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University of Nebraska at Omaha

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New Spaces at the Library

Archives & Special Collections, Creative Production Lab & iClassroom

Also inside:
* The Barbara Holland Collection
* 3.14 Fun in the Library
From the Dean’s Desk

As you move around both the Dodge and Pacific campuses, you are well aware that UNO is a University on the move. It is not a stretch by any means to say that our facilities are exceptional….even world-class.

Earlier this spring we celebrated the opening of Criss Library’s Creative Production Lab, iClassroom, and the remodeled and expanded Archives and Special Collections area. As important as the spaces, technology, and collections are to the library and the University, it is the activities that occur within these walls that truly demonstrate value: The scholarly and creative work of faculty, staff, students and our community partners.

The Creative Production Lab (CPL) was originally conceived as a media production lab. With the rapid increase of local and international interest in MakerSpaces, Criss Library expanded the lab to include creation of more than media. We’ve taken the concept and brought it into the academy, crafting a space where scholarship and collaboration is facilitated via cutting-edge creative technologies.

Our new learning space, which we have dubbed the “iClassroom” provides for theatre-style media display with HD projection and full surround sound for over 40 participants. It also serves a dual purpose as the library’s first Mac lab.

Finally, the expanded Archives and Special Collections area exemplifies our commitment to unique collections. The Chuck Hagel Archive, Arthur Paul Afghanistan collection, of course, the University’s archives. The remodel provides flexible space for classes to receive instruction on integrating archival materials into their coursework, and other researchers to access for their scholarship. Increased space for processing will aid in our staff in making the collections discoverable in both original and digital formats.

I would like extend a special invitation for all to come and see what the new spaces have to offer! The Criss Library warmly thanks faculty, staff, administration and most importantly UNO students for continued support of Criss Library.

-Interim Dean Audrey DeFrank
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The First Annual Pi(e) Day Was a Success!

For the ultimate Pi Day, the Criss Library hosted the first annual Pi Day celebration! Creations from faculty, staff, and students were put to the test, with proceeds going to the Maverick Food Pantry.

Other 3.14 Day Winners:

**Best Sweet Pie:** Nora Hillyer, Grandma gets the Ribbon Ice Cream Pie

**Best Savory Pie:** Lori Schwartz, Classic Chicken Pot Pie

**Best Historical Pie:** Kelly Walker, PIquant Cranberry Pie

**Best Store Bought Pie:** Sarah Letheby, Hand Me Down Apple Pie

**Most Attractive Pie:** Todd Anderson, Éclair Pie Squared

**Most Innovative Pie:** Kris Tuel, Mini Banana Split Pies

**Best Pie-to-Pi Ratio:** Aubrey Killpack, Apple 4.13

Photos by Laine McCurrin

Congratulations to Lori Schwartz, the Pi Day 2015 Grand Champion! Her savory, Classic Chicken Pot Pie was a crowd favorite. She gets to proudly display her 3D printed trophy for a full year.
New Spaces in the Criss Library

On January 21st, 2015, the Criss Library, along with Chancellor John Christensen and Vice Chancellor B.J. Reed, officially opened its new spaces. A remodeled Archives and Special Collections, a new Creative Production Lab, new iClassroom, and new service learning collection were shown to the UNO community and general public.

Barbara A. Holland Collection

Prominently featured outside the CPL on the library's main floor, the Barbara A. Holland Collection for Service Learning and Community Engagement (SLCE) is both uniquely retrospective and comprehensive, offering the world’s largest physical collection in the field. This internationally important print and digital collection of materials was originally collected by the National Service Learning Clearinghouse (NSLC). Topics include engagement research in higher education, K-12 schools, the community-based organization sector, and Tribal Nations.

iClassroom

In response to many requests for a larger theater space in the library, we have created this dual purpose presentation space. It is a flexible instruction lab, featuring 40 dual-boot MacBook Pro laptops, and a theater room with seating to accommodate over 40 participants. HD projection on a 120 inch screen and surround sound complete the experience in this exciting new space.
New Spaces in the Criss Library

Archives & Special Collections

The library is committed to preserving our unique collections and the university’s historical collection; making them available for research and study. The improved Archives and Special Collections provides expanded space for instruction on, and the use of, these materials as well as modern workspaces for physical and digital processing and preservation.

