5-1-1927

General Academic Catalog (1927-1928)

University of Omaha

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CATALOGUE

of

The University of Omaha

Bulletin

Concerning Entrance Requirements

and Courses of Study

"Wisdom, like the Tabernacle of old, must dwell in the midst of the people."—D. E. Jenkins

May, 1927
## CALENDAR 1927

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## CALENDAR 1928

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## Notes
- The calendar for 1927 and 1928 is presented in a table format with days of the week and dates for each month.
- The months are separated into April, May, June, July, August, September, October, November, and December.
- The years 1927 and 1928 are displayed in the header of the calendar pages.
CALENDAR

Academic Calendar

SUMMER SESSION—1927-1928

June 13—Monday, Summer Session Opens.
August 5—Friday, Summer Session Closes.

1927

ACADEMIC YEAR—1927-1928

September 14—Wednesday, Entrance Examinations.
September 15-17—Thursday-Saturday, First Semester Registrations.
September 17—Saturday, Freshman Elimination Examinations.
September 19—Monday, First Semester Classes Begin.
September 21—Wednesday, Formal Convocation and Opening Address.
September 23—Friday, Y. M. C. A. and Y. W. C. A. Student Reception and Mixer.
October 3—Monday, Extension Classes Begin.
October 14—Friday, First Quarter Reports.
November 16-23—Wednesday-Wednesday, Mid-Semester Examinations.
November 24-25—Thursday-Friday, Thanksgiving Holiday.
December 16—Friday, 4:00 P. M., Holiday Recess Begins.
January 2—Monday, 8:00 A. M., Holiday Recess Ends.
January 11—Wednesday, Third Quarter Reports.
January 30-February 3—Final Examinations.
February 1-3—Wednesday, Freshman-Sophomore Registration.
    Thursday, Junior-Senior Registration.
    Friday, Irregular and Special Registration.
February 6—Monday, Second Semester Classes Begin.
February 8—Wednesday, Y. M. C. A. Mixer.
March 7—Wednesday, First Quarter Reports.
April 4-11—Wednesday-Wednesday, Mid-semester Examinations
April 13—Friday, Annual Dramatic Play.
May 2—Wednesday, Student Musical.
May 9—Wednesday, Third Quarter Reports.
May 25—Friday, Gala Day.
May 30—Wednesday, Memorial Day Holiday.
May 31-June 6—Thursday-Wednesday, Second Semester Final Examinations.
June 5—Tuesday, Faculty Reception Honoring Graduating Students.
June 7—Thursday, Nineteenth Annual Commencement.
June 8—Friday, Annual Alumni Banquet.
THE UNIVERSITY OF OMAHA

Board of Trustees

April 28, 1927

The Board of Trustees at this date is made up as follows:

Term Expiring 1927

A. A. Lamoreaux
D. E. Jenkins
C. W. Black
Dr. A. F. Jonas
Dr. H. M. McClanahan

D. W. Merrow
A. N. Eaton
C. Vincent
Dr. J. P. Lord

Term Expiring 1928

Judge Howard Kennedy
M. B. Copeland
H. A. Myers
Mrs. George A. Joslyn
Mrs. C. Vincent

W. T. Graham
H. F. Kieser
W. F. Baxter
A. W. Gordon
J. E. Davidson

Term Expiring 1929

Dr. J. H. Vance
A. C. Thomsen
Dr. Wm. L Shearer
C Louis Meyer
Alice R. Ware
Mrs. A. F. Jonas

R. A. McEachron
W. S. Robertson
Dr. Palmer Findley
Arthur Palmer
N. P. Dodge

The Executive Committee is made up as follows:

A. W. Gordon, Chairman

Judge Howard Kennedy
C. Louis Meyer
W. F. Baxter
J. E. Davidson
D. E. Jenkins

D. W. Merrow
W. T. Graham
H. A. Myers
Dr. J. H. Vance
Dr. W. L. Shearer
Faculty

DANIEL E. JENKINS, A. M., Ph. D., D. D.
President and Professor of Logic and Philosophy.

W. GILBERT JAMES, A. M., Ph. D.
Dean and Professor of English Literature and Public Speaking.

FRANK H. RIDGLEY, A. M., Ph. D.
Professor of Greek.

MISS NELL WARD, A. M.
Dean of Women and Professor of Chemistry. Cuthbert and Lola Vincent Foundation.

MISS AUGUSTA KNIGHT, A. B.
Professor of Fine Arts.

MRS. PEARL L. WEBER, A. M.
Professor of Psychology and Education.

VAHAN H. VARTANIAN, A. M., D. D.
Professor of English Bible and Religious Education.

MISS GRACE WINTERS, A. M.
Professor of Biology.

T. EARL SULLENGER, A. M.
Dean of Men and Professor of Sociology.

MISS FRANCIS K. GOULD, A. M.
Professor of English Literature.

F. KELSEY GUILFOIL, A. M.
Professor of Rhetoric and Journalism.

ALBERT KUHN, A. M.
Professor of German.
MRS. LESLIE F. JOHNSON, A. B.
Professor of Latin and Rhetoric.

MYRICK H. SUBLETTE, A. M., LL. B.
Professor of Economics and Political Science.

MISS ANNIE B. JENKINS, A. B.
Professor of Home Economics.

A. J. DUNLAP, B. S., LL. B.
Director School of Commerce and Professor of Business Law and Salesmanship.

MISS FRANCIS E. WOOD, Ph. B.
Professor of Kindergarten and Primary Methods.

GEORGE P. BORGLUM, A. B.
Professor of French Language and Literature.

MARIANO MIGUELEZ MAYA, A. B., B. S.
Professor of Spanish and Italian Language and Literature.

JOHN KURTZ, A. B.
Instructor in Mechanical Drawing and Shop Work.

LLOYD M. BRADFIELD, A. M.
Professor of History and Director of Men's Athletics.

JOSEPH ROSEN, A. M.
Professor of Physics and Mathematics.

MISS HILMA PETERSON, A. B.
Instructor in Mathematics.

MRS. NELL GRISCOM GILLARD
Instructor in Public School Music

MRS. FRED BAUMEISTER,
Director of Physical Training of Women.
L. B. CRENSHAW, A. B.
Instructor in Accountancy and Business English.

MRS. L. D. CRENSHAW,
Instructor in Shorthand and Typewriting.

MISS GLORIA KURTZ,
Assistant Instructor in Typewriting.

ALEXANDER McKee, B. S, LL. B.
Instructor in Accounting Law.

MISS FREDNA C. NELSON,
Secretary to the College of Commerce.

EXECUTIVE SECRETARY
JULIUS F. SCHWARZ, A. B., D.D.

REGISTRAR
MISS ELIZABETH BARNES, A. B.

LIBRARIAN
MISS INEZ CHESTNUT, A. B.

LECTURERS DURING 1927-1928

SOCIOLOGY

HOWARD KENNEDY, A. B., LL. B.,
Formerly Judge Juvenile Court, Douglas County, and
Chairman Nebraska Child Welfare Commission.

ESTHER JOHNSON,
Chief Probation Officer, Douglas County Juvenile Court

HELEN GAUSS, A. B.,
Head Resident, Omaha Social Settlement.

JAMES A. CRAIN, A. M.,
Executive Secretary, Omaha Council of Churches.

LEON J. ARGETSINGER,
Scout Executive of Omaha Council, Boy Scouts of America

L. B. DAY, LL. B., A. M.
Judge Juvenile and Domestic Relation Courts, Douglas County.
REV. JAMES F. BORER. A. M.,
Director Catholic Charities. Diocese of Omaha.

ANNA CAMERON, A. M.,
Executive Secretary. Nebraska State Conference of Social Work.

GLADYS SHAMP.
Executive Secretary, Camp Fire Girls of Omaha.

SAMUEL GERSON. D. M. D.,
Superintendent, Omaha Jewish Welfare Federation.

MARJORIE UPTON,
Girl Reserve Executive, Omaha Y. W. C. A.

MRS. F. H. COLE, A. B.,
Formerly Vice-President Conference of Social Workers.

JEAN KENNEDY, A. B.,
Personal Worker, Northwestern Bell Telephone Co.

SARAH H. JAMES, A. B.,
Omaha Associated Charities.

COMMITTEES OF THE FACULTY
1926-1927

Classification—Professors Ward, James, Winters.

Government—Professors James,, Guilfoil, Sullenger, Bradfield.

Social Activities—Professors Johnson, Maya, Jenkins, Wood. Baumeister.

Athletics—Professors Sublette, Baumeister, Barnes, Bradfield, Borglum.

Curriculum—Professors James, Ward, Vartanian, Maya, Guilfoil.

Publications—Professors D. E. Jenkins, Guilfoil, James.

Absence and Excuse—Professors Sullenger, Miss Jenkins, Rosen.

Calendar—Miss Barnes, Miss Jenkins, Dean James.

Schedule—Professors Ward, James, Winters.

Library—Professors Gould, Borglum, Chestnut.

Assembly—Professors Vartanian, Johnson, Sullenger.
OFFICERS OF ADMINISTRATION

President—DANIEL E. JENKINS, A. M., Ph. D. D. D.
Joslyn Hall, Main Floor, Room 8

Dean of University—W. GILBERT JAMES, A. M., Ph. D.
Joslyn Hall, Main Floor, Room 1

Dean of Men—T. EARL SULLENGER, A. M.
Joslyn Hall, Main Floor, Room 4.

Dean of Women—MISS NELL WARD, A. M.
Joslyn Hall, Third Floor, Room 26

Executive Secretary—JULIUS F. SCHWARZ, A. B., D. D.
Joslyn Hall, Main Floor, Room 3.

Registrar—MISS ELIZABETH BARNES, A. B.
Joslyn Hall, Main Floor, Room 2

Dean of Law School—JUDGE ALEXANDER TROUP, A. B., LL. B.
Wellington Inn.

Secretary of Law School—ARTHUR C. THOMSEN, LL. B.
Medical Arts Bldg., Ja. 3781

Director School of Commerce—A. J. DUNLAP, A. B., LL. B.
1307 Farnam St. Atlantic 1019.

OFFICERS OF ALUMNI ASSOCIATION

WILLIAM H. SHEARER, B. S., M. D., D. D. S., President
1227 Medical Arts Bldg. Atlantic 1430.

HERBERT FISCHER, A. B., LL. B., Secretary
3606 Lafayette Ave. Walnut 3404

ARTHUR THOMSEN, LL. B., Treasurer
Medical Arts Bldg. Ja. 3781

MRS. ESTHER JANSEN LYNCH, A. B., Corresponding Secretary

MISS FERN GILBERT, A. B., Vice President
THE UNIVERSITY OF OMAHA is an outcome of the modern educational trend in the direction of establishing institutions of higher liberal, technical and professional training in the great centers of population. The growth of cities is the phenomenon of our modern civilization. In all countries which have progressed beyond the merely agricultural stage of industrial development, the proportion of the total population residing in cities is steadily increasing at an astounding rate.

This persistent and rapid concentration of populations entails grave economic, civic, and social problems of the most crucial sort. Indeed, the problem of the city may be said to be the outstanding problem of our modern social organization. America's greatest menace lies in her failure to adequately reckon with her municipal problems. For this great task there must be trained efficiency and this can be best provided only through appropriate agencies conducted in closest proximity to the problems which require to be scientifically studied and treated. It is the recognition of this fact that has led to locating nowadays in cities various philanthropic institutions which formerly were thought to be rightly located only beyond the city limits.

It is only a further recognition of this same fact that has led to the establishment of city universities and colleges, conceived on broad lines, permeated with civic pride and devotion to human welfare, and articulating themselves with the varied needs of cities for scientific guidance and trained efficiency. Indeed, philanthropic and remedial agencies, in general, serve their purposes better when operated in correlation with the systematic processes of investigation which obtain in a university.

Similarly, the industrial enterprises of a city may, with advantage, become quite extensively articulated with the scientific department of a well-equipped university. Every great city may be likened to a ready-made laboratory where the materials and processes of production and distribution are assembled on a vast scale and lend themselves most readily and normally to scientific study and manipulation. Here, as nowhere else, should theory and practice meet. Here is where science and its application should be most skillfully exemplified.

Once the opinion prevailed that a university is an institution for the cultivation merely of speculative, theoretical and aesthetic tastes, a so-called "republic of learning," or agency for engendering an intellectual aristocracy, and that it should be properly located "under classic shades" and in romantic surroundings remote from the workaday world. But our modern world with its spirit of mastery, its highly organized industry, its political and social purposiveness, its demand for scientific specialization, technical skill, and trained efficiency, will no longer brook such a divorce of higher education from practical affairs. The times demand that educational ideals and aims be democratic, humanitarian and practical. More than ever Wisdom, like the tabernacle of old, must take up its abode in the midst of the people. All the advantages of higher liberal, technical and professional education must be made accessible to the masses of young humanity, and, indeed, to all educable persons of whatever age, who live within our throbbing centers of population. They must be
Actuated by such considerations as the foregoing and by a sincere civic pride and devotion, a group of representative citizens organized themselves, in the early summer of 1908, into a Board of Trustees and began the active promotion of the movement for the founding of a non-sectarian, co-educational institution of higher liberal, professional and technical learning under such auspices as would conduce to the highest type of intelligent and efficient citizenship. This Board incorporated as the University of Omaha on October 8, 1908, and inaugurated its educational work on September 14, 1909, with an enrollment of twenty-six students. During the present school year 1,178 students have been enrolled.

The University has steadily, year by year, extended the range of its educational work and is providing the advantages of higher liberal and practical education for hundreds of ambitious, intelligent, and worthy young Omaha people who otherwise would have been compelled to go from home to secure these advantages.

