5-1-1925

General Academic Catalog (1925-1926)

University of Omaha

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“Wisdom, like the Tabernacle of old, must dwell in the midst of the people.”—D. E. Jenkins

May, 1925
CALENDAR

Academic Calendar

SUMMER SESSION—1925

June 15—Monday, Summer Session Begins.
July 24—Friday, Summer Session Closes.

ACADEMIC YEAR—1925-26
First Semester

1925
September 14—Monday, Entrance Examinations.
September 15-16-17—Regular Registration Days—
Tuesday, Wednesday and Thursday.
September 21—Monday, First Semester Classes Begin.
September 24—Thursday, Formal Convocation and Opening Address
September 25—Friday, Y. M. C. A. and Y. W. C. A. Reception to
all students.
November 26—Thursday, Thanksgiving Holiday.
December 19—Saturday, noon. Holiday Season Begins.

1926
January 4—Monday, Resumption of Work after Holidays.
January 25-29—Monday-Friday, First Semester Examinations.
January 28-29—Thursday and Friday, Registration for Second
Semester.
February 1—Monday, Second Semester Classes Begin.
February 12—Friday, Lincoln’s Birthday, Special Convocation.
April 23-24—Friday and Saturday, Dramatic Club’s Annual Play.
May 21—Friday, Gala Day: Crowning of May Queen; May
Pole Dance; Students’ Entertainment.
May 31-June 5—Monday-Friday, Second Semester Examinations.
June 1—Tuesday, Faculty Reception for Seniors.
June 3—Thursday, Commencement.
June 4—Friday, Alumni Banquet.
Board of Trustees

April 28, 1925

The Board of Trustees at this date is made up as follows:

**Term Expiring 1925**

Judge Howard Kennedy
M. B. Copeland
John Bekins
H. A. Myers
Mrs. George A. Joslyn
Mrs. C. Vincent

W. T. Graham
H. F. Kieser
A. W. Gordon
A. B. Currie
J. E. Davidson

**Term Expiring 1926**

Dr. J. H. Vance
P. W. Kuhns
Arthur C. Thomsen
George Platner
C. Louis Meyer
Mrs. A. F. Jonas
George Rasmussen

Dr. W. F. Callfas
R. A. McEachron
W. S. Robertson
Dr. Palmer Findley
Alice R. Ware
N. P. Dodge

**Term Expiring 1927**

A. A. Lamoreaux
D. E. Jenkins
C. W. Black
Dr. A. F. Jonas
Dr. J. P. Lord
Dr. H. M. McClanahan

D. W. Merrow
Dr. W. S. Gibbs
A. N. Eaton
C. Vincent
Dr. W. L. Shearer

The Executive Committee is made up as follows:

J. E. Davidson
A. B. Currie
A. W. Gordon
John Bekins
D. E. Jenkins

D. W. Merrow
W. T. Graham
H. A. Myers
J. H. Vance
Faculty

DANIEL E. JENKINS, M. A., Ph. D., D. D.
President and Professor of Logic and Philosophy.

W. GILBERT JAMES, M. A., Ph. D.
Dean and Professor of English Literature and Public Speaking.

NELLY WARD, M. A.
Professor of Chemistry. Cuthbert and Lola Vincent Foundation.

LUCILLE F. KENDALL, B. A.
Registrar and Instructor in Accounting.

AUGUSTA KNIGHT, B. A.
Professor of Fine Arts.

GRACE WINTERS, B. A.
Professor of Biology.

FRANKIE B. WALTER, M. A.
Professor of Education.

MRS. PEARL WEBER, M. A.
Professor of Psychology.

VAHAN H. VARTANIAN, M. A., D. D.
Professor of English Bible and Religious Education.

MRS. L. F. JOHNSON, B. A.
Instructor in English and History.

FRANCES K. GOULD, M. A.
Instructor in English.

THOMAS I. PORTER, B. A.
Professor of Physics and Mathematics.

JOHN KURTZ, B. A.
Instructor in Mechanical Drawing and Shop Work.

ROY E. CAMERON, B. A.
Professor of Political Science and Economics.

T. E. SULLENGER, M. A.
Professor of Sociology.

MARLOWE ADDY, B. A.
Professor of Kindergarten and Primary Methods.

MRS. V. H. VARTANIAN, B. A.
Professor of French.

FRANK H. RIDGLEY, M. A., Ph. D.
Professor of Greek.

ALBERT KUHN, M. A.
Professor of German.

GEORGE CARR WRIGHT, B. A.
Professor of Spanish.

DOLORES ZOZAYA FEHER, B. A.
Instructor in French and Spanish.
CLYDE BENNETT, B. A., M. Sc.
Instructor in Biology.

MRS. L. A. KYDE
Instructor in Public School Music.

MRS. PAUL L. MOORE
Instructor in Public School Music.

WALDO B. NIELSEN, B. M.
Professor of Harmony and Theory.

MRS. LOUISE JANSEN WYLIE
Instructor in Voice.

MRS. CORINNE PAULSON THORSON
Instructor in Piano.

ARTHUR CUSADEN
Instructor in Violin.

ALBERT SANDS
Instructor in Pipe Organ.

DR. H. M. McCLANAHAN
Lecturer in Hygiene.

SPECIAL INSTRUCTORS

ELLA THORNGATE, Americanization.
HELEN THOMSEN, Manual Training.
J. A. SAVAGE, Methods in Writing.
HUGH E. WALLACE, Director of Men’s Glee Club.
ERNEST A. ADAMS, Director of Men’s Athletics.
DIXIE MILLER, Director of Women’s Athletics.

ASSISTANTS

Mrs. Mildred Mutz..........................Psychology
Mrs. Mary Uhl Collins........................Education
Elizabeth Westerfield........................French
Ann McConnell.................................French
Harriett Wahlgren...........................Sociology
Howard Anderson................................Rhetoric
Fletcher Slater................................Rhetoric
Frances Johnson...............................Rhetoric
Joe Houston..................................Rhetoric
Mary Fischer..................................Rhetoric
Helen Magaret................................Rhetoric
Mrs. Lorena Young............................Rhetoric
Kenneth Gates.................................Bible

Clara Pease..................................Spanish
Louise Walters...............................Education
Olga Peterson.................................Education
Hilma Peterson...............................Chemistry
Kenneth Gates...............................Chemistry
James Doty..................................Chemistry
Eva Erixon.....................................Bible
Helen Searson.................................Bible
Homer Schleh.................................Bible
Roman Hrushka...............................Political Science
Thyra Anderson.............................Economics
Margaret Fischer............................Mathematics
Mildred Neff................................Mathematics

EXECUTIVE SECRETARY
DR. JULIUS F. SCHWARZ

REGISTRAR
MISS LUCILLE KENDALL
THE UNIVERSITY OF OMAHA is an outcome of the modern educational trend in the direction of establishing institutions of higher liberal, technical and professional training in the great centers of population. The growth of cities is the phenomenon of our modern civilization. In all countries which have progressed beyond the merely agricultural stage of industrial development, the proportion of the total population residing in cities is steadily increasing at an astounding rate.

PROBLEMS ENTAILED BY PHENOMENAL GROWTH OF CITIES

This persistent and rapid concentration of populations entails grave economic, civic, and social problems of the most crucial sort. Indeed, the problem of the city may be said to be the outstanding problem of our modern social organization. America's greatest menace lies in her failure to adequately reckon with her municipal problems. For this great task there must be trained efficiency and this can be best provided only through appropriate agencies conducted in closest proximity to the problems which require to be scientifically studied and treated. It is the recognition of this fact that has led to locating nowadays in cities various philanthropic institutions which formerly were thought to be rightly located only beyond the city limits.

MODERN CITIES AS EDUCATIONAL CENTERS

It is only a further recognition of this same fact that has led to the establishment of city universities and colleges, conceived on broad lines, permeated with civic pride and devotion to human welfare, and articulating themselves with the varied needs of cities for scientific guidance and trained efficiency. Indeed, philanthropic and remedial agencies, in general, serve their purposes better when operated in correlation with the systematic processes of investigation which obtain in a university.

Similarly, the industrial enterprises of a city may, with advantage, become quite extensively articulated with the scientific department of a well-equipped university. Every great city may be likened to a ready-made laboratory where the materials and processes of production and distribution are assembled on a vast scale and lend themselves most readily and normally to scientific study and manipulation. Here, as nowhere else, should theory and practice meet. Here is where science and its application should be most skillfully exemplified.

AN EXPLODED NOTION

Once the opinion prevailed that a university is an institution for the cultivation merely of speculative, theoretical and aesthetic tastes, a so-called "republic of learning," or agency for engendering an intellectual aristocracy, and that it should be properly located "under classic shades" and in romantic surroundings remote from the workaday world. But our modern world with its spirit of mastery, its highly organized industry, its political and social purposiveness, its demand for scientific specialism, technical skill, and trained efficiency, will no longer brook such a divorce of higher education from practical affairs. The times demand that educational ideals and aims be democratic, humanitarian and practical. More than ever Wisdom,
like the tabernacle of old, must take up its abode in the midst of the people. All the advantages of higher liberal, technical and professional education must be made accessible to the masses of young humanity, and, indeed, to all educable persons of whatever age, who live within our throbbing centers of population. They must be brought within at least a street car fare of every person craving and ready to use these advantages.

A BIT OF HISTORY

Actuated by such considerations as the foregoing and by a sincere civic pride and devotion, a group of representative citizens organized themselves, in the early summer of 1908, into a Board of Trustees and began the active promotion of the movement for the founding of a non-sectarian, co-educational institution of higher liberal, professional and technical learning under such auspices as would conduce to the highest type of intelligent and efficient citizenship. This Board incorporated as the University of Omaha on October 8, 1908, and inaugurated its educational work on September 14, 1909, with an enrollment of twenty-six students. During the present school year 968 students have been enrolled.

The University has steadily, year by year, extended the range of its educational work and is providing the advantages of higher liberal and practical education for hundreds of ambitious, intelligent, and worthy young Omaha people who otherwise would have been compelled to go from home to secure these advantages.

WHAT THE UNIVERSITY HAS DONE FOR OMAHA

It has attracted a continually increasing number of non-resident students. It has done much toward making Omaha a recognized educational center. It has made Omaha a more desirable place of residence by multiplying those influences which minister to idealism and culture. It has, during its brief fourteen years of existence, expended in Omaha approximately $1,400,000.00 for real estate, buildings and equipment, supplies and salaries. In recent years it has saved and brought to Omaha, in the way of student expenses, an average sum of more than $500,000.00 annually. Its expenses have increased from year to year with the growth of the student body and extending range of its educational work. It is conservatively estimated that, since it was founded, the institution has either brought to or saved to Omaha a sum of at least $2,600,000.00.

General Information

INFORMATION

The University of Omaha is located in a very attractive residential part of North Omaha, closely adjoining Kountze Place, and also quite near to Kountze Park. It is easily accessible from all parts of the city and its environs by way of the North Twenty-fouth Street Car Line, which is the principal thoroughfare of the city.

GOVERNMENT

No elaborate system of rules is imposed upon the students for the regulation of their conduct. Each student is expected to prove himself or herself capable, in a large measure, of self-government in accordance with the higher accepted principles of rectitude and propriety. Honorable character, devotion to learning, loyalty to the
University, regard for its standards of character and scholarship, and unstinted courtesy toward the faculty and fellow-students are absolutely required. Students who are found to be out of sympathy with these broad essentials of self-government will be requested to withdraw from the University even though there be no specific breach of conduct.

Regular and punctual attendance at recitations and lectures is required. It is also expected that students will be faithful in attending the daily Convocation. Any lack of cordial acquiescence with the requirements and recommendations of the faculty will be regarded as sufficient ground for discipline.

MORAL AND RELIGIOUS INFLUENCE

No religious tests are prescribed either for entrance into the University, for participation in any of its privileges, or for graduation and title to any degrees conferred by it.

Nevertheless, the educational system of the University is being built on the assumption that moral and religious atmosphere is not only conducive to the completest culture, but that it is necessary to the development of the highest type of manhood and womanhood. While, therefore, religious freedom is guaranteed to all, thorough instruction is imparted in the history, the literature, the ethics, and the religious conceptions of the Bible. In addition, a religious character is maintained in the daily Convocation. The students are also encouraged to maintain an active interest in their own religious welfare by identifying themselves with the churches of the city and with the Y. M. and Y. W. Christian Associations of the University.

CONVOCATION

Convocation exercises are conducted daily in the chapel. These exercises are opened with a reading from the Scripture and prayer. Various matters of interest to the life of the students are discussed. Addresses are frequently made by members of the faculty and invited speakers from the city and abroad. Students are expected to habitually attend these exercises.

RELIGIOUS ORGANIZATIONS

There are two distinctively religious organizations of students, namely, the Young Men's Christian Association, and the Young Women's Christian Association. Both are well organized for the purposes of volunteer study of the Bible, of Missions, and of practical religious problems. These organizations also aim to promote the highest type of social life among the students and, particularly, to aid new students in every possible way during the early days of each new school year. On Friday evening of the opening week two Associations hold a joint reception in order to further acquaintance-ship and good-fellowship among the students.

MEN'S DEBATING CLUB

This club, to which all male students of the University are eligible, aims to promote oratory, debate, and a general forensic interest. Public contests are held among the members and with other institutions of learning. From its membership are chosen representatives for the Inter-Collegiate debates.
DRAMATIC CLUB

This Club has been organized for the purpose of furthering interest among the students in amateur dramatics. Entertainments are given from time to time by members of the club. The special aim is to develop dramatic appreciation and power of expression.

GLEE CLUBS

The Men's and Women's Glee clubs afford opportunity for training in choral singing under able leaders. Credit is allowed for regular and systematic work in connection with these clubs.

ATHLETIC ASSOCIATION

This organization represents in a wide way, the athletic spirit and enterprise of the student body. It promotes and, in co-operation with the faculty, regulates all games and contests between students and with teams of other institutions. Great credit is due the Association for the commendable results it has attained in developing wholesome and manly sports.

STUDENT PUBLICATIONS

There are two student publications, The Gateway, and the Annual.

The Gateway, which is published weekly, is the usual type of College newspaper. It is intended for a wide circle of readers, including the Alumni and the friendly public. It aims to be a reliable medium of college news as well as an organ of expression for the serious, humorous and sentimental sides of college life.

The Annual is the June number of the Gateway. It is highly artistic in appearance and is intended very especially to perpetuate the memory of the personal traits and achievements of the members of the graduating class. It contains a brief account of each class and recognized organizations of the school. Thus it serves as a general souvenir of the year's events.

COLLEGE ORGANIZATIONS

Student Council

The Student Council is composed of two members from each college class, one selected by the class and one by the Faculty. A faculty representative is appointed by the President of the University. The Council holds regular meetings for the discussion of problems of interest to the students, and is free to make recommendations to the Faculty on matters of student life and activity. As a medium through which student sentiment finds expression, the Council does much to promote a healthy college spirit.

Student Volunteer Band

The object of the Student Volunteer Band is to bring together for mutual stimulation and study of Christian Missions young men and women who have volunteered for service as Christian missionaries in non-Christian lands.

Alumni Association

The Alumni Association is composed of graduates holding degrees conferred by the University. Its object is to advance the interests of the Institution, to revive and renew the associations of college days, to promote class reunions at commencement seasons and to keep a complete list of the names, addresses, and after-college employments of all matriculates.
CLASSIFICATION AND STANDARDS

Students should confer with the Classification Committee of the faculty at the beginning of each semester in arranging their schedule of studies. It is the duty of this committee to estimate all certificates of credit presented for admission and to advise students in regard to their schedules of study. Failure to consult the Committee is liable to cause difficulty in effecting final registration.

ATTENDANCE AND PUNCTUALITY

Students are required to attend regularly and punctually all lectures, recitations and laboratory courses of classes in which they have been registered.

EXAMINATIONS AND GRADES

Semester examinations are held for each course. Examinations are two hours in length. Grades are determined in part by daily record of the student, in part by the semester examination, the weight attached to each being determined by the instructor giving the course. Four passing grades are provided as follows:

- A—95-100%—Indicating excellent.
- B—85-94%—Indicating good.
- C—75-84%—Indicating fair.
- D—70-74%—Indicating passing, but unsatisfactory. Grades below passing are provided as follows:
  - P—Passed, but not graded.
  - Con—Conditional.
  - Inc—Incomplete.

Final credits are not granted in year courses until the full course is completed. If a student is reported failed in any subject, he or she cannot receive credit for that course until it has been pursued a second time in the regular way.

A student may be reported incomplete, if some minor portion of the work remains unfinished, providing the student's standing in the course is not below D.

RULES REGARDING TARDINESS AND ABSENCE

Three tardy marks count as an absence.

No cuts are granted.

Excuses for absences must be presented within the limit of one week.

A deduction of two per cent will be made from the semester grade for all unexcused absences.

Work must be made up for all absences, excused or unexcused.

In case of an extreme number of absences, the teacher's discretion shall determine what, if any credit is to be given for the course.

Presentation of excuses and application for permission to make up work rests with the student.

DISCIPLINE

Offences against good order in the class rooms are generally dealt with by the individual instructors. Flagrant cases are reported to the Discipline Committee.

Wilful disregard of summons from the Discipline Committee or the Dean or the Student Council, shall render the offender liable to suspension.

Students are suspended or dismissed whenever, in the opinion of the Faculty, they are pursuing a course of conduct detrimental to themselves or the University.
DELIQUENCIES

Warning—Any student whose work is unsatisfactory is warned. In such cases notice is sent to the student, and if practicable, to his parents or guardian.

Probation—Any student whose work is extremely unsatisfactory is put on probation. This means that he is in danger of dismissal from the class or from the University. During the period of probation the student is on trial to prove his fitness to continue the work.

Final Action—Any student failing to maintain a grade of 70 in 75% of his studies will be automatically dropped and cannot re-register.

DEGREES

Two baccalaureate degrees are conferred by the College of Liberal Arts and Sciences, namely, the degrees of Bachelor of Arts and Bachelor of Science. The former degree is conferred on all graduates of the College of Liberal Arts and Science who, having satisfied all other requirements of the curriculum for graduation, have sufficiently specialized in languages and literature. The latter degree is similarly bestowed upon those who, having satisfied all other requirements of the curriculum for graduation, have sufficiently specialized in the sciences.

The degrees of Master of Arts and Master of Sciences respectively, will be conferred upon candidates holding the corresponding baccalaureate degrees upon completion of a year of approved postgraduate study at the University.

The degree of Bachelor of Laws is conferred on those who complete satisfactorily the prescribed courses of studies in the School of Law and pass the State Bar Examination.

SCHOLARSHIPS

Mary Stoddard Scholarship, a fund of $1,000.00 bequeathed by Mrs. Stoddard to the University of Omaha.

Dr. S. K. Spalding Scholarship, a fund of $2,000.00 donated to the University of Omaha by Mrs. Spalding in memory of her husband.