Features:
* University records and student publications such as the Gateway and its predecessor, the YELLow Sheet
* The Arthur Paul Afghanistan Collection
* U.S. Senator Chuck Hagel Archive
* Rare Books and unique local collections
Where are you from and what is your position in the library?
I am the director of Archives & Special Collections and an archivist by training and vocation. I am from Chippewa Falls, Wisconsin, a small town in western Wisconsin, and have spent time in Upstate New York and Virginia before arriving in Omaha last year.

What do you like most about Criss Library?
I really enjoy that there is so much happening in the library. I think that says a lot about the people here and the opportunities available at UNO for students and staff.

What are your hobbies?
Making lists, reading, updating lists, visiting zoos, recycling lists.

If you could have dinner with anybody, past or present, who would it be and why?
Barbara Johns led a student strike at the R.R. Moton High School in Farmville, Prince Edward County, Virginia at the age of 16. The court case was eventually consolidated with others into Brown v. Board of Education and was the only one of the five to be initiated by students. If you ever visit Virginia, a trip to Prince Edward County to see the Moton Museum is worth your time. The museum is wonderfully designed and deeply moving. Also, many of the tour guides were students at the school.

What would people be the most surprised to find out about you?
I otterly adore otters. I blame the otters at the Vancouver Aquarium.

If a book was written about you, what would the title be?
Schindler Listed: The Choose Your Own Adventure Pop-Up Book.

Where is your favorite place to eat?
It seems like every few weeks I find a restaurant in Omaha that becomes my new favorite here. A restaurant I always return to when I visit is Villa Italia in Schenectady, NY. Good sandwiches, sure, but we all go for the homemade gelato and Italian pastries.

If you had six months with no obligations or financial constraints, what would you do with the time?
I would spend half of the six months traveling and the other half doing all of the activities around the city that I don't always make time to do. There are organizations I would like to volunteer with and so many lectures to attend and galleries to visit! I have never taken a road trip around the western U.S., but I have an epic National Parks trip on my to do list.

What is the most interesting project you have worked on professionally?
A project I really enjoyed was conceived with choir alumni to preserve and digitize scrapbooks, photographs, and other material from their college years because they wanted to do a multi-year service project for the university in the archives. We organized multi-generational volunteer days to digitize and describe a large collection made up of dozens of scrapbooks, thousands of photographs, and many artifacts as well. Being part of former classmates coming back together and making new connections with students and alumni of older and younger generations in the archives was very special.
The Creative Production Lab (CPL) features resources for both media production and making. Through the space, the library has become at the forefront of the changing landscapes of libraries. The lab not only provides a service for existing projects, it also spurs the creativity among the UNO community to think of new ways to use technology. Traffic has increased threefold since it moved in December from its temporary space on the lower level.

Features:
- 3D and large format printing and scanning
- MacPro Computers with Adobe Creative Cloud and other multimedia software
- Green and backdrop screens and teleprompter
- Interactive video wall
- Laser cutter
- Audio booth
Where are you from and what is your position in the library?
I am from Homaha! I went to the University of Nebraska at Omaha for my undergrad in Communications and am so happy to be working here now. I am now the Creative Production Lab Supervisor.

What do you like most about Criss Library?
I love the amount of diverse resources available to students, faculty, and staff. I’m working toward my master’s degree and am so thankful to have such a great place to work, study, and play.

What are your hobbies?
I am a movie buff! When I’m not in front of Netflix, you can find me singing about everyday activities to the tune of popular songs, throwing punches at Jazzercise, being a dog mom to my stubborn Boxer named Walter, or stressing about my upcoming wedding in July.

If you could have dinner with anybody, past or present, who would it be and why?
If you would have asked me 6 months ago, I would’ve said Brian Williams, but he probably would have been too busy reporting from the moon or something. But really, it would have to be either of my grandfathers. They passed before I was born. From what I hear, they were fascinating people.