WHAT THE UNIVERSITY HAS DONE FOR OMAHA

It has attracted a continually increasing number of non-resident students. It has done much toward making Omaha a recognized educational center. It has made Omaha a more desirable place of residence by multiplying those influences which minister to idealism and culture. It has, during its brief fourteen years of existence, expended in Omaha approximately $1,400,00.00 for real estate, buildings and equipment, supplies and salaries. In recent years it has saved and brought to Omaha, in the way of student expenses, an average sum of more than $500,000.00 annually. Its expenses have increased from year to year with the growth of the student body and extending range of its educational work. It is conservatively estimated that, since it was founded, the institution has either brought to or saved to Omaha a sum of at least $2,600,000.00.

General Information

Location—The University of Omaha is located in a very attractive residential part of Omaha, closely adjoining Kountze Place, and also quite near to Kountze Park. It is easily accessible from all parts of the city and its environs by way of the North Twenty-fourth Street Car Line, which is the principal thoroughfare of the city.

Moral and Religious Influence—No religious tests are prescribed either for entrance into the University, for participation in any of its privileges, or for graduation and title to any degrees conferred by it.

Nevertheless, the educational system of the University is being built on the assumption that moral and religious atmosphere is not only conducive to the completest culture, but that it is necessary to the development of the highest type of manhood and womanhood. While, therefore, religious freedom is guaranteed to all, thorough instruction is imparted in the history, the literature, the ethics, and the religious conceptions of the Bible. In addition, a religious character is maintained in the daily Convocation. The students are also encouraged to maintain an active interest in their own religious welfare by identifying themselves with the churches of the city and with the Y. M. and Y. W. Christian Associations of the University.
Convocation—Convocation exercises are conducted daily in the chapel. These exercises are opened with a reading from the scripture and prayer. Various matters of interest to the life of the students are discussed. Addresses are frequently made by members of the faculty and invited speakers from the city and abroad. Students are expected to habitually attend these exercises.

STUDENT ORGANIZATIONS

Y. M. C. A. and Y. W. C. A.—There are two distinctively religious organizations of students, namely, the Young Men's Christian Association, and the Young Women's Christian Association. Both are well organized for the purposes of volunteer study of the Bible, of Missions, and of practical religious problems. These organizations also aim to promote the highest type of social life among the students and, particularly, to aid new students in every possible way during the early days of each new school year. On Friday evening of the opening week two Associations hold a joint reception in order to further acquaintanceship and good-fellowship among the students.

Student Volunteer Band—The object of the Student Volunteer Band is to bring together for mutual stimulation and study of Christian Missions young men and women who have volunteered for service as Christian missionaries in non-Christian lands.

Student Council—The Student Council is composed of two members from each college class, one selected by the class and one by the Faculty. A faculty representative is appointed by the President of the University. The Council holds regular meetings for the discussion of problems of interest to the students, and is free to make recommendations to the Faculty on matters of student life and activity. As a medium through which student sentiment finds expression, the Council does much to promote a healthy college spirit.

Debating Club—This club, to which all students of the University are eligible, aims to promote oratory, debate, and a general forensic interest. Public contests are held among the members and with other institutions of learning. From its membership are chosen representatives for the Inter-Collegiate debates.

Glee Clubs—The Men's and Women's Glee clubs afford opportunity for training in choral singing under able leaders. Credit is allowed for regular and systematic work in connection with these clubs.

Alumni Association—The Alumni Association is composed of graduates holding degrees conferred by the University. Its object is to advance the interests of the Institution, to revive and renew the associations of college days, to promote class reunions at commencement seasons and to keep a complete list of the names, addresses, and after-college employments of all matriculants.

Student Publications—There are two student publications, The Gateway, and the Annual.

The Gateway, which is published weekly, is the usual type of College newspaper. It is intended for a wide circle of readers, including the Alumni and the friendly public. It aims to be a reliable medium of college news as well as an organ of expression for the serious, humorous and sentimental sides of college life.

The Annual is the June number of the Gateway. It is highly artistic in appearance and is intended very especially to perpetuate the memory of the personal traits and achievements of the members of the graduating class. It contains a brief account of each class
and recognized organizations of the school. Thus it serves as a general souvenir of the year's events.

O. U. C. C.—The Omaha University College of Commerce club is the student organization of the Commercial College. Besides offering the students social contact with each other it offers practice in parliamentary law. It arranges for and conducts excursions and visits to the various factories and plants in the city. It brings to the College many speakers of reputation. It makes possible literary and athletic activities which broaden the school life and make for a wider, better education.

ACTIVITIES REGULATIONS

The various college activities and organizations have agreed upon the following point system. This arrangement aims to divide or spread the extra-curricula activities among as large a group of students as possible.

These rules are as follows:

The computing of the number of activity points which any student may carry will be from the grades of all the subjects for which he is registered. No student, not carrying twelve hours, i.e., not registered for twelve hours, will be allowed to engage in any activity. The schedule of activity points which a student may carry if his grades are of a certain standing is as follows:

30 points if grades are B or better.
20 points if grades are all B's with the exception of one C.
15 points if grades are C or better.
13 points if grades are all C's with the exception of one D.
10 points if grades are D or better.
8 points if grades are all D's with the exception of one F.
No points if student has two failures.

The rating of the various activities in terms of activity points is:

15 Points—
Editor of the Gateway Weekly.
Editor of the Gateway Annual.
Business Manager of the Weekly.
Business Manager of the Annual.
President of the Y. M. C. A.
President of the Y. W. C. A.

10 Points—
Captain of the Football team.
Captain of the Basketball team.
Athletic manager.
President of the Glee Club (Men's).
Chairman of Y. M. C. A.
Program chairman of Y. W. C. A.
President of the Debate Club.
Member of the Debate Club.
President of the Student Council.
President of classes.
Member of Gala Day Central Committee.
President of Pan Hellenic Council.

5 Points—
Participation in athletics.
Minor offices of the Glee Club (Men's).
Minor offices of the Y. C. A. and Y. W. C. A.
President of the Language Clubs.
Members of the Student Council.
Members of the Committee of "12."
Members of the Pan-Hellenic Council.
Members of the Dramatic Club.
Members of the Weekly Staff.
Members of the Annual Staff.
Minor class officers.

A subject dropped counts as an F. A condition counts as an F.
An incomplete is ignored the semester following the one in which it
was received, but after that it counts as an F.

In the case of a freshman student, his average will be taken
from his entire high school record.

GOVERNMENT AND DISCIPLINE

No elaborate system of rules is imposed upon the students for
the regulation of their conduct. Each student is expected to prove
himself or herself capable, in a large measure, of self-government
in accordance with the higher accepted principles of rectitude and
propriety. Honorable character, devotion to learning, loyalty to the
University, regard for its standards of character and scholarship,
and unstinted courtesy toward the faculty and fellow-students are
absolutely required. Students who are found to be out of sympathy
with these broad essentials of self-government will be requested to
withdraw from the University even though there be no specific
breach of conduct.

Regular and punctual attendance at recitations and lectures is
required. It is also expected that students will be faithful in attend­
ing the daily Convocation. Any lack of cordial acquiescence with the
requirements and recommendations of the faculty will be regarded
as sufficient ground for discipline.

Offences against good order in the class rooms are generally
dealt with by the individual instructors. Flagrant cases are re­
ported to the Discipline Committee.

Wilful disregard of summons from the Discipline Committee or
the Dean or the Student Council, shall render the off ender liable to
suspension.

Students are suspended or dismissed whenever, in the opinion
of the Faculty, they are pursuing a course of conduct detrimental to
themselves or the University.

Rules for Attendance and Absence:

The first recorded absences in any class, up to and including
the number of hours' credit in that course for the semester, shall be
known as Primary Absences, carrying no penalty, and shall not
be excused on any grounds.

The subsequent absences above the number of Primary Ab­
sences in any course shall be known as Penalty Absences, shall be
subject to penalty and may be excused only on a valid certificate of
ill-health from the attending physician.

Petition for the excuse of Penalty Absences must be made to
the *Absence Committee within two weeks following the absence.

Penalties for Excessive Absences:

Fines of credit shall be imposed upon students incurring Pen­
alty Absences according to the following scale:
For each unexcused penalty absence of three hours, or major part of three hours, one hour of general credit will be subtracted from the total elective credits at the end of the semester or term. Thus, an absence of 1 hour will draw no penalty; 2 hours will draw 1 credit penalty (1 semester hour). 3 hours will draw 1 credit penalty. 4 hours will draw 1 credit penalty. 5 hours will draw 2 credit penalty. 6 hours will draw 2 credit penalty. 7 hours will draw 2 credit penalty. 8 hours will draw 3 credit penalty. 9 hours will draw 3 credit penalty, and so on.

A student may not have a primary absence excused in order to get a "free cut" later. Also, Penalty Absences will be counted in each class toward a penalty, regardless of the total of Primary Absences in all classes; that is, a student carrying sixteen hours of work may not plead that he has not reached that total of Primary Absences. *See Page Eight for Absence Committee.

SCHOLARSHIPS AND HONORS

Mary Stoddard Scholarship, a fund of $1,000.00 bequeathed by Mrs. Stoddard to the University of Omaha.

Dr. S. K. Spalding Scholarship, a fund of $2,000.00 donated to the University of Omaha by Mrs. Spalding in memory of her husband.

Colonial Dames Americanization Scholarship, a fund comprising an initial donation of $251.30 from the Douglas County branch of the Woman's Committee of the Council of National Defense and supplemented by an additional donation of $750.00 from the Omaha Society of Colonial Dames.

Marie H. Martin Scholarship, a fund of $2,000 donated by Mrs. C. Vincent in memory of her deceased friend (Mrs.) Marie H. Martin, who was for many years a much beloved teacher in the Omaha Public Schools.

Joseph Barker, Sr., Scholarship, a fund of $2,000.00 donated by Joseph Barker, Jr., to establish a scholarship in memory of his father, a prominent and highly esteemed pioneer citizen of Omaha.

Ware Scholarship, a fund of $2,000.00 established by Miss Alice R. Ware, in memory of her sister, Ellen R. Ware, and her brother, John D. Ware, the annual interest from which is to be devoted to paying the tuition of some worthy student, especially one looking forward to some form of distinctly religious work.

Webster Student Loan Fund, a fund of $1,000.00 established by Mr. John R. Webster and his son, John Potter Webster, both of Omaha, from which loans may be made to worthy students for the purpose of aiding them in defraying college expenses.

Hannah E. Black Scholarship, a fund of $2,000.00 donated by Mr. C. W. Black, of Malvern, Ia., to establish a scholarship in memory of his wife, Hannah E. Black.

C. W. Black Scholarship, a fund of $2,000.00 donated by Mr. C. W. Black to establish a permanent endowment scholarship.

Jerome Prize in Economics—A prize of $15 offered annually by Prof. Harry Jerome of Wisconsin State University, to the student of Economics writing the best essay on an assigned subject.

D. A. R. History Prize—A prize of $5 offered by the Sadler Chapter annually for the best essay on an assigned subject in
American History.

**Annie F. Jenkins Prizes**—Two prizes of $15 each and two of $10 each offered annually by Mrs. Annie F. Jenkins, of Omaha, to the winners of the first and second places in the contests in Oratory and Declamation.

**Alice R. Ware Prize Fund**, a fund of $500.00 donated by Miss Alice R. Ware, of Omaha, the interest income from which is to be applied to providing annual prizes to be awarded by competition to the two persons adjudged the best singers in an annual contest of students who are taking vocal instruction in the University Department of Music.

**Stoddard Loan Scholarship of the Woman’s Club**, a fund of $200.00 donated to the University of Omaha through the Omaha Woman’s Club for the purpose of providing, from time to time, a loan to some daughter of a member of the Omaha Woman’s Club.

**Alpha Kappa Delta**, national honorary sociological society, University of Omaha chapter, offers a prize of $10.00 for the best research thesis by a sociology student on some assigned topic.

## COLLEGE EXPENSES

<table>
<thead>
<tr>
<th>Expense</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition, regular college course, per semester</td>
<td>$ 50.00</td>
</tr>
<tr>
<td>Incidental fee per semester</td>
<td>$ 5.00</td>
</tr>
<tr>
<td>Late Registration</td>
<td>$ 2.00</td>
</tr>
<tr>
<td>Special Examinations</td>
<td>$ 1.00</td>
</tr>
<tr>
<td>Diploma Fee</td>
<td>$10.00</td>
</tr>
<tr>
<td>Teachers’ Certificate</td>
<td>$ 2.00</td>
</tr>
<tr>
<td>Department Diploma Fee</td>
<td>$ 5.00</td>
</tr>
</tbody>
</table>

**Laboratory Fees, per Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elementary Course in Chemistry</td>
<td>$ 8.00</td>
</tr>
<tr>
<td>Qualitative and Quantitative</td>
<td>$ 8.00</td>
</tr>
<tr>
<td>Organic Chemistry</td>
<td>$10.00</td>
</tr>
<tr>
<td>Volumetric</td>
<td>$ 8.00</td>
</tr>
<tr>
<td>Physics</td>
<td>$ 3.00</td>
</tr>
<tr>
<td>Engineering</td>
<td>$10.00</td>
</tr>
<tr>
<td>Biology</td>
<td>$ 3.00</td>
</tr>
</tbody>
</table>

**Domestic Economy**

<table>
<thead>
<tr>
<th>Course</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cooking and Food</td>
<td>$ 5.00</td>
</tr>
<tr>
<td>Sewing</td>
<td>$ 1.00</td>
</tr>
<tr>
<td>Millinery</td>
<td>$ 3.00</td>
</tr>
</tbody>
</table>

Tuition for special work varies according to the amount and character of the courses.

