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Criss Library
University of Nebraska at Omaha

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Step into Foreign Spaces

Arthur Paul
Afghanistan Collection
From the Dean’s Desk

The March of the Electrons Continue

Since adding a collection of nearly half a million electronic books this Spring, the library staff and I have been watching closely to see how these new additions are being used. Of course, we are continuing our long-standing policy of privacy protection and have no idea who is reading what. What we can see is that eBooks covering a wide range of academic topics are being checked out online at an impressive rate. Based on limited data from April and May, we are “circulating” roughly equal numbers of printed books and electronic books. The eBooks can be found and downloaded directly from our catalog, read online or on portable book readers, and most of them are very recent publications. This combination of convenience and timeliness may explain their popularity. Our supplier of electronic books (EBL) has continued to add scholarly material at the rate of 8,000 to 10,000 new volumes each month. Thus, we have access to 500,000 volumes that we did not have last year – and are able to continue to add to the collection each month.

Electronic books have not developed as quickly as have electronic journals and magazines. I think this is because the length of a book – and the convenient features we take for granted, such as the index and footnotes – have taken longer to translate into the electronic world. That transformation seems to be beginning in earnest, if our recent experience is any indicator.

While electronic books are probably still in their nascent, scholarly journals are nearing the end of their march from paper to digital form. Criss Library’s print journal subscriptions now number less than 500, while we hold electronic subscriptions for tens of thousands. A recent analysis showed that a further 200 journals we subscribe to in print are now converting to electronic form. We have been planning for a “long tail” of paper subscriptions, but have been continuously surprised at the rate of decline in the number of printed publications. Now that print subscriptions have reached the level of a few hundred – and may soon be reduced to a few score – we will need to evaluate our methods of handling such a small number of subscriptions, and may soon find ourselves wondering how to best order, maintain, and present “the last few”.

As UNO continues to offer more online and web enhanced “hybrid” classes, the library’s electronic collections will continue to grow and to be tailored to support these new learning environments. Students and researchers will continue to evolve in their preferences and patterns of use when accessing these continued on page 9
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Step into foreign Spaces

Arthur Paul
Afghanistan Collection

The largest collection of Afghan materials in the United States

Contains over 20,000 titles in twenty-four different languages

Items date back to the eighteenth century to the present day

Afghanistan Collection Reading Room

16th century miniature painting from the book of “Khamsa”


Afghanistan Collection has a number of historic maps, some dates back to 16th century

Miniature painting by Behzad, a 15th century painter from Herat, Afghanistan

A handmade rug from Afghanistan – Rugs are traditionally woven by women and children
What Are You Reading

Marc Gordon, Building Services Manager - *Clan of the Cave Bear and The Valley of the Horses*, Jean Auel.

Bob Nash, Collection Development Librarian - *Sable Island - The Strange Origins and Curious History of a Dune Adrift in the Atlantic*, Marq de Villiers and Sheila Hirtle.


Nora Hillyer, Research Services Director and Business Librarian - *And the Mountains Echoed*, Khaled Hosseini.

Beau Malnack, Business Manager - *Wounded Knee*, Heather Cox Richardson.

From the Archives

The UNO Theatre Department has a long and rich history. Much of that history is documented in University Archives. The Archives drama collection includes photographs, programs, and reviews for most university performances since the early 1950s. The materials here are from the February, 1953, University of Omaha production of the Cole Porter musical *Anything Goes*.

- Les Valentine
Focus on Resources

New Resources

**Short Stories Index (EBSCO)**
- Includes detailed indexing of more than 117,000 stories from more than 4,200 collections and anthologies. Coverage dates back to 1984 and includes nearly 5,000 full-text items.

**Cabell’s Directories of Publishing Opportunities** — Where to publish your article or manuscript? Cabell’s directories include current information, submission guidelines, and review process for journals. The Directory helps you determine which journals accept similar manuscripts to yours and includes an index of characteristics for topic areas.

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**DVDs**

Patrick Stewart in *MacBeth*
PR2823.A23 M323 2010

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**Be a Shakespeare Sage**

What are *Twelfth Night* and *Titus Andronicus* about? Do you know the difference between iambic pentameter and dactylic pentameter? Before you roll out the blanket for Shakespeare on the Green 2013, check out some of the Bard’s works at Criss!

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**In Search of Shakespeare**
PR2894 .I5 2004

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July 1, 2013
continued from page 2: From the Dean's Desk

digital resources. It is tempting to say that the library must adapt and change – and we will adapt and change as technology and the landscape of scholarly communication continues to evolve. The fundamentals will, however, remain the same. Whether inked letters on paper traveling through time or electrons flowing non-stop around the clock, we will continue our march towards maximizing the amount and easy availability of the information that teaching, learning and research will use to create advances in knowledge.

- Stephen R. Shorb
Osborne Family Gallery

Presents

INNOCENCE
by Heath Draney
June 28 - August 16, 2013

“Innocence is my two year journey with color and a variety of media. My artwork is inspired by my travels, experiments, and my desire to study color relationships.”