What would people be the most surprised to find out about you?
I can't whistle. ::purses lips together and tries again:: Nope. Still can't.

If a book was written about you, what would the title be?
My Sincerest Apologies

Where is your favorite place to eat?
I love Thai food, so I’d have to say Thai Spice near 108th and Maple. I usually get the same thing each time, though, so I’m not sure if their entire menu is all that great.

If you had six months with no obligations or financial constraints, what would you do with the time?
I would have to see the world. Life is too short to stay in your comfort zone. I would want to spend the first month touring the 50 states. There is so much culture and so many experiences waiting for us right here in our backyard.

What is the most interesting project you have worked on professionally?
I wouldn't say it was one project, specifically. However, while I was reporting for the local TV station in North Platte, Nebraska, I had so many amazing experiences and met so many interesting people. It showed me that even in small towns, everyone has a story to tell. You just have to ask them to tell it.
The library recently purchased several archival databases which provide convenient access to publications previously available on microfilm or microfiche:

*The Times (London) Digital Archive, 1785-2008
*Times Literary Supplement (TLS) Historical Archive, 1902-2009
*ProQuest Historical Annual Reports, 1844-

Most of the remaining microfilm reels, chiefly for journals, magazines, and historical collections such as the League of Nations Documents and Publications, 1919-1946, have moved to new shelving along the west wall on 1st Floor. Microfilm reels for newspapers are still filed in cabinets near the Research Center Desk. Forty-two cabinets were removed from the collection, which helped to open additional space for the renovated and expanded Archives & Special Collections.

Jim Shaw, Government Documents Librarian
In 1942, a call went out for female pilots to join the American war effort. Applicants were required to be U.S. citizens, at least 18 ½ years old, high school-educated, a minimum of 62.5 inches in height and possess previous flight certification. This call was answered by nearly 25,000 women. Less than 2,000 of these applicants were accepted to train in the program that would eventually be known as the Women Airforce Service Pilots (WASP). Among these applicants was 19-year-old Mary E. Williamson. Williamson would join the WASP in 1944 before eventually becoming a female pioneer in broadcasting and a member of the UNO faculty.

The Mary E. Williamson Women Airforce Service Pilots (WASP) collection is a glimpse into the lives of female pilots during World War II. The female pilot program was formed in 1942 in an effort to relieve male pilots from non-combat routines for active combat roles. WASP pilots were regarded as civilian employees during their service and were disbanded in 1944. Their records were sealed for more than 30 years and their service seemingly forgotten. It wasn’t until President Carter signed the G.I. Bill Improvement Act in 1977 that the WASP were officially recognized and their work was deemed active military service. This storyline is reflected in the Mary E. Williamson WASP collection through Williamson’s service records, photographs, and paperwork detailing her honorable discharge that was eventually granted in 1980.

While Williamson’s time in the WASP was brief, she no doubt carried her pioneering spirit throughout her personal and professional life. Following her WASP service, Williamson went on to receive her M.A. in Communications from Columbia University and her Ph.D. from the University of Missouri-Columbia. She worked in broadcasting before joining the University of Nebraska Omaha faculty in 1969. From 1969 to 2004 Williamson served in numerous roles at UNO, including professor, UNO Faculty Senate President, executive assistant to the Chancellor and dean of the College of Fine Arts.

The Williamson Collection was donated to Criss Library by Dr. Williamson’s estate in June 2013 on behalf of a close group of her friends. The collection is available for use in Archives & Special Collections’ reading room and the finding aid for the collection is available online. Information about this and other material in Archives & Special Collections related to World War II is available in a research guide.