**Fees in Art:**

- Regular students taking art:
  - One day each week: $10.00
  - Two days each week: $15.00

- Special students taking art:
  - One day each week: $15.00
  - Three days each week: $25.00
  - Two days each week: $28.00
  - Four days each week: $32.50

**Fees in Music:**

<table>
<thead>
<tr>
<th>Lesson Type</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private Vocal Lessons—1 lesson a week per semester</td>
<td>$ 50.00</td>
</tr>
<tr>
<td>Private Vocal Lessons—2 a week per semester</td>
<td>$100.00</td>
</tr>
<tr>
<td>Private Piano Lessons—1 a week per semester</td>
<td>$ 50.00</td>
</tr>
<tr>
<td>Private Piano Lessons—2 a week per semester</td>
<td>$100.00</td>
</tr>
<tr>
<td>Private Violin Lessons—1 a week per semester</td>
<td>$ 50.00</td>
</tr>
<tr>
<td>Private Violin Lessons—2 a week per semester</td>
<td>$100.00</td>
</tr>
</tbody>
</table>
Fees in Expression:
Regular students taking Expression:
Private Expression—1 lesson a week per semester $ 18.00
Private Expression—2 a week per semester $ 36.00
Special students taking Expression:
Private Expression—1 lesson a week per semester $ 36.00
Private Expression—2 a week per semester $ 72.00

Fees in Extension Courses:
Non-Credit Collegiate Extension Work—
$5.00 for first credit hour
$2.00 for each additional hour
Regular Collegiate Extension Work
$10.00 for first credit hour
$4.00 for each additional credit hour

Students are expected as a matter of honor to make good all damage or loss of college property.

EXAMINATIONS AND GRADES
Semester examinations are held for each course. Examinations are two hours in length. Grades are determined in part by daily record of the student, in part by the semester examination, the weight attached to each being determined by the instructor giving the course. Four passing grades are provided as follows:
A—95-100% indicating superior.
B—85-94% indicating above average.
C—75-84% indicating average.
D—70-74% indicating passing, but unsatisfactory. Grades below passing are provided as follows:
P—Passed, but not graded.
Con—Conditional.
Inc—Incomplete.

Twelve hours of accumulated, unremoved conditions and failures automatically drops a student.
All incompletes must be made up the first nine weeks following the close of the semester. After this time incompletes become a failure.
Final credits are not granted in year courses until the full course is completed.
If a student is reported failed in any subject, he or she cannot receive credit for that course until it has been pursued a second time in the regular way.
A student may be reported incomplete, if some minor portion of the work remains unfinished, providing the student's standing in the course is not below D.
A discount of 10% will be made upon all work which is incomplete.
Dropping a subject after pursuing it for three weeks will be recorded as a failure. Notify teacher, advisor and registrar when dropping a subject.

Delinquencies—
Warning—Any student whose work is unsatisfactory is warned. In such cases notice is sent to the student, and if practicable, to his parents or guardian.
Probation—Any student whose work is extremely unsatisfactory is put on probation. This means that he is in danger of dismissal from the class or from the University. During the period of probation the student is on trial to prove his fitness to continue the work.

Final Action—Any student failing to maintain a grade of 70 in 75% of his studies will be automatically dropped and cannot re-register.

DEGREES AND COURSES

Degrees—Two baccalaureate degrees are conferred by the College of Liberal Arts and Sciences, namely, the degrees of Bachelor of Arts and Bachelor of Science. The former degree is conferred on all graduates of the College of Liberal Arts and Science who, having satisfied all other requirements of the curriculum for graduation, have sufficiently specialized in languages and literature. The latter degree is similarly bestowed upon those who, having satisfied all other requirements of the curriculum for graduation, have sufficiently specialized in the sciences.

The degrees of Master of Arts and Master of Sciences respectively, will be conferred upon candidates holding the corresponding baccalaureate degrees upon completion of a year of approved postgraduate study at the University.

The degree of Bachelor of Laws is conferred on those who complete satisfactorily the prescribed courses of studies in the School of Law and pass the State Bar Examination.

The Bachelor of Science degree may be granted to medical students who complete the pre-medical requirements of this University and present two full years of work from a class A medical college.

The degree of Bachelor of Arts may be granted to medical students at the end of two years of work in a class A medical college, providing that both the fixed requirements and required electives of the University have been met. This requires five years.

Diplomas without degrees are granted to students completing satisfactory courses in Art, Expression, Kindergarten-Primary work, and Public School Music.

No student is permitted to be a candidate for more than one degree at a time.

TERMS OF ADMISSION TO COLLEGE OF ARTS AND SCIENCES

All candidates for admission to the University, in any of its departments, must afford satisfactory evidence of good character and, if they come from other institutions of higher learning, they must have evidence of honorable dismissal.

There are two methods of admission to regular standing in the Freshman class of the College of Liberal Arts and Sciences; namely, by certificate from accredited preparatory schools or by passing an entrance examination. In either case a total number of thirty credits in preparatory studies must be presented and they must conform to the following distribution into Requisites and Electives:
1. Requisites:  

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits*</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>6</td>
</tr>
<tr>
<td>Algebra</td>
<td>2 to 3</td>
</tr>
<tr>
<td>Geometry</td>
<td>2 to 3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4 to 6</td>
</tr>
<tr>
<td>History†</td>
<td>2</td>
</tr>
<tr>
<td>Laboratory Science</td>
<td>2</td>
</tr>
</tbody>
</table>

A total of 10 credits in Language and Mathematics (Physics preferred)

For the remaining credits of the total entrance requirement the applicant may present any work that was completed in the secondary school and counted as a part of the necessary work for graduation. The miscellaneous subjects most frequently offered in this way are:

2. Electives:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits*</th>
</tr>
</thead>
<tbody>
<tr>
<td>History</td>
<td>Not more than 4 credits</td>
</tr>
<tr>
<td>Solid Geometry</td>
<td>Not more than 1 credit</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Not more than 2 credits</td>
</tr>
<tr>
<td>Physics</td>
<td>Not more than 2 credits</td>
</tr>
<tr>
<td>Biology</td>
<td>Not more than 2 credits</td>
</tr>
<tr>
<td>Civics</td>
<td>Not more than 1 credit</td>
</tr>
<tr>
<td>Physical Geography</td>
<td>Not more than 1 credit</td>
</tr>
<tr>
<td>Geology</td>
<td>Not more than 1 credit</td>
</tr>
<tr>
<td>Physiology</td>
<td>Not more than 1 credit</td>
</tr>
<tr>
<td>Latin, Greek, German, French</td>
<td>No credit for less than a year's work</td>
</tr>
<tr>
<td>Agriculture</td>
<td></td>
</tr>
<tr>
<td>Mechanical Drawing</td>
<td>Not more than two credits</td>
</tr>
<tr>
<td>Normal Training</td>
<td></td>
</tr>
<tr>
<td>Domestic Science</td>
<td></td>
</tr>
<tr>
<td>Business</td>
<td>Not more than four credits</td>
</tr>
</tbody>
</table>

3. Total for Regular Entrance:

<table>
<thead>
<tr>
<th>Category</th>
<th>Credits*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requisites</td>
<td>20</td>
</tr>
<tr>
<td>Electives</td>
<td>10</td>
</tr>
<tr>
<td>Total</td>
<td>30</td>
</tr>
</tbody>
</table>

* A study successfully pursued in five recitations of forty-five minutes duration each week for one semester (18 weeks) constitutes a credit.

† Greek and Roman History preferred.

‡ Not less than a year's work in either Physics or Chemistry will be accepted.

GENERAL ADMISSION

Credentials which are accepted toward admission to the University become the property of the University and are kept permanently in the files. All credentials must be filed with the Registrar. They should be mailed one month before the beginning of any sem-
estor or session to insure prompt attention. Certificates must be made out and signed by the Principal or other recognized officer of the school and mailed by him to the Registrar of the University.

Arrearage of Credits—Candidates who have satisfied the above exhibited entrance requirements with an arrearage of not more than 2 credits may be conditionally classified as Freshmen. This concession will be made only with the understanding that the arrearage will be removed by the end of the Freshman year.

Graduates of accredited schools, presenting at least 30 entrance points, may make up deficiencies in required entrance subjects by carrying college work in those subjects. Such credits may apply on the hours for graduation as free electives, but not to meet group or other prescribed courses.

Admission of Advanced Students—A student coming from another University or College of recognized high standing may, upon presentation of a certificate of honorable dismissal, be admitted to the University of Omaha to the same degree and be regularly graduated provided he pursue at least one full year of regular course in the University. Every such applicant for admission is required to present along with a catalogue of the institution in which he has studied, a detailed statement, adequately certified, of all the studies he has completed, including the preparatory studies for which he has credit.

Admission as “Adult Special” Students—Persons at least 21 years of age who cannot fulfill the regular admission requirements for freshman standing, but who present an equivalent academic training, or who have otherwise acquired adequate preparation for collegiate courses may be admitted to the University as “Adult Specials.” Such admission shall be approved by the Dean of the College which the applicant desires to enter. Adult specials are subject to the same regulations as regular students in respect to physical training and eventual graduation requirements.

Entrance Examinations—Prospective students desiring to present themselves for the entrance examination, in accordance with the above described requirements, should do so on the Wednesday preceding the opening day of the first semester of the college year.

DIRECTIONS FOR REGISTRATION

Registration, 8:45 to 12 A.M. and 1:00 P.M. to 4:30 P.M. No registration is valid or complete until student has secured the signature of the five committees and received a pink admission card to classes.

Follow these directions point by point:

Use ink. Write plainly. Fill out both sides of each card at the proper time.

1. Read general information in University Bulletin on pages 9 to 21. For straight Arts and Science course, refer to pages 19 and 23 of Bulletin. For other courses, refer to various pages of the Bulletin.

Submit transcript of High School credits or College credits to Registrar. If credits have been forwarded, call in Registrar's office for O. K.
2. Freshmen confer with Freshman advisors in Room 5.
   Prof. Guilfoil, chairman.

Sophomores confer with Sophomore advisors in Room 4.
   Prof. Sullenger, chairman.

Juniors confer with Junior advisor in Room 7.
   Prof. Sublette, chairman.

Seniors confer with Senior advisor in Room 6.
   Miss Ward, chairman.

Students in special courses confer with Instructors as follows:

- Kindergarten-Primary—Miss Wood, Room 3.
- Pre-Medic—Miss Ward, Room 6.
- Pre-Engineering—Mr. Rosen, Room 4.
- Pre-Law and Business—Mr. Sublette, Room 7.
- Religious Education—Mr. Vartanian, Room 6.
- Normal Training—Mrs. Weber, and Mr. Bradfield, Room 7.
- Home Economics—Miss Jenkins, Room 4.
- Dramatics—Dean James' Office.
- Art—Miss Knight, Room 6.
- Journalism—Mr. Guilfoil, Room 5.
- Music—Registrar's Office.

3. Having conferred with your advisor, fill out the Advisor's card and secure his signature.


5. Next take your advisor's card to the Dean's Committee, at the same time filling out the Dean's card. Leave Advisor's card with Dean.

6. Take the Dean's card to Treasurer and pay tuition, and receive receipt for tuition and your Athletic ticket. This ticket admits to all athletic games during the semester and is not transferable.

7. Proceed with Dean's card and your receipt to Registrar. Here you make your final registration, leaving the Dean's card and receiving your Pink Class Card. This must be presented for entrance into classes. Upon the first class day present card to Professor for signature. Return to Office as soon as all classes are signed. This will end registration.

Curriculum of the College of Liberal Arts and Sciences

The academic year is divided into two semesters of eighteen weeks duration each. A summer session of 6 to 8 weeks duration has been added for the accommodation of teachers, prospective teachers, and others who desire to pursue special courses of concentrated study. The academic requirements for graduation are measured in units termed "credit hours." Those who have satisfied the entrance requirements will receive such "credit hours" for all courses successfully completed during either the regular or the special summer session. A total of one hundred and twenty-eight (128) credits is required for graduation and title to a degree.

Applicants for degrees and certificates must file with the registrar not later than the end of the first six weeks of the last semester of the course.

No student is recommended for a degree who has not been re-
ported as within 17 hours of this requirement at the beginning of his last semester. The courses from which these credits are to be earned are distributed into the following classes:

I. Fixed Requirements.
II. Required Electives.
III. Free Electives.

I. The Fixed Requirements include the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>B.A.</th>
<th>B.S.</th>
<th>B.S. in Med.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rhetoric</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Bible I and II</td>
<td>4</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>Mathematics I and II</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>History of English Literature</td>
<td>6</td>
<td>6</td>
<td>...</td>
</tr>
<tr>
<td>Physical Education for Women</td>
<td>4</td>
<td>4</td>
<td>...</td>
</tr>
<tr>
<td>Freshman Lectures</td>
<td>1</td>
<td>1</td>
<td>...</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>27</strong></td>
<td><strong>27</strong></td>
<td><strong>14</strong></td>
</tr>
</tbody>
</table>

II. The Required Electives include the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>B.A.</th>
<th>B.S.</th>
<th>B.S. in Med.</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Ancient or Modern Language</em></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Political Science, Economics or Sociology</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>6-12</td>
<td>6</td>
<td>12 to 16</td>
</tr>
<tr>
<td>Science</td>
<td>6-12</td>
<td>24</td>
<td>12 to 16</td>
</tr>
<tr>
<td>Zoology</td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Biology</td>
<td></td>
<td></td>
<td>2-4</td>
</tr>
<tr>
<td>Physics</td>
<td></td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>Inorganic Chemistry</td>
<td></td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>Organic Chemistry</td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Psychology</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Ethics or History of Philosophy</td>
<td>3-4</td>
<td>3-4</td>
<td>12 to 16</td>
</tr>
<tr>
<td>Public Speaking</td>
<td>2</td>
<td>2</td>
<td>12 to 16</td>
</tr>
<tr>
<td>Physical Training</td>
<td>4</td>
<td>4</td>
<td>12 to 16</td>
</tr>
</tbody>
</table>

*A credit equals 1 semester hour of 18 hours of recitation or its equivalent in laboratory work.