Colonial Dames Americanization Scholarship, a fund comprising an initial donation of $251.30 from the Douglas County branch of the Woman's Committee of the Council of National Defense and supplemented by an addition donation of $750.00 from the Omaha Society of Colonial Dames.

Marie H. Martin Scholarship, a fund of $2,000 donated by Mrs. C. Vincent in memory of her deceased friend (Mrs.) Marie H. Martin, who was for many years a much beloved teacher in the Omaha Public Schools.

Joseph Barker, Sr., Scholarship, a fund of $2,000.00 donated by Joseph Barker, Jr., to establish a scholarship in memory of his father, a prominent and highly esteemed pioneer citizen of Omaha.

Ware Scholarship, a fund of $2,000.00 established by Miss Alice R. Ware, in memory of her sister, Ellen R. Ware, and her brother, John D. Ware, the annual interest from which is to be devoted to paying the tuition of some worthy student, especially one looking forward to some form of distinctly religious work.
Webster Student Loan Fund, a fund of $1,000.00 established by Mr. John R. Webster and his son, John Potter Webster, both of Omaha, from which loans may be made to worthy students for the purpose of aiding them in defraying college expenses.

Hannah E. Black Scholarship, a fund of $2,000.00 donated by Mr. C. W. Black, of Malvern, Ia., to establish a scholarship in memory of his wife, Hannah E. Black.

C. W. Black Scholarship, a fund of $2,000.00 donated by Mr. C. W. Black to establish a permanent endowment scholarship.

Jerome Prize in Economics—A prize of $15 offered annually by Prof. Harry Jerome of Wisconsin State University, to the student of Economics writing the best essay on an assigned subject.

D. A. R. History Prize—A prize of $5 offered by the Sadler Chapter annually for the best essay on an assigned subject in American History.

Annie F. Jenkins Prizes—Two prizes of $15 each and two of $10 each offered annually by Mrs. Annie F. Jenkins, of Omaha, to the winners of the first and second places in the contests in Oratory and Declamation.

Alice R. Ware Prize Fund, a fund of $500.00 donated by Miss Alice R. Ware, of Omaha, the interest income from which is to be applied to providing annual prizes to be awarded by competition to the two persons adjudged the best singers in an annual contest of students who are taking vocal instruction in the University Department of Music.

Stoddard Loan Scholarship of the Woman’s Club, a fund of $200.00 donated to the University of Omaha through the Omaha Woman’s Club for the purpose of providing, from time to time, a loan to some daughter of a member of the Omaha Woman’s Club.

COLLEGE EXPENSES

Tuition, regular college course, per semester. .................................................. $ 50.00
Commercial or Vocational course, per semester ................................................... 60.00
Laboratory fees, per semester:
Elementary course in Chemistry. ................................................................. 8.00
Qualitative and Quantitative .............................................................................. 8.00
Organic ........................................ 10.00  Food ................................................ 8.00
Volumetric ..................................... 8.00  Biology .............................................. 3.00
Bacteriology .................................. 3.00  Typewriting ...................................... 3.00
Physics ..................................... 3.00  Millinery .......................................... 3.00
Engineering .................................. 10.00  Late Registration ......................... 1.00
Journalism .................................. 3.00  Special Examination ..................... 1.00
Incidental Fee ................................ 5.00

Domestic Economy:
Cooking ...................................... 5.00  Designing ....................................... 3.00
Sewing ....................................... 1.00  Diploma Fee ..................................... 10.00
Teacher’s Certificate ........................ 2.00

Tuition for special work varies according to the amount and character of the courses.
Fees in Music:
Regular students taking art:
One day each week ........................................ $ 10.00
Two days each week .................................... 15.00
Special students taking art:
One day each week .................................... 25.00
Four days each week .................................... 37.50
Fees in Music:
Private Vocal Lessons—1 lesson a week per semester .................. 50.00
Private Vocal Lessons—2 a week per semester....................... 100.00
Private Piano Lessons—1 a week per semester.......................... 50.00
Private Piano Lessons—2 a week per semester....................... 100.00
Private Violin Lessons—1 a week per semester.......................... 50.00
Private Violin Lessons—2 a week per semester....................... 100.00

Fees in Expression:
Regular students taking Expression:
Private Expression—1 lesson a week per semester.................. $ 18.00
Private Expression—2 a week per semester......................... 36.00

Special students taking Expression:
Private Expression—1 lesson a week per semester.................. 36.00
Private Expression—2 a week per semester......................... 72.00

Students are expected as a matter of honor to make good all damage or loss of college property.

INFORMATION
For general information address the President of the University or the Registrar. For Special information concerning the School of Law address Secretary of School of Law, 404 Omaha National Bank Building.

Curriculum of the College of Liberal Arts and Sciences

The academic year is divided into two semesters of eighteen weeks duration each. A summer session of 6 to 8 weeks duration has been added for the accommodation of teachers, prospective teachers, and others who desire to pursue special courses of concentrated study. The academic requirements for graduation are measured in units termed "credits." Those who have satisfied the entrance requirements will receive such "credits" for all courses successfully completed during either the regular or the special summer session. A total of one hundred and twenty-eight (128) credits is required for graduation and title to a degree.

No student is recommended for a degree who has not been reported as within 17 hours of this requirement at the beginning of his last semester. The courses from which these credits are to be earned are distributed into the following classes:
I. Fixed Requirements.

II. Required Electives.

III. Free Electives.

I. The Fixed Requirements include the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>B.A.</th>
<th>B.S.</th>
<th>Med.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman English</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Freshman Sacred Literature</td>
<td>4</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>Freshman Mathematics</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Sophomore English</td>
<td>6</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: 22

II. The Required Electives include the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>B.A.</th>
<th>B.S.</th>
<th>Med.</th>
</tr>
</thead>
<tbody>
<tr>
<td>†Ancient or Modern Language</td>
<td>12</td>
<td>12</td>
<td>12</td>
</tr>
<tr>
<td>Economics</td>
<td>6</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>6-12</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Science</td>
<td>6-12</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Zoology</td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Biology</td>
<td></td>
<td></td>
<td>2-4</td>
</tr>
<tr>
<td>Physics</td>
<td></td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>Inorganic Chemistry</td>
<td></td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>Organic Chemistry</td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Psychology</td>
<td>6</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Ethics</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Public Speaking</td>
<td>2</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Physical Training</td>
<td>4</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

III. Free Electives:

(a) The remaining credits of the required 128 for graduation must be made from the following groups of studies. This group system is intended to give a list of related subjects from which major and minor subjects may be chosen:

- Group 1. Ancient Languages (Latin, Greek).
- Group 3. English Language and Literature and Public Speaking.
- Group 4. Psychology and Education.
- Group 5. Philosophy, Logic and Ethics.
- Group 9. Biological Sciences and Geology.
- Group 11. Moral and Religious Education.

(b) Every student is advised (particularly in looking forward to post-graduate work), before the opening of the Junior year, to select a major subject, and one or two collateral minor subjects, the latter to be chosen under the advice of the professor in charge of the major subjects.
(c) What groupings of individual courses may constitute a given major or minor is to be determined by the professor in charge of the major subject.

(d) Regulations are designed, not only to limit specialization, but also to throw what specialization is permitted late in the course, in order that as much general education as possible may be secured before specialization begins.

(e) A candidate for B.S. in Medicine should understand that two full years of work additional in a class A medical college is required.

*A credit equals 1 semester hour of 18 hours of recitation or its equivalent in laboratory work.

†Presupposes two years of preparatory Language.

Note: The credits in Required Electives vary according to amount offered at entrance. None of the Fixed Requirements or Required Electives shall be waived or modified in any case without the action of the Faculty, and the record of such action shall show the reasons therefor.
## Special Curriculum of Courses
### FOR FRESHMAN AND SOPHOMORE CLASSES
### FRESHMAN YEAR
#### Fixed Requirements

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English I (Rhetoric)</td>
<td>English II (Rhetoric)</td>
</tr>
<tr>
<td>College Algebra</td>
<td>Solid Geom. or Trigonometry</td>
</tr>
<tr>
<td>Bible I</td>
<td>Bible II</td>
</tr>
<tr>
<td>Physical Training</td>
<td>Physical Training</td>
</tr>
</tbody>
</table>

**Note:** Each student should select enough from the following to make up 16 hours per semester.

#### Electives

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Ancient Language</td>
<td>3 or 5</td>
</tr>
<tr>
<td>1 Modern Language</td>
<td>3 or 5</td>
</tr>
<tr>
<td>History</td>
<td>3</td>
</tr>
<tr>
<td>2 Physics I</td>
<td>4</td>
</tr>
<tr>
<td>2 Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>2 Botany</td>
<td>3</td>
</tr>
<tr>
<td>2 Zoology</td>
<td>3</td>
</tr>
<tr>
<td>Political Science</td>
<td>3</td>
</tr>
<tr>
<td>*Art</td>
<td>1</td>
</tr>
<tr>
<td>*Mechanical Drawing</td>
<td>3</td>
</tr>
<tr>
<td>*Art</td>
<td>1</td>
</tr>
<tr>
<td>*Mechanical Drawing</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total hours:** 16

*Courses starred are general electives open to students of any class.

1 Hours per week depend on credits previously made in high school.

2 Science chosen depends upon course to be pursued.

### SOPHOMORE YEAR
#### Fixed Requirements

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Ancient Language</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>*Modern Language</td>
<td>3</td>
</tr>
<tr>
<td>English III</td>
<td>3</td>
</tr>
<tr>
<td>Economics</td>
<td>3</td>
</tr>
<tr>
<td>Physical Training</td>
<td>1</td>
</tr>
</tbody>
</table>

**Note:** Each student should select enough from the following to make up 16 hours per semester.

#### Electives

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>History</td>
<td>3</td>
</tr>
<tr>
<td>Bible III</td>
<td>2</td>
</tr>
<tr>
<td>Public Speaking</td>
<td>2</td>
</tr>
<tr>
<td>Psychology</td>
<td>3</td>
</tr>
<tr>
<td>History of Education</td>
<td>3</td>
</tr>
<tr>
<td>Analytical Geometry</td>
<td>3</td>
</tr>
<tr>
<td>Chemistry III</td>
<td>3</td>
</tr>
<tr>
<td>Organic Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>English V</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total hours:** 16

*Pre-supposes one year of Freshman language.*
JUNIOR AND SENIOR

Note—Junior and Senior work, or the remainder of the 128 credits presented for graduation, must be chosen from the group system on page 14 under Free Electives, intended to relate subjects from which a major and minor should be chosen.

FRESHMAN AND SOPHOMORE SCHEDULE FOR THE PRE-MEDICAL STUDENTS

FRESHMAN YEAR

First Semester
- Rhetoric 3
- Algebra 3
- Modern Language 5
- Chemistry 4
- Zoology 3

Second Semester
- Rhetoric 3
- Trigonometry 3
- Modern Language 5
- Chemistry 4
- Zoology 3

18

SOPHOMORE YEAR

First Semester
- Physics 4
- Organic Chemistry 4
- Modern Language 3
- Psychology 3
- Bible 2
- Elective 2

Second Semester
- Physics 4
- Organic Chemistry 4
- Modern Language 3
- Psychology 3
- Comparative Anatomy 2
- Elective 2

18

PRE-PROFESSIONAL COURSES

1. Law—While acquiring a liberal education, the student may by judicious selection of courses in history, economics, political and social sciences, etc., advance his preparation materially for the study of law. He may also pursue legal studies with an attorney-at-law in the city and thus shorten his preparation for admission to the bar.

2. Theology—The attention of students who expect to enter the ministry is called to the courses in Bible study, moral philosophy, psychology and sociology as particularly serviceable. Pursuit of these courses will afford the broad, liberal foundation necessary to satisfactory work in the seminary.

3. Medicine—Students expecting to enter the medical profession will find the courses in chemistry, physics and biology outlined to suit their needs. The Nebraska entrance requirements to the medical college consist of at least two years of college preparation. The detailed requirements are stated elsewhere.

4. Teaching—The courses offered in the departments of psychology and education are of interest and cultural value to all students. They are of special interest to prospective teachers. Graduates who meet the requirements of state certification are entitled to a first grade state certificate. A feature of special interest in these departments is the bringing of well known specialists in the various fields of psychology and education to the University of Omaha summer school session of six weeks. This affords unusual opportunities to prospective teachers as well as to teachers of the City.

5. Engineering—The University offers all the essential theoretical and practical training usually included in the first two years of a standard four-year engineering course.
TERM OF ADMISSION TO COLLEGE OF ARTS AND SCIENCES

All candidates for admission to the University, in any of its departments, must afford satisfactory evidence of good character and, if they come from other institutions of higher learning, they must have evidence of favorable dismissal.

There are two methods of admission to regular standing in the Freshman class of the College of Liberal Arts and Sciences, namely, by certificate from accredited preparatory schools or by passing an entrance examination. In either case a total number of thirty credits* in preparatory studies must be presented and they must conform to the following distribution into Requisites and Electives:

1. Requisites: Credits*

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>6</td>
</tr>
<tr>
<td>Algebra</td>
<td>2 to 3</td>
</tr>
<tr>
<td>Geometry</td>
<td>2 to 3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4 to 6</td>
</tr>
<tr>
<td>History†</td>
<td>2</td>
</tr>
<tr>
<td>Laboratory Science</td>
<td>2</td>
</tr>
</tbody>
</table>

A total of 10 credits in Language and Mathematics

2. Electives:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>History</td>
<td>Not more than 4 credits</td>
</tr>
<tr>
<td>Solid Geometry</td>
<td>Not more than 1 credit</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Not more than 2 credits</td>
</tr>
<tr>
<td>Physics</td>
<td>Not more than 2 credits</td>
</tr>
<tr>
<td>Biology</td>
<td>Not more than 2 credits</td>
</tr>
<tr>
<td>Civics</td>
<td>Not more than 1 credit</td>
</tr>
<tr>
<td>Physical Geography</td>
<td>Not more than 1 credit</td>
</tr>
<tr>
<td>Geology</td>
<td>Not more than 1 credit</td>
</tr>
<tr>
<td>Physiology</td>
<td>Not more than 1 credit</td>
</tr>
<tr>
<td>Latin, Greek, German, French</td>
<td>No credit for less than a year's work.</td>
</tr>
</tbody>
</table>

Agriculture
Mechanical Drawing
Normal Training
Domestic Science

Not more than two credits.

Business
Not more than four credits.

3. Total for Regular Entrance:

<table>
<thead>
<tr>
<th>Section</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requisites</td>
<td>20</td>
</tr>
<tr>
<td>Electives</td>
<td>10</td>
</tr>
<tr>
<td>Total</td>
<td>30</td>
</tr>
</tbody>
</table>

* A study successfully pursued in five recitations of forty-five minutes duration each week for one semester (18 weeks) constitutes a credit.

† Greek and Roman History preferred.

‡ Not less than a year's work in either Physics or Chemistry will be accepted.
ARREARAGE OF CREDITS

Candidates who have satisfied the above exhibited entrance requirements with an arrearage of not more than 2 credits may be conditionally classified as Freshmen. This concession will be made only with the understanding that the arrearage will be removed by the end of the Freshman year.

ADMISSION OF ADVANCED STUDENTS

A student coming from another University or College of recognized high standing may, upon presentation of a certificate of honorable dismissal, be admitted to the University of Omaha ad eundem gradum and be regularly graduated provided he pursue at least one full year of regular course in the University. Every such applicant for admission is required to present along with a catalogue of the institution in which he has studied, a detailed statement, adequately certified, of all the studies he has completed, including the preparatory studies for which he has credit.

ADMISSION OF SPECIAL STUDENTS

Candidates for admission as special students, not looking forward to regular graduation with a degree, must give satisfactory evidence to the Faculty that they have sufficient attainment in scholarship to advantageously pursue the courses which they seek to enter. Such students are otherwise subject to the same regulations as determine the admission of regular students and will, upon request, be granted certificates of work done. Providing they have met the requirements for regular entrance into the Freshman class they will be given full college credits for all studies completed and these credits may, upon later request, be applied to satisfy the requirements for a degree.

ENTRANCE EXAMINATIONS

Prospective students desiring to present themselves for the entrance examination, in accordance with the above described requirements, should do so on the Thursday in September preceding the opening day of the first semester of the college year.

MATRICULATION AND REGISTRATION

The opening day of the first semester is entirely devoted, after the Convocation services, to the work of matriculation and registration of students. It is necessary before being matriculated and registered to make settlement with the Treasurer for tuition; also to arrange schedule of studies with the Classification Committee. On applying to the Registrar for matriculation and registration all candidates should present, along with their certificates of credit and other testimonials, the Treasurer’s receipt for tuition.
Description of Courses

GREEK LANGUAGE AND LITERATURE

1 and 2. Elementary Greek—Essentials of Greek grammar, exercises and easy readings. Xenophon's Cyropaedia or Moss' First Greek Reader; preparation for Xenophon's Anabasis.

Five hours. Throughout the year. Ten credits.

3. Xenophon's Anabasis—Selections from Books I, II. Grammatical drill and prose composition.

Three hours. One semester. Three credits.


Three hours. One semester. Three credits.

5. Odyssey—Two books read consecutively; selections from other books. Greek philosophy. Life and teachings of Socrates.

Three hours. One semester. Three credits.

7 and 8. The Greek Drama. Tragedy.

Aeschylus—Prometheus Bound.
Sophocles—Antigone.
Euripides—Medea.

Detailed study of the Greek theatre, style and literary characteristics of each dramatist. Other selected dramas read in translation.

Three hours. Throughout the year. Six credits.


Two hours. One semester. Two credits.


Two hours. One semester. Two credits.

11. Study of Greek Oratory—Special orations of Lysias and Demosthenes.

Two hours. One semester. Two credits.


Two hours. One semester. Two credits.

The advanced Greek courses may be varied somewhat according to the previous preparation of the students. Courses will be offered in New Testament Greek and Greek lyric poetry upon request of students.

LATIN—LANGUAGE, LITERATURE AND LIFE

Pre-requisites to College Latin.


One Year.

Caesar's Gallic War, four books.

College Courses.


Three hours. Throughout the year. Six credits.


Pre-requisite, Courses 1 and 2.

Three hours. Throughout the year. Six credits.


Pre-requisite. Courses 3 and 4.

Three hours. Throughout the year. Six credits.

7. Lyric Poems—Horace’s Odes and Epodes. Literary Analysis and Criticisms. Aims to cultivate the faculty feeling the sentiment of the author.

Pre-requisite, Courses 5 and 6.

Three hours. First semester. Three credits.

8. Teacher's Latin—For those who wish to acquire a knowledge of teaching and a teaching knowledge of an ancient language. The principles and methods to be acquired in this course are applicable to the teaching of any foreign language. The course begins with eighteen lessons in pedagogy and the remainder of the course is given to practice teaching and a thorough review of Latin vocabulary and Latin principles and rules of syntax; a thorough classification of Latin words and practice in distinguishing synonyms.

