One recitation. One three-hour laboratory. Two credits. Fee.

11. **Physiology.** Study of human body. Special attention given to work on digestion and diseases in which foods play an important part.

    One hour recitation. One credit hour.

12. **Physiology.** Continuation of Home Economics 11.

    One hour recitation. One credit hour.
BIBLE

1. Sacred Literature. A study of the transmission of the sacred text, especially the versions, and more especially the English versions and their influence on English literature.


3. Sacred History. Makes a survey of the history as given in the sacred books to the restoration from the Exile, comparing the Biblical material with the data of archeology and with the contemporary history of peoples in relations with the Israelites and Jews.


5. The Life of Jesus. This course is spent in the study of the Jesus of the Gospels in an effort to bring the student to understand and appreciate Him and His teachings as set forth in the Gospels.

6. The Life of Jesus. Continuation of 5, with special attention to the teachings.

7. Old Testament Literature. A survey of the types of literature, with special attention to some one type, as Narrative, Prophecy, Poetry, Wisdom Literature, Sermonic Prophecy.


Courses in Biblical Greek, Hebrew and related languages will be given on sufficient demand.

Sunday School Methods. A study of the pupil, the course of study, and methods and management of the class.

One hour. One semester.

PHYSICAL TRAINING FOR WOMEN

1. First year: Swedish movements, folk dancing, games.

2. Second year: Advanced floor work, fencing, folk and Greek dancing, games.

3. Third year: Advanced floor work, apparatus work, pageants, and interpretation of music.

   Required of all women students not presenting a medical certificate of inability. Three hours, six semesters, three credits.

Note—Athletics are encouraged. Under the direction of the Girls' Athletic Association and the Physical Director, Women's Tennis Tournaments are held fall and spring; an interclass Basket Ball Tournament, held in season, and a University Volley Ball team supported in selected outside games.
ART DEPARTMENT

Courses

History of Art.
1. The aim of this course is to develop general Art appreciation. Architecture. Egyptian, Grecian, Roman, Moorish, Renaissance, Gothic. The historical development of art is shown by study of the finest examples of each type. Masterpieces of sculpture.
   Eighteen weeks. One hour per week. One credit.
2. Painting. Brief sketches of the most important schools of painting.
   Eighteen weeks. One hour per week. One credit.

Design.
3. Course in theory and practice of elementary design with home work. This course is planned with reference to requirements of Home Economics, also the crafts and general art appreciation.
   Eighteen weeks. Two hours per week. Two credits.
4. Advanced design and composition, with practical application to crafts, posters, etc.
   Eighteen weeks. Two hours per week. Two credits.

Perspective.
5. Principles of free hand perspective (cylindrical, parallel, angular).
   Eighteen weeks. Two hours. Credit.
   Eighteen weeks. Two hours. Credit.

Theory and Practice for Teachers.
7. Nature study in pencil, including use of two or three values, light and shade concentration, subordination, texture, etc. Prose and illustration sketches from street and life.
   Eighteen weeks. Two hours. One credit.
8. Water color for school work; handling of washes; nature study; landscape and outdoor sketching.
   Eighteen weeks. Two hours. One credit.

For Advanced or Special Students.
9. Drawing from cast of antique, with reference to proportion, line, light, shade and construction.
10. Still life and flower painting in oil and water color.
    One or two lessons per week. Three hours. Studio work with criticism.
11. Etching, sawing and enameling on metal; tooling, staining and making up of articles in leather. This should be taken in connection with study of design.

Special Christmas Course.
12. A special class in Course 11, beginning October 1st for Christmas week.
THE UNIVERSITY OF OMAHA

COURSES FOR TEACHERS

In addition to the courses for teachers that have been hitherto taught in the University, there have been added all the further courses required for the securing of a first class teachers' certificate in Nebraska. Opportunity for supervised practice in teaching is afforded in the department of sub-Freshman instruction.

MUSIC

The University is prepared to afford instruction of the highest order in Vocal and Instrumental Music. It is enabled to do this by affiliating with itself the most competent musicians residing in the city. Advanced work done under such approved teachers in musical study and performance will be allowed credit toward the earning of the Bachelor's degree. For detailed information communicate with the president of the University.

ATHLETIC CREDIT

Athletic credits may be earned by taking work in the gymnasium and by participating in college athletics under the supervision of the physical director.

COLLEGE EXPENSES

Tuition, per semester ........................................... $40.00

Laboratory fees, per semester:
- Elementary course in Chemistry .................................. 8.00
- Advanced Chemistry ................................................. 8.00
- Biology ..................................................................... 3.00
- Bacteriology ............................................................. 3.00
- Physics ..................................................................... 3.00

Late Registration ......................................................... 1.00

Special examination ..................................................... 1.00

Student Activity fee (all students) .................................. 2.00

Domestic Economy:
- Cooking ................................................................. 5.00
- Sewing .................................................................... 1.00

Diploma fee ................................................................. 5.00

Teachers' Certificate ..................................................... 2.00

Tuition for special work varies according to the amount and character of the courses.