†Presupposes two years of preparatory Language.

Note: The credits in Required Electives vary according to amount offered at entrance. None of the Fixed Requirements or Required Electives shall be waived or modified in any case without the action of the Faculty, and the record of such action shall show the reasons therefor.

III. Free Electives:

(a) The remaining credits of the required 128 for graduation must be made from the following groups of studies. This group system is intended to give a list of related subjects from which major and minor subjects may be chosen:

<table>
<thead>
<tr>
<th>Group</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group 1.</td>
<td>Ancient Languages (Latin, Greek).</td>
</tr>
</tbody>
</table>
Group 3. English Language and Literature and Public Speaking.
Group 4. Psychology and Education.
Group 5. Philosophy, Logic and Ethics.
Group 6. History, Economics, Political Science and Sociology.
Group 9. Biological Sciences and Geology.
Group 11. Moral and Religious Education.

(b) Every student is advised, before the opening of the Junior year, to select a major subject, two collateral minor subjects, or two majors, these to be chosen under the advice of the professor in charge of the major subjects.

c) What groupings of individual courses may constitute a given major or minor is to be determined by the professor in charge of the major subject.

d) Regulations are designed, not only to limit specialization, but also to throw what specialization is permitted late in the course, in order that as much general education as possible may be secured before specialization begins.

e) A candidate for B.S. in Medicine should understand that two full years of work additional in a class A medical college is required.

The College of Arts and Science is divided into four classes, namely Freshman, Sophomore, Junior, and Senior classes. The Freshman and Sophomores are known as the Lower Group. The Juniors and Seniors are known as the Upper Group. After the student has completed sixty-four hours of work, he enters the Upper Group. If this sixty-four hours of work is not completed in the first five semesters of attendance, the student is automatically dropped from the University, unless additional time be granted by the Classification Committee.

All courses of study in the College of Arts and Sciences are graded as, Lower and Upper Group subjects. The Lower Group courses aim to give the basic principles of the subjects studied. A student in the Upper Group may in no case take more than one-third of his work in the Lower Group, and in addition must make not less than C to gain full credit for this, otherwise he receives four-fifths credit for the work done in the Lower Group study carried. A student in the Lower Group may take work in the Upper Group upon recommendation of the department concerned and upon authorization by the Dean of the University.
## Specimen Curriculum of Courses
### FOR LOWER GROUP CLASSES
#### FRESHMAN YEAR

**Fixed Requirements**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English I (Rhetoric)..................</td>
<td>English II (Rhetoric)..................</td>
</tr>
<tr>
<td>College Algebra........................</td>
<td>Solid Geom. or Trigonometry............</td>
</tr>
<tr>
<td>Bible I..................................</td>
<td>Bible II................................</td>
</tr>
<tr>
<td>Physical Training....................</td>
<td>Physical Training....................</td>
</tr>
</tbody>
</table>

**Notes:** Each student should select enough from the following to make up 16 hours per semester.

### Electives

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Ancient Language 3 or 5</td>
<td>Ancient Language 3 or 5</td>
</tr>
<tr>
<td>1 Modern Language 3 or 5</td>
<td>Modern Language 3 or 5</td>
</tr>
<tr>
<td>History 3</td>
<td>History 3</td>
</tr>
<tr>
<td>2 Physics I 4</td>
<td>Physics II 4</td>
</tr>
<tr>
<td>2 Chemistry I 4</td>
<td>Chemistry II 4</td>
</tr>
<tr>
<td>2 Botany 3</td>
<td>Botany 3</td>
</tr>
<tr>
<td>2 Zoology 3</td>
<td>Zoology 3</td>
</tr>
<tr>
<td>Political Science 3</td>
<td>Political Science 3</td>
</tr>
<tr>
<td>*Art 1</td>
<td>*Art 1</td>
</tr>
<tr>
<td>*Mechanical Drawing 3</td>
<td>*Mechanical Drawing 3</td>
</tr>
<tr>
<td>*Wood and Metal Shop 3</td>
<td>*Wood and Metal Shop 3</td>
</tr>
</tbody>
</table>

**Total hours:** 16

**Notes:**
1. Courses starred are general electives open to students of any class.
2. Hours per week depend on credits previously made in high school.
3. Science chosen depends upon course to be pursued.

#### SOPHOMORE YEAR

**Fixed Requirements**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Ancient Language 3</td>
<td>Ancient Language 3</td>
</tr>
<tr>
<td>or</td>
<td>or</td>
</tr>
<tr>
<td>*Modern Language 3</td>
<td>Modern Language 3</td>
</tr>
<tr>
<td>English Literature I 3</td>
<td>English Literature II 3</td>
</tr>
<tr>
<td>Economics 3</td>
<td>Economics 3</td>
</tr>
<tr>
<td>Physical Training 1</td>
<td>Physical Training 1</td>
</tr>
</tbody>
</table>

**Notes:** Each student should select enough from the following to make up 16 hours per semester.

### Electives

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>History 3</td>
<td>History 3</td>
</tr>
<tr>
<td>Bible III 2</td>
<td>Bible IV 2</td>
</tr>
<tr>
<td>Public Speaking 2</td>
<td>Public Speaking 2</td>
</tr>
<tr>
<td>Psychology 3</td>
<td>Psychology 3</td>
</tr>
<tr>
<td>History of Education 3</td>
<td>History of Education 3</td>
</tr>
<tr>
<td>Analytical Geometry 3</td>
<td>Analytical Geometry 3</td>
</tr>
<tr>
<td>Chemistry III 3</td>
<td>Chemistry IV 3</td>
</tr>
<tr>
<td>Organic Chemistry 4</td>
<td>Organic Chemistry 4</td>
</tr>
<tr>
<td>English Literature III 2</td>
<td>English Literature IV 2</td>
</tr>
</tbody>
</table>

**Total hours:** 16

**Notes:**
* Pre-supposes one year of Freshman language.
Additional courses for Lower Group students may be found on Pages 60-63, under the heading, Schedule of Classes for Freshmen and Sophomores.

Courses for Upper Group students, including Junior and Senior classes, may be found on Pages 64-65, under heading, Schedule of Classes for Juniors and Seniors.

PRE-PROFESSIONAL COURSES

1. Law—While acquiring a liberal education, the student may by judicious selection of courses in history, economics, political and social sciences, etc., advance his preparation materially for the study of law. He may also pursue legal studies with an attorney-at-law in the city and thus shorten his preparation for admission to the bar.

2. Theology—The attention of students who expect to enter the ministry is called to the courses in Bible study, moral philosophy, psychology and sociology as particularly serviceable. Pursuit of these courses will afford the broad, liberal foundation necessary to satisfactory work in the seminary.

3. Medicine—Students expecting to enter the medical profession will find the courses in chemistry, physics and biology outlined to suit their needs. The Nebraska entrance requirements to the medical college consist of at least two years of college preparation. The detailed requirements are stated elsewhere.

4. Teaching—The courses offered in the departments of psychology and education are of interest and cultural value to all students. They are of special interest to prospective teachers. Graduates who meet the requirements of state certification are entitled to a first grade state certificate. A feature of special interest in these departments is the bringing of well known specialists in the various fields of psychology and education to the University of Omaha summer school session of six weeks. This affords unusual opportunities to prospective teachers as well as to teachers of the City.

5. Engineering—The University offers all the essential theoretical and practical training usually included in the first two years of a standard four-year engineering course.

SPECIMEN COURSES OF STUDY FOR PRE-PROFESSIONAL STUDENTS

PRE-LEGAL COURSE

FRESHMAN YEAR—LOWER GROUP

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>French or German I</td>
<td>French or German II</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>General Chemistry or Botany</td>
<td>General Chemistry or Botany</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Rhetoric I</td>
<td>Rhetoric II</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>History of Europe</td>
<td>History of Europe</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Political Science</td>
<td>Political Science</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Freshman Lectures</td>
<td>Freshman Lectures</td>
</tr>
<tr>
<td>½</td>
<td>½</td>
</tr>
</tbody>
</table>

17½
# SOPHOMORE YEAR—LOWER GROUP

**First Semester**
- French or German III: 3
- Psychology: 3
- History of Eng. Literature: 3
- Industrial and Social History of U.S.: 3
- Economics: 3
- Public Speaking: 1

**Second Semester**
- French or German IV: 3
- Psychology: 3
- History of Eng. Literature: 3
- Industrial and Social History of U.S.: 3
- Economics: 3
- Public Speaking: 1

Total: 16

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# PRE-MEDICAL COURSE

**FRESHMAN YEAR—LOWER GROUP**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>Algebra</td>
<td>3</td>
</tr>
<tr>
<td>Modern Language</td>
<td>5</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>Zoology</td>
<td>3</td>
</tr>
</tbody>
</table>

Rhetoric: 3
Trigonometry: 3
Modern Language: 5
Chemistry: 4
Zoology: 3

Total: 18

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# SOPHOMORE YEAR—LOWER GROUP

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physics</td>
<td>4</td>
</tr>
<tr>
<td>Organic Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>Modern Language</td>
<td>3</td>
</tr>
<tr>
<td>Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Bible</td>
<td>2</td>
</tr>
<tr>
<td>Elective</td>
<td>2</td>
</tr>
</tbody>
</table>

Physics: 4
Organic Chemistry: 4
Modern Language: 3
Psychology: 3
Comparative Anatomy: 2
Elective: 2

Total: 18

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# PRE-ENGINEERING COURSE

Students registering in the Pre-Engineering course should decide at an early date where they wish to complete their degree in order that they may satisfy the requirements of that particular institution for the first two years.

**FRESHMAN YEAR—LOWER GROUP SUBJECTS**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>Mechanical Drawing</td>
<td>3</td>
</tr>
<tr>
<td>Shop Work (wood)</td>
<td>3</td>
</tr>
<tr>
<td>Freshman Lectures</td>
<td>1½</td>
</tr>
</tbody>
</table>

Rhetoric: 3
Trigonometry: 3
General Chemistry: 4
Des. Geometry: 3
Shop Work (wood): 3
Freshman Lectures: 1½

Total: 16 1/2
### Sophomore Year—Lower Group Subjects

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Analytical Geometry</td>
<td>Analytical Geometry</td>
</tr>
<tr>
<td>Physics</td>
<td>Physics</td>
</tr>
<tr>
<td>Organic Chemistry</td>
<td>Organic Chemistry</td>
</tr>
<tr>
<td>Shop Work (Metal)</td>
<td>Shop Work (Metal)</td>
</tr>
<tr>
<td>Economics</td>
<td>Economics</td>
</tr>
<tr>
<td>Public Speaking</td>
<td>Public Speaking</td>
</tr>
<tr>
<td></td>
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<tr>
<td></td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>17</td>
</tr>
</tbody>
</table>

Other collegiate courses may be substituted for any of the above according to the requirements of the school granting the degree.
Description of Courses

GREEK LANGUAGE AND LITERATURE

1 and 2. **Elementary Greek**—Essentials of Greek grammar, exercises and easy readings. Xenophon's Cyropaedia or Moss' First Greek Reader; preparation for Xenophon's Anabasis.

Five hours. Throughout the year. Ten credits.

3. **Xenophon's Anabasis**—Selections from Books I, II. Grammatical drill and prose composition.

Three hours. One semester. Three credits.


Three hours. One semester. Three credits.

5. **Odyssey**—Two books read consecutively; selections from other books. Greek philosophy. Life and teachings of Socrates.

Three hours. One semester. Three credits.

7 and 8. **The Greek Drama. Tragedy.**

Aeschylus—Prometheus Bound.
Sophocles—Antigone.
Euripides—Medea.

Detailed study of the Greek theatre, style and literary characteristics of each dramatist. Other selected dramas read in translation.

Three hours. Throughout the year. Six credits.


Two hours. One semester. Two credits.

10. **Lucian**—Selected dialogues. Outline study of Greek literature from Homer to Aristotle.

Two hours. One semester. Two credits.

11. **Study of Greek Oratory**—Special orations of Lysias and Demosthenes.

Two hours. One semester. Two credits.

12. **Greek Historians**—Herodotus, Thucydides and Xenophon. Select readings.

Two hours. One semester. Two credits.

The advanced Greek courses may be varied somewhat according to the previous preparation of the students. Courses will be offered in New Testament Greek and Greek lyric poetry upon request of students.

LATIN—LANGUAGE, LITERATURE AND LIFE

Pre-requisites to College Latin.

(a) **Beginner's Latin**—Pronunciation inflections, syntax, by thorough drill. Constant oral and written composition of easy Latin sentences. Simple idioms. Reading of Latin fables and stories from Roman History. One Year.

Caesar's Gallic War, four books.

Oral and written prose based on Caesar, Idioms. Sight reading.

Drill on principles of translation and interpretations. Antiquities of Roman and Gallic Art of War.
College Courses.


Three hours. Throughout the year. Six credits.


Pre-requisite, Courses 1 and 2.
Three hours. Throughout the year. Six credits.


Pre-requisite. Courses 3 and 4.
Three hours. Throughout the year. Six credits.


Pre-requisite, Courses 5 and 6.
Three hours. First semester. Three credits.

8. Teacher's Latin—For those who wish to acquire a knowledge of teaching and a teaching knowledge of an ancient language. The principles and methods to be acquired in this course are applicable to the teaching of any foreign language. The course begins with eighteen lessons in pedagogy and the remainder of the course is given to practice teaching and a thorough review of Latin vocabulary and Latin principles and rules of syntax; a thorough classification of Latin words and practice in distinguishing synonyms.

Pre-requisite, five years of Latin. Given alternate years.
Three hours. One semester. Three credits.