Pre-requisite, five years of Latin. Given alternate years.

Three hours. One semester. Three credits.

9. Rapid Reading—Aim: To acquire the habit of gathering the Latin author's thought without translation. Selections from such works as the Epistles of Cicero, Latin Hymns, the Vulgate, Eutropius, Martial, Aulus Gellius and Suetonius. Critical and literary study of texts.

Pre-requisite, five years of Latin. To be given in alternate years with the Teachers.

Three hours. One semester. Three credits.


Pre-requisites, five years of Latin.

Three hours. First semester. Three credits.

11. Continuation of Course 10.

Three hours. Second semester. Three credits.
GERMAN LANGUAGE AND LITERATURE

1. **Beginning German**—For students with no previous training in German. Textbook: Spannhoofd, Lehrbuch der deutschen Sprache, or its equivalent.
   
   Five hours per week. First semester. Five credits.

2. **Beginning German continued.** Drill in grammar continued. Easy German short stories. Composition and conversation. Folk songs.

   Five hours per week. Second semester. Five credits.

3. **Conversational German**—German in daily life. Reading of a comedy.

   Three hours per week. First semester. Three credits.

4. **Classics and Composition**—Masterpieces of Schiller and Goethe read in class and discussed orally and in writing.

   Three hours per week. Second semester. Three credits.

5. **History of German Literature**—From the Great Epics to the Classic Period. Copious reading from sources.

   Three hours per week. Second semester. Three credits.

6. **History of German Literature continued.** The Nineteenth Century. The German Novel.

   Three hours per week. Second semester. Three credits.

7. **Goethe**—With special attention to the first part of Goethe's "Faust."

   Three hours per week. Second semester. Three credits.

9. **Scientific German**—Reading of easy science texts, preceded by a rapid review of elementary grammar.

   Three hours per week. First semester. Three credits.

10. **Scientific German, continued.** Rapid reading of texts on Chemistry, Physics, Physiology and Economics.

ROMANCE LANGUAGE AND LITERATURE

FRENCH

1 and 2. **Elementary Grammar**—Pronunciation and spelling, simple dictation and composition; translation of easy selections. Constant drill on all fundamentals in grammar work.

   Five hours per week. Throughout the year. Ten credits.

3 and 4. **Literature and Composition**—Dictation; prose composition; sentence building; study of all verb forms. Provincial literature such as Sand's La Mare au Diable, Loti's Percheur q'Islande.

   Three hours throughout year. Six credits.

5 and 6. **Classic Drama and Advanced Prose**—Composition. Drill on French idioms. Analysis of dramas by Corneille, Moliere, Racine.

   Three hours throughout year. Six credits.
7 and 8. History of French Literature and Conversation—A study of the rise and development of the French language. Conversation based on daily life and customs in France. Reading and dictation from literature of the seventeenth and eighteenth centuries. Three hours throughout the year. Six credits.

9 and 10. Modern French Literature—A study of eminent French writers of the nineteenth and twentieth centuries. Three hours throughout the year. Six credits.

11 and 12. Poetry—A study of the representative poets of the seventeenth, eighteenth and nineteenth centuries. Two hours throughout the year. Four credits.

SPANISH

1 and 2. Elementary Grammar—Pronunciation and spelling of the Castilian language. Composition and translation of easy selections. Drill on all fundamentals in grammar work. Five hours throughout the year. Ten credits.

3 and 4. Literature and Composition—Dictation, prose composition, grammar review. Reading in literature of eighteenth and nineteenth centuries. Three hours throughout the year. Six credits.

5 and 6. Advanced Composition and Conversation—Dictation and conversation based on daily life and customs in Spain. Three hours throughout the year. Six credits.

7 and 8. History of Spanish Literature—Reading and dictation from representative literature. Three hours throughout the year. Six credits.

ENGLISH LANGUAGE AND LITERATURE

1 and 2. Freshman Rhetoric and Composition—Instruction in rhetorical principles and the forms of discourse. Themes, conferences. Required of all Freshmen. Three hours throughout the year. Six credits.


5 and 6. Argumentation—The theory of argumentation with practice in the preparation of briefs and forensics. Outlined under Public Speaking. Open to Sophomores and upper classmen. Pre-requisite, courses 1 and 2. Two hours throughout the year. Four credits.

7 and 8. Advanced Composition—A practical course in criticism and style designed to give a critical and philosophical basis to one's judgments on men, affairs, literature and art. Junior and Senior elective. Pre-requisite, courses 1, 2, 3, 4. Two hours throughout the year. Given alternate years. Four credits.
9 and 10. Development of the Oration—A study of the oration as a distinct type of literature. Analysis of modern orations, and the development of original orations. The same to be delivered under the direction of the Public Speaking Department.

Pre-requisite, courses 1 and 2, under composition, and course 2, under public speaking. Junior or Senior elective.

One hour throughout the year. Given alternate years. Two credits.

1. Seventeenth and Eighteenth Century Prose—A study of the leading prose forms, exclusive of the novel: viz., biography, history, essays and criticisms will be considered. Given in alternate years. Junior elective.

Two hours. First semester. Two credits.

12. Seventeenth and Eighteenth Century Poetry—Textbook work, lectures and reports upon the history and character of the English poetry of that period and upon individual poets. Given in alternate years. Junior elective.

Two hours. Second semester. Two credits.


Two hours. First semester. Two credits.


Two hours. Second semester. Two credits.


Two hours. First semester. Two credits.

16. Study of Browning—Interpretive reading and critical discussion of Browning’s representative work. Given in alternate years. Senior elective.

Two hours. Second semester. Two credits.


Two hours. First semester. Two credits.

18. American Fiction—History of the novel in America to the present day. Works of the following authors read and discussed: Brown, Rowson, Irving, Poe, Hawthorne, Cooper, Twain, Stowe, James, Howells; also many of the works written by present day authors. Given in alternate years. Senior elective.

Pre-requisite course 3 and 4, 19 and 20.

Two hours. Second semester. Two credits.


Pre-requisite, courses 3 and 4.

Two hours throughout the year. Four credits.
21 and 22. **Literary Criticism**—Given in alternate years. Open to upper classmen and post-graduate students. One hour throughout year. Two credits.

23 and 24. **Literary Analysis**—Given in alternate years. Open to upper classmen and post-graduate students. One hour throughout year. Two credits.

**PUBLIC SPEAKING**

1. **Fundamentals of Expression**—Instruction is given in the management of the breath; the proper use of the body to gain vocal energy and grace of action; the most advanced knowledge of English phonation; the best methods of acquiring perfect articulation; the various qualities of voice and their use; the application of force, stress, pitch, quality and emphasis; the use of inflection for gaining emphasis, expression and variety in speech. Required of students specializing in public speaking and expression. Open to others by permission. Two hours throughout year. Four hours credit.

2. **Practical Public Speaking**—Lectures and text-book. Continuous practice before the class with criticism. Work adapted to development of the individual in any line of endeavor where it is necessary to induce others to act. Required of all Freshmen. Two hours throughout year. Four credits.


4. **Debating**—Open to those having had Course 3. Intercollegiate debating. One hour throughout year. Two credits.

5. **Oratory**—Outlined under composition, Courses 9 and 10. Junior and Senior elective. One hour throughout year. Given alternate years. Two credits.

**DEPARTMENT OF EXPRESSION**

For those desiring to specialize in Public Speaking and Expression the following course is offered. The course covers a period of two years, based on at least 15 units of work from an accredited high school. Those completing the course satisfactorily are given a certificate or diploma. Students pursuing an A. B. course in the University and majoring in English language, literature and speaking will be given a diploma in Oratory, if they so desire, provided the following subjects have been included in their Bachelor course.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman English 1-2</td>
<td>Argumentation</td>
</tr>
<tr>
<td>History English Literature</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>French</td>
<td>French or Spanish</td>
</tr>
<tr>
<td>Bible</td>
<td>Psychology</td>
</tr>
<tr>
<td>Fundamentals of Expression</td>
<td>History of American</td>
</tr>
<tr>
<td>Physical Culture</td>
<td>Literature</td>
</tr>
<tr>
<td>Private Lessons</td>
<td>Practical Public Speaking</td>
</tr>
<tr>
<td></td>
<td>Private Lessons</td>
</tr>
<tr>
<td></td>
<td>Physical Culture</td>
</tr>
</tbody>
</table>
Frequent recitals are given in which students participate. Each Junior and Senior is required to give a public recital during his respective year. All students of the department take part in the production of several good plays and are taught to coach the same.

**PSYCHOLOGY**

1 and 2. **Child Psychology**—This course seeks to provide the student with sound criteria for estimating principles of the development of the child and to give him adequate training in the concrete study of child life.

Three hours throughout year. Six credits.

3 and 4. **Introductory Psychology**—An introductory course in which consciousness is viewed from an angle of the different processes, sensation perception, etc., in their relation to our mental life and to the correlated bodily processes. To make clear the principles and laws of mental life, constant reference is made to their application in teaching, business, social and professional life.

Three hours. Two semesters. Six credits.

Laboratory work to be arranged.

5. **Advanced Psychology**—The aim is to make a much more thorough analysis of mental life than does the elementary course.

One semester. Three hours credit.

6. **Laboratory Course in Psychology**—This course is intended to acquaint the student with laboratory methods in the measurement of physical and mental traits.

One hour recitation; Four hours laboratory. One semester. Three credits.

7. **Psychology and Treatment of Exceptional Children**—This course aims to give a scientific understanding of children and adolescents who deviate from the normal.

8. **Seminary in Psychology**—The purpose of this course is to meet the individual needs of advanced students. The subject will be determined by the needs of those who elect the course.

Hours to be arranged.

**PHILOSOPHY**

1. **Logic. Deductive and Inductive**—Includes logical treatment of terms, propositions, syllogism, classification of fallacies, and practice in their detection. The grounds, methods, and criteria of inductive reasoning, with special regard to the principles underlying hypotheses. Relation of deduction and induction in complete scientific observation, experiment, classification, and the use of scientific method.

Three hours. One semester. Three credits.

2. **Advanced Logic**—Consists in a study of the principles and method of probable reasoning in its bearing upon induction, upon the use of statistics, and upon the more important problems of speculative philosophy.

Three hours. One semester. Three credits.

3. **Ethics**—A general course introducing the student by way of a brief historical survey to the sphere of ethical inquiry and the main ethical problems. Accurate analysis of the facts of the moral consciousness is attempted in connection with the study of empirical and evolutionary explanation of moral obligation. Special attention is given to the social significance of moral conduct.

Pre-requisite, Psychology 3 and 4. Three hours. One semester. Three credits.
4. **Theories of Ethics**—A study of the chief theories concerning the basis, sanctions, and standards of morality. Hedonism, in its egoistic and universalistic forms, Intuitionalism and Evolutionism are critically discussed.

Pre-requisite, Course 3. One semester. Three credits.

5. **History of Philosophy**—Courses are offered in the History of Ancient and Modern Philosophy.

(a) The course in Ancient Philosophy includes a survey of the systems, or fragments of systems, of the Greek thinkers from the speculations of Thales to those of the Neo-Platonists.

(b) The course in Modern Philosophy will begin with Descartes and Bacon and will give main attention to Scottish natural realism, English empiricism, and German thought from Kant through Hegel up to the present time.

Pre-requisite, Course 5. Three hours. First semester. Three credits.

6. **Problems of Philosophy**—This course aims to deal first critically and then constructively with the problems of Epistemology and Ontology.

Pre-requisite, Courses 1 and 5. Three hours. Second semester. Three credits.

7. **Philosophy of Theism**—One hour. Two semesters. Two credits.

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**EDUCATION**

1 and 2. **History of Education**—A study of educational ideals and practices from early civilization as typified by Oriental, Jewish, Greek, Roman and early Christian educational systems to the Renaissance during the first semester, followed the second semester by a study of humanistic, realistic, naturalistic, scientific, psychological and sociological phases of modern development of the educational aim, considered largely from the standpoint of representative men of the period.

Three recitations. Throughout the year. Six credits.

3. **Educational Psychology**—A special study of those aspects of psychology which are important in the handling of educational problems on such topics as the growth of instincts; the learning process; individual differences, and the correlation of mental abilities.

Three hours. One semester. Three credits.

4. **Theory of Education**—This is a course in the principles and laws of psychology applied to teaching.

Two hours. One semester. Two credits.

5. **Mental Tests**—The purpose of this course is: (1) to give acquaintance with the wide range of tests now available; (2) to give practice in the statistical treatment of results and in the standardization of new tests.

Two hours. One semester. Two credits.

6. **Educational Measurements**—A study of the standard test movement in education; a brief historical perspective; principles underlying the demand for standards; attempts to standardize the content of the course of study; an organization of the principal tests designed to measure the outcome of specific studies in elementary secondary curricula; a critical discussion of the validity of the tests; the use of standard tests to the administrator, to the teacher, and to school surveyors.

Two hours. One semester. Two credits.
7. **Psychology of the Common Branches**—A study of the subjects of mental development in the study of handwriting, drawing, reading, spelling, history, geography, and mathematics.
   Two hours. One semester. Two credits.

8. **School Supervision**—The aim of this course is to study problems of supervision in the light of a broader view of education as a factor in community, social, religious, moral and domestic life.
   Three hours. One semester. Three credits.

9. **Educational Administration**—This course considers the problems of attendance, organization, and classification of pupils; the school census bureau; regularity and punctuality in attendance; the visiting teacher and other means of securing co-operation of parents; classification of pupils; marking systems; promotion plans; acceleration, retardation, and elimination of pupils, adaptation of work to individual needs; special groups of pupils; vocational and continuation schools, and other problems of interest to those who are interested in professional service.
   Three hours. One semester. Three credits.

10. **Methods of High School Instruction**—A consideration of the various methods of teaching in use in high school.
    Three hours. One semester. Three credits.

11. **Methods of Teaching in the Elementary School**—A study of the methods of teaching and organization of subject matter adapted to the needs of the elementary school.
    Three hours. One semester. Three credits.

12. **Experimental Problems In Teaching**—Individual problems in teaching in the public schools.
    Two hours. One semester. Two credits.

13. **Practicum Philosophy of Education**—This course will consider the aims and methods appropriate to a system of education in a democracy. Education for morals, education for citizenship, etc.
    Two hours. One semester. Two credits.

14. **School and Personal Hygiene**—A study of problems relating to building requirements, such as heating, lighting, ventilating, and janitor service. The matter of personal hygiene of the teacher and the pupil, the relation of hygiene to the everyday life of the school, and in the prevention of epidemics, will receive special attention.
    Two hours. One semester. Two credits.

15. **Practice Teaching and Observation**—Students of senior classification who are electing courses leading to University First Grade City and State Certificates must give five periods a week for a semester to conducting classes in our secondary department under the personal supervision of the Department of Education. Three credits are allowed for this practice teaching and 90 hours of observation.

16. **Courses for Grade Teachers**—Beginning with September, 1925, the Department of Education will maintain a special course for teachers of grade work. This course of study consists of sixty (60) hours of college subjects, including sixteen (16) hours which must be taken in the Department of Education. The following educational subjects are suggested for the course: Psychology for Teachers, Educational Psychology, History of Education, Supervision, Observation, Participation, Practice Teaching, and Methods in Arithmetic, English, History, Geography, Literature, Reading, Music, Art, Hygiene, Writing and Industrial Arts.
17. Courses for Teachers in Service—Special courses will be arranged for teachers.

TEACHERS' CERTIFICATES

First Grade State and City Certificates are issued by the educational department of this institution as a standard college with the approval of the State Board of Inspectors and the State Superintendent of Public Instruction, to those who finish the courses prescribed and take the work in practice teaching. Courses 1, 2, 3, 4, 5 and 6 or equivalents are required for these certificates.

TEACHERS' BUREAU

The Department of Education offers a special advantage to its students, and also to all other students of the University, in the service which it renders through the Teachers' Bureau. It is the aim of this Bureau to render competent and trustworthy aid to those of the University who may be seeking employment as teachers, and to school authorities who may be in need of teachers. Greatest care is exercised in naming candidates for positions in the schools of the state. It is the one aim of the Bureau so to locate its candidates that all concerned may derive the greatest benefit from its assistance. There are always calls for teachers—more than we can fill. The services of the Bureau are free to all members and alumni of the University, except expenses for postage and stenographic work.

ECONOMICS

1 and 2. Economic Theory—Course 1 and 2 together constitute a single general introductory course running throughout the year. In no case will credit be given for less than the full year's work. Required of all candidates for a degree. It is advised that the course be taken during the sophomore year as pre-requisite to other courses in the department.
Not open to Freshmen.
Three hours. Throughout the year. Six credits.

3 and 4. Economic Problems—An examination of America's economic problems and policies, such as immigration, labor, transportation, trusts, tariff, agricultural problems.
Pre-requisites, Courses 1 and 2.
Two hours. Two semesters. Two credits.

Three hours. One semester. Three credits.

6. Economic History of the United States—Including a brief survey of colonial industry; the economic aspects of the Revolutionary War; early commerce and manufacturing; the settlement and development of the West; the public land system; economic aspects of slavery; transportation and labor organizations.
Three hours. One semester. Three credits.

7. Money and Banking—The history and theory of money, credit and banking; price theories; monetary history of the United States; banking systems and proposals for banking reforms.
Pre-requisites, courses 1 and 2.
Three hours. One semester. Three credits.
8. **Public Finance**—Theories of public expenditure; public borrowing; budget making; finance, and principles and problems of taxation.
   Two hours. One semester. Two credits.

9. **Commercial Law.**
   Three hours. One semester. Three credits.

10. **Business Administration**—A general introductory survey of some of the major problems in the fields of production, marketing, finance, and the management of personnel.
   Two hours. One semester. Two credits.

1. **Business Finance**—Deals with the everyday financial problems of business, including a study of the various types of corporate securities, methods of securing capital, internal financial management, and procedure in case of dissolution or reorganization.
   Two hours. One semester. Two credits.

**POLITICAL SCIENCE**

   Three hours. One semester. Three credits.

2. **American State and Local Government**—Special attention will be paid to the government of Nebraska and Omaha.
   Three hours. One semester. Three credits.

3. **Contemporary Problems of Government**—Reform of legislative organization and procedure, administrative consolidation, the budget, law enforcement, the police system, problems of international relations, etc.
   Three hours. One semester. Three credits.

4. **Elementary Jurisprudence**—The aim of this course is to acquaint the student with the fundamental conceptions and principles of law.
   Two hours. One semester. Two credits.

   Three hours. One semester. Three credits.

6. **Comparative Study of Constitutions**—A study of typical and outstanding power of constitutional government with a view to recognizing their comparative merits and defects.
   Two hours. One semester. Two credits.

**SOCIology**

1 and 2. **General Sociology**—A careful study of the nature, theories and laws of society, social forms, functions and social progress; an examination of Socialism, Communism, Anarchism, etc. Open to juniors and seniors; to others by special permission.
   Three hours throughout year. Six credits.