-Heath Draney

Opening reception:
Tuesday, July 2, 2013
6PM - 8PM

July 1, 2013
A Conversation With Shaista Wahab

Where are you from and what is your position in the library?
I am originally from Kabul, Afghanistan. I completed my undergraduate studies at Kabul University, and graduate studies at the University of Delhi, India. I am the Afghanistan Collection Librarian for Criss Library.

What do you like most about Criss Library?
I enjoy helping students and researchers with their projects related to Afghanistan. I am intrigued by challenging questions that require research work. I have received requests for information from various groups, and individuals, including from prison inmates.

What are your hobbies?

If you could have dinner with anybody, past or present, who would it be and why?
With my mother at her favorite fish place.

What would people be the most surprised to find out about you?
Don’t know, hard to say.

Where is your favorite place to eat?
Indian Oven.

If you had six months with no obligations or financial constraints, what would you do with the time?
Travel.

What is the most interesting project you have worked on professionally?
Taught oral history to Afghan women journalists, travelled to various provinces in Afghanistan and helped students with the production of a documentary film on the lives of women under the Taliban rule, “Afghanistan Unveiled.”

“A mob has many heads but no brains.” ~ Thomas Fuller, Gnomologia

What is your favorite quote?
“A mob has many heads but no brains.” ~ Thomas Fuller, Gnomologia
To those outside the library world, “The Rule of Five” sounds like a self-help strategy or a plot point in Game of Thrones. In the interlibrary loan world, we use the Rule of Five not to defeat dragons, or to boost our self-esteem: we use it to comply with copyright law.

How does it work? Within a calendar year, libraries are allowed to request five different articles from a single journal title. Once a library hits article number six, it must pay copyright fees to the publisher for any article published within the last five years. Fees range from five dollars to fifty dollars or more. The Criss Interlibrary Loan Department pays these fees through the Copyright Clearance Center. The CCC then distributes the fees back to the publishers. We don’t ever charge our patrons these fees—they are part of the service we provide.

And if the fees seem extravagant to you, there’s a reason. If the publishers didn’t charge fees, then libraries could make article requests galore, obtaining entire volumes of a journal without a subscription. The fees are put in place by the publishers to make sure this doesn’t happen. Without them, an interlibrary loan department could be used to take the place of a subscription. Depending on the journal’s subject matter, it may be more economical to purchase a new subscription to a journal than to continue to pay copyright fees year after year.

The Rule of Five is just a guideline, and although is not a binding law, the guideline has been adopted by most libraries. The Rule of Five is meant to work in conjunction with Sections 107 and 108 of Title 17 of the US Code, parts govern fair use and photocopying by libraries.

For more information regarding copyright, visit the US Copyright Office http://www.copyright.gov.
Life downtown continues to be a new experience every day! KANEKO is nearing completion of Phase 2 of their construction. This latest remodel sees the completion of the second floor of the building, the finishing of all walls, a new entrance into the Bow Truss Hall, and the expansion of the room directly adjacent to the library. To access this new room, the library has been fitted with a new glass door directly into the space. UNO has recently donated 60 chairs and 20 multi-purpose tables to furnish this educational space, which provides the room with a diverse range of applications. Both KANEKO and I are excited by the possibilities this space provides: classroom functions, meetings, conferences, and so much more. (Pictured above: A teaser of the chairs for the new education space.)

Also generating excitement at KANEKO-UNO Library is our book club! The Curiosity Review meets on the second Wednesday of every other month at 6pm—confused yet? On July 10th, we’ll be meeting to discuss a short graphic novel, Exit Wounds, by an Israeli cartoonist, Rutu Modan. It is a quick read that manages, through its unique format, to convey the realities of a normal life in modern Israel. Then, on September 11th, we will focus on Imagine: How Creativity Works by Jonah Lehrer. If some of you are going “Oooo!,” you are aware of the controversy surrounding Mr. Lehrer. Discussion of the book will center on the relationship between an author and his audience and the intersection between popular thought and neuroscience. Both meetings should be interesting! See our website, library.unomaha.edu/kaneko, for more information.

- Lindsey Bailie
## Events Calendar

### June 2013

June 28 - August 16: Osborne Family Gallery presents “Innocence” a Heath Draney solo exhibition

### July 2013

July 2: Heath Draney Solo Exhibition reception 6PM - 8PM

July 4: Independence Day

**Library will be Closed**

July 10: The Curiosity Review at KANEKO-UNO Library Begins at 6PM
### August

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**August 2013**

August 26: Fall Semester begins

**Hours for Fall Semester:**

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**September 2013**

September 1: Shortened hours  
12PM - 9PM

September 2: Labor Day  
Library will be Closed

September 11: The Curiosity Review at KANEKO-UNO Library  
Begins at 6PM

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OPEN
327 Days a Year

AVAILABLE
24/7 @ library.unomaha.edu

LIBRARY HOURS
Monday - Thursday: 7:00 AM - 12:00 AM
Friday: 7:00 AM - 5:00 PM
Saturday: 9:00 AM - 5:00 PM
Sunday: 12:00 PM - 12:00 AM

Consult website for holiday hours

Congratulations!

Library Friends Distinguished Service Award winners 2013

Staff members:
Sarah Letheby (left)
Tyrome Williams (right)

Student worker:
Patricia Sobetski (middle)

Library Academic Student Scholarship winner 2013

Shiu-Ren Chao