9. Rapid Reading—Aim: To acquire the habit of gathering the Latin author's thought without translation. Selections from such works as the Epistles of Cicero, Latin Hymns, the Vulgate, Eutropius, Martial, Aulus Gellius and Suetonius. Critical and literary study of texts.

Pre-requisite, five years of Latin. To be given in alternate years with the Teachers.
Three hours. One semester. Three credits.


Pre-requisites, five years of Latin.
Three hours. First semester. Three credits.

11. Continuation of Course 10.
Three hours. Second semester. Three credits.
GERMAN LANGUAGE AND LITERATURE

1 and 2. Beginning German—For students with no previous training in German. Textbook: Spannhoffd, Lehrbuch der deutschen Sprache, or its equivalent.

Five hours per week. Throughout year. Ten credits.

3. Conversational German—German in daily life. Reading of a comedy.

Three hours per week. First semester. Three credits.

4. Classics and Composition—Masterpieces of Schiller and Goethe read in class and discussed orally and in writing.

Three hours per week. Second semester. Three credits.

5. History of German Literature—From the Great Epics to the Classic Period. Copious reading from sources.

Three hours per week. First semester. Three credits.


Three hours per week. Second semester. Three credits.

7. Goethe—with special attention to the first part of Goethe's "Faust."

Two hours per week. Second semester. Two credits.

9. Scientific German—Reading of easy science texts, preceded by a rapid review of elementary grammar.

Three hours per week. First semester. Three credits.

10. Scientific German, continued. Rapid reading of texts on Chemistry, Physics, Physiology and Economics.

Three hours per week. Second semester. Three credits.

ROMANCE LANGUAGE AND LITERATURE

FRENCH

1 and 2. Elementary Grammar—Pronunciation and spelling, simple dictation and composition; translation of easy selections. Constant drill on all fundamentals in grammar work.

Five hours per week. Throughout the year. Ten credits.

3 and 4. Literature and Composition—Dictation; prose composition; sentence building; study of all verb forms. Provincial literature such as Sand’s La Mare au Diable, Loti’s Percheur q’Islande.

Three hours throughout year. Six credits.


Three hours throughout year. Six credits.
7 and 8. **History of French Literature and Conversation**—A study of the rise and development of the French language. Conversation based on daily life and customs in France. Reading and dictation from literature of the seventeenth and eighteenth centuries.

Three hours throughout year. Six credits.

9 and 10. **Modern French Literature**—A study of eminent French writers of the nineteenth and twentieth centuries.

Three hours throughout year. Six credits.

11 and 12. **Poetry**—A study of the representative poets of the seventeenth, eighteenth and nineteenth centuries.

Two hours throughout the year. Four credits.

**SPANISH**

1 and 2. **Elementary Grammar**—Pronunciation and spelling of the Castilian language. Composition and translation of easy selections. Drill on all fundamentals in grammar work.

Five hours throughout the year. Ten credits.

3 and 4. **Literature and Composition**—Dictation, prose composition, grammar review. Reading in literature of eighteenth and nineteenth centuries.

Three hours throughout the year. Six credits.

5 and 6. **Advanced Composition and Conversation**—Dictation and conversation based on daily life and customs in Spain.

Three hours throughout the year. Six credits.

7 and 8. **History of Spanish Literature**—Reading and dictation from representative literature.

Three hours throughout the year. Six credits.

**RHETORIC AND JOURNALISM**

**RHETORIC**

1 and 2. **Freshman Rhetoric and Composition**—Introductory course. Fundamental rhetorical principles stressed. Themes and exercises. Required of all freshmen, except those exempt.

Three hours throughout the year. Six credits.

3. **Argumentation and Exposition**—Primarily for sophomores or freshmen exempt from Courses 1 and 2. The introductory courses or their equivalent, are pre-requisite. Special attention will be paid to practical applications of argumentation. Recommended for those taking up public speaking or debating.

Three hours. First semester. Three credits.

4. **Narration**—An introduction to short story writing will be a feature of this course. Students will be given an opportunity to write short stories, as well as other forms of narration. Courses 1 and 2 or their equivalent are pre-requisite.

Three hours. Second semester. Three credits.

5 and 6. **Short Story Writing**. A complete course in the structural principles of the short story, with considerable practice in writing. Courses 1, 2, and 4 are pre-requisite. Given alternate years.

Two hours. First and second semesters. Four credits.
7 and 8. Advanced Composition.—A practical course in criticism and style designed to give a critical and philosophical basis to one's judgments on men, affairs, literature, and art. Junior and senior elective. Pre-requisite, Courses 1, and 2, or their equivalent; Courses 3 and 4, or 5 and 6, and History of English Literature.

Two hours throughout the year. Four credits.

Note: Freshmen will be excused from taking Rhetoric 1 and 2, provided they comply with the terms of exemption. They must show, on their transcript of record, satisfactory evidence of having received superior grades in English while in high school. If, in the judgment of the instructor, the record warrants it, they will be permitted to take an examination during registration week; the results of which will determine whether the student is to be excused. The student will then be admitted to Courses 3 and 4, if he desires. It is to be understood that the student must still fulfill the requirement of twelve hours in English (language and literature) for graduation.

JOURNALISM

9 and 10. Principles of Journalism.—A study of the basic principles of news gathering, writing, and editing. Actual practice in the writing of news stories. Pre-requisite, Rhetoric 1 and 2, or equivalent.

Three hours throughout the year. Six credits.

11. Feature Writing.—The technique of the feature article, with a study of the kind of feature articles published, and why. Practice in writing feature stories. Pre-requisite, Courses 9 and 10.

Two hours. First semester. Two credits.

12. Editorial Writing.—The editorial functions of the newspaper will be studied, together with practice in the writing of editorials. Open only to juniors and seniors.

Two hours. Second semester. Two credits.

13 and 14. Advertising.—The planning and writing of advertisements from the practical standpoint. A study of typography, design, mediums, and campaign plans. Essential principles stressed.

Three hours throughout the year. Six credits.

15. Publishing.—This course includes all problems of the newspaper except the actual writing and editing. Mechanical equipment and business management will be studied. Newspaper ethics will be considered. Pre-requisite, Courses 9 and 10.

Two hours. Second semester. Two credits.

ENGLISH LITERATURE

1 and 2. The History of English Literature.—A general survey of the development of English Literature. Critical study of representative masterpieces in prose and poetry. Required of all sophomores.

Three hours throughout the year. Six credits.

3 and 4. Introduction to the Study of Shakespeare.—A critical study of Shakespeare's art with special emphasis upon his principal plays. Open to students having had Courses 1 and 2, and others only by permission. Elective. Alternate years.

Two hours throughout the year. Four credits.
Two hours throughout the year. Four credits.

7. **The Short Story**—An analysis and study of the technique of the short story. Special emphasis upon the famous short stories of literature. Lectures and readings. Open to advanced students. Pre-requisites, Courses 1 and 2. Alternate years.
Three hours, first semester. Three credits.

8. **Development of the English Novel**—Survey of the English Novel from the time of Defoe to the present. Lectures and assigned readings. Open to advanced students. Pre-requisites, Courses 1 and 2. Alternate years.
Three hours, second semester. Three credits.

9. **Modern Prose Fiction**—A study of the modern novel, including the representative writers and assigned readings and reports. Open to advanced students. Alternate years.
Two hours. First semester. Two credits.

10. **The Modern Drama**—A study of the modern dramatists, including a careful consideration of Ibsen, Barrie, Shaw, etc. Open to advanced students. Alternate years.
Two hours. Second semester. Two credits.

11. **Chaucer**—An elementary study of Chaucer's major works with literary rather than linguistic emphasis. Open to advanced students by permission. Alternate years.
Two hours. First semester. Two credits.

12. **Milton and His Age**—Open to advanced students. Alternate years.
Two hours. Second semester. Two credits.

13. **The Age of Wordsworth**—An intensive study of the poetry of Wordsworth, Keats, Shelley, and Coleridge will also be considered in their relation to the whole Romantic Movement. Open to advanced students. Alternate years.
Two hours. First semester. Two credits.

14. **Victorian Literature**—The poets and great prose writers of this epoch will be studied in the light of the historical, social, and intellectual background of the age. Open to Seniors and graduate students. Alternate years.
Two hours. Second semester. Two credits.

15. **Introduction to Browning**—Interpretative reading and critical discussion of Browning's representative work. Open to Seniors and graduate students. Alternate years.
Two hours. First semester. Two credits.

16. **Advanced Browning**—A study of Browning's major works, such as Pippa Passes, Paracelsus, A Soul's Tragedy, etc. Pre-requisite, Course 15. Open to Seniors and graduate students. Alternate years.
Two hours. Second semester. Two credits.
17. **Literary Appreciation**—Given in alternate years and open to upper classmen and graduate students.
   Two hours. First semester. Two credits.

18. **Literary Analysis**—Given in alternate years and open to upper classmen and graduate students.
   Two hours. Second semester. Two credits.

19 and 20. **The Teaching of English**—A course for upper classmen who expect to teach high school composition and literature. Alternate years.
   Two hours throughout the year. Four credits.

**PUBLIC SPEAKING**

1. **Fundamentals of Expression**—Instruction is given in the management of the breath; the proper use of the body to gain vocal energy and grace of action; the most advanced knowledge of English phonation; the best methods of acquiring perfect articulation; the various qualities of voice and their use; the application of force, stress, pitch, quality and emphasis; the use of inflection for gaining emphasis, expression and variety in speech.
   Required of students specializing in public speaking and expression. Open to others by permission.
   Two hours throughout year. Four hours credit.

2. **Practical Public Speaking**—Lectures and text-book. Continuous practice before the class with criticism. Work adapted to development of the individual in any line of endeavor where it is necessary to induce others to act.
   Required of all Sophomores. Two hours throughout year. Four credits.

3. **Argumentation**—Principles of argument and brief building. Textbook and criticism. Classroom debates and discussions. Refer to course Three, Department of Rhetoric and Journalism.
   Three hours, first semester. Three credits.

4. **Debating**—Open to those having had Course 3. Intercollegiate debating.
   One hour throughout year. Two credits.

5. **Development of the Oration**—A study of the oration as a distinct type of literature. Analysis of modern orations, and the development of original orations. The same to be delivered under the direction of the Public Speaking Department.
   Pre-requisite, courses 1 and 2, under composition, and course 2, under public speaking. Junior or Senior elective.
   One hour throughout the year. Given alternate years. Two credits.

**DEPARTMENT OF EXPRESSION**

For those desiring to specialize in Public Speaking and Expression the following course is offered. The course covers a period of two years, based on at least 15 units of work from an accredited high school. Those completing the course satisfactorily are given a certificate or diploma. Students pursuing an A. B. course in the University and majoring in English language, literature and speaking will be given a diploma in Oratory, if they so desire, provided the following subjects have been included in their Bachelor course.
ECONOMICS

1 and 2. Economic Theory—Course 1 and 2 together constitute a single general introductory course running throughout the year. In no case will credit be given for less than the full year's work. Required of all candidates for a degree. It is advised that the course be taken during the sophomore year as prerequisite to other courses in the department.

Not open to Freshmen.

Three hours. Throughout the year. Six credits.

3 and 4. Economic Problems—An examination of America's economic problems and policies, such as immigration, labor, transportation, trusts, tariff, agricultural problems.

Pre-requisites, Courses 1 and 2.

Two hours. Two semesters. Four credits.


Three hours. First semester. Three credits.

6. Economic History of the United States—Including a brief survey of colonial industry; the economic aspects of the Revolutionary War; early commerce and manufacturing; the settlement and development of the West; the public land system; economic aspects of slavery; transportation and labor organizations.

Three hours. Second semester. Three credits.

7. Money and Banking—The history and theory of money, credit and banking; price theories; monetary history of the United States; banking systems and proposals for banking reforms.

Pre-requisites, courses 1 and 2.

Three hours. One semester. Three credits.

8. Public Finance—Theories of public expenditure; public borrowing; budget making; finance, and principles and problems of taxation.

Two hours. One semester. Two credits.


Three hours. One semester. Three credits.

10. Business Administration—A general introductory survey of some of the major problems in the fields of production, marketing, finance, and the management of personnel.

Two hours. One semester. Two credits.
11 Business Finance—Deals with the everyday financial problems of business, including a study of the various types of corporate securities, methods of securing capital, internal financial management, and procedure in case of dissolution or reorganization. Two hours. One semester. Two credits.

**POLITICAL SCIENCE**


2. American State and Local Government—Special attention will be paid to the government of Nebraska and Omaha. Three hours. One semester. Three credits.

3. Contemporary Problems of Government—Reform of legislative organization and procedure, administrative consolidation, the budget, law enforcement, the police system, problems of international relations, etc. Three hours. One semester. Three credits.

4. Elementary Jurisprudence—The aim of this course is to acquaint the student with the fundamental conceptions and principles of law. Two hours. One semester. Two credits.


6. Comparative Study of Constitutions—A study of typical and outstanding power of constitutional government with a view to recognizing their comparative merits and defects. Two hours. One semester. Two credits.

**SOCIOMETRY**

1 and 2. General Sociology—A careful study of the nature, theories and laws of society, social forms, functions and social progress; an examination of Socialism, Communism, Anarchism, etc. Open to juniors and seniors; to others by special permission. Three hours throughout year. Six credits.


4. Educational Sociology—A study of the nature of the fundamental social structures and their relation to progress, followed by a special application of modern social knowledge to the problems of education. Open to upper classmen and those taking educational work. Three hours. Second semester. Three credits.


6. Criminology—Social, economic and hereditary causes of
crime; various theories and plans of prison reforms; relation of prisoners and criminals to society. Open to those having taken 1 and 2.

Two hours throughout year. Four credits.