3. **Social Psychology**—A study of the psychology of social life, and the relation of the individual to the group.
   Three hours. First semester. Three credits.
4. Educational Sociology—A study of the nature of the fundamental social structures and their relation to progress, followed by a special application of modern social knowledge to the problems of education. Open to upper classmen and those taking educational work.
   Three hours. Second semester. Three credits.

5. The family—Historical development of the family. Problems of American family life, and programs for family welfare.
   One hour. Second semester. One credit.

6. Criminology—Social, economic and hereditary causes of crime; various theories and plans of prison reforms; relation of prisoners and criminals to society. Open to those having taken 1 and 2.
   Two hours throughout year. Four credits.

7. Community Organization and Recreation—Geographic, economic and social forces which determine the size and structure of the local community. Principles and methods of organization. A study of the problems of community recreation, locally and elsewhere. Discussion of organized and supervised play, etc. Open to upper classmen.
   Two hours. First semester. Two credits.

8. Society and the Church—A study of the church as a social unit and as a factor for community building, the debt of society to the church and of the church to society. Open to upper classmen.
   One hour. Second semester. One credit.

9. Social Research—A course in methods of planning, constructing and presenting results of investigations of social problems, communities and institutions; preparation of social surveys, etc. Open to those having taken course 1 and 2.
   Three hours throughout year. Six credits.

10. Seminar—For graduate students who are candidates for higher degrees and for major students in the department. The purpose is to train in methods of original research.
    Hours to be arranged.

HISTORY

1 and 2. Mediaeval European History—From the Germanic Migrations to the Era of the Reformation. The aim of the course is to give a general knowledge of the Migrations and Settlements of Teutonic tribes, Monasticism, Mohammedanism, the Empire of Charlemagne, Feudalism, the Rise of the Papal Power, the Holy Roman Empire, the Crusades, the Supremacy of the Papacy, the Growth of the Towns, the Universities and Scholasticism, the Renaissance, and the Formation of National Governments and Literatures.
   Three hours throughout the year. Six credits.

3 and 4. Modern European History—The history of Europe from the fifteenth century to the present time. The Era of the Protestant reformation and the Wars of Religion; the Age of the Absolute Monarchy; the French Revolution and Napoleonic period; the Rise of the Modern European Nations, with special emphasis on the progress of Nationalism and Democracy; the Expansion of Europe in the Nineteenth Century.
   Three hours throughout the year. Six credits.

5 and 6. History of England—This course covers the history of the English nation from the invasion of the Anglo-Saxons to the
present time. Special effort is made to discern the political forces affecting national life and development, the events and movements exhibiting the progress of liberty, and, in particular, the growth of constitutional government.

Three hours throughout the year. Six credits.

7 and 8. *History of the United States*—This is an *advanced* course in which special attention is given to the political and constitutional principles exemplified in our State and Federal Government which have been involved in and have contributed to the evolution of our national ideals.

Pre-requisite two years of European History and a course in Economics.

Three hours. Two semesters. Six credits.

9. *Holy Roman Empire*—A study of the history of the effort to reconstruct the Roman Empire as a politico-ecclesiastical order, based on Bryce’s *Holy Roman Empire*.

Two hours. One semester. Two credits.


Pre-requisites, Courses in History 1, 2, 3, 4, 5, 6, 7 and 8.

Two hours. One semester.

**MATHEMATICS**

1. *Geometry of Space*—Constant drill in the formation of concepts of space and generalization of forms. The theorems of Solid Geometry. Logical analysis. Development by suggestion of original mathematical argumentation.

Three hours. One semester. Three credits.

2. *College Algebra*—Variation, systems, indeterminate equations, graphic solutions, derivatives, series, logarithms, the binomial theorem.

Required of Freshmen. Three hours. One semester. Three credits.

3. *Plane and Spherical Trigonometry*—Conception, analysis, reasoning by formulas, applications in commerce, industry and scientific investigation.

Required of Freshmen. Three hours. One semester. Three credits.

4. *Analytic Geometry*—Systems of co-ordinates; loci and their equations; the plotting of curves; the properties of the straight line and conic sections. Co-ordinate and loci in three dimensions.

Pre-requisite, Courses 2 and 3. Three hours. Throughout the year. Six credits.

5. *Differential and Integral Calculus*—Semester one. The functions of variables and the idea of the derivative are presented; process of differentiation of algebraic and transcendental functions; practical application in physics and mechanics.

Semester two. The idea of the integral, definite integration and its practical applications, solution of simple differential equations.

Pre-requisite, Course 4. Three hours. Two semesters. Six credits.
ENGINEERING

Mechanical Drawing, Descriptive Geometry, Physics, Chemistry, Rhetoric 1, Mathematics and Shop work make up the work of the first two years in engineering. Following are the courses in Mechanical Drawing, Descriptive Geometry and Shop work:

1. **Mechanical Drawing**—The care and use of drafting instruments, instrument exercises, Geometrical construction, lettering, shading, orthographic projections, exercises in drawing to scale and dimensioning.
   
   Six hours per week in drafting rooms. First semester. Two credits.

2. **Mechanical Drawing**—Continuation of Course 1 including orthographic projections, rotation of objects, shades and shadows, sectioning, oblique projections, intersections, development of surfaces, isometric drawing and dimensioning.
   
   Six hours per week in drafting rooms. First semester. Two credits.

3. **Mechanical Sketching and Drafting**—Courses 1 and 2 required. A series of graded exercises in the measuring and sketching of mechanical constructions, and the subsequent detail drafting of the same.
   
   Six hours per week in drafting room. Two credits.

4. **Descriptive Geometry**—A critical study of the science of representing by drawing; the location of points, lines, planes, single curved surfaces, and surfaces of revolution, with their relation to each other.
   
   Six hours drawing per week. One hour lecture. Three credits.

5. **Woodworking**—Bench work; care and use of bench tools; exercises in wood. Lathe work; practice with turning tools.
   
   Eight hours per week in shop. One hour lecture. Three credits.

6. **Metal Working**—Bench work; lathe work; drilling, etc.; shop practice.
   
   Eight hours per week in shop. One hour lecture. Three credits.

CHEMISTRY

1. **General Inorganic Chemistry**—The aim in this course in general chemistry is to present the more important facts concerning the nonmetallic elements and the metals and their compounds. The fundamental principles of chemistry are emphasized and the important theories such as chemical equilibrium and the modern theories of solution, are freely used. The course is designed to meet the needs of those who wish to study the science as a part of a liberal education and also for those who wish to go deeper into chemistry.
   
   Three hours lecture. One hour quiz and recitation. Four hours laboratory. First semester. Four credits.

2. **General Inorganic Chemistry**—Course 1 continued.
   
   Three hours lecture. One hour quiz and recitation. Four hours laboratory. Second semester. Four credits.

3. **Qualitative Analysis**—Lectures, recitations and laboratory work on the principles and practice of qualitative analysis. The class room work deals with the chemistry of the analytical reactions, special attention being given to the development and application of the laws of chemical equilibrium, theories of solution and periodic table.
5. **Quantitative Analysis**—Principles of gravimetric and volumetric analysis.
Pre-requisite, Courses 1, 2, 3 and 4. One hour lecture. Eight hours laboratory. Three hours credit.

6. **Quantitative Analysis**—Course 5 continued.
Pre-requisite, Courses 1, 2, 3 and 4. Two hour lecture. Eight hours laboratory. Three hours credit.

7. **Advanced Analytical Chemistry**—Pre-requisite, Courses 1, 2, 3 and 4.
No hours class. Nine to fifteen hours laboratory. Three to five hours credit.

10. **General Organic Chemistry**—Courses 10 and 11 form a continuous course covering the compounds of carbon, including the aliphatic and aromatic series. The chemical behavior, the characteristic reactions and relationships of the different classes of carbon compounds are studied.
Pre-requisite, Courses 1 and 2. Three hours class.
Four hours laboratory. First semester. Four credits.

11. **General Organic Chemistry**—Course 10 continued.
Pre-requisite, Courses 1, 2 and 10. Three hours class. Four hours laboratory. Second semester. Four credits.

12. **Special Topics in Chemistry**—Discussion of selected topics, collateral readings, reports.
Pre-requisites, Courses 1, 2 and 10. Two hours class. Second semester. Two credits.

13. **Biochemistry**—This course includes the chemistry of carbohydrates, fats, proteins, colloids and inorganic food materials. The chemistry of enzyme action, the chemistry of digestion, food value, metabolism and excretion, and the chemistry of nutrition are considered.
Pre-requisite, Courses 1, 2, 10 and 11. Three hours class. Four hours laboratory. First semester. Four hours credit.

14. **Food and Sanitary Chemistry**—Analysis of water, milk, flour, etc. Study of preservatives, detection of adulterants and food laws.
Pre-requisite, Courses 1, 2, 10 and 12. Two hours class. Six hours laboratory. Second semester. Four hours credit.
For a Bachelor's Degree, a major in Chemistry shall include Courses 1, 2, 3, 4, 5, 6, 10, 11 and sufficient hours from 7, 12, 13 and 14.

**BIOLOGY**

**Zoology 1 and 2**—Lectures, recitations, laboratory work, introductory into the entire field of animal life; structure, functions, life history and evolution of animal life. Experiments, study of protozoa, dissection of higher forms and microscopic study of tissues.
Three hours class. Four hours laboratory. Throughout year. Six credits.

**Botany 1 and 2**—Study of the structure, functions and relationships of plants as living organisms, with chief emphasis upon higher forms, but enough attention to the lower to indicate their peculiarities and importance.
Three hours class. Four hours laboratory. Throughout year. Six credits.

**Physiology 1**—A study of the human body, its structure, functions, and the conditions of its healthy working.
Three class hours. Four hours laboratory. First semester. Three credits.

**Hygiene 1**—Lectures, recitations, on hygiene and sanitation, including both civic and personal hygiene.
Three class hours. Second semester. Three credits.

**Entomology 1**—The anatomy and physiology of insects, the principles of their classification and methods for the control of injurious forms.
Three class hours. Four hours laboratory. Second semester. Three credits.

**Elementary Bacteriology**—An introduction to the study of bacteriology, including the relation of bacteria to other organisms, their morphology and structure, and chemical changes which they produce, also the principles of sterilization and disinfection.
Two hours lecture. Four hours laboratory. Two credits.

**Comparative Anatomy of Vertebrates**—Class and laboratory work of an intensive type. The structures, functions and development of vertebrate animals are considered as an introduction to human anatomy, physiology and embryology.
Pre-requisite, Zoology 1 and 2.
Two hours lecture. Four hours laboratory. Second semester.
2. **General Physics**—Elementary Magnetism, Electricity, Sound and Light. This course is a continuation of Course 1. Three hours recitation. Two hours laboratory. Second semester. Three credits.

3. **Advanced Physics**—Mechanics, Heat and Sound. Algebra, Geometry, Plane Trigonometry and Elementary Physics required for entrance. This course, with Course 4, is designed to meet the requirements of those who wish to pursue further the study of Physics as a part of a liberal education and of those who wish to obtain entrance to professional and technical schools. Three hours lectures and recitations. Six hours laboratory. First semester. Four credits.

4. **Advanced Physics**—Electricity and Light. This course is a continuation of Course 3. Three hours lectures and recitations. Six hours laboratory. Second semester. Four credits.

**HOME ECONOMICS**

**FOOD AND NUTRITION**

1. **Selection and Preparation of Food**—Composition, nutritive values, and digestibility of common foods. Principles and processes of food preparation. One hour class. Three hours laboratory. First semester. Two credits.

2. **Selection and Preparation of Food**—Continuation of course 1. Analysis of recipes. Planning and preparation of meals of definite cost. One hour class. Three hours laboratory. Second semester. Two credits.


4. **Economic Problems of Food Supply**—Continuation of course 3. One hour class. Three hours laboratory. Second semester. Two credits.

5. **Dietetics**—A study of the fundamental principles of human nutrition. Examination of dietary standards and construction of diets. Two hours class. Four hours laboratory. First semester. Three credits.


7. **Institutional Cookery and Food Problems**—Credit and hours arranged after conference with instructor.

8. **Diet in Disease**—(Hospital dietetics.) One hour class. Three hours laboratory. First semester. Two credits.
9. **Diet in Disease**—(Hospital dietetics)—Course 8 continued.
   One hour class. Three hours laboratory. Second semester.
   Two credits.

10. **Home Nursing.**
    Two hours laboratory. First semester. One credit.

11. **Home Management**—Problems of home management including detailed analysis of budgets and accounts.
    Pre-requisite, Economics 1 and 2.
    Two hours class. Second semester. Two credits.

12. **Theory and Practice**—This course considers the place of Home Economics in education, its relation to various subjects in the curriculum. It includes the outlining of courses of study in various kinds of schools, development of the lesson plan. Practical work includes practice teaching and assisting in practice classes.
    One hour class. Three hours laboratory. Either semester.
    Three credits.

**TEXTILES AND CLOTHING**

1. **Garment Making and Clothing Problems**—The clothing budget, use of commercial patterns. Course includes hand and machine sewing.
   One hour class. Three hours laboratory. First semester. Two credits.

   Pre-requisite, Course 1.
   One hour class. Three hours laboratory. Second semester. Two credits.

   Pre-requisite, Clothing 1 and 2, and Design.
   One hour class. Three hours laboratory. First semester. Two credits.

   Pre-requisites, Clothing 3, Costume Design, and Textiles.
   One hour class. Three hours laboratory. Second semester. Two credits.

5. **Textiles**—Primitive forms of textile industries and development of modern methods of manufacture, textile fabrics, production and characteristics. Chemical and microscopic test for different textiles to determine their composition and adulteration.
   Pre-requisite, Chemistry 1.
   One hour class. Two hours laboratory. Second semester. Two credits.

6. **Millinery**—Planning and making wire and rice net frames suited to the season. Study of color, shape and trimmings as to suitability and becomingness. Simple trimmings.
   Two hours laboratory. Two hours preparation. First and Second semesters. One credit.
Attention is called to the following courses in art:
2. Costume Design.
3. Home decoration and Furnishing.

**COURSES PLANNED**

The following courses in Home Economics are planned to meet the need of:
1. Those students who desire general courses in preparation for home making or as a part of their general education.
2. Those who are preparing to teach Home Economics or become dieticians.

For a Bachelor of Science Degree in Home Economics, the following course is required:

**COURSE LEADING TO BACHELOR OF SCIENCE DEGREE IN HOME ECONOMICS**

### FRESHMAN YEAR

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## SUGGESTIVE ELECTIVES

- Sociology
- Modern Language
- Mathematics
- Science

*For those majoring in Education.

## RELIGIOUS EDUCATION

### BIBLE

1. **Life of Christ**—This is a brief survey of the life of Christ as recorded in the Four Gospels, with the express purpose of setting forth the outstanding characteristics of each period of His Ministry. Required of all Freshmen.
   
   Two hours. One semester. Two credits.

2. **Life and Teachings of Christ**—This is a continuation of Course 1. An attempt is made to train the mind for direct and scientific study of the life and teachings of Christ as given in the Gospel according to Matthew. Required of all Freshmen.
   
   Two hours. One semester. Two credits.

3. **Life of Paul**—This course attempts to acquaint the student with the personality of Paul and with the outstanding periods of his life.
   
   Two hours. One semester. Two credits.

4. **Life and Times of Paul**—This is the continuation of Course 3, leading the student from the personality of Paul to the consideration of first century Christianity as depicted in the Book of Acts.
   
   Two hours. One semester. Two credits.

5. **History of the Hebrew People**—A study of the history of the Hebrews, from the origin of the nation to the restoration from the Exile, as given in their sacred books.
   
   Two hours. One semester. Two credits.

6. **Hebrew Prophets**—This course concerns itself with the study of the prophetic literature covering the period of the Northern and Southern Kingdoms and the Exile.
   
   Two hours. One semester. Two credits.

7 and 8. **Literary Study of the Bible**—A detailed study of the leading forms of literature represented in the Sacred Writings. Open to Juniors and Seniors elective.
   
   Two hours throughout the year. Four credits.

## SCIENCE OF RELIGION

1. **Christianity and Social Problem**—This is an attempt to analyze the social and economic problems of the present day and to suggest the Christian principles upon which a new social order must be founded. Must be preceded by ethics.
   
   Three hours. Second semester. Three credits.
2. Comparative Religion—This course aims to bring forward the universal elements in world religions, especially in Hindooism, Buddhism, Confucianism, Zoroastrianism, Mohammedanism, Judaism and Christianity. It attempts to compare, to classify and to evaluate these religions according to ethical and religious concepts. Modern cults are made subjects of special discussion. Open to Juniors and Seniors.

Three hours. One semester. Three credits.

3. Psychology of Religion—The aim of this course is to study the phenomena and the development of the religious nature of man. "Religious Consciousness," by James B. Pratt is used as a text. Open to Juniors and Seniors.

Three hours. One semester. Three credits.

4. Religions of the World—An alternate course with "Comparative Religion," for advanced students. Open only for those who have taken Course 2.

Three hours. One semester. Three credits.

5. Advanced Psychology of Religion—An alternate course with "Psychology of Religion" for those who have completed Course 3.

Three hours. One semester. Three credits.

DEPARTMENT OF JOURNALISM

Direct preparation for work as reporter, copy-reader, feature writer, advertising and publicity man is the aim of the course in journalism. Work on Omaha newspapers will be given as a special experience asset. Individual conferences in connection with lecture and laboratory work enable the instructor to correct errors peculiarly the student's own. Direct touch with magazine markets for stories of merit will be given in feature and short story writing.

Aside from writing technical aspects, the course aims to promote simple, concise, accurate writing as an asset to any profession. It aims to promote breadth of vision from the newspaper's human angle.

1. Reporting I and II—Practical instruction and training in all the details of the work of the reporter. Opportunity is given for work on Omaha newspapers. Weekly conferences are required.

First and second semester. Six hours credit.

2. Reporting III and IV—News story speed tests. The object of the course is the development of an accurate, competent reporter.

Pre-requisite, Courses 1 and 2.

First and second semester. Six hours credit.

3. Editing I and II—The writing of newspaper headlines. Instruction and practice in editing copy, correcting proof, writing headlines, and newspaper make-up. First and second semester. Six hours credit.

5. The Psychology of Advertising—The effectiveness of advertising as it is dependent upon the understanding of the human emotions, instincts and will. The use of suggestion psychology as it may be practically applied in salesmanship.

First semester. Three hours credit.

6. Advertising I—A complete study of the styles of type, point system, border, engravings, papers and inks, preparation of the layout.

Pre-requisite, Course 5. Second semester. Three hours credit.
7. Advertising II and III—Practical work in advertising by preparation of copy for advertising campaigns. A study of special fields, including agency and department store advertising.

Pre-requisite, Courses 5 and 6.
First and second semester. Six hours credit.

