Preserving Histories Digitally

Jason A. Heppler, PhD
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"Digital history . . . [is] an approach to examining and representing the past that works with the new communication technologies of the computer, the internet network, and software systems. On one level, digital history is an open arena of scholarly production and communication . . . On another level, digital history is a methodological approach . . . to make, define, query, and annotate associations in the human record of the past. To do digital history, then, is to digitize the past certainly, but it is much more than that. It is to create a framework through the technology for people to experience, read, and follow an argument about a major historical problem."

- Douglas Seefeldt and William G. Thomas III
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Our publics
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Our publics

Requires an intentional decision to invite, identify, and address audience needs in design, approach, and content
The Case of Virtual City
Joslyn Castle after tornado
On photo sleeve: "Joslyn Castle, Omaha."

Neighborhood homes damaged by tornado
On photo sleeve: "Between 38th and 39th on Davenport looking NW toward Joslyn Castle."
Recreating Old North St. Louis in Google Earth
The Case of Rondo
Interview with Rondo Resident, Marvin R. Anderson

In the 1950s and 60s, the Department of Transportation in St. Paul, MN bisected a historically Black neighborhood, Rondo, with the construction of I-94, creating an intentional diaspora of the community there. These are the stories of their...

Tags: African American, Black History, Department of Transportation, Hallie Q. Brown Community Center, History Harvest, I-94, Macalester College, Marvin R. Anderson, Minnesota, Oral History, Rondo, Rondo Avenue, Rondo Avenue Inc., St. Paul

Interview with Rondo Resident, Joyce P. Williams

In the 1950s and 60s, the Department of Transportation in St. Paul, MN bisected a historically Black neighborhood, Rondo, with the construction of I-94, creating an intentional diaspora of the community there. These are the stories of their...

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Interview with Rondo Resident, Jacque "Peaches" Polk

In the 1950s and 60s, the Department of Transportation in St. Paul, MN bisected a historically Black neighborhood, Rondo, with the construction of I-94, creating an intentional diaspora of the community there. These are the stories of their...
Thanks

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