7. Community Organization and Recreation—Geographic, economic and social forces which determine the size and structure of the local community. Principles and methods of organization. A study of the problems of community recreation, locally and elsewhere. Discussion of organized and supervised play, etc. Open to upper classmen.

Two hours. First semester. Two credits.

8. Society and the Church—A study of the church as a social unit and as a factor for community building, the debt of society to the church and of the church to society. Open to upper classmen.

One hour. Second semester. One credit.

9. Social Research—A course in methods of planning, constructing and presenting results of investigations of social problems, communities and institutions; preparation of social surveys, etc. Open to those having taken course 1 and 2.

Three hours throughout year. Six credits.

10. Seminar—For graduate students who are candidates for higher degrees and for major students in the department. The purpose is to train in methods of original research.

Hours to be arranged.

The following courses are given either as regular day school work or as evening classes:

Scope of Social Work—A course for undergraduates designed to help the student acquire a general view of the entire field of social work as understood by its present scope and methods. It is arranged for those who contemplate social work either as a profession or as an avocation, students preparing for, or specializing in law, medicine, ministry, etc., and for volunteers and laymen board directors in social agencies.

First and second semesters. Two hours credit.

Problems in Child Welfare—Care and study of the child; its heredity and environment; development of modern standards of child welfare in the home; and education in recreation; child labor and economic problems. Care of the dependent, defective and neglected child by private and public agencies. Functions of the foster home, the institution, parental school, Juvenile court, placement of children, etc. Case records of child problems and field work.

First and second semesters. Two hours credit.

Social Legislation—A brief resume of the progress and content
of social legislation and the principles underlying it, with special reference to the laws of Nebraska. A study of the history of child labor, factory acts and such special topics as the minimum wage, juvenile delinquency, workmen's compensation and various forms of pensions will be treated.

First and second semesters. Two hours credit.

Girl Leadership—A course that treats of the psychology of girl leadership, methods and principles of girl organization. A study of girl Scouts, girls' clubs, Camp Fire, Reserves, and other types of organizations. A training course for leaders in the different fields of girl leadership.

First semester. One hour credit.

Field Work—Omaha offers exceptional opportunity for field work in practical social work. All of the twenty-nine social agencies of the Community Chest and the agencies of the Council of Social Agencies of Omaha, are co-operating. Hours for field work will be arranged.

PSYCHOLOGY

1. Child Psychology—This course seeks to provide the student with sound criteria for estimating principles of the development of the child and to give him adequate training in the concrete study of child life.

Three hours. First semester. Three credits. Required of all prospective Kindergarten-Primary teachers.

2. Introductory Psychology—An introductory course in which consciousness is viewed from an angle of the different processes, sensation, perception, etc., in their relation to our mental life and to the correlated bodily processes. To make clear the principles and laws of mental life, constant reference is made to their application in teaching, business, social and professional life.

Three hours. First semester. Three credits. Required of all prospective teachers.

3. Advanced Psychology—The aim is to make a much more thorough analysis of mental life than does the introductory course.

Three hours. Second semester. Three credits. Courses 2 and 3 required for graduation.

4. Educational Psychology—A special study of those aspects of psychology which are important in the handling of educational problems on such topics as the growth of instincts; the learning process; individual differences, and the correlation of mental abilities.

Three hours. First semester. Three credits. Required of all prospective teachers and preceded by Psychology 2.

5. Psychological Clinic—A practical course in the examination, classification and disposition of abnormal individuals, designed for the training of teachers.
Three hours. First semester. Three credits. For Juniors and Seniors only, or those having had Psychology 2 and 3.

6. Abnormal Psychology—An analytical study of mental abnormalities with special reference to the psycho-genetic mechanism involved.

Three hours. Second semester. Three credits. For Juniors and Seniors only, or those having had Psychology 3.

7. Social Psychology—A study of the psychology of social life and the relation of the individual to the group.

Three hours. First semester. Three credits.

8. Psychology of Thinking—An intensive analytical study of the mental processes and functions involved in reflection.

Two hours. Second semester. Two credits. For upper classmen only.


Two hours. Second semester. Two credits. For upper classmen only.

10. Psychology of Religion—The aim of this course is to study the phenomena and the development of the religious nature of man.

Three hours. First semester. Three credits. Open to upper classmen who have had General Psychology.


Three hours. Second semester. Three credits. Open to upper classmen who have had course 10.

EDUCATION

1. Methods of Study—This course deals with the most efficient methods of study. The object of the course is to teach the student proper procedures in studying.

One hour. First semester. One credit. Required of all students preparing to teach.

2. Introduction to Education—This course attempts to orient the student in the field of Education.

One hour. Second semester. One credit. Required of all students preparing to teach.

3. History of Education—A study of Ancient and Mediaeval Education, including comparisons with the present educational situation.

Three hours. First semester. Three credits. This course is recommended to precede course number four below, but is not required.
4. **Foundations of Modern Education**—An analytical study of present-day education in the light of its historical development.

Three hours. Second semester. Three credits. Required of all students preparing to teach.

5. **Educational Psychology**—A special study of those aspects of psychology which are important in the handling of educational problems on such topics as the growth of instincts; the learning process; individual differences, and the correlation of mental abilities.

Three hours. First semester. Three credits. Required of all students preparing to teach. This course should be preceded by Introductory Psychology.

6. **Educational Tests and Measurements**—A study of the standard test movement in education; a brief historical perspective; principles underlying the demand for standards; attempts to standardize the content of the course of study; an organization of the principal tests designed to measure the outcome of specific studies in elementary secondary curricula; a critical discussion of the validity of the tests; the use of standard tests to the administrator, to the teacher, and to school surveyors.

Three hours. Second semester. Three credits. This course is elective and is open to second year Normal Training students or upper classmen.

7. **General Methods**—A study of fundamental principles of the teaching process.

Two hours. First semester. Two credits. Required of all students preparing to teach.

8a. **Teaching the Common Branches**—Special methods in Grade School Subjects.

Two hours. Second semester. Two credits. Required of all students preparing to teach in the upper grades of public school work.

8b. **Teaching the High School Subjects**—Principles of Pedagogy and Psychology applied to the teaching of high school subjects.

Two hours. Second semester. Two credits. Required of students preparing to teach in high school. Each student must confer with the Dean of the University to be assigned to a special instructor.

9. **Practice Teaching**—Students who are pursuing courses leading to State Certificates must conduct classes under the personal supervision of the Department of Education.

Two or three hours. First or second semester. Two or three credits. Students must interview the Instructor in General Methods to be assigned to a definite class.

10. **School Administration**—This course considers the problems of attendance, organization, classification of pupils, and other problems of interest to those who are interested in professional service.
Three hours. First semester. Three credits. Elective and open to upper classmen who have completed or are carrying the required courses in Education.

11. Mental Hygiene—A study of the mental health of normal children. Discussion of the conditions and methods that tend to preserve integration of personality, as well as conditions and practices that tend to disintegration.

Two hours. Second semester. Two credits. Elective and open to upper classmen who have completed the required courses in Education.

12. Courses for Teachers in Service—Special courses are arranged for teachers under the heading Extension Courses. Inquire for a separate bulletin concerning this work.

TEACHERS' CERTIFICATES

First Grade State and City Certificates are issued by the Educational Department of this institution as a standard college with the approval of the State Board of Inspectors and the State Superintendent of Public Instruction, to those who furnish the prescribed courses.

Two-year Normal Training students must complete a total of 66 college hours, including 20 college hours in Education, in order to receive a State Certificate.

All four-year or degree students wishing a State Certificate must complete 20 college hours in Education as a part of the 128 hours which are necessary for graduation.

A Suggested Schedule for State Certification

Fourteen college hours or credits must be acquired in the following subjects, the remaining 6 credits are elective and may be chosen from the field of Education and Psychology.

Methods of Study ........................................... 1
Introduction to Education ................................ 1
Foundations of Modern Education ..................... 3
Educational Psychology ................................. 3
General Methods ......................................... 2
Special Methods .......................................... 2
Practice Teaching ........................................ 2

.....Required hours 14

Following electives are recommended:

History of Education ..................................... 3
Introductory Psychology ................................ 3

.....Elective hours 6

Total Educational credits required................. 20

Kindergarten-Primary students follow schedule as outlined under Kindergarten-Primary Department.

Public School Music students follow schedule as outlined under the Public School Supervisor's Course.
KINDERGARTEN—PRIMARY EDUCATION

The University of Omaha offers a two-year course in Kindergarten—Primary Education. On the completion of this course a certificate is given which enables the holder to teach in the kindergarten and primary grades. The course may be taken in connection with the regular four-year college course, leading to a degree in addition to the certificate.

KINDERGARTEN—PRIMARY SCHEDULE

FIRST YEAR

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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<tbody>
<tr>
<td>Kindergarten-Primary Educ.</td>
<td>Child Psychology</td>
</tr>
<tr>
<td>Introductory Psychology</td>
<td>Hygiene</td>
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<tr>
<td>Rhetoric</td>
<td>Rhetoric</td>
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<tr>
<td>Nature Study</td>
<td>Handwork</td>
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<tr>
<td>Games</td>
<td>or</td>
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<td></td>
<td>Child Literature</td>
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<td></td>
<td>Gymnasium</td>
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<td></td>
<td>Education B</td>
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<td></td>
<td>Kindergarten Curriculum</td>
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<td></td>
<td>Electives</td>
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<td>Hours, 17</td>
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<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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</thead>
<tbody>
<tr>
<td>Practice Teaching</td>
<td>Practice Teaching</td>
</tr>
<tr>
<td>Educational Psychology</td>
<td>Tests</td>
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<tr>
<td>Primary Methods</td>
<td>Foundation of Education</td>
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<tr>
<td>Nature Study</td>
<td>Handwork</td>
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<td>Education B</td>
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<td>Kindergarten Curriculum</td>
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<td></td>
<td>Electives</td>
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<tr>
<td></td>
<td>Hours, 16</td>
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<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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<tbody>
<tr>
<td>Directed Observation, first year, two hours a week.</td>
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<tr>
<td>Practice Teaching, arranged by the instructor, three hours every morning during the second year.</td>
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</tr>
</tbody>
</table>


Three hours. First semester. Three credits.

Child Psychology—Study of children and the application of knowledge to their care and training.

Three hours. Second semester. Three credits. Must be preceded by Introductory Psychology.


Handwork—Readings and discussions on use and value of Handwork in Primary grades. Practical work with materials.

Two hours. First semester. Two credits.


Two hours. Second semester. Two credits.

Plays and Games—A critical study of the play-life and its value in educational procedure. Methods of organizing and presenting games, dances, and informal play.

Two hours. First semester. Two credits.


Two hours. Second semester. Two credits.

Practice Teaching—For second year students. Three hours a day spent in teaching, in Kindergarten and Primary grades, under supervision.

Both semesters. Six credits.

PUBLIC SCHOOL MUSIC EDUCATION
TWO-YEAR COURSE FOR
MUSIC SUPERVISOR'S CERTIFICATE

Required Subjects—First Year

First Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Voice</td>
<td>1</td>
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<tr>
<td>Piano</td>
<td>1</td>
</tr>
<tr>
<td>Music Methods I</td>
<td>2</td>
</tr>
<tr>
<td>Observation I</td>
<td>2</td>
</tr>
<tr>
<td>Conducting I</td>
<td>1</td>
</tr>
<tr>
<td>Harmony I</td>
<td>2</td>
</tr>
<tr>
<td>Sight Reading and Ear Training</td>
<td>2</td>
</tr>
<tr>
<td>History of Music I</td>
<td>2</td>
</tr>
<tr>
<td>Music Appreciation I</td>
<td>1</td>
</tr>
<tr>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

17

*Voice .................................. 1
*Piano .................................. 1
Music Methods II ...................... 2
Observation II ........................ 2
Conducting II .......................... 1
Harmony II .............................. 2
Sight Reading and Ear Training  ...... 2
History of Music II ................... 2
Music Appreciation I .................. 1
Foundations of Modern Education .... 3

17
Second Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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</thead>
<tbody>
<tr>
<td>*Voice</td>
<td>*Voice</td>
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<tr>
<td>*Piano</td>
<td>*Piano</td>
</tr>
<tr>
<td>Music Methods III</td>
<td>Music Methods IV</td>
</tr>
<tr>
<td>Observation III</td>
<td>Practice Teaching II</td>
</tr>
<tr>
<td>Practice Teaching I</td>
<td>Music Appreciation IV</td>
</tr>
<tr>
<td>Music Appreciation III</td>
<td>Harmony IV</td>
</tr>
<tr>
<td>Harmony III</td>
<td>Rhetoric</td>
</tr>
<tr>
<td>Chorus</td>
<td>Folk Dancing</td>
</tr>
<tr>
<td>Rhetoric</td>
<td>Electives</td>
</tr>
</tbody>
</table>

16 16

*Students showing enough ability to pass set standards in voice and piano may be exempted from these, but the credit must be made up in other subjects. However, one semester must be taken with our instructors in voice and piano.

DESCRIPTION OF SUBJECTS

Methods I-II—This course covers methods and material used in the Primary grades; proper introduction of music to little children; careful selection and presentation of the rote song; how to teach the observation song; the definite place of the art song; song studies and visualization; treatment and care of the child-voice; classification of voices; special treatment of the monotone or off-pitch voice.

Class meets twice weekly. Two-hour credit each semester.

Methods III-IV—Covers methods and material for Intermediate and Upper grades. Tone, Time and Theory problems; continued development of sight reading; two-part problems; musical interpretation and voice classification; problems confronting the Upper Grade teacher; the changing voice of the boy; careful selection of music suitable to meet the emotional needs of pupils in the beginning of adolescence; form and analysis; more complex song forms; how to interest older boys and girls; organization of Glee clubs; Commencement music and music for public occasions.