Fees in Art School. Inquire of the department.

For fees in School of Law, see that department, Page 43.

Students are expected as a matter of honor to make good all damage or loss of college property.

INFORMATION

For General Information address the President of the University or the Registrar. For Special Information concerning the Law Department address Secretary of Law Department 404, Omaha Nat'l Bank Building.
COLLEGE OF LAW

FACULTY

DANIEL E. JENKINS, M. A., Ph. D., D. D.
President of the University of Omaha.

ALEXANDER C. TROUP, A. B., LL. B.
Judge of District Court, Fourth District, Nebraska.

Dean of Law Faculty.

THOMAS B. DYSART, A. B., LL. B.
Secretary of Law College.

Edward R. Burke .............................................. Harvard University
Kenneth Finlayson ............................................ University of Omaha
James M. Fitzgerald ........................................... Michigan University
Thomas B. Dysart ............................................. Michigan University
Charles A. Goss ................................................ Mount Union College
Charles W. Haller ............................................. Iowa University
William A. Horton ............................................. University of Omaha
Judge Howard C. Kennedy ...................................... Washington University
Robert D. Neely ................................................. Northwestern University
Arthur Palmer .................................................. Harvard University
Harry O. Palmer ................................................ Harvard University
William Sternberg ............................................. Drake University
Robert M. Switzler ............................................. University of Nebraska
Ralph A. Van Orsdel .......................................... University of Nebraska
Judge J. W. Woodrough ....................................... 

SPECIAL LECTURERS

Francis A. Brogan ............................ E. G. McGilton
Judge William Baird .............................. Raymond G. Young
Harrison C. Brome ..................................... J. A. C. Kennedy
Matthew A. Hall. ........................................ Judge J. W. Woodrough
GENERAL STATEMENT

The Law Department of the University of Omaha has been in exist­ence as such five years. It was formerly the Omaha School of Law, a night school, which had been in successful operation for more than twenty years. Since its affiliation with the University of Omaha, however, our Law Department has made rapid strides in growth and development, the en­rollment of students having increased five hundred per cent.

Our law department is a night school, and presents the opportunity to obtain a practical and thorough education to men who could not afford to spare the time to attend day classes.

Our instructors are competent, capable practicing lawyers of the Omaha Bar, and are not only well versed in the theory of the law, but being active practitioners, they are able to give the students of their own knowledge through their experience and lead the way easily to a practical understanding of the study, and the application of theory to practice.

The design of this school is to prepare students for the practice of law in any court of all the States of the Union, particular attention being given to the practice and courts of Nebraska.

METHOD OF INSTRUCTION

We have combined the two systems of the study of law, namely: The Text-book System and the Case Book System; that is, a text-book is used for the study of every subject, wherein the subject is treated logically, comprehensively and completely. Then case books are used in conjunction with each text book, which contain the leading and most important cases which have been decided by the highest courts, and which cases furnish a practical application of all important rules of law as contained in the text-books.

The system is now recognized by many of the leading Universities throughout the United States as being the most efficient and thorough.

REQUIREMENTS FOR ADMISSION

Applicants for admission must be of good moral character. The faculty realizes that there are many young men who desire to pursue the study of law for commercial reasons and do not care about a degree; and to enable such men to take up the work, no particular educational qualifi­cations are required for admission.

However, those who seek admission to the degree of Bachelor of Laws, are required to have a preliminary education equal to a complete four­year high school course and must have thirty-two high school credits. Graduates of recognized universities and colleges, persons presenting diplomas or certificates from accredited high schools, normal schools and academies, and persons holding state or county teachers' certificates, will be admitted without examination. Other applicants for admission to the degree of Bachelor of Laws will be examined and must give satisfactory evidence of possessing the equivalent to such preparation as is afforded by the completion of a high school course.

ADVANCED STANDING

Students presenting proper credits from an approved law school may be admitted to advanced standing without examination. Others possessing the required preliminary education may be admitted to advanced standing upon passing satisfactorily an examination on the studies of the preceding year or years.
SPECIAL STUDENTS

Persons not candidates for a degree will be permitted to pursue special studies under the direction and supervision of the faculty.

REQUIREMENTS FOR GRADUATION

Bachelor of Laws

For admission to the degree of Bachelor of Laws, the following requirements are made of each student:

First. He must have received eighty credits.

