The Information Exchange: A week of preparation.

Also inside:
* Conversation with Melinda Kozel
* New resource - Women: Transnational Networks
Welcome back to the rhythm of academic life, with the excitement that a new school year brings. It is my pleasure to serve as the Interim Dean as the University moves forward in conducting a national search to find an outstanding librarian to serve as Dean. The summer has been busy for the library faculty and staff as they updated research aids such as the LibGuides and familiarized themselves with new databases and other resources.

Following the completion of renovations earlier this year in the Creative Productions Lab, Archives and Special Collections, and the iClassroom, a technology rich teaching and learning space, the Library has focused on adding several new databases and serials to support new programs and the university’s commitment to research. These include new resources in neurosciences, education, child and youth services, and psychology. In addition, one-time purchases such as the ProQuest History Vault, which is a set of archival collections documenting some of the most important and widely studied topics in the 18th through 20th century American history are now available. Reflecting more current history, the Archives and Special Collections Department has added significant new materials from former Senator and Secretary of Defense, Chuck Hagel. With the recent departure of library faculty and staff members due to retirements and other opportunities, the organizational structure has been realigned. Throughout all these changes, we remain committed to providing the same responsive service for which the Library is known. With a wide selection of diverse formats, we strive to connect information and people to support teaching, promote learning, and stimulate new knowledge. May you have an outstanding academic year!

-Michael LaCroix, Interim Dean
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Monday, September 21

Here we are. This is THE week!

9am - Monday morning starts with a slew of Facebook post scheduling and Twitter draft writing getting everyone else psyched about the Information Exchange coming up.

1pm - Moving some furniture around to accommodate everything that’s coming in. We’ll have Libraries Without Borders set up and about 100 people in the library on Friday. It’s a big deal.

5pm - One of the committees I’m on outside of work, the Omaha Entertainment & Arts Awards, is having a big party to reveal this year’s nominees just up the street at House of Loom. One of the great things about being located in the Old Market is that I can walk to lots of other art openings and events in the area after work!

Tuesday, September 22

10am - The Ideas Box got delivered this morning. Can’t wait to open this up and have everyone check it out!

3pm - Getting back to campus for a circulation meeting today. Now that K-UNO is circulating our books I need to be in the know about what’s going on. Plus, it’s Rob’s birthday and someone brought brownies! Definitely can use the sugar rush, plus I did all that furniture moving yesterday; I earned it!

4:30pm - Having a meeting at Nebraska Humane Society—seems odd for an arts library but I’m meeting with their PR director, Pam Wiese, about being part of our series PROCESS. I’m hoping she’ll be able to participate in our panel on Creativity and Love…and bring some dogs with her!

Wednesday, September 23

Alice Dreger is coming in today! Tonight she’s speaking at UNO-Galileo’s Middle Finger: Why Social Progress Depends on the Protection of Academic Freedom.

11am - My student worker is helping me get name tags ready for Friday—lots of scoring & hole-punching. But they came out great!

3pm - Meeting Alice for a bite to eat before her talk. She has along her friend Raymond Hames, a professor at UNL & I invited Brian Smith from TEDx Omaha to join. Brian talks a lot about when he used to run an organic farm.

6pm - Alice (right)
Thursday, September 24

9:30am – Waiting at Aromas for our daily pot of coffee to brew. They've been donating a pot of coffee to us every day. They are the best!

2pm - Allister from Libraries Without Borders arrives. With a little help from the Kaneko gang, we get the Ideas Box set up.

6pm - still at work. Getting everything set up for tomorrow.

Friday, September 25

7:30am - Here bright and early. Having a bit of a breakfast fiasco when the egg muffins I made aren’t heating up. At least if this is my biggest problem today, I’m doing ok.

10am - Things are going great. We just had Alice Dreger open and she blew everyone away! I need more coffee, though.

1pm - It’s lunchtime & Josh Norton from the Union for Contemporary Art is here with their portable screenprinting cart! He made us a custom screen of our Information Exchange logo!