**SPECIAL TWO-YEAR COURSE**

**FRESHMAN YEAR**

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<td>Reporting</td>
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<td>American History</td>
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<td>Advertising</td>
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</tr>
<tr>
<td>Electives</td>
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<tr>
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</table>

**SOPHOMORE YEAR**

<table>
<thead>
<tr>
<th>First Semester</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Sociology</td>
<td>Sociology</td>
</tr>
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<tr>
<td>Advanced Reporting</td>
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<td>Advertising Practice</td>
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<tr>
<td>Feature Writing</td>
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</tr>
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</tr>
<tr>
<td>Electives</td>
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<tr>
<td>16</td>
<td>16</td>
</tr>
</tbody>
</table>

**PHYSICAL EDUCATION**

Credits will be allowed for regular and systematic training in Athletics as follows:
- Three credits out of a total of 128 credits.
- Two and one-half credits out of a total of 96 credits.
- One credit out of a total of 32 credits.
- Two credits out of a total of 64 credits.
- One-half credit will be allowed per year for regular and systematic participation in foot ball, basket ball and tennis practice and games; also for a corresponding amount of participation in wrestling, boxing, field and track athletics, or calisthenics.

**PHYSICAL DRILL FOR WOMEN**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elementary Marching Tactics</td>
<td>Marching Tactics</td>
</tr>
<tr>
<td>Indian Clubs</td>
<td>Corrective Work</td>
</tr>
<tr>
<td>Floor Work</td>
<td>Advanced Indian Clubs</td>
</tr>
<tr>
<td>Esthetic and Folk Dancing</td>
<td>Advanced Floor Work</td>
</tr>
<tr>
<td>Games</td>
<td>Greek Dancing</td>
</tr>
<tr>
<td>Volley Ball</td>
<td>Games</td>
</tr>
<tr>
<td></td>
<td>Basket Ball</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Third Year</td>
<td>Third Year</td>
</tr>
<tr>
<td>Advanced Marching Tactics</td>
<td>Delsart</td>
</tr>
<tr>
<td>Advanced Floor Work</td>
<td>Games</td>
</tr>
<tr>
<td>Corrective Work</td>
<td>Basket Ball</td>
</tr>
<tr>
<td>Athletic and Esthetic Dancing</td>
<td>Tennis</td>
</tr>
</tbody>
</table>

Required of all women students not presenting a medical certificate of inability.

Two hours. Three years. Three credits.
ART

The Department of Fine and Applied Arts aims to develop the ability of various types of college students to cultivate an appreciation of art and expression as a part of a liberal education. It aims also to give to students specializing in Art the fundamental training in drawing, design, color theory and composition upon which to build for future success. Special additional courses are contemplated and will be added upon request of a sufficient number of students. Credits are given for all work satisfactorily completed.

1. Free-hand Drawing—In pencil, charcoal or pen and ink from casts and still life, in line, light and shade, and values. Application of principles of free-hand perspective.

2. Elementary Drawing—For Kindergarten students. Drawing, color theory, figure sketching, pencil and water color, sketching of nature forms, some manual problems, such as toy making.

3. Design—A study of spacing in line, dark and light and color. Required of all handcraft students working for credits.

4. Design B—Principles of design, line, color theory, space relations. A course for students of Home Economics.

5. Pictorial Composition—Principles or arrangement, balance of shapes in spaces, using still life, landscape and figure. Lettering, poster and other forms of commercial art design. This course aims especially to develop artistic appreciation and artistic rendering of commercial work.


7. Drawing—From casts and costumed model; media, charcoal, tempera, pencil, pen and ink.

8. Handicraft Group—(a) Jewelry and metal work. Use of tools and processes of construction in making of pins, pendants, bowls, spoons, etc., also etching of tone.
(b) Leather tooling includes dyeing and making up of bags, purses and other articles of utility and beauty.
(c) Wood block printing, toy making and various other crafts involving study and practice of original design. No credit given in connection with Design A.


10. History of Painting—First semester. Art of painting from primitive people to close of Italian Renaissance with study of the formative causes and national characteristics of the art under consideration. Note book work. Two credits.

11. History of Painting—Second semester. From Art of Netherlands to present time, with some time devoted to American Art. Note book work. A text is used but must be supplemented by library work. Two credits.

12. Saturday Classes for Teachers—These courses offer practical help to grade teachers as well as widening their horizon. Drawing color theory, industrial arts design, toy making and handicrafts. Through them is secured increased proficiency in drawing, a better knowledge of design and color, a keener appreciation of art principles and a foundation for class-room criticism.
An Art Club has been organized for the promotion of good fellowship. It aims to stimulate interest in art among the student body and to provide social diversion. Its active membership comprises students in Art Department.

Special schedules may be arranged for those preparing to teach Manual Training or Public School Drawing. A certificate is given for work completed.

**ART**

**MANUAL ARTS**

Entrance, 30 High School credits. Two year course.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psychology</td>
<td>History of Education</td>
</tr>
<tr>
<td>Biology</td>
<td>Sewing</td>
</tr>
<tr>
<td>English</td>
<td>Bench Work (Man'l Train.)</td>
</tr>
<tr>
<td>Design</td>
<td>Modeling (Man'l Training)</td>
</tr>
<tr>
<td>Handicraft</td>
<td>Design</td>
</tr>
<tr>
<td>Mechanical Drawing</td>
<td>Handicraft</td>
</tr>
<tr>
<td>Electives</td>
<td>Observation and Methods</td>
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<tr>
<td></td>
<td>Electives</td>
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<td>32</td>
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</tbody>
</table>

*Students should take 6 hours in College Physics and 3 hours in College Algebra as part of electives.*

**NORMAL ART**

Entrance 30 points. Two year course.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psychology</td>
<td>History of Education</td>
</tr>
<tr>
<td>Biology</td>
<td>Prin. Public School Art</td>
</tr>
<tr>
<td>English</td>
<td>Design (Applied Art)</td>
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<tr>
<td>Drawing and Painting</td>
<td>Methods and Observation</td>
</tr>
<tr>
<td>Design</td>
<td>Art History and Appreciation</td>
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<tr>
<td>Perspective</td>
<td>12 hours Electives from this group:</td>
</tr>
<tr>
<td>Handiwork</td>
<td>EL. Handicraft</td>
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<tr>
<td>Electives</td>
<td>Child Psychology</td>
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<tr>
<td></td>
<td>History</td>
</tr>
<tr>
<td></td>
<td>Literature</td>
</tr>
</tbody>
</table>

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|            | 32          |

**KINDERGARTEN—PRIMARY EDUCATION**

The University of Omaha offers a three-year course in Kindergarten—Primary Education. On the completion of this course a certificate is given which enables the holder to teach in the kindergarten and primary grades. The course may be taken in connection with the regular four-year college course, leading to a degree in addition to the certificate.

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child Psychology</td>
<td>History of Education</td>
</tr>
<tr>
<td>Kindergarten Methods</td>
<td>Observation</td>
</tr>
<tr>
<td>Rhetoric</td>
<td>Rhetoric</td>
</tr>
<tr>
<td>Nature Study</td>
<td>Handwork</td>
</tr>
<tr>
<td>Gymnasium</td>
<td>Gymnasium</td>
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<tr>
<td>Piano</td>
<td>Piano</td>
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<tr>
<td>History of Education</td>
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|            |             |
|            | 17          |
|            | 17          |
**Second Year**

<table>
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<td>3</td>
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<tr>
<td>Games</td>
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</tr>
<tr>
<td>Primary Methods</td>
<td>Primary Methods</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Kindergarten Theory</td>
<td>Kindergarten Theory</td>
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<td>2</td>
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</tr>
<tr>
<td>Teaching</td>
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<td>Stories</td>
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**Third Year**

<table>
<thead>
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<tbody>
<tr>
<td>Teaching</td>
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<td>3</td>
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<tr>
<td>Methods in Reading</td>
<td>Prin. of Education</td>
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<tr>
<td>2</td>
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<tr>
<td>Child Nutrition</td>
<td>Mental Tests</td>
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<tr>
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<tr>
<td>Mental Measures</td>
<td>Civic Biology</td>
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<tr>
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<tr>
<td>English Literature</td>
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<tr>
<td>Sociology</td>
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<tr>
<td>Electives</td>
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<td><strong>Total</strong></td>
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<td>17</td>
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</table>

**Child Psychology and Allied Subjects**—Child Psychology; study of the periods of child’s development; instincts; impulses; and forms of activity. Theories of play. Modern leaders in education of children from 4 to 8 years.

**Kindergarten Theory**—Subject matter in relation to the child’s development. The Kindergarten curriculum, its relation to child’s activity; its relation to primary work. Study of project-problem method.

**Kindergarten Methods and Observations**—Study of the play material in relation to child’s development. Short review of historic material of the kindergarten. Discussion of modern materials and methods. Observation and discussion.

**Primary Methods**—Relation between the kindergarten and primary grades. Curriculum and methods in relation to reading, writing, language, number work and manual arts. Discussion of constructive program.

**Kindergarten—Primary Teaching**—Students will spend three hours daily in practice teaching in both the kindergarten and the primary grades, throughout the second and third years, under supervision. Plan writing with criticism.

**Constructive Occupations for Kindergarten and Primary**—Place and value of manual activities in the first four grades. Work with material in connection with the project-problem method.

**Plays and Games**—Rhythm work, singing games and folk dances suitable for children from 4 to 8 years of age. Physical and social value of traditional and folk games.

**Children’s Literature and Story Telling**—Study and selection of stories suitable for kindergarten and primary children. Value and presentation of stories and poetry. Practice in story telling.

**Nature Study**—Natural science adapted to the first four grades. Methods of selection and presentation of material, related songs, stories and pictures.
School of Music
of the University of Omaha

ADMINISTRATION

DANIEL E. JENKINS, Ph. D. D. D.
President of the University of Omaha.

MRS. LOUISE JANSEN-WYLIE, MRS. HOWARD KENNEDY,
MRS. C. W. AXTELL, Administrative Committee.

FACULTY

WALDO B. NIELSEN, B. A.
Director of the School of Music.

CORINNE PAULSON THORSEN, Piano
Five years of advanced piano study, at Berlin, under Rudolph Ganz,
Ossip Gabrilowitsch and Ernest Hoffzimmer. As concert soloist she
appeared with the Berlin Philharmonic and Bluthner orchestras in
1913, and with the New York Symphony orchestra.

LOUISE JANSEN-WYLIE, Voice.
Student of Lovato Gazzulani of Milan, Italy; Lamputi of Dresden,
Germany; Moratti, Mrs. Wilsnach and Lilli Lehmann of Berlin, Ger­
many. Concert tour as Liedersinger and singer of operatic airs from
Italian, French and German operas in Germany and the United
States of America. Director of Music of the First Presbyterian
Church of Omaha.

ROBERT CUSCADEN, Violin.
Early study under Hans Albert. Studied in Europe from 1897-1903;
pupil of Anton Witek of Berlin, Germany. At the age of 20, mem­
er of the Berlin Philharmonic orchestra. Returned to Omaha 1903
and established a conservatory of stringed instruments from which
some of the best known professionals of the middle-west have grad­
uated. Returned to Europe in 1908 and resumed position as first
violinist in the Berlin Philharmonic orchestra. Played under Nikisch,
Richard Strauss, Hans Richter, Karl Muck and other famous conduc­
tors. Concert Master of the “Komische Oper” of Berlin for three
years. Conducted the Esplanade Concerts in Helsingfors, Finland,
during the summers of 1910-1911. Returned from Europe to the
U. S. A. at the outbreak of the World War; did concert work and
 teaching at Boston until 1917; since then in Omaha.

MRS. PAUL L. MOORE, Theory and Public School Music.
Student and Graduate, Southwestern College.

AIM OF THE SCHOOL OF MUSIC
The aim of the School of Music is to produce intelligent music­ians of liberal culture in the various fields of musical activity besides
training professional musicians. It desires to cultivate the love and
understanding of true music in the home and community, to broaden
the cultural basis of the regular college student, to supply educated
and competent teachers and supervisors of music for public schools.
SPECIAL ADVANTAGES

The connection of the School of Music with an institution of the recognized standing of the University of Omaha affords great advantages for the pursuit of literary studies in connection with music. The City of Omaha, with a population of over 200,000 people, is known for its growing interest in music. Most of the leading artists give concerts in this city when touring the West, and thus opportunity is offered to the students to hear every year several excellent vocal and instrumental concerts.

Many large and small societies help to create a musical atmosphere in the city.

The musical organizations of the University consists of a Boys' Glee Club and a Girls' Glee Club, which are sometimes combined into a choir for mixed voices. Steps are being taken for the organization of an orchestra in connection with the School of Music. Attention of future teachers of music is directed to the Art Department of the University. Teachers with a combined knowledge of music and art will find an excellent choice of positions.

EXPENSES

The charges for lessons and lectures are payable in advance. Those for lessons in practical music by the half semester, those for lectures by the semester. No deduction will be made for lessons that are missed for any cause except sickness, and then only if the instructor has been notified the previous day, or if a physician's certificate of the same day is presented. The charge for one lesson is $3.00, that for a one hour per week lecture course, $10.00 per semester, and for each additional hour per week, $4.00 more. The tuition for a regular college course per semester is $50.00.

REGULATIONS

Unless expressly stated, the same rules for registration, discipline, grading, examinations, as those for the University apply to its School of Music. The requirements for regular admission to the School of Music are the same as those for the College of Arts and Sciences. Special students are admitted at the discretion of the Faculty.

A semester hour of credit in practical music represents one lesson per week and six hours of practice each week during eighteen weeks. Two credits are acquired by two lessons and nine hours of practice. Participation in 8 recitals throughout the term of the course will earn one credit for the student.

DEGREES AND CERTIFICATES

The student of the School of Music may take a four-year course leading to the degree of Bachelor of Science, a course leading to a state certificate as teacher or supervisor of music in public schools, and a course leading to a certificate of the School of Music evidencing that the holder thereof is qualified to appear as a soloist in public and to give competent instruction in music.

BACHELOR OF MUSIC COURSE

Requirements for admission to this course are the same as those for the B. S. in the College of Liberal Arts and Sciences. For graduation the following course is required:
### A.—Required General Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Freshman English</td>
<td>6</td>
</tr>
<tr>
<td>Freshman Sacred Literature</td>
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</tr>
<tr>
<td>Freshman Mathematics</td>
<td></td>
</tr>
<tr>
<td>Sophomore English</td>
<td>6</td>
</tr>
<tr>
<td>Sophomore Sacred Literature</td>
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</tbody>
</table>

### B.—Required Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Modern Language</td>
<td>12 to 16</td>
</tr>
<tr>
<td>History</td>
<td>6</td>
</tr>
<tr>
<td>Political and Social Sciences</td>
<td>6</td>
</tr>
<tr>
<td>Psychology</td>
<td>6</td>
</tr>
<tr>
<td>Ethics</td>
<td>3</td>
</tr>
<tr>
<td>Science</td>
<td>6</td>
</tr>
<tr>
<td>Public Speaking</td>
<td>2</td>
</tr>
<tr>
<td>Physical Training</td>
<td>3</td>
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</table>

### C.—Required Technical Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory of Music</td>
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</tr>
<tr>
<td>History and Appreciation of Music</td>
<td>4</td>
</tr>
<tr>
<td>Public School Music</td>
<td>4</td>
</tr>
<tr>
<td>Chorus Work</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble Work</td>
<td>1</td>
</tr>
<tr>
<td>Recitals</td>
<td>1</td>
</tr>
<tr>
<td>Piano</td>
<td>4</td>
</tr>
</tbody>
</table>

(*A sufficient basis, covering about two years of study before entering the School of Music or acquired in it. The standing of the student is determined by the piano instructor.)

| Additional Instrumental or Vocal Studies | 8       |

Total: 23-27

Altogether 128 credits are required for graduation. The rest of the credits may be earned in any other recognized department of the University.

### Two-year course for Supervisors of Public School Music.

#### First Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Voice</td>
<td>*Voice</td>
</tr>
<tr>
<td>*Piano</td>
<td>*Piano</td>
</tr>
<tr>
<td>Harmony I</td>
<td>Harmony II</td>
</tr>
<tr>
<td>Appreciation I</td>
<td>Appreciation II</td>
</tr>
<tr>
<td>Sight Reading &amp; Ear Training</td>
<td>Conducting</td>
</tr>
<tr>
<td>Public School Music Methods</td>
<td>Public School Music Methods II</td>
</tr>
<tr>
<td>Psychology I</td>
<td>Psychology II</td>
</tr>
<tr>
<td>Observation of Teaching I</td>
<td>Observation II</td>
</tr>
<tr>
<td>History of Music I</td>
<td>History of Music II</td>
</tr>
</tbody>
</table>

<p>| | |</p>
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<tbody>
<tr>
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<td>16</td>
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<td>18</td>
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</tbody>
</table>
### UNIVERSITY SCHOOL OF MUSIC CERTIFICATE

Candidates for the University Certificate are classed as special students. The requirements are the same as those of Class C in the outline for the Bachelor of Music course, modified in certain cases in regard to Public School Music and chorus work. The certificate is, however, issued at the discretion of the department in which the student has taken his instrumental work.

### COURSES OF INSTRUCTION

#### THEORY

1. **Rudiments of Harmony**—Ear training, sight singing, transposition. Two hours. Two credits.

2. **Advanced Harmony**—Elements of counterpoint and composition. Two hours. Two credits.
   
   Pre-requisite: At least an elementary knowledge of practical music.

#### HISTORY AND APPRECIATION OF MUSIC

This course covers the history of music from the beginning to the present time. Emphasis is placed on those composers and works that affect the musical life of today. Lectures and illustrations on the piano. Throughout the year. Two hours per semester. Two credits.

#### PIANOFORTE

No definite course can be outlined since instruction in musical performance must be adapted to the character and needs of each individual student. In the first place a very thorough technical foundation is necessary. At the same time careful attention is given to musical interpretation.

The technical, intellectual and aesthetic aspects of artistic performance are taught through the study of the classical masters of the pianoforte.
ORGAN

The aim of this course is to lead the student to a mastery of the organ for sacred as well as secular music through systematic studies in technics, registration and the art of accompaniment.

VIOLIN

A thorough technical training is the basis of work in this department. The study pertains to the development of finger dexterity, bowings, interpretation of classic violin music, solos, sonatas and concertos.

VOICE

Correct use of breath, tone placement, diction, interpretation are taught by a combination of exercises, songs, oratorio and operatic work. Students whose special study is voice are required to do at least two years work in modern language. They are also advised to take special work in expression.

PUBLIC SCHOOL MUSIC

Training in methods of teaching music in elementary and high school; care and development of children's voices; organization and conducting of boys' and girls' glee clubs and school orchestras.
Two hours. Two credits.

CHORUS WORK

The boys' glee club and the girls' glee club study under experienced directors standard chorus work and are made acquainted with the art of conducting.