Class meets twice weekly. Two-hour credit each semester.

Conducting I-II—How to handle the baton; fundamentals of choral interpretation; essential qualities of successful conducting and methods by which they may be acquired; individual practice in conducting a wide variety of appropriate material.

Class meets once weekly. One hour credit each semester.

Sight Reading and Ear Training I-II—Requires reading at sight the type of music used in public school material; recognition by sight and sound motives and figures included in the progressive song material. Advanced sight reading of material, including High School Glee and Chorus music.

Class meets twice weekly. Two hours credit each semester.
Harmony I-II—Intervals, Scales, Triads, Figured Basses, Hidden Octaves and Fifths, Inversions, Chord of the Sixth and Six-Four Chords, Cadences, Sequences, Chords of the Seventh.

Foote and Spaulding text. One hour. Class meets twice weekly. Two-hour credit each semester.


Foote and Spaulding text. Class meets twice weekly. Two hour credit each semester.

History of Music I-II—Music of Primitive nations, Music and Instruments of the Bible, Music of the early Christian Church, Rise and Development of Liturgy, notation, Music and the Renaissance, the Polyphonic Age, the Rise of Opera and Oratorio, the Period of Bach and Handel, Hayden and Mozart, the Advent of Beethoven, the Rise of Virtuosity and Romanticism, Wagner and the new Operatic Tendencies, etc.

Pratt's text. Class meets twice weekly. Two hour credit each semester.

Music Appreciation I-II—Includes methods and material used in the Primary grades. Course is based upon the Glenn and De Forrest text.

Class meets once weekly. One hour credit each semester.

Music Appreciation III-IV—Methods and material used in the Intermediate grades and Junior High Schools. Course is based upon the Glenn and Lowery text.

Class meets once weekly. One hour credit each semester.

Observation I-II—Opportunity is given each student to observe classroom work in Public School Music under professional teachers. Primary and Intermediate grades.

Two hours each week. Two credits each semester.

Observation III—Opportunity given each student to observe classroom work in Public School Music under professional teachers. Upper grades and High School.

Two hours each week. One semester only. Two credits.

Practice Teaching I-II—Opportunity given each student to teach through the grades under skilled supervisors.

Six hours' teaching each week throughout two semesters. Three hours credit each semester.
HISTORY

1 and 2. Mediaeval European History—From the Germanic Migrations to the Era of the Reformation. The aim of the course is to give a general knowledge of the Migrations and Settlements of Teutonic tribes, Monasticism, Mohammedanism, the Empire of Charlemange, Feudalism, the Rise of the Papal Power, the Holy Roman Empire, the Crusades, the Supremacy of the Papacy, the Growth of the Towns, the Universities and Scholasticism, the Renaissance, and the Formation of National Governments and Literatures.

Three hours throughout the year. Six credits.

3 and 4. Modern European History—The history of Europe from the fifteenth century to the present time. The Era of the Protestant reformation and the Wars of Religion; the Age of the Absolute Monarchy; the French Revolution and Napoleonic period; the Rise of the Modern European Nations, with special emphasis on the progress of Nationalism and Democracy; the Expansion of Europe in the Nineteenth Century.

Three hours throughout the year. Six credits.

5 and 6. History of England—This course covers the history of the English nation from the invasion of the Anglo-Saxons to the present time. Special effort is made to discern the political forces affecting national life and development, the events and movements exhibiting the progress of liberty, and, in particular, the growth of constitutional government.

Three hours throughout the year. Six credits.

7 and 8. History of the United States—This is an advanced course in which special attention is given to the political and constitutional principles exemplified in our State and Federal Government which have been involved in and have contributed to the evolution of our national ideals.

Pre-requisite two years of European History and a course in Economics.

Three hours. Two semesters. Six credits.


Two hours. One semester. Two credits. Open to history teachers, and students who have had a general college course in American history.


Pre-requisites, Courses in History 1, 2, 3, 4, 5, 6, 7 and 8.

Two hours. One semester.

MATHEMATICS


Three hours. One semester. Three credits.
2. **College Algebra**—Variation, systems, indeterminate equations, graphic solutions, derivatives, series, logarithms, the binomial theorem.

   Required of Freshmen. Three hours. One semester. Three credits.

3. **Plane and Spherical Trigonometry**—Conception, analysis, reasoning by formulas, applications in commerce, industry and scientific investigation.

   Required of Freshmen. Three hours. One semester. Three credits.

4. **Analytic Geometry**—Systems of co-ordinates; loci and their equations; the plotting of curves; the properties of the straight line and conic sections. Co-ordinate and loci in three dimensions.

   Pre-requisite, Courses 2 and 3. Three hours. Throughout the year. Six credits.

5. **Differential and Integral Calculus**—Semester one. The functions of variables and the idea of the derivative are presented; process of differentiation of algebraic and transcendental functions; practical application in physics and mechanics.

   Semester two. The idea of the integral, definite integration and its practical applications, solution of simple differential equations.

   Pre-requisite, Course 4. Three hours. Two semesters. Six credits.

**ENGINEERING**

Mechanical Drawing, Descriptive Geometry, Physics, Chemistry, Rhetoric, Mathematics and Shop Work make up the work of the first two years in engineering. Following are the courses in Mechanical Drawing, Descriptive Geometry and Shop work:

1. **Mechanical Drawing**—The care and use of drafting instruments, instrument exercises, Geometrical construction, lettering, shading, orthographic projections, exercises in drawing to scale and dimensioning.

   Six hours per week in drafting rooms. First semester. Two credits.

2. **Mechanical Drawing**—Continuation of Course 1 including orthographic projections, rotation of objects, shades and shadows, sectioning, auxiliary views, intersections, development of surfaces, isometric drawing and dimensioning.

   Six hours per week in drafting rooms. Second semester. Two credits.

3. **Mechanical Sketching and Drafting**—Courses 1 and 2 required. A series of graded exercises in the measuring and sketching of mechanical constructions, and the subsequent detail drafting of the same.

   Six hours per week in drafting room. Two credits.
4. **Descriptive Geometry**—A critical study of the science of representing by drawing; the location of points, lines, planes, single curved surfaces, and surfaces of revolution, with their relation to each other.

Six hours drawing per week. One hour lecture. Three credits.

5. **Woodworking**—Bench work; care and use of bench tools; exercises in wood. Lathe work; practice with turning tools and wood working machinery.

Eight hours per week in shop. One hour lecture. Three credits.

6. **Metal Working**—Bench work; lathe work; drilling, etc.; shop practice.

Eight hours per week in shop. One hour lecture. Three credits.

7. **Forge Work**—Characteristics of metals, bending, welding, shaping, sharpening, annealing, tempering, etc.

Eight hours per week in shop. One hour lecture. Three credits.

8. **Pattern Making and Casting**—Lead, aluminum and brass. Hours and credit to be arranged with instructor.

**CHEMISTRY**

1. **General Inorganic Chemistry**—A study of the non-metals and general chemical theory. The course is designed to meet the needs of those who wish to study chemistry as a part of a liberal education and also those who wish to major in the subject.

Three hours lecture. Weekly quiz. Four hours laboratory. First semester. Four hours credit.

2. **General Inorganic Chemistry**—Course 1 continued. Continued study of Course 1 and a study of metals and carbon compounds.

Three hours lecture. Weekly quiz. Four hours laboratory. Second semester. Four hours credit.

3. **Qualitative Analysis**—Lectures and laboratory work on the principles and practice of qualitative analysis. Pre-requisite Courses 1 and 2 (open to students who have a very high scholarship in Course 1).

Two hours class. Six hours laboratory. Three hours credit (Course IV must follow). First semester, or,

Two hours class. Nine hours laboratory. Four hours credit. First semester.


Pre-requisite, Course 3. Two hours class. Six hours laboratory. Second semester. Three hours credit.
5. **Quantitative Analysis**—Theory, principles, and practice of Volumetric Analysis. Pre-requisite, Courses 1, 2, 3, and 4. Pre-requisite for pre-medics, Courses 1 and 2.

Two hours lecture. Six hours laboratory. First semester. Three hours credit.

6. **Quantitative Analysis**—Same as 5 for gravimetric analysis. Pre-requisite, Courses 1, 2, 3, and 4 and 5.

Two hours lecture. Six hours laboratory. Second semester. Three credits.

7. **Advanced Analytical Chemistry**—Pre-requisite, Courses 1, 2, 3, 4, and 5.

Nine to fifteen hours laboratory. Three to five hours credit.

8. **Advanced General Chemistry**—(Elementary Physical Chemistry). A study of theories and principles. Pre-requisite, Courses 1, 2, 3, and 4 or 5 and 10.

Two hours class. Second semester. Two hours credit.

9. **History of Chemistry**—A study of the lives and works of great chemists. Pre-requisites, Courses 1, 2, 8, 10, 11.

Two hours lecture. First semester. Two hours credit.

10. **General Organic Chemistry**—Courses 10 and 11 form a continuous course covering the compounds of carbon, including the aliphatic and aromatic series. The chemical behavior, the characteristic reactions and relationships of the different classes of carbon compounds are studied.

Pre-requisite, Courses 1 and 2. Three hours class. Four hours laboratory. First semester. Four hours credit.

11. **General Organic Chemistry**—Course 10 continued.

Pre-requisite. Courses 1, 2 and 10. Three hours class. Four hours laboratory. Second semester. Four hours credit.

12. **Biochemistry**—This course includes the chemistry of carbohydrates, fats, proteins, colloids and inorganic food materials. The chemistry of enzyme action, the chemistry of digestion, food value, metabolism and excretion and the chemistry of nutrition are considered.

Pre-requisite, Courses 1, 2, 10 and 11. Three hours class. Four hours laboratory. First semester. Three hours credit.

13. **Food and Sanitary Chemistry**—Analysis of water, milk, flour, etc. Study of preservatives, detection of adulterants and food laws.

Pre-requisites, Courses 1, 2, 10 and 13. Two hours class. Six hours laboratory. Second semester. Three hours credit.

14. **Co-Operative Chemistry**—The aim of this course is to give the student practical experience in chemistry while college courses, leading to a Bachelor's Degree and a major in chemistry, are being continued. The work will be taken in that branch of chemistry in which the student is most interested and in the laboratory of a co-operating firm. Regular reports must be made stating the kind
of work being done, the number of hours per week spent in the laboratory, and the progress being made. The course is supervised and conferences are held.

Pre-requisite. The pre-requisite will be largely determined by the course selected, however, usually Courses 1, 2, 3, 4, 6, 10 and 11.

Credit. College credit is given, the amount being determined by the number of hours spent in the laboratory, the standard of the work, and the number of regular college hours of work being continued.

For a Bachelor's Degree, a major in Chemistry shall include Courses 1, 2, 3, 4, 5, 8, 10, 11 and sufficient hours from 7, 9, 12 and 13.

**BIOLOGY**

**Zoology 1 and 2**—Lectures, recitations, laboratory work, introductory into the entire field of animal life; structure, functions, life history and evolution of animal life. Experiments, study of protozoa, dissection of higher forms and microscopic study of tissues.

Three hours class. Four hours laboratory. Throughout year. Six credits.

**Botany 1 and 2**—Study of the structure, functions and relationships of plants as living organisms, with chief emphasis upon higher forms, but enough attention to the lower to indicate their peculiarities and importance.

Three hours class. Four hours laboratory. Throughout year. Six credits.

**Physiology 1**—A study of the human body, its structure, functions, and the conditions of its healthy working.

Three class hours. Four hours laboratory. First semester. Three credits.

**Hygiene 1**—Lectures, recitations, on hygiene and sanitation, including both civic and personal hygiene.

Three class hours. Second semester. Three credits.

**Entomology 1**—The anatomy and physiology of insects, the principles of their classification and methods for the control of injurious forms.

Three class hours. Four hours laboratory. Second semester. Three credits.

**Comparative Anatomy of Vertebrates**—Class and laboratory work of an intensive type. The structures, functions and development of vertebrate animals are considered as an introduction to human anatomy, physiology and embryology.

Pre-requisite, Zoology 1 and 2.

Two hours lecture. Four hours laboratory. Second semester. Two credits.
PHYSICS

1. General Physics—Elementary Mechanics, Hydrostatics, Pneumatics and Heat. This course is offered for students who enter with a deficiency in Physics of preparatory grade. In courses 1 and 2 the whole subject of General Physics is covered with the aim of giving the student a reasonable insight into the fundamental physical laws and their application to practical life.

Three credits.

Three hours recitation. Two hours laboratory. First semester.

Three credits.

2. General Physics—Elementary Magnetism, Electricity, Sound and Light. This course is a continuation of Course 1.

Three hours recitation. Two hours laboratory. Second semester. Three credits.

3. Advanced Physics—Mechanics, Heat and Sound. Algebra, Geometry, Plane Trigonometry and Elementary Physics required for entrance. This course, with Course 4, is designed to meet the requirements of those who wish to pursue further the study of Physics as a part of a liberal education and of those who wish to obtain entrance to professional and technical schools.

Three hours lectures and recitations. Six hours laboratory. First semester. Four credits.

4. Advanced Physics—Electricity and Light. This course is a continuation of Course 3.

Three hours lectures and recitations. Six hours laboratory. Second semester. Four credits.

HOME ECONOMICS

FOOD AND NUTRITION

1. Selection and Preparation of Food—Composition, nutritive values, and digestibility of common foods. Principles and processes of food preparation.

One hour class. Three hours laboratory. First semester. Two credits.


One hour class. Three hours laboratory. Second semester. Two credits.


One hour class. Three hours laboratory. First semester. Two credits.
4. **Economic Problems of Food Supply**—Continuation of course 3.
   One hour class. Three hours laboratory. Second semester. Two credits.