- Erin Duerr, Archives & Special Collections Volunteer and University of Southern Mississippi School of Library and Information Science Graduate Student.
The First Sale Doctrine, Licensing, and Why Can’t We Lend (or Borrow E-books)

Did you know that libraries have their own particular section of the law—the First Sale Doctrine—that allows us to loan our materials to our UNO patrons, and to other libraries all over the country? The First Sale Doctrine appears in section 109 of copyright law, and it states that after an item is sold for the first time, copyright holders are no longer allowed to control what happens with that item. Once an item is sold, a purchaser may resell an item without notifying the copyright owner. First Sale is how used-book stores (and used CD and vinyl stores) are able to operate. All libraries rely on the First Sale Doctrine, and libraries would not be able to exist without it. And not just for books you check out of Criss, either—any book we obtain for you through Interlibrary Loan is because of First Sale.

With the rise of e-books, we can offer a wider variety of materials to our patrons, but we can’t loan them: e-books are not affected by First Sale. When we purchase an e-book, typically, it involves a contract or a license between our library and a vendor. These contracts stipulate what the library can and can’t do with our e-books. Although librarians have asked Congress to look into expanding the first sale doctrine to include e-books, it’s not likely that Congress will act on this any time soon.

Because of these limitations and restrictions in the licenses, ILL cannot borrow e-books from other libraries. If you do find an e-book online somewhere and we don’t own it, ILL will always try to borrow the physical copy. In addition to what we offer in the catalog, there are a number of places where you can download and read free e-books. Once of those places is Open Library, which is part of the Internet Archive, a non-profit digital library dedicated to offering free access to books, music, and software. Open Library even synchs up with your iPhone or iPad if you download the iBooks app. Many books which appear in the public domain are downloadable for free. Authors such as Herman Melville, Edith Wharton and Willa Cather all have worked available for free there, and Open Library is found on the web at Openlibrary.org.

-Mark Walters, ILL
What does a poet’s workday have in common with a costume designer’s? And how is their work similar to an entrepreneur’s? A chef’s or a cancer doctor’s? These are the questions asked when experts from a wide range of disciplines come together for “PROCESS: How Creative Thinking Gets Work Done,” a series of panel discussions exploring four stages of the creative process: First Drafts, Revision, Completion and Critique. The purpose of combining a brewmaster, detective, painter and novelist on a panel to talk about their creative process—as the panel on March 12 reflected—is to show that creativity and its process is a vital component of everyone’s work—not just those in artistic fields. The panels in this series don’t reflect experts in the field of creative thought or pioneers in the creative process, they are real working individuals who find opportunities to use the process to get work done.

To round out the series this year, our May 14 panel includes a film critic, high school educator, politician and musician to talk about how they deal with critique in their process.

We are hosting the first meeting to launch an Omaha chapter of the League of Creative Interventionists—a global network that creates shared experiences in public space that break down social barriers and catalyze connections between people and communities. We think that community building goes beyond infrastructure and relies more on how people communicate to derive a better experience.

We’ve added a ton of great music resources. Music editing software Reaper is installed on our computers and Coordinator of Music Technology, Brett Leonard, has loaded up the music library with some great tracks to play with. We’ve also added some throwback tech into the mix. I brought my mom’s old hifi in so we could play some records.

-Melinda Kozel, Kaneko
Events Calendar

April 2015

April 12th: Opening reception, UNO BASA Graduating Seniors Show from 3-5pm. Work will be on display until May 9th.

April 16th: The Human Library from 4-7pm.

April 21st: National Library Workers Day.

April 21-22nd: Scholastic Book Fair.

April 27th-May 3rd: Prep week, extended library hours.

What’s Cooking: Cookbooks from Criss Library’s Archives and Special Collections, on display until June 9th.
May 2015

May 2nd-May 8th: Finals week, extended library hours.

May 7-9: Big Omaha at Kaneko.

May 10th: Summer library hours begin.


May 14th: PROCESS at Kaneko

May 25th: Library Closed for Memorial Day.

May 26th-June 28th: Heart & Hands, a handmade book art display.
LIBRARY SUMMER HOURS
Monday - Thursday:   7:00 AM - 9:00 PM
Friday:              7:00 AM - 5:00 PM
Saturday:            12:00 PM - 5:00 PM
Sunday:              12:00 PM - 9:00 PM

Consult website for holiday hours

The Flyover States
Eric Anderson
Evan Ludes