RECITALS

Students' recitals are given twice during the semester and once at the end of the semester. Through these recitals students are trained for appearance in public.
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 A. M.</td>
<td>German 1-2</td>
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<td>Gym. 1-2 A Grade Methods</td>
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Note:—Physics Laboratory Saturday A. M. Clothing Laboratory may be taken 3 hours either Tuesday or Thursday.
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<td>2:00 P.M.</td>
<td>French 3-4 Comp. Anat. 2 Sem., Hist. of Ed. 1-2 A Clothing Lab.</td>
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<td>4:00 P.M.</td>
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<td>Org. Chem. Lab.</td>
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For Laboratory periods and classes not scheduled see other schedules.
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<td>1:00 P. M.</td>
<td>Soc. Psych. (1 Sem.) Ed. Soc. (2d Sem.) Shorthand 1-2 Practice Teaching</td>
<td>Practice Teaching</td>
<td>Soc. Psych. (1 Sem.) Ed. Soc. (2d Sem.) Shorthand 1-2</td>
<td>Practice Teaching Observation Trip</td>
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<td>Social Research 1-2 Practice Teaching</td>
<td>Social Research 1-2 Practice Teaching</td>
<td>Criminology 1-2 Practice Teaching</td>
<td>Criminology 1-2 Practice Teaching Observation Trip</td>
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<tr>
<td>3:00 P. M.</td>
<td>Spanish V-VI</td>
<td>Spanish V-VI</td>
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<td>German V-VI</td>
<td>German V-VI</td>
<td>Observation Trip</td>
<td>German V-VI</td>
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<td>4:00 P. M.</td>
<td>Americanization</td>
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<td>Observation Trip</td>
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## KINDERGARTEN SCHEDULE

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<th>Time</th>
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<td>9:00 A. M.</td>
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<td>10:30 A. M.</td>
<td>Rhetoric 1-2</td>
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<td>Rhetoric 1-2</td>
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<td>1:00 P. M.</td>
<td>Prof. Psych.</td>
<td>Prof. Psych.</td>
<td>Prof. Psych.</td>
<td>Kinderg'n Theory</td>
<td>Prof. Psych.</td>
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<tr>
<td>3:00 P. M.</td>
<td>Kindergarten Art</td>
<td>Kinderg'n Music</td>
<td>Nature Study Handiwork</td>
<td>Handiwork</td>
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</table>

Nature Study and Handiwork alternating years. Practice teaching arranged by instructor.
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<th>Time</th>
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</table>
| 8:00 A.M. | Rhetoric 1-2 A  
Phys. and Hyg. 1-2  
Economics 1-2 |         | Rhetoric 1-2 A  
Phys. and Hyg. 1-2  
Economics 1-2 | Botany 1-2 | Rhetoric 1-2 A  
Phys. and Hyg. 1-2  
Economics 1-2 |
| 9:00 A.M. | Gen. Chem. 1-2  
Eng. Lit. 1-2  
Eng. Lit. 1-2  
Botany 1-2  
Eng. Lit. 1-2  
Gen. Psy. 1-2 A |
| 10:30 A.M. | Dietetics Lab.  
Gen. Psy. 1-2 B  
Ethics (1st Sem.)  
Bacteriology (2d Sem.)  
Gym. 1-2 A | Dietetics Lab.  
Gen. Psy. 1-2 B  
Ethics (1st Sem.)  
Bacteriology (2d Sem.)  
Gym. 1-2 A | Dietetics Lab.  
Gen. Psy. 1-2 B  
Ethics (1st Sem.)  
Bacteriology (2d Sem.)  
Gym. 1-2 A | Dietetics Lab.  
Gen. Psy. 1-2 B  
Ethics (1st Sem.)  
Bacteriology (2d Sem.)  
Gym. 1-2 A | Food 1-2 (Rec.)  
Org. Chem. 1-2  
Gen. Psy. 1-2 B  
Ethics (1st Sem.)  
Bacteriology (2d Sem.)  
Gym. 1-2 A |
| 11:30 A.M. | Zoology 1-2  
Dietetics Lab.  
Gym. 1-2 B | Diet in Disease (Rec.) | Zoology 1-2  
Dietetics Lab.  
Gym. 1-2 B | Diet in Disease (Rec.) | Zoology 1-2  
Clothing Lab.  
Eng. Lit. 1-2 B |
| 1:00 P.M. | Eng. Lit. 1-2 B | Clothing Lab. | Food 1-2 Lab.  
Eng. Lit. 1-2 B | Clothing Lab. | Clothing 1-2 (Rec.) |
| 2:00 P.M. | Clothing Lab.  
Hist. of Ed. 1-2 A | Food 1-2 Lab.  
Hist. of Ed. 1-2 A |
| 3:00 P.M. | Clothing Lab.  
Hist. of Ed. 1-2 B | Food 1-2 Lab.  
| 4:00 P.M. | Clothing Lab. | Clothing Lab. |                             |                                               |                                               |

Clothing Lab. may be taken 3 hours, either Tuesday or Thursday.
Diet in Disease Lab. to be arranged.
Calendar 1925

June 4—Thursday. Commencement, 8 P. M.

SUMMER SESSION 1925

June 5-6—Friday-Saturday. Registration for Elementary and Science Courses.

June 8—Monday. Elementary and Science Classes begin. These are eight weeks' classes.

June 11-13—Thursday-Saturday. Registration for General College Courses, also Recreation Institute and Religious Education Institute.

June 15—Monday. General College classes open. These are mostly six weeks' classes. The Recreation Institute and Religious Education Institute are respectively two and three weeks' courses.


June 26—Friday. Recreation Institute closes.

July 3—Friday. Religious Education Institute closes.

June 24—Friday. Six weeks classes close.

July 31—Friday. Eight weeks classes close.

ACADEMIC YEAR 1925-1926

September 14-18—Monday-Friday. Registration for first semester in all departments.

September 21—Monday. Classes begin in all departments.

GENERAL INFORMATION

1. The majority of the courses in the Summer Session will be conducted for six weeks, beginning June 15 and ending July 24.

2. Elementary courses and all Science courses will be conducted for eight weeks, beginning June 8 and ending July 31.

3. Recreation Institute will open June 15 and close June 26. A staff of fourteen instructors will offer work in this line. Courses and instructors may be found on following page of this Bulletin.

4. The Religious Education Institute will open June 15 and close July 3. The courses offered and the staff of instructors may be found on the following page of this bulletin.

5. The courses offered in the various departments of the Summer session are suitable for superintendents, principals, high school, grade and kindergarten teachers, college students, elementary students and religious and social workers.

CHARACTER OF SUMMER SESSION WORK

All work in the Summer Session is equivalent in character and credit value to that of the academic year. The teaching staff is selected from the regular faculty of the University, and is supplemented by instructors from other universities and colleges and by lecturers engaged in educational work.
SUMMER FACULTY

In addition to the regular University Faculty, the following specialists will offer work:

J. R. BATCHELOR, M. A.
District Director Playground and Recreation Association of America.
June 15-June 19.

J. ADAMS PUFFER, M. A.
Director Beacon Boys' Bureau, Boston, Mass.
June 22-June 26.

JOHN B. MacHARG, Ph. D.
Department of History, Lawrence College, Appleton, Wis.
June 29-July 3.

VIRGIL E. DICKSON, Ph. D.
Research Department of Oakland Public Schools, Oakland, Calif.
July 13-July 17.

MELVIN H. KYLE, D. D.
President Xenia Theological Seminary, St. Louis, Mo.
June 15-June 19.

MISS ELLA M. KNIGHT, M. A.
Omaha Public Schools, Omaha, Neb.

H. J. VAN NESS, M. A.
Principal Red Oak High School, Red Oak, Iowa.

WILLIAM H. YOUNG, Ph. D.
Department of Physics, University of Illinois.
June 8-July 31.

The following will assist in the Recreation Institute:

T. EARL SULLENGER, M. A.
Department of Sociology, University of Omaha.

IRA A. JONES
Director of Recreation, Omaha City Schools.

F. D. PRESTON
Director of Community Chest and Welfare Federation.

MARY LOUISE GUY
Executive Secretary of Omaha Camp Fire Girls

GILBERT H. GENDALL
Scout Executive of the Omaha Council, Boy Scouts of America.

SARAH SHANLEY
Director of Christ Child Center.

CATHERINE CARRICK
Assistant Director of Recreation, Omaha City Schools.
C. O. KEESTER  
Physical Director, Y. M. C. A.

EVELINE HINTON  
Director of Health Education, Y. W. C. A.

HELEN W. GAUSS  
Head Resident, Social Settlement of Omaha

MARY R. PATTON  
Club Secretary, Y. W. C. A.

LOUISE HATCH  
Secretary Girl Reserves, Y. W. C. A.

GLADYS BROOKER  
Iowa State University, National Red Cross Swimming and Life-Saving Instructor.

The following will assist in the Religious Education Institute:

DANNEL E. JENKINS, Ph. D., D. D.  
President, University of Omaha.

VAHAN H. VARTANIAN, M. A., D. D.  
Professor of Bible and Religious Education, University of Omaha.

FRANK H. RIDGELY, Ph. D., D. D.  
Professor of Old Testament History, Omaha Theological Seminary.

ADMISSION AND REGISTRATION

No formal requirements for admission to the Summer Session are made, except ability to do the work of the courses for which registration is made. Students desiring to become candidates for degrees, however, must matriculate and satisfy the usual admission requirements before credit on a degree is granted.

TUITION AND LABORATORY FEES

All tuitions are payable during the first week of the course at the following rate:

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<tr>
<th>Hours</th>
<th>Tuition</th>
<th>Laboratory Fees</th>
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Laboratory fees from $1 to $10.

CREDIT

Six semester hours (fifteen recitation hours per week) is considered a full schedule for the six weeks; seven semester hours is the maximum for which credit is given except upon petition. Upon petition to the Director in advance of registration, permission to receive eight semester hours of credit is granted to students of high academic standing, teachers of experience, etc.
The courses in Science which are conducted for eight weeks give four semester hours of credit each.

Graduate students may register for six semester hours of work in the six weeks session. In exceptional cases permission for additional hours will be granted upon petition filed with the Dean of the Graduate School.

SPECIAL COURSES FOR TEACHERS

1. Play Psychology and Pedagogy—J. R. Batchelor, M. A. June 15-June 19. Lecture and discussion. One hour and a half. Five days. One-half credit. 9 to 10:30 each day. (This one-half credit may be supplemented by a correlating course given at another hour by Mr. Batchelor, if a full credit is desired.) For other subjects offered by Mr. Batchelor at different hours look under title of Recreation Institute.


4. The Use of Tests and Measurements by Class Room Teachers. Prof. Virgil E. Dickson, Ph. D. July 13-July 17. Lecture and discussion. One hour and a half. Five days. Morning and afternoon. 9 to 10:30 and 2 to 3:30. One credit.


7. School Administration. Prof. Van Ness, M. A. June 15-July 24. Recitation one hour. Six weeks. 8:00 to 9:00. Two credits.

REGULAR COURSES OF STUDY

Eight Weeks’ Courses—June 8-July 31

1. Botany—Study of the structure, functions and relationships of plants as living organisms, with chief emphasis upon higher forms, but enough attention to the lower to indicate their peculiarities and importance. Prof. Ward and assistant.

2. Chemistry—General Chemistry; Qualitative Analysis; Quantitative Analysis and Organic Chemistry. Prof. Ward and assistants. Two to four credits.

3. Physics—College Physics. A class each in first and second semester work. Prof. Young and assistants. Four credit.


5. College Algebra and Trigonometry—Each three credits.
Six Weeks' Courses—June 15-July 24

1. Economics, Political Science and General Sociology. Professors Van Ness and Sullenger. Two credits each.

2. English—Composition, History of English Literature, Shakespeare, Development of the Novel, Essentials of Reading. Prof. Gould, Dr. James and assistants.


4. Education—Theory of Education, Educational Ethics, Silent Reading Methods for Beginners, Handwork, Child Literature, School Administration, Educational Sociology, Methods in Teaching Geography, Omaha Geography. (Two credits each.) Play Psychology, Vocational Guidance, Methods in Teaching American History, The Use of Tests and Measurements by Class-Room Teachers. (One credit each.) Dr. Dickson, Dr. MacHarg; Messrs. Batchelor and Puffer; Professors Weber, Van Ness, Sullenger, Addy and Knight.

5. Romance Language—Elementary French; Intermediate Spanish; Elementary Spanish; Intermediate Spanish. (Two credits each.)

6. Religious Education—These courses are outlined under the Religious Education Institute found on following page of this Bulletin. Drs. Kyle, Jenkins, Vartanian and Ridgely will offer the various courses. Three weeks, June 15 to July 3. One credit each.

7. Training for Community Service—The courses especially applying to this kind of work will be found under the title of Recreation Institute on the following page of this Bulletin.


RECREATION INSTITUTE

The Recreation Institute is a part of the General Summer Session. The Institute will open June 15 and close June 26. One hundred and twenty recitation hours of instruction will be offered. Registration is open to all persons showing ability to do the work for which registration is made. University credit will be given for all work satisfactorily completed. To all students completing forty-five recitation hours and ten hours of practical demonstration work a Recreation Leader's Certificate will be issued. This Certificate will be accredited by the National Playground and Recreation Association of America.

COURSE OF STUDY

The following is a tabulation of courses offered in the Recreation Institute, together with the name of the instructor giving the course:

1. Play Psychology and Pedagogy..........................Mr. Batchelor
2. Team Games, Singing Games, Dramatic Games; Handwork, Toys, Lanters and Favors; Sand Play, Snow Modeling, Push-mobiles, Stilts, Picnic Games and Novelty Events....Mr. Batchelor
3. Music—Grand March, Mouth Organ, Ukelele, Community Singing, Song Leading..................Mr. Batchelor
4. Playground Supervision.......................... Mr. Batchelor and Mr. Jones
5. Boy Leadership and Vocational Guidance.................. Mr. Puffer
6. Swimming and Life-Saving............................. Miss Brooker
7. Girl Leadership and Club Work........................................ Miss Hatch, Miss Guy, Miss Shanley
8. Social Games and Programs.................................. Miss Patton and Miss Carrick
9. Community Recreation....................................... Mr. Preston and Miss Carrick
10. Physical Education for Men.................................. Mr. Keester
11. Physical Education for Women................................. Miss Hinton
12. Story Telling and Dramatization.................................
13. Athletic Coaching for Amateurs................................. Mr. Jones
14. Boy Scouts, Scouting and Boy Organizations.............. Mr. Gendall

HANDCRAFT EXHIBIT

Mr. Batchelor, Field Director of Recreation for the Playground and Recreation Association of America, will display his large collection of Handcraft work which he has brought together from various sources. This exhibit will give those interested in play accessories an opportunity to study the method of construction.

RELIGIOUS EDUCATION INSTITUTE

The Religious Education Institute is a part of the regular University of Omaha Summer School, which holds its session from June 15 to July 24. This Institute will open June 15 and close July 3, a period of three weeks. This makes it possible for ministers, laymen, Sunday School officers and teachers and all religious educational workers, wishing a short vacation, to put in a pleasant, and, at the same time, a profitable three weeks of thorough, intensive and systematic study.

Courses

2. Group 1—

1. Biblical Archaeology—Offered by Melvin G. Kyle, D. D.
   The Idea of Man in the Light of Evolution.

3. Group 2—

   The Self-Consciousness of Jesus.
   The Problem of Moral Evil in the Light of Evolution and Modern Psychology.
   —Offered by Daniel E. Jenkins, Ph. D., D. D.

4. Group 1—

   Advanced Course in the Life of Christ.
   Advanced Course in the Gospel by John.

5. Group 2—

   Literary Study of the Bible.
   The Making of the Bible.

6. Group 3—

   The First Century Christianity.
   The Life and Letters of Paul.
7. Group 4—

Historical Study of Great Religions.
Comparative Study of Great Religions.
—Offered by Prof. Vahan H. Vartanian, D. D., M. A.

8. —Social Ideals and Institutions of the Hebrew People.
—Offered by Prof. Frank H. Ridgely, D. D., Ph.D.

Note—One subject offered from each group.

This Bulletin is submitted as a preliminary announcement, and is, therefore, subject to minor modifications before the opening of the Session.

For further information address University of Omaha, Twenty-fourth and Pratt Streets. Phone Webster 4845. W. Gilbert James, Ph. D., Dean, Director of Summer Sessions.
School of Law

FACULTY

DANIEL E. JENKINS, M.A., Ph. D., D. D.
President of University of Omaha

ALEXANDER C. TROUP, A. B., LL. B
Judge of District Court, Fourth District, Nebraska
Dean of Law Faculty

ARTHUR C THOMSEN, LL. B.
Secretary of Law College

WILLIAM BURTON, Georgetown University

THOS. B. DYSART, Michigan University

CHARLES E. FOSTER, Nebraska University

CHARLES W. HALLER, University of Iowa

LEONARD A. HAMMES, University of Chicago

FRED N. HELLNER, University of Columbia

JUDGE HOWARD KENNEDY, Washington University

HARLAND L. MOSSMAN, Morningside College

ROBERT D. NEELY, Northwestern University

HOWARD SAXTON, George Washington University

JAMES STURTEVANT, University of Omaha

JUDGE ABRAHAM L. SUTTON, University of Omaha

HARRY SHACKLEFORD, Creighton University

CARROLL O. STAUFFER, Nebraska University

AMOS THOMAS, Nebraska University

ARTHUR C. THOMSEN, University of Omaha

RALPH A. VAN ORDSEL, Nebraska University

JOHN W. YEAGER, Kent College of Law
GENERAL STATEMENT

The Law Department of the University of Omaha has been in existence as such ten years. It was formerly the Omaha School of Law, a night school, which had been in successful operation for more than twenty years. The Law Department has made rapid strides in growth and development, the enrollment of students having increased at an astonishing rate during the past four years.

Our Law Department is a night school, and presents the opportunity to obtain a practical and thorough law education to men who could not afford to spare the time to attend day classes.

Our instructors are competent, capable practicing lawyers of the Omaha Bar, and are not only well versed in the theory of the law, but being active practitioners they are able to give the students of their own knowledge through their experience and lead the way easily to a practical understanding of the study, and the application of theory to practice.

The design of this school is to prepare students for the practice of law in any court of all the States of the Union, particular attention being given to the practice and courts of Nebraska.

METHOD OF INSTRUCTION

We have combined the two systems of the study of law, namely: The Text-book System and the Case Book System; that is, a textbook is used for the study of every subject, wherein the subject is treated logically, comprehensively and completely. Then the case books are used in conjunction with each text book, which contain the leading and most important cases which have been decided by the highest courts, and which cases furnish a practical application of all important rules of law as contained in the text books.

The system is now recognized by many of the leading Universities throughout the United States as being the most efficient and thorough.

REQUIREMENTS FOR ADMISSION

Applicants for admission must be of good moral character. The Faculty realizes that there are many young men who desire to pursue the study of law for commercial reasons and do not care about a degree; and to enable such men to take up the work, no particular educational qualifications are required for admission.