4pm - We made it through - what a day! Positive feedback and lots of questions about next year. I’ll start thinking about next year soon, but first, I need a nap.
Where are you from and what is your position at Criss Library?
Born in Norfolk, NE then lived in Memphis, TN, Brooklyn, NY then Omaha, NE
Manager of Kaneko-UNO Library

What do you like most about Criss Library?
Anything that you can think of to help your research is available. It’s amazing. I don’t even know about half of it yet.

What is the last book you read?
Just read Galileo’s Middle Finger by Alice Dreger for the library’s book club & her appearance. My favorite book is Animal Farm by George Orwell.

What are your hobbies?
Movies & TV, genealogy, Crossword puzzles

What is your Favorite Quote?
A ship is safe in harbor, but that’s not what ships are for.

If you could have dinner with anybody, past or present, who would it be?
Quentin Tarantino, Marie Antoinette, Lisa Ling, Banksy, Jon Stewart

What would people be the most surprised to find out about you?
Even though I’m an arts person, I also really like math. I like logical, definitive things to balance out the open-ended & conceptual.

What is your favorite place to eat?
Taita for sushi & seafood, Frank’s for pizza, Block 16 for lunch, Le Boullion for French

If you could travel anywhere in the world, where would you go, and why?
I want to go everywhere—I’d like to see & learn more about countries in the Middle East. My mom & I are planning a trip to England & Ireland next year to research her side of the family. I’d like to do more of that as well, with trips to Germany, the Netherlands, France & Scotland. My family basically came from everywhere!

What is the most satisfying project you have worked on, and why?
The Information Exchange was the biggest project I’ve pulled off without the aid of a committee. It was great to see people so activated by ideas. I also commissioned a mural project in my hometown. The traditional community was unsure about a street art style mural but I convinced the city council to let me do it and they all said I was right.
Research Publications released the History of Women collection in 1983, and it immediately garnered a sterling reputation among scholars and students. Consisting of 1248 reels of microfilm, it includes over 8500 books, 2000 pamphlets, and extensive runs of about 120 periodicals. The library purchased the collection soon after it was released, and it has repeatedly proven a major resource for researchers at UNO. The Gale Group recently scanned the microfilm and released it online as Women: Transnational Networks, one of twelve large collections included in Nineteenth Century Collections Online. One can browse among the documents or search them by authors, titles, and keywords. We quickly found the Woman’s Tribune, a newspaper published by the Nebraska Woman Suffrage Association from 1883-1909 and began paging through issues. The database includes publications from the United States, Great Britain, France, Germany, Italy, and Spain; so it offers some capacity to examine concerns across several countries. You may click here to link to an article, “Women as Sovereigns,” June 27, 1903 issue of the Woman’s Tribune. While there, we recommend taking some time to explore this fascinating resource.

-Jim Shaw, Government Documents Librarian
In 1972, the eminent printer, Harry Duncan (1916-1997), was lured from the University of Iowa to the University of Nebraska at Omaha to teach printing, and to print fine arts press books. After his arrival at UNO, Duncan continued to publish books under the Cummington Press imprint that he began at Cummington, Massachusetts in 1939. He also established UNO’s own fine arts press imprint, Abattoir Editions. Upon his retirement from teaching in 1985, Duncan was succeeded by Bonnie O’Connell, Professor of Art and Art History. Although retired from his formal teaching duties, Duncan continued to produce books at UNO until the time of his death in 1997.

Since Duncan came to UNO, the Criss Library has been committed to collecting and preserving the publishing output of both the Cummington Press and Abattoir Editions. In addition, the work of dozens of other presses from around the country, and as far afield as Mexico, England and Belgium has been selectively acquired. These include numerous examples of fine arts press books produced by UNO students. A recent notable addition to the Criss Library’s collection is the first book to be published by Gibraltar Editions, What It Looks Like, How It Flies, by Omaha poet, Steve Langan. Gibraltar Editions is a new publishing venture by Harry Duncan’s son, Guy Duncan, and Denise Brady. Brady, a former student of Harry Duncan, has previously produced many fine books and prints under her own imprint, Bradypress.