Second. He must have passed satisfactorily examinations upon all studies of the undergraduate course.

Third. He must have prepared such legal papers as have been assigned for practice; and in addition, an original thesis upon some legal topic approved by the faculty.

Fourth. He must have prosecuted or defended to judgment such cases in the practice courts as have been assigned to him by the faculty.

Fifth. He must be at least twenty-one years of age upon graduation, and must have settled with the treasurer for all fees, dues and expenses.

Master of Laws

For admission to the degree of Master of Laws, the following requirements are made:

First. The candidate must be regularly admitted to the Post-Graduate course.

Second. He must have pursued the study of law in this school for one year after such admission, and have completed to the satisfaction of the faculty, such a course of study as may be required.

COURSE OF INSTRUCTION

The course of study covers four years of thirty-six weeks each. The sessions of the school are held in the evenings, the classes meeting at the Y. M. C. A. and McCague Buildings located downtown. The classes meet from 6:15 to 8:00 o'clock in the evening.

The regular course of instruction, subject to necessary modifications, will be as follows:

FIRST YEAR

Elementary Law. Lectures and text-book references, embracing history and sources of common law. The design of this course is thoroughly to ground the student in the fundamental elements, to give him a general survey of the science, acquaint him with its leading rules and the connection of each with the principle from which it is derived, and to implant clear conceptions of legal terms. Text-book: Smith’s Elementary Law. Twenty-six days at the beginning of first semester.


Sales. Text-book: Tiffany on Sales; Cooley’s Cases. Two hours. One semester.
Two hours. One semester.

Two hours. One semester.

Two hours. One semester.

Two hours. One semester.

Two hours. Two semesters.

Argumentation. The application of the principles of Logic to Argumentation. Text-book: Baker & Huntington.
Two hours. Two semesters.

SECOND YEAR

Two hours. One semester.

Two hours. One semester.

Bailments and Carriers. Including inn-keepers, express companies and telegraph companies. Text-book: Dobie, and cases.
Two years. One semester.

Two hours. One semester.

Two hours. Two semesters.

Two hours. One semester.

Two hours. Two semesters.

Two hours. One semester.

THIRD YEAR

Two hours. One semester.

Suretyship and Guarantyship. Text-book: Childs, and leading cases.
Two hours. One semester.


Moot Courts. Court practice. Cases are assigned for preparation and tried before one or more of the faculty acting as judges, the first and second year students acting as witnesses and jurors. Two hours. Two semesters.

FOURTH YEAR


Moot Courts. Same as third year. Two hours. Two semesters.

Conflict of Laws. Including the jurisdiction of state and federal courts, the conflict of jurisdiction between courts of one state and the courts of another. Text-book: Minor; and leading cases. Two hours. One semester.

ADVANTAGES

The facilities at the disposal of our law students which are afforded by the city of Omaha are in many respects superior to any to be found in the west. The large business interests of a metropolis afford opportunities for an acquaintance with their management which will be of inestimable value to the lawyer. The Omaha Bar has the reputation of being one of the strongest in the United States, and cases of the greatest impor-
tance are constantly being heard before the Omaha courts. The following courts are in session during the school year: United States District Court; four Civil Law branches, two Equity branches and one Criminal branch of the State District Court; the County Court of Douglas County; the Municipal Court of the City of Omaha, which has three Judges; Justice of the Peace Courts; and two Police Courts. These are all within a short distance of the law school. Nowhere are facilities more convenient for acquiring familiarity with court practice, federal, state and city, observing the methods, and listening to the legal arguments of able and successful practitioners.

In addition to the above, a few minutes' ride brings the student to the several courts sitting in Council Bluffs, Iowa, where he can familiarize himself with the Iowa Code and Practice, and this will be of great advantage to those students who intend to practice in Iowa.

Our law library now consists of about two thousand volumes, and is constantly being contributed to by friends of the University. Other library facilities in Omaha are extensive and convenient. The City library, containing about 90,000 volumes, is one of the best selected and most complete libraries in the west. The Douglas County Law Library has a complete line of state reports of all the states of the Union, as well as Law Digests and Statutes of the various states. By the courtesy of the individual members of the Omaha Bar, students may have access to several well equipped private libraries.

FEES AND EXPENSES

The annual tuition is $60.00, payable one-half at the beginning of each year, and the balance within sixty days thereafter. A diploma fee of $5.00 is charged when issued. No deductions will be made for absences or for failure to complete any course.

Students desiring to pursue one or two subjects only, and not candidates for a degree will be required to pay a fee of $15.00 per subject.

For further information, address.

THOMAS B. DYSART, Secretary.
746 Omaha National Bank Building, Omaha, Neb.

Or Dr. D. E. JENKINS, President of University of Omaha.