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UNO Libraries' Digital Newsletter | June 2020

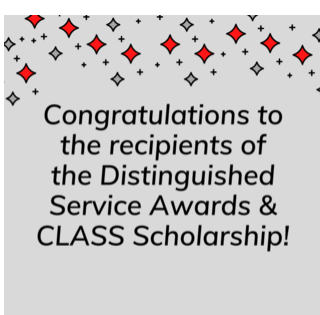
UNO Libraries Hours and Services Update

On June 1st, Criss Library opened again after being closed for two months due to the COVID-19 pandemic. All UNO faculty, staff, and students have access to the library but must use a MavCard to enter. To encourage social distancing only the 2nd (main) floor is open, where the furniture and computers have been moved to maintain proper practices. Additionally, there are extra hand sanitizer stations, and **masks are required** to ensure the safety of both library patrons and personnel.

While many of our resources are available online, via your [library account](#) we now have some options available for physical resources. The computer lab on the 2nd floor is open for use, and you can check-out books and technology items. If you need an item that is located on the 1st or 3rd floors, let library personnel know, and someone will be happy to retrieve the item for you. The Creative Production Lab and Archives and Special Collections remain closed but are taking appointments for those who need to utilize the physical resources. Finally, the KANEKO-UNO Library location will remain closed until the [KANEKO galleries](#) have reopened.

To stay up-to-date on our current hours and services, visit the [UNO Library Continuity Plan Page...](#)

UNO Library Friends Distinguished Service Award and CLASS Scholarship Winners



Each spring the UNO Library Friends honor library staff, and student workers for their exemplary service with a luncheon and awards ceremony. This year the event was held online, via Zoom. This year's recipients are:

Permanent Staff Award: Lori Schwartz, Archives and Special Collections, Hagel Archivist

Student Worker Award: Courtney Kilroy, Patron Services, Circulation

CLASS Scholarship: Rose McCaffery, Patron Services, Circulation

For more information on the recipients, or how to become a Library Friend, [click here...](#)

Anti-Oppression Guide

Katie Bishop, Research and Instruction Services

"Not everything that is faced can be changed, but nothing can be changed until it is faced."

—James Baldwin
from *Remember This House*

The staff and faculty at UNO Libraries cannot serve the mission of the University of Nebraska at Omaha to transform and improve the quality of life locally, nationally, and globally, without understanding how systematic racism, bigotry, and oppression disrupts that quality of life for those who are Black, Indigenous, LGBTQIA2S+, or people of color, as well as others whose identities may be visible, invisible, and intersectional.

To that end, a team of library personnel collaborated on an [anti-oppression guide](#) to educate ourselves and members of the UNO community, so we can better recognize oppression and combat it in its many forms. We are disheartened by the violence perpetuated against communities of color and other marginalized groups but are hopeful that we can use our role as teachers, researchers, and archivists to help create positive change.

The guide is a living document containing background information, essential readings, and media. Anti-racist resources are currently available. More content, including definitions of terms and a page on anti-ableism will be published soon. Over time, the guide will grow to include additional pages related to oppression and social justice activism.

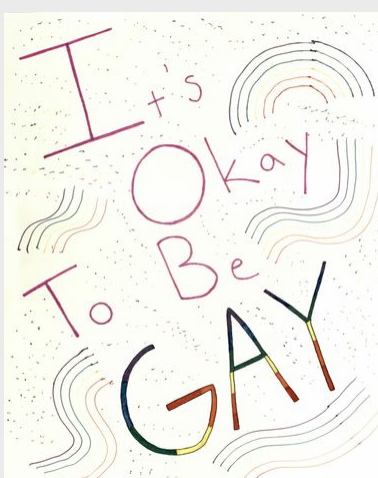
We expect that the resources gathered here will spark dialogue on how we can better approach issues of justice and equity. Readers are encouraged to provide constructive or critical feedback and recommend additional content using the forms in this guide. We welcome and value your opinions.

Meet UNO Libraries' Newest Faces

Wendy Guerra joined the Archives and Special Collections department as the Digital Initiatives Archivist. She comes to us from the Minnesota Historical Society.



"I am excited to extend the reach and subsequent impact of the unique materials in UNO Archives and Special Collections, and particularly look forward to the researcher engagement made possible by the increased discoverability and usability of our online collections. I also eagerly anticipate collaboration opportunities as faculty look to expand student engagement in a remote/hybrid learning environment."



Queer Omaha Archives

Amy Schindler, Archives and Special Collections

The Queer Omaha Archives preserves Omaha's LGBTQIA2S+ history as part of the [UNO Libraries' Archives & Special Collections](#). Historical materials

documenting the region's diverse LGBTQIA2S+ communities are collected and made available to the public by archivists and librarians to more widely share Omaha's stories. While the focus of the collection is regional primary sources – photographs, meeting minutes, scrapbooks, home movies, and other material from local individuals and organizations - the collection also includes a growing number of secondary sources in the form of books and magazines. Since it was established in 2016, more than 50 donors have contributed over 80 cubic feet, 3 GB, and 3,000 books to the Queer Omaha Archives.

Over the last year, UNO Libraries' Oral History Associate Luke Wegener has added 14 new oral history interviews to the archive. A total of 48 interviews collected since 2016 can be found on the website. The UNO Libraries is actively collecting [oral history interviews](#) from community members for the Queer Omaha Archives. The archives are in the early stages of this immense and ongoing project and would appreciate hearing from community members who should be interviewed, would like to suggest someone who would be interviewed, or would like to make a [financial contribution](#) to support this LGBTQIA2S+ oral history initiative. This project is only possible with support from community members.

The Queer Omaha Archives provides pop-up displays at community events, tours, and presentations for individuals and organizations on UNO's campus and in the greater Omaha community. The material in the collection is available to be used in Archives and Special Collections or through special arrangements for events in the community, such as the Heartland Pride Festival, River City Mixed Chorus anniversary concert, and other events.

Those interested in learning more about potential events, collaborations, or how to make a donation to the archives, may contact Director of Archives and Special Collections Amy Schindler at acschindler@unomaha.edu, 402-554-6046. Click [here](#) to read more about the Queer Omaha Archives.

UNO LIBRARIES

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