However, those who seek admission to the degree of Bachelor of Laws are required to have a preliminary education equal to a complete four-year high school course and must have thirty-two high school credits. One year of college credits, other than law, acquired before graduation, is necessary to a degree. Graduates of recognized universities and colleges, persons presenting diplomas or certificates from accredited high schools, normal schools and academies, and persons holding state or county teachers' certificates, will be admitted without examination. Other applicants for admission to the degree of Bachelor of Laws will be examined and must give satisfactory evidence of possessing the equivalent to such preparation as is afforded by the completion of a high school course.

ADVANCED STANDING

Students presenting proper credits from an approved law school may be admitted to advanced standing without examination. Others possessing the required preliminary education may be admitted to advanced standing upon passing satisfactorily an examination on the studies of the preceding year or years.
SPECIAL STUDENTS

Persons not candidates for a degree will be permitted to pursue special studies under the direction and supervision of the Faculty.

REQUIREMENTS FOR GRADUATION

Bachelor of Laws

For admission to the degree of Bachelor of Laws, the following requirements are made of each student:
First—He must have received eighty credits.
Second—He must have passed satisfactorily examinations upon all studies of the undergraduate course.
Third—He must have prepared such legal papers as have been assigned for practice; and in addition, an original thesis upon some legal topic approved by the Faculty.
Fourth—He must have prosecuted or defended to judgment such cases in the practice courts as have been assigned to him by the Faculty.
Fifth—He must be at least twenty-one years of age upon graduation, and must have settled with the treasurer for all fees, dues and expenses.

Master of Laws

For admission to the degree of Master of Laws, the following requirements are made:
First—The candidate must be regularly admitted to the Post-Graduate course.
Second—He must have pursued the study of law in this school for one year after such admission and have completed, to the satisfaction of the Faculty, such a course of study as may be required.

COURSE OF INSTRUCTION

The course of study covers four years of thirty-six weeks each. The sessions of the school are held in the evenings, the classes meeting at a convenient down-town quarters. The classes meet from 6:15 to 8:00 o'clock in the evenings.

The regular course of instruction, subject to necessary modifications, will be as follows:

FIRST YEAR

Elementary Law—Lectures and text-book references, embracing history and sources of common law. The design of this course is thoroughly to ground the student in the fundamental elements, to give him a general survey of the science, acquaint him with its leading rules and the connection of each with the principle from which it is derived, and to implant clear conceptions of legal terms. Textbook: Smith's Elementary Law. Twenty-six days at the beginning of the first semester.

Personal Property—Text-book; Schouler. No cases. Two hours. One semester.


Sales—Text-book: Tiffany on Sales: Cooley's Cases. Two hours. One semester.
Torts—Including fraud and negligence. Text-book: Chapin on Torts and Cases. Two hours. One semester.


Criminal Procedure—Text-book: Beale's Criminal Pleading and Practice. Two hours. One semester.

The following two subjects are given throughout the course:

Elements of Logic—An exposition of the fundamental rules underlying the processes of reasoning. Text-book: Elements of Logic by Jevons-Hill. Two hours. Two semesters.

Argumentation—The application of the principles of Logic to Argumentation. Text-book: Baker & Huntington. Two hours. Two semesters.

SECOND YEAR


Bailments and Carriers—Including inn-keepers, express companies and telegraph companies. Text-book: Dobie, and cases. Two hours. One semester.


Civil Procedure—In Inferior Courts. Nebraska code and Lectures.

THIRD YEAR


Suretyship and Guarantyship—Text-book: Childs, and leading cases. Two hours. One semester.


Two hours. One semester.

Real Property—Continuation of second year course.
Two hours. Two semesters.

Two hours. One semester.

Mott Courts—Court Practice. Cases are assigned for preparation and tried before one or more of the Faculty acting as judges, the first and second year students acting as witnesses and jurors.
Two hours. Two semesters.

FOURTH YEAR

Two hours. Two semesters.

Two hours. One semester.

Two hours. One semester.

Two hours. One semester.

Two hours. One semester.

Two hours. One semester.

Moot Court—Same as third year.
Two hours. Two semesters.

The following subjects are given at some time during the last three years’ work:

Conflict of Laws—Including the jurisdiction of state and federal courts, the conflict of jurisdiction between courts of the state and the courts of another. Text-book: Minor, and leading cases.
Two hours. One semester.

Mortgages—Cases only.
Two hours. One semester.

Witnesses—Two hours. One semester.

Examination of Titles—Warvelle.
Two hours. One semester.

ADVANTAGES

The facilities at the disposal of our law students, which are afforded by the City of Omaha, are in many respects superior to any to be found in the west. The large business interests of a metropolis afford opportunities for an acquaintance with their management which will be of inestimable value to the lawyer. The Omaha Bar has the reputation of being one of the strongest in the United States, and cases of the greatest importance are constantly being heard before Omaha courts. The following courts are in session during the school year: United States District Court; six Civil Law branches, two Equity branches and one Criminal branch of the State District Court; the County Court of Douglas County; the Municipal Court of the City of Omaha, which has five judges. These are all within a short distance of the law school. Nowhere are facilities more convenient for acquiring familiarity with court
practice, federal, state and city, observing the methods, and listening to the legal arguments of able and successful practitioners.

In addition to the above, a few minute's ride brings the student to the several courts sitting in Council Bluffs, Iowa, where he can familiarize himself with the Iowa Code and Practice, and this will be of great advantage to those students who intend to practice in Iowa.

Our law library now consists of over two thousand volumes, and is constantly being contributed to by friends of the University. Other library facilities in Omaha are extensive and convenient. The City Library, containing about 90,000 volumes, is one of the best selected and most complete libraries in the West. The Douglas County Law Library has a complete line of state reports of all the states of the Union, as well as Law Digests and Statutes of the various states. By the courtesy of the individual members of the Omaha Bar, students may have access to well-equipped private libraries.

FEES AND EXPENSE

The annual tuition is $100.00, payable one-half in September, and the balance within sixty days thereafter. A diploma fee of $10.00 is charged when issued. No deductions will be made for absences or for failure to complete any course.

Students desiring to pursue one or two subjects only, and not candidates for a degree will be required to pay a fee of $20.00 per subject.

For further information, address

ARTHUR C. THOMSEN, Secretary,
1027 Omaha National Bank Building, Omaha, Neb.

Or

DR. D. E. JENKINS, President of University of Omaha
STUDENTS IN SUMMER SESSION 1924

Alexander, Anna G., Fort Riley, Kas.
Allen, Mrs. M. L., Papillion, Neb.
Anderson, Anna, Savoy, South Dakota.
Anderson, Elizabeth, Omaha.
Anderson, Lillian, Omaha, Neb.
Anderson, Mabel, Omaha.
Anderson, Mildred, Omaha.
Andrew, Mildred, Nebraska.
Auchmuty, Ellen, Omaha.
Ayer, Sarah L., Omaha.
Bailey, Mrs. Marie, Omaha.
Baker, Kenneth C., Omaha.
Baldwin, Gladys, Council Bluffs, Ia.
Baldwin, Jessie, Council Bluffs, Ia.
Bauer, Elmer, Omaha.
Barrett, Margaret, Omaha.
Barrett, Margaret, Nebraska.
Brown, Francis, South Bend, Neb.
Brown, Azalia, Omaha.
Carns, R. L., Omaha.
Chapman, Johanna, Omaha.
Champey, Mrs. Carrie, Omaha.
Charlton, Ada, Omaha.
Chesnut, Inez, Omaha.
Christensen, Nell, Omaha.
Cochran, Helen, Omaha.
Cochran, Martha, Omaha.
Cobb, Ada F., Omaha.
Cockie, Ada, Omaha.
Collins, Mrs. Mary Uhl, Omaha.
Compton, Chloe, Omaha.
Compton, Leon Will, Omaha.
Cook, Edith, Omaha.
Cook, Mira, Omaha.
Craighead, Mabel, Omaha.
Dawson, Frances E., Omaha.
De La Vega, Frances, Omaha.
Della, Elsie Mrs., Omaha.
Dinet, Chloe, Omaha.
Dishrow, Minnie, Lewis, Ia.
Doerger, Leona, Omaha.
Drae, Hazel, Kansas City, Kas.
Druda, Theodore, Omaha.
Dunneigan, Katherine, Omaha.
Durkee, Augusta, Omaha.
Egan, Ellis, Omaha.
Elliot, Mina A., Omaha.
Emmett, Florence, Omaha.
Engelke, Erna, Omaha.
Everson, Alice, Omaha.
Eweing, Mrs. Elizabeth, Omaha.
Fall, Emma, Omaha.
Fay, Gaynelle, Omaha.
Findley, David, Omaha.
Finley, Oasbel, Omaha.
Finnigan, Agnes, Omaha.
Fischer, Mary E., Omaha.
Flaherty, Ellis, Omaha.
Fletcher, Dorothy, Omaha.
Freeman, Vera, Omaha.
Galt, Robert, Omaha.
Gammon, Mrs. Lucy, Omaha.
Gidley, Gladys, Denver, Colo.
Gifford, Ethel, Omaha.
Gishoff, Ethel, Omaha.
Glasik, Florence, Omaha.
Goetz, Laura, Omaha.
Goodell, Helen, Omaha.
Gray, Dorothy, Omaha.
Grisel, L. J., Omaha.
Gurney, Caroah, Omaha.
Halsey, Mrs. Anna M., Omaha.
Hanthon, John, Council Bluffs, Ia.
Har, Esther, Omaha.
Harte, Helen, Omaha.
Hecker, Mrs. Juliet, Omaha.
Heeman, Helen G., Omaha.
Heisel, Mrs. Anna, Plattsmouth, Neb.
Hibbeler, Wilhelmna, Omaha.
Hill, Ella, Blair, Neb.
Jetter, Margaret, Omaha.
Johnson, Frances, Omaha.
Johnson, Lillie, Omaha.
Jones, Mrs. Cora O., Plattsmouth, Neb.
Jones, Eva, Omaha.
Jones, Ida O., Omaha.
Jones, Florence, Omaha.
Jones, Ruth M., Omaha.
Jorgensen, Flora, Omaha.
Keirn, Evelyn, Omaha.
Keppel, Gladys, Omaha.
King, Leon, Omaha.
Kline, Anna, Omaha.
Hitte, Helen M., Omaha.
Hoag, Bertie B., Omaha.
Hoehne, Martha, Omaha.
Horodan, Anna, Omaha.
Horaham, Mabel E., Omaha.
Houston, Joseph A., Council Bluffs, Ia.
Jacobson, Ethel, Omaha.
Jalas, Lucille, Omaha.
Jamieson, Doris, Omaha.
Jensen, Florence, Omaha.
Jessen, Rubie, Omaha.
Jessop, Jeannette, Omaha.
Joch, Grace, Millard, Neb.
Joch, Millard, Millard, Neb.
Koeppel, Annette, Walnut, Ia.
Koeppel, Grace, Walnut, Ia.
Koop, Charlotte, Omaha.
Keer, Eva, Omaha.
Keillig, Leta, Omaha.
Kutak, Jerome, Omaha.
Laird, Jane, Omaha.
Laurel, Antoinette, Omaha.
Langley, Ann, Omaha.
Lefebrure, Agnes, Omaha.
Le Masters, Nancy, Omaha.
Lilie, Grace, Omaha.
Lindner, Ruth, Omaha.
Lonneker, Adah, Omaha.
Lubisher, Mary, Omaha.
Lyle, Anna, Beresford, South Dakota.
McCague, Helen, Omaha.
McCarthy, Mrs. Louise, Omaha.
McCune, Juliette, Omaha.
McCullough, Agnes M., Omaha.
Mack, Bertha, Omaha.
Maddox, Bertha, Kansas City, Mo.
Madson, Charles, Omaha.
Madson, Paul, Omaha.
Magnussen, Dagmar, Omaha.
Martin, J. W., Omaha.
Marguardt, Olga, Craig, Neb.
Mason, Walter, Omaha.
Mason, Marion, Omaha.
Maslowsky, Adeila, Omaha.
Matthews, Bernice, Omaha.
Matthews, Etta, Omaha.
Matthews, Mildred, Omaha.
Maynard, Helen, Omaha.
Mechtenberg, Wm., Dimrock, So. Dak.
Meissner, Minnie, Blair, Neb.
Meyers, Roland, Omaha.
Mullin, Anna, Omaha.
Miller, Pearl, Omaha.
Mitchell, Ellen, Council Bluffs, Ia.
Mitchell, Ruby, Omaha.
Mitzlaff, Pauline, Omaha.
Moore, Inez, Omaha.
Moore, Veda, Omaha.
Morrow, Virginia, Omaha.
Morse, Constance, Omaha.
Morse, J. T., Omaha.
Musgrave, Rhoda, Council Bluffs, Ia.
Nason, Pauline, Omaha.
Nice, Ruth G., Richmond, Ind.
Nicholson, Gladys, Kansas City, Mo.
Niles, Lois, Omaha.
Nilsson, G. N., Omaha.
Northwall, M. W., Omaha.
Northwall, M. W., Omaha.
O'Connor, Mary C., Council Bluffs, Ia.
Oliveirius, Emma, Omaha.
Oman, Emma, Omaha.
Orme, Nelle, Clarinda, Ia.
Orchard, E. H., Omaha.
Osborne, Edith, Omaha.
Owens, Edythe, McCook, Neb.
Page, Dorothy, Council Bluffs, Ia.
Page, Mary, Council Bluffs, Ia.
Peas, Clara, Omaha.
Pearson, Vera, Omaha.
Peck, Laura, Omaha.
Perkins, Cecile, Loveland, Ia.
Peterson, Olga, Omaha.
Phillips, Byron, Omaha.
Phillips, Eila, Omaha.
Pickard Hattie, Omaha.
Pickard, Veta, Omaha.
Peterson, Hilma, Omaha.
Pokorny, Elizabeth, Omaha.
Preston, Frank Davis, Omaha.
Pruner, Arabelle, Omaha.
Putnam, Kathryn, Council Bluffs, Ia.
Raabe, Louise, Omaha.
Raabe, William, Omaha.
Ragan, Lloyd, Omaha.
Redfield, Ruth, Omaha.
Reynolds, Florence, Omaha.
Reynolds, Gertrude, Omaha.
Reynolds, Myrtle, Omaha.
Reed, Mabel, Omaha.
Richmond, Mrs. Jeannette, Omaha.
Robertson, H. D., Omaha.
Robinson, Elizabeth, Omaha.
Rosen, Ellen, Omaha.
Salmon, Louise, Omaha.
Samland, Carrie M., Omaha.
Scheef, Hattie, Omaha.
Schafman, Homma, Omaha.
Schultz, Cecilia, Council Bluffs, Ia.
Scriven, Pearl, Omaha.
Scott, Jessie, Omaha.
Scrase, Helen, Omaha.
Shaffer, Elizabeth, Omaha.
Shambaugh, F. W., Omaha.
Shanahan, ValueError, Omaha.
Shockey, Frances, Bliss, Neb.
Shoup, Bessie, Omaha.
Shutwell, Mabel, Omaha.
Simonsen, Carol, Agee, Neb.
Skovian, Laurence, Omaha.
Smith, Ingeatta, Omaha.
Southwick, Aletha, Omaha.
Southwick, Angelus, Omaha.
Spraktes, Mabel, Omaha.
Sutter, Cecilia, Chickasha, Okla.
Steel, Georgiana, Omaha.
Stevenson, Amy, Omaha.
Stevenson, Mrs. Jean, Omaha.
Stewart, Mrs. Anna, Omaha.
Stiles, Kenneth, Omaha.
Stine, Harold, Omaha.
Swenson, Rosella, Omaha.
Tuttle, Gertrude, Omaha.
Taven, Margaret, Omaha.
Thompson, S. E., Omaha.
Thornton, Marilyn, Omaha.
Thorp, Camilla, Omaha.
Turpin, O. E., Omaha.
Undeland, Agnes, Omaha.
Vaughan, Bertha, Omaha.
Vileland, Elsie, Omaha.
Walker, Julia, Council Bluffs, Ia.
Walbren, Harriett, Omaha.
Walworth, Mabel, Omaha.
Warren, Irene, Omaha.
Washburn, Stella, Omaha.
Weddle, Charlotte, St. Joseph, Mo.
Westergaard, Dagmar, Omaha.
Williams, Rue C., Omaha.
Whitaker, Mildred, Omaha.
Whited, Mildred, Omaha.
Wilmoth, M. E., Omaha.
Wilson, Daisy, Council Bluffs, Ia.
Winegard, Lenore, Omaha.
Winn, Rachel, Omaha.
Wirts, Katherine, Omaha.
Wolvin, Frances E., Utica, Neb.
Wood, Mrs. Ida E., Omaha.
Woodruff, Margaret, Omaha.
Wychhoff, E. S., Omaha.
Yoder, Ruth, Omaha.
Young, Lorena, Omaha.
Youngquist, Hilda, Omaha.
Zika, Irene Sprague, Omaha.