A project to complete an inventory and process the library’s extensive collection of fine arts press books is underway. To date, more than 600 volumes have been re-cataloged by the Archives & Special Collection Department’s Angela Kroeger. As a result, improved access to specific printers has been provided, along with added notes on the unique features of each book. During the Spring semester, student volunteer Erin Duerr worked on a project to identify all Black Sparrow Press and Coffee House Press books held by the Criss Library (nearly 400 titles in all) to be evaluated for possible transfer to Special Collections from the regular circulating collection on the third floor of the library.

Over the past year, examples of Harry Duncan’s work from the earlier years of the Cummington Press were made available on loan for an exhibition at the Museum of Nebraska Art (MONA) in Kearney. Both Bonnie O’Connell and Laura Capp have brought their “Hand Produced Book” and “Introduction to Bookbinding” classes to the Criss Library to use of the library’s collection. The Letter Arts Alliance of Nebraska has also visited.

-Robert Nash, Special Collections and Rare Books Librarian
When copyright practitioners discuss the law, they always discuss exceptions. Fair Use is frequently brought up as an exception, but another exception is the TEACH Act. The TEACH Act became law in 2002, and it has both pluses and minuses as a copyright strategy. Here’s the relevant section of the Copyright Code—Section 110(1)—stating that the following is not an infringement of copyright:

“performance or display of a work by instructors or pupils in the course of face-to-face teaching activities of a nonprofit educational institution, in a classroom or similar place devoted to instruction, unless, in the case of a motion picture or other audiovisual work, the performance, or the display of individual images, is given by means of a copy that was not lawfully made under this title, and that the person responsible for the performance knew or had reason to believe was not lawfully made;”

In short, what this means for educators is it’s okay to show the entirety of a film, or only part of the film if you like, in your classroom. If the same film was being shown for free as a public performance you would have to acquire public performance rights. So educators have a special exception here that members of the general public do not have.

But with the exception comes limitations. Some vendors may impose restrictive contracts limiting what educators can do with the film. When the film is purchased, this contract becomes binding, and this can tie up educator’s hands unnecessarily. Librarians and educators purchasing such material should take care to avoid these kind of restrictions as much as possible. Some restrictions even extend to the prevention of ILL. Another common option vendors may add is the “performance right” option. Vendors will include this option (for a higher fee of course) thinking educators will be tricked into paying more for the video. This option, however, is not necessary in order to watch an entire film in class.

-Mark Walters, ILL
### October 2015

**Oct. 24th:** Preserving Personal Archives Workshop from 10am-12pm in room 232.

**Oct. 28:** Color Yourself Calm from 8am-5pm near the main entrance!

**Oct. 29th:** PROCESS- Creativity and Leadership at Kankeo Library from 5:30pm-7pm.

**Osborne Gallery:** The Afghan Folio by Luke Powell on display until November 12th.

**Archives Exhibits:**
- *NCAA Division I Hockey: Beginnings & UNO Physical Education & Athletic Facilities* until Jan. 7th.

  *In Service to his Country: Chuck Hagel & Vietnam* until Jan. 15th.

### December 2015

**Dec. 7th-10th, Dec. 13th-16th:** Library closes at 1am.

**Dec. 20th-23rd:** Library closes at 5pm.

**Dec. 24th-Jan. 4th:** Winter closedown.
November

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November 2015

Nov. 11th: UNO Library Friends book discussion of *Death Zones & Darling Spies, Seven Years of Vietnam War Reporting* at 12pm at Thompson Alumni Center & Curiosity Review-Ornament of the World at Kaneko Library at 6pm.

Nov. 15th: Game night from 6-9pm across from the Osborne Gallery.

Nov. 25: Library closes at 5pm.

Nov. 26-28: Library is closed for holiday.

Game Night is held on the 3rd Sunday of each month in the semester from 6-9pm across from the Osborne Family Gallery on the main floor of Criss Library. People are welcome to bring their own board games, or games that we have! Everyone is welcome to come!
LIBRARY FALL HOURS
Monday - Thursday: 7:00 AM - 12:00 AM
Friday: 7:00 AM - 12:00 AM
Saturday: 9:00 AM - 5:00 PM
Sunday: 12:00 PM - 12:00 AM
Consult website for holiday hours

The Afghan Folio
Photographs by
Luke Powell

September 24-November 12
Criss Library Osborne Family Gallery