FRESHMEN
Lehmann, Florence P., Omaha.
Kiewit, Margaret J., Omaha.
Johnson, Hanna, Omaha.
Johnson, Ruth.
Hillman, Louise.
Heinisch, Cletus, Omaha.
Griess, Marie, Omaha.
Greenfield, Clarence, Omaha.
Garrotto, Isaac, Inez M., Greenwood, Neb.
Kytle, Jetter, Margaret, Omaha.
Jetter, Dorothy, Omaha.
Johnson, Betty, Omaha.
Johnson, Betty, Omaha.
Hooder, Florence Adele, Omaha.
Hoffman, Paul L., Omaha.
Hogan, Olive, Omaha.
Holloway, Lillian, Omaha.
Homer, Edward, Omaha.
Horn, Evelyn, Council Bluffs, Ia.
Horn, Bessie, Omaha.
Horne, Madge, Omaha.
Hotting, Evelyn Thresa, Omaha.
Howard, Wm. R., Omaha.
Issac, Inez M., Greenwood, Neb.
Jones, Bernice, Omaha.
Johnson, Thelma, Wahthill, Neb.
Johnson, Hanna, Omaha.
Johnson, Geraldine, Omaha.
Johnson, Betty, Omaha.
Johnson, Georgia, Stuart, Ia.
Jetter, Alice, Omaha.
John, Jane, Omaha.
Jones, Dorothy R., Omaha.
Jetter, Margaret, Omaha.
Johnson, Frances V. O., Omaha.
Kenny, James P., Fairfield, Neb.
Kirkpatrick, Edgar, Omaha.
Katzman, Eva M., Omaha.
Kelley, Dorothy, Omaha.
Kiewit, Agnes Roberts, Omaha.
Kiewit, Mildred, J. Omaha.
Kjaergaard, Alice, Omaha.
Knight, Mildred, Omaha.
Krogh, Reuben, Omaha.
Kuhn, Elizabeth, Omaha.
Kyde, Marian, Blair, Neb.
Kunc, Helen, Omaha.
Lamb, Marion, Omaha.
Lathrop, Ethel, Torrington, Wyo.
Leigh, Eleanor H., Omaha.
Lehmer, Phyllis, Omaha.
Linsman, Rose, Omaha.
Lloyd, Dale, Omaha.
Lloyd, Hazel, Council Bluffs, Ia.
Love, Drusilla, Kennard, Neb.
Larsen, Helen, Council Bluffs.
Larkin, Lucille, Omaha.
Lamp, Julia, Maning, Iowa.
Leason, Dorothea, Council Bluffs, Ia.
Lehmann, Mira, Omaha.
Longman, Carmen, Omaha.
McMasters, Maurice, Omaha.
McIlvaine, Lorraine, Omaha.
McKenna, Madeline, Omaha.
McLain, Frances, Omaha.
McNamara, Virginia, Omaha.
Madsen, Marie, Omaha.
Magaret, Helen, Omaha.
Malm, Glenn Oliver, Omaha.
Mortensen, Irene, Omaha.
Marks, Flora Rae, Council Bluffs, Ia.
Martis, Damon, Omaha.
Mather, Lewis P., Omaha.
Morton, Eugene R., Omaha.
Muts, Mrs. Mildred, Omaha.
Myers, Merton L., Omaha.
Newcomb, Cecelia, Omaha.
Nee, Margaret, Omaha.
Neff, Mildred, Omaha.
Neison, Fred, Omaha.
Pepper, Robert, Omaha.
Pinto, Harvey, Omaha.
Pinto, Sherman, Omaha.
Powell, Myrtle L., Omaha.
Prather, Kathleen, Council Bluffs, Ia.
Prather, Ben, Council Bluffs, Ia.
Parker, Katherine, Omaha.
Peerce, Harold, Omaha.
Pigge, Metha, Omaha.
Ramey, Patrick, Omaha.
Ramos, Raul, Isabela, Porto Rico.
(Deceased.)
Reeves, Jeannette, Omaha.
Reimers, Lucille, Omaha.
Reuben, Dorothy, Omaha.
Richards, Almeda E., Herman, Minn.
Richmond, Ruth Harriett, Omaha.
Riddle, Dorothy, Omaha.
Rau, Merriam, Omaha.
Riordan, John F., Omaha.
Robinson, Wenda, Big Springs, Neb.
Roberts, Jane, Omaha.
Samuelson, Dorothy, Omaha.
Seidl, Margaret, Omaha.
Seeger, Chloie, Council Bluffs, Ia.
Seurr, Eldridge B., Omaha.
Shepard, Theo, Omaha.
Shelley, Nellie G., Omaha.
Shannon, S. E., Rushville, Neb.
Shook, Clover, Council Bluffs, Ia.
Simpson, Cecelia, Omaha.
Singleton, Ernestine, Omaha.
Slama, Ruth, Omaha.
Schneider, Fred B., Council Bluffs, Ia.
Smith, Meryl L., Council Bluffs, Ia.
Stablein, Josephine, Omaha.
Steen, Lester E., Omaha.
Sternor, Edith, Omaha.
Stevens, Marjorie, Creston, Neb.
Stevenson, Amy Joe, Omaha.
Sullenger, Katherine, Marion, Ky.
Sullenger, Leota, Marion, Ky.
Swoboda, Louise, Omaha.
Swanson, Genevieve M, Omaha.
Theelen, Charles Wilbur, Omaha.
Thomas, Clementine, Omaha.
THE UNIVERSITY OF OMAHA

Topp, Mildred Jane, Omaha.
Trott, Alfred, Omaha.
Turner, Ida, Omaha.
Vance, Mary, Omaha.
Vander Lippe, Richard, Omaha.
Tomlinson, Esther L., Opportunity, Neb.
Van Luven, Philip, Omaha.
Vest, Maurice, Omaha.
Wedge, Verle, Omaha.
Welch, Bernice, Omaha.
Werner, Margaret, Omaha.
Wetenkamp, Mary, Maynard, Neb.
Walton, Earl, Council Bluffs, Ia.
Walmer, Lois, Omaha.
Wiesner, Helen M., West Point, Neb.

SOPHOMORES

Anderson, Jordon A., Omaha.
Anderson, Thyra, Omaha.
Babcock, Hazel, Omaha.
Banister, Edwin B., Omaha.
Bassett, Helen M., Omaha.
Bell, Albert, Papillion, Neb.
Bets, Ruth, Omaha.
Blissard, Richard R., Omaha.
Borts, Evelyn M., Omaha.
Boyland, Mary, Omaha.
Brooke, Dorothy, Omaha.
Brown, Lorna, Omaha.
Busman, Mildred, Omaha.
Cady, Frances, Omaha.
Carnal, Elizabeth, Omaha.
Changstrom, Irving, Omaha.
Chase, Mary A., Omaha.
Chase, Minda, Omaha.
Christy, William M., Omaha.
Cohen, Max, Omaha.
Coley, Kenneth B., Omaha.
Cowan, Tom, Carter Lake Club.
Drdla, Theodore, Omaha.
Eaton, Esther W., Park River, N. D.
Elias, Jas. S., Neola, Ia.
Erixon, Eva M., Omaha.
Evans, Irene, Omaha.
Everson, Alice, Omaha.
Fischer, Mary E., Omaha.
Foshier, Maxine Renee, Omaha.
Fraser, Ruth, Omaha.
Gates, F. Kenneth, Omaha.
Gifford, Evelyn, Omaha.
Gilbert, Dorothy, Omaha.
Gove, Letha, Omaha.
Gillespie, Jennie, Omaha.
Hale, John E., Omaha.
Hall, Marguerite, Omaha.
Hanchett, Leiland J., Omaha.
Hauthorn, John W., Council Bluffs, Ia.
Hawkinson, Helen, Omaha.
Helmer, Mary, Omaha.
Houston, Joc, Council Bluffs, Ia.
Hower, Helen, Omaha.
Horn, Alice M., Omaha.
Horn, Pauline, Council Bluffs, Ia.
Hruska, Roman, Omaha.
Humbert, Alice, Omaha.
Jensen, Hazel Florence, Council Bluffs.
Jetter, Margaret, Omaha.

JUNIORS

Anderson, Mildred, Omaha.
Barnes, Elizabeth, Omaha.
Bear, Esther, Omaha.
Borchering, Paul, Omaha.
Carnal, Edna, Omaha.

 выбранный инструмент: auto-encoder
Hogan, Gerald D., Omaha.
Holmberg, Philip, Cologne, Minn.
McCoil, Ruth L., Tekamah, Neb.
McConnell, Ann, Omaha.
Miller, Dixie, Omaha.
Mosher, Miriam F. E., Omaha.
Nelson, Eva T., Omaha.
Pease, Clara, Omaha.
Pereoy, Eleanor, Council Bluffs, Ia.
Petterson, Hilma, Omaha.

Rathsack, Louise, Omaha.
Redfield, Ruth Louise, Omaha.
Searson, Helen, Omaha.
Shuler, Fletcher, Omaha.
Sowell, Elizabeth, Omaha.
Street, Georgia, Omaha.
Waldorf, Fonda C., Council Bluffs, Ia.
Walters, Louise A., Omaha.
Williams, Harry G., Omaha.

SENIORS
Anderson, Howard S., Omaha.
Cox, Sonora, Oklahoma City, Okla.
Carson, Irene, Omaha.
Catania, Nancy, Omaha.
Edmiston, Anita, Omaha.
Fischer, Herbert W., Omaha.
Gordon, Frances D., Omaha.
Gurney, Caroline, Omaha.
Halsey, Mrs. Walter, Omaha.
Johnson, Lily, Omaha.

Jensen, Florence, Omaha.
Jorgenson, Flora, Omaha.
Mead, Benjamin, Omaha.
Pressly, Elizabeth, Omaha.
Reikes, Helen, Omaha.
Rypins, Edwin, Omaha.
Starke, Cecelia O., Omaha.
Thornton, Martha, Omaha.
Westerfield, Elizabeth, Omaha.

SENIORS IN LAW DEPARTMENT
Kelley, Stuart Hall, Omaha.
Graham, William Wilson, Omaha.
Davis, Paul B., Omaha.
Swartz, Samuel, Omaha.

Anderson, Russell C., Omaha.
Adams, Ernest A., Omaha.
Holoubek, John W., Omaha.
Fischer, Herbert Wm., Omaha.

FIRST YEAR, LAW DEPARTMENT
Adams, Chas.
Adams, Jennings.
Anderson, C. P.
Beckman, Edith.
Block, Morris.
Bose, Darwin J.
Boyle, H. J.
Brow, Bert N.
Buckley, Michael.
Charlop, J. Milton.
Colman, Martin.
Cerdas, Carroll P.
Davis, Chas. F.
Denton, Le Roy.
Flockhart, Paul A.
Francis, Alfred W Jr.
Gatz, W. C.
Grosvenor, Ed. Vose.
Horton, John B.

Jones, Walter.
Klaver, Sam E.
Kurtz, Walvin W.
Klebereg, Ernest B.
LaLmb, H. F.
Marshall, Max.
O'Brien, Joseph L.
O'Lace, Wm. S.
Orr, Carroll H.
Potter, V. J.
Rizzuto, Frank S.
Rood, Don B.
Stoetzel, Paul L.
Swartz, Samuel.
Van Burgh, W. F. Jr.
Weisberg, Henry S.
Wheeler, D. J.
Whitebook, Jacob L.
Williams, Chas. L.

SECOND, THIRD AND FOURTH YEARS
Adams, Ernest.
Albert, Harold.
Anderson, Russell C.
Armstrong, Francis R.
Bowen, Wm. J.
Brassill, Ed. F.
Christenson, A. W.
Cook, Warren Amos.
Crompton, Phillip E.
Cross, J. C.
Dagdag, Eulalio.
Davis, Paul B.
Fischer, Herbert W.
Gant, R. U.
Goldstone, Herbert.
Gorman, Mary T.
Graham, N. M.
Graham, W. W.

Higging, Mark E.
Holoubek, John W.
Jesse, J. J.
Jordon, Paul H.
Kastman, Alfred R.
Kelley, Stuart.
Long, Harry J.
Luse, Wm. M.
McDevitt, Marie.
McDonald, L. B.
Mason, Lester M.
Miles, Charles.
Morris, Geo. V.
Nimtz, Elmer E.
Olsen, O. M.
Olson, Conrad.
Pettingill, A. K.
Raab, William.
Reynolds, M. B.
Riley, C. G.
Rosenblatt, Ladore H.
Sadowski, Francis E.
Schneider, Fleming R.
Schoening, H. C.

Smith, Roy.
Walton, Ralph E.
Wiles, Frances.
Williams, Oscar P.
Ziemann, Norman.

SPECIALS

Adams, Arthur H., Omaha.
Adams, Clarence, Omaha.
Anderson, Rev. Ada S., A Omaha.
Bentz, Mrs. W. C., Omaha.
Cambre, R. G., Clarinda, Ia.
Carmichael, Margaret, Omaha
Craven, Harriett, Omaha.
Cusick, Hannah, Omaha.
Dawson, Mrs. W. F., Omaha.
Dyas, Keating, Omaha.
Gannet, Everett, Omaha.
Glasgow, Ethel M., Omaha.
Hanson, Howard E., Omaha.
Hill, Thomas, Omaha.
Hoagland, Emma, Omaha.
Hoehne, Martha, Omaha.
Isaacs, Mrs. S. E., Omaha.
Jorgenson, Olga, Omaha.
Johns, Zula M., Omaha.
Jones, Earl, Council Bluffs, Ia.
Jones, Gertrude M., Omaha.
Jordan, Isabel S., Omaha.
Jones, Ruth M., Omaha.
Kaspar, Mary M., Prague, Neb.
Kinsler, Mary Jane, Omaha.
Kingston, Uaynece, Omaha.
Koopman, Mildred, Blair, Neb.
Kostal, A. C., Omaha.
Kreyberg, Helen, Omaha.
Kunkel, Lloyd, Omaha.

Kinster, Margaret A., Omaha.
Kerr, Samuel, Belfast, Ireland.
Kunel, Helen, Omaha.
Lagerquist, Evelyn, Omaha.
Lefebure, Agnes S., Omaha.
Leisure, Claude, Omaha.
Levenson, Cecile J., Omaha.
Lustgarten, Ida, Omaha.
Luce, Paul G., Omaha.
Minister, Daniel M., Omaha.
Murdock, Harry M., Omaha.
Nash, Fredericka, Omaha.
Pace, Calvin S., Omaha.
Petersen, Mrs. A. O., Omaha.
Ritchie, George L., Craig, Neb.
Redgwick, Laura, Omaha.
Renjillian, Jeremia, Omaha.
Rettig, Mrs. R. Omaha.
Schoessler, Lillian, Omaha.
Smith, Ruth, Florence, Neb.
Sweet, Martha, Omaha.
Schneider, Everett J., Omaha.
Selheimer, Charles, Omaha.
Smith, Joy, Florence, Neb.
Smith, Mrs. Lee, Carter Lake Club.
Smith, Ruth O., Florence, Neb.
Spencer, Steven M., Carter Lake Club.
Stiles, Edna, Omaha.
Walroth, Mrs. Susie, Omaha.
Woodland, Mrs. Herbert, Omaha.
Zahorchat, Joseph A., Omaha.

TEACHERS AND STUDENTS IN THE NIGHT CLASSES IN SERVICE

Abbot, Elna, Omaha.
Adams, Teo., Omaha.
Alcorn, Isabelle, Omaha.
Alcorn, Ruth, Omaha.
Alexander, Anna, Omaha.
Anderson, Gladys, Omaha.
Anderson, Helen, Omaha.
Angood, Mary, Council Bluffs.
Auchmuty, Ellen, Omaha.
Ayer, Sarah, Omaha.
Bailey, M. Irene, Council Bluffs.
Baldwin, Maie, Omaha.
Barbee, Bessie, Ashland, Neb.
Barber, Bertha, Omaha.
Barnhill, Mamie, Papillion.
Barlett, Agnes, Omaha.
Beach, Bessie G.
Bedell, Carrie, Omaha.
Bishop, Bertha, Papillion, Neb.
Blessing, Hermine, Omaha.
Bloomer, Maud, Omaha.
Borglum, Mrs. Anna, Omaha.
Box, Mrs. Paul, Omaha.
Brittain, Faye, Omaha.
Brooker, Florence, Omaha.
Brooker, Lillian, Omaha.
Buntington, Mrs. J. C., Omaha.
Bush, Elsie, Omaha.
Campbell, Otley, Omaha.

Carlson, Alice M., Omaha.
Carlson, Mrs. Monetha, Keystone Park, Neb.
Case, Cornilla A., Omaha.
Cathroo, Belle, Omaha.
Chapin, Echo, Ralston, Neb.
Cherry, Alice V., Omaha.
Christensen, Anna, Omaha.
Christensen, Nelle, Omaha.
Cole, Alta, Omaha.
Colwill, Rena, Omaha.
Compton, Chloe, Omaha.
Conoboy, Katherine, Bottineau, N. D.
Cooper, Claire, Omaha.
Cox, Grace, Omaha.
Craighead, Mabel, Omaha.
Curry, Grace, Omaha.
Davis, Margaret, Omaha.
Della, Mrs. Elsie, Omaha.
De la Vega, Frances, Omaha.
Dettwiler, Bertha Raymond, Neb.
Doan, Ellen, Papillion.
Doane, Mrs. George, Omaha.
Dodder, Lucile, Omaha.
Egan, Ella M., Omaha.
Emmett, Florence, Omaha.
Emmett, Kate Field, Omaha.
Pelhusen, Elizabeth, Omaha.
Fleming, Lila L., Ralston, Neb.
Nason, Pauline, Omaha.
Neal, Minnie, Omaha.
Nelson, Minnie, Omaha.
Newcomb, Julia, Omaha.
Nieman, Frances, Omaha.
Niles, Lois, Omaha.
Olson, Lillie, Omaha.
Oliver, Mrs. Katherine, Omaha.
Orme, Nellie, Clarinda, Ia.
Pavelic, Lucille, Omaha.
Pegg, John, Omaha.
Persson, Sarah H., Omaha.
Petersen, Bertha, Fremont, Neb.
Petersen, Cecilia, Omaha.
Petersen, Marie, Council Bluffs, Ia.
Power, Florence, Omaha.
Preston, F. D., Omaha.
Pulsifer, Mrs. Charles, Louisville, Tex.
Randal, Lucile, Omaha.
Rapp, Clara, Council Bluffs, Ia.
Read, Elizabeth, Omaha.
Rasmussen, Maren, Omaha.
Reid, Vina, Omaha.
Reynolds, Gertrude, Omaha.
Richmond, Mrs. Janette, Omaha.
Ricker, Linnie, Omaha.
Roberts, Avis, Omaha.
Roberts, Margaret, Omaha.
Robinson, Elizabeth, Omaha.
Roessler, Alice, Omaha.
Rogers, Ethyl, Omaha.
Rooney, Elizabeth, Omaha.
Rymer, Harriett, Omaha.
Sanden, Dora, Omaha.
Schlossin, W. A., Omaha.
Schroeder, Louise, Hebron, Neb.
Searson, Maud, Omaha.
Seldomridge, Mrs. Clarice, Omaha.
Sevick, Nine, Omaha.
Shelley, E. H., Omaha.
Shields, Ellen, Omaha.
Sim, Rose C., Omaha.
Smith, Edith Dumont.
Smith, Emma, Omaha.
Smith, Henry, Omaha.
Smith, Ingeleeta, Omaha.
Snyder, Anna, Mynard, Neb.
Spraktes, Mabel, Omaha.
Ster, Ida, Omaha.
Stewart, Anna G., Omaha.
Streitz, Ethel Joan, Omaha.
Sullivan, Claire, Omaha.
Sundell, Walter, Omaha.
Swanholm, Effie, Omaha.
Swenson, Cora, Omaha.
Tauchen, Irene, Omaha.
Taylor, Beulah, Omaha.
Thompson, Mrs. Helen, Omaha.
Tompaett, Ruth R., Omaha.
Tornbloom, Genevieve, Omaha.
Townsend, Evelyn, Omaha.
Tucker, Mrs. Jennie D., Omaha.
Turk, Mildred, Omaha.
Walker, Iva, Chicago, Ill.
Walker, Maude, Council Bluffs, Ia.
Walworth, Edna, Omaha.
Warren, Janet, D., Omaha.
White, Mrs. E. D., Omaha.
Whited, Mildred, Omaha.
Weishan, Mona, Omaha.
Wiekstorm, Lydia, Omaha.
White, Catherine, Omaha.
Whited, Mildred, Omaha.
Wilkens, Hilda, Omaha.
Vleieland, Elsie M., River Falls, Wis.
Young, Lorena, Omaha.
Zack, Elsa, Omaha.
Zentmeyer, Herma, Omaha.