5. **Dietetics**—A study of the fundamental principles of human nutrition. Examination of dietary standards and construction of dietaries.
   Two hours class. Four hours laboratory. First semester. Three credits.

   Two hours class. Four hours laboratory. Second semester. Three credits.

7. **Institutional Cookery and Food Problems**—Credit and hours arranged after conference with instructor.

8. **Diet in Disease**—(Hospital dietetics.)
   One hour class. Three hours laboratory. First semester. Two credits.

9. **Diet in Disease**—(Hospital dietetics)—Course 8 continued.
   One hour class. Three hours laboratory. Second semester. Two credits.

10. **Home Nursing.**
    Two hours laboratory. First semester. One credit.

11. **Home Management**—Problems of home management including detailed analysis of budgets and accounts.
    Pre-requisite, Economics 1 and 2.
    Two hours class. Second semester. Two credits.

12. **Theory and Practice**—This course considers the place of Home Economics in education, its relation to various subjects in the curriculum. It includes the outlining of courses of study in various kinds of schools, development of the lesson plan. Practical work includes practice teaching and assisting in practice classes.
    One hour class. Three hours laboratory. Either semester. Three credits.

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**TEXTILES AND CLOTHING**

1. **Garment Making and Clothing Problems**—The clothing budget, use of commercial patterns. Course includes hand and machine sewing.
   One hour class. Three hours laboratory. First semester. Two credits.

Pre-requisite, Course 1.

One hour class. Three hours laboratory. Second semester. Two credits.


Pre-requisite, Clothing 1 and 2, and Design.

One hour class. Three hours laboratory. First semester. Two credits.


Pre-requisites, Clothing 3, Costume Design, and Textiles.

One hour class. Three hours laboratory. Second semester. Two credits.

5. **Textiles**—Primitive forms of textile industries and development of modern methods of manufacture, textile fabrics, production and characteristics. Chemical and microscopic test for different textiles to determine their composition and adulteration.

Pre-requisite, Chemistry 1.

One hour class. Two hours laboratory. Second semester. Two credits.

6. **Millinery**—Planning and making wire and rice net frames suited to the season. Study of color, shape and trimmings as to suitability and becomingness. Simple trimmings.

Two hours laboratory. Two hours preparation. First and Second semesters. One credit.

Attention is called to the following courses in art:

2. Costume Design.
3. Home decoration and Furnishing.

**COURSES PLANNED**

The following courses in Home Economics are planned to meet the need of:

1. Those students who desire general courses in preparation for home making or as a part of their general education.
2. Those who are preparing to teach Home Economics or become dietitians.

For a Bachelor of Science Degree in Home Economics the following course is required:

**COURSE LEADING TO BACHELOR OF SCIENCE DEGREE WITH MAJOR IN HOME ECONOMICS**

**FRESHMAN YEAR**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td><strong>First Semester</strong></td>
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</tr>
<tr>
<td>Clothing I</td>
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<td>Design</td>
<td>2</td>
</tr>
<tr>
<td>Food I</td>
<td>2</td>
</tr>
<tr>
<td>Rhetoric I</td>
<td>3</td>
</tr>
<tr>
<td>Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>Botany</td>
<td>3</td>
</tr>
<tr>
<td>Gymnasium</td>
<td>1</td>
</tr>
<tr>
<td>Bible I</td>
<td>2</td>
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<table>
<thead>
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<tbody>
<tr>
<td><strong>Second Semester</strong></td>
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<tr>
<td>Clothing II, V</td>
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<td>Food II</td>
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**SOPHOMORE YEAR**

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<tr>
<td>Clothing III</td>
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<tr>
<td>Costume Design</td>
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<td>Food III</td>
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<tr>
<td>English Literature</td>
<td>3</td>
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<tr>
<td>Physiology</td>
<td>3</td>
</tr>
<tr>
<td>Organic Chemistry</td>
<td>3</td>
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<tr>
<td>Gymnasium</td>
<td>1</td>
</tr>
<tr>
<td>Economics</td>
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<td>Clothing Design</td>
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**JUNIOR YEAR**

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<td>Dietetics</td>
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<tr>
<td>Ethics</td>
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<td>*Gen. Psychology</td>
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<tr>
<td>Child Nutrition</td>
<td>3</td>
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<td>Home Decoration</td>
<td>2</td>
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<td>*History of Education</td>
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<td>*Advanced Psychology</td>
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**SENIOR YEAR**

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<tr>
<td>Home Nursing</td>
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<td>Electives</td>
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<tr>
<td>Diet in Disease</td>
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</tr>
<tr>
<td>Electives</td>
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</table>
SUGGESTED ELECTIVES

Sociology
Modern Language
Mathematics
Science

English
Public Speaking
*Education (20 hours minimum)

*For those preparing to teach.

RELIGIOUS EDUCATION

BIBLE

1. Life of Christ—This is a brief survey of the life of Christ as recorded in the Four Gospels, with the express purpose of setting forth the outstanding characteristics of each period of His Ministry. Required of all Freshmen.

Two hours. One semester. Two credits.

2. Life and Teachings of Christ—This is a continuation of Course 1. An attempt is made to train the mind for direct and scientific study of the life and teachings of Christ as given in the Gospel according to Matthew. Required of all Freshmen.

Two hours. One semester. Two credits.

3. Life of Paul—This course attempts to acquaint the student with the personality of Paul and with the outstanding periods of his life.

Two hours. One semester. Two credits.

4. Life and Times of Paul—This is the continuation of Course 3, leading the student from the personality of Paul to the consideration of first century Christianity as depicted in the Book of Acts.

Two hours. One semester. Two credits.

5. History of the Hebrew People—A study of the history of the Hebrews, from the origin of the nation to the restoration from the Exile, as given in their sacred books.

Two hours. One semester. Two credits.

6. Hebrew Prophets—This course concerns itself with the study of the prophetic literature covering the period of the Northern and Southern Kingdoms and the Exile.

Two hours. One semester. Two credits.

7 and 8. Literary Study of the Bible—A detailed study of the leading forms of literature represented in the Sacred Writings. Open to Juniors and Seniors elective.

Two hours throughout the year. Four credits.

SCIENCE OF RELIGION

1. Christianity and Social Problem—This is an attempt to analyze the social and economic problems of the present day and to suggest the Christian principles upon which a new social order must be founded. Must be preceded by ethics.

Three hours. Second semester. Three credits.
2. Comparative Religion—This course aims to bring forward the universal elements in world religions, especially in Hindooism, Buddhism, Confucianism, Zoroastrianism, Mohammedanism, Judaism and Christianity. It attempts to compare, to classify and to evaluate these religions according to ethical and religious concepts. Modern cults are made subjects of special discussion. Open to Juniors and Seniors.

Three hours. One semester. Three credits.

3. Psychology of Religion—The aim of this course is to study the phenomena and the development of the religious nature of man. “Religious Consciousness,” by James B. Pratt is used as a text. Open to Juniors and Seniors.

Three hours. One semester. Three credits.

4. Religions of the World—An alternate course with “Comparative Religion,” for advanced students. Open only for those who have taken Course 2.

Three hours. One semester. Three credits.

5. Advanced Psychology of Religion—An alternate course with “Psychology of Religion” for those who have completed Course 3.

Three hours. One semester. Three credits.

PHYSICAL EDUCATION

Credits will be allowed for regular and systematic training in Athletics as follows:

Three credits out of a total of 128 credits.
Two and one-half credits out of a total of 96 credits.
Two credits out of a total of 64 credits.
One credit out of a total of 32 credits.

One-half credit will be allowed per year for regular and systematic participation in foot ball, basket ball and tennis practice and games; also for a corresponding amount of participation in wrestling, boxing, field and track athletics, or calisthenics.

PHYSICAL DRILL FOR WOMEN

First Year
- Elementary Marching Tactics
- Indian Clubs
- Floor Work
- Esthetic and Folk Dancing
- Games
- Volley Ball

Second Year
- Marching Tactics
- Corrective Work
- Advanced Indian Clubs
- Advanced Floor Work
- Greek Dancing
- Games
- Basket Ball

Third Year
- Advanced Marching Tactics
- Advanced Floor Work
- Corrective Work
- Athletic and Esthetic Dancing

Required of all women students not presenting a medical certificate of inability.

Three hours. Three years. Three credits.
ART

The Department of Fine and Applied Arts aims to develop the ability of various types of college students to cultivate an appreciation of art and expression as a part of a liberal education.

It aims also to give to students specializing in Art the fundamental training in drawing, design, color theory and composition upon which to build for future success. Special additional courses are contemplated and will be added upon request of a sufficient number of students. Credits are given for all work satisfactorily completed.

1. **Free-hand Drawing**—In pencil, charcoal or pen and ink from casts and still life, in line, light and shade, and values. Application of principles of free-hand perspective.

2. **Elementary Drawing**—For Kindergarten students. Drawing, color theory, figure sketching, pencil and water color, sketching of nature forms, some manual problems, such as toy making.

3. **Design**—A study of spacing in line, dark and light and color. Required of all handcraft students working for credits.

4. **Design B**—Principles of design, line, color theory, space relations. A course for students of Home Economics.

5. **Pictorial Composition**—Principles or arrangement, balance of shapes in spaces, using still life, landscape and figure. Lettering, poster and other forms of commercial art design. This course aims especially to develop artistic appreciation and artistic rendering of commercial work.

6. **Painting**—Still life, flowers and fruits in oil and water color. Outdoor sketching in season.

7. **Drawing**—From casts and costumed model; media, charcoal, tempera, pencil, pen and ink.

8. **Handicraft Group**—(a) Jewelry and metal work. Use of tools and processes of construction in making of pins, pendants, bowls, spoons, etc., also etting of tone.

   (b) Leather tooling includes dyeing and making up of bags, purses and other articles of utility and beauty.

   (c) Wood block printing, toy making and various other crafts involving study and practice of original design.

   No credit given in connection with Design A.


10. **History of Painting**—First semester. Art of painting from primitive people to close of Italian Renaissance with study of the formative causes and national characteristics of the art under consideration. Note book work. Two credits.
11. History of Painting—Second semester. From Art of Netherlands to present time, with some time devoted to American Art. Note book work. A text is used but must be supplemented by library work. Two credits.

12. Saturday Classes for Teachers—These courses offer practical help to grade teachers as well as widening their horizon. Drawing color theory, industrial arts design, toy making and handicrafts. Through them is secured increased proficiency in drawing, a better knowledge of design and color, a keener appreciation of art principles and a foundation for class-room criticism.

An Art Club has been organized for the promotion of good fellowship. It aims to stimulate interest in art among the student body and to provide social diversion. Its active membership comprises students in the Art Department.

Special schedules may be arranged for those preparing to teach Manual Training or Public School Drawing. A certificate is given for work completed as follows:

**ART**

**MANUAL ARTS**

Entrance, 30 High School credits. Two year course.

| First Year | | Second Year |
|------------|---------------------|
| Psychology | 6                   | History of Education | 6              |
| Botany     | 6                   | Sewing               | 4              |
| English    | 6                   | Bench Work (Man'l Train.) | 4          |
| Design     | 2                   | Modeling (Man'l Training) | 4          |
| Handicraft | 2                   | Design               | 2              |
| Mechanical Drawing | 4             | Handicraft           | 2              |
| Electives  | 6                   | Observation and Methods | 6          |

32

*Students should take 6 hours in College Physics and 3 hours in College Algebra as part of electives.

**NORMAL ART**

Entrance 30 points. Two year course.

| First Year | | Second Year |
|------------|---------------------|
| Psychology | 6                   | History of Education | 6                  |
| Botany     | 6                   | Prin. Public School Art | 2               |
| English    | 6                   | Design (Applied Art) | 4                  |
| Drawing and Painting | 4  | Methods and Observation | 6               |
| Design     | 4                   | Art History and Appreciation | 2          |
| Perspective | 2                 | 12 hours Electives from this group: | |
| Handiwork  | 2                   | El. Handicraft         | 2                  |
| Electives  | 2                   | Child Psychology       | 3                  |

32

Courses and credits in Education necessary for a State Certificate may be changed at any time to meet state requirements. Twenty credits are now required.
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
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<tr>
<td>8:00 A.M.</td>
<td>Spanish 1-2</td>
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<tr>
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<td>German 1-2</td>
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<td>Assembly</td>
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<tr>
<td>Time</td>
<td>Monday</td>
<td>Tuesday</td>
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</table>
| 10:25 A.M. | Rhetoric 1-2 C  
Col. Algebra C  
(1st Sem.)  
Solid Geom. A  
(2d Sem.)  
Physiology  
(1st Sem.)  
Hygiene  
(2d Sem.)  
Gymnasium 1-2 A  
Intro. Psych. B  
(1st Sem.)  
Adv. Psych. B  
(2d Sem.)  | Bible 1-2 A  
Rhetoric 3-4  
Gen. Chem. Lab.  
Biology Lab.  | Physiology  
(1st Sem.)  
Hygiene  
(2d Sem.)  
Gymnasium 1-2 A  
Intro. Psych. B  
(1st Sem.)  
Adv. Psych. B  
(2d Sem.)  | Rhetoric 1-2 C  
Col. Algebra C  
(1st Sem.)  
Solid Geom. A  
(2d Sem.)  
Bible 1-2 A  
Rhetoric 3-4  
Gen. Chem. Lab.  
Biology Lab.  | Rhetoric 1-2 C  
Col. Algebra C  
(1st Sem.)  
Solid Geom. A  
(2d Sem.)  
Bible 1-2 A  
Rhetoric 3-4  
Gen. Chem. Lab.  
Biology Lab.  |
| 11:20 A.M. | Rhetoric 1-2 D  
Col. Algebra D  
(1st Sem.)  
Solid Geom. B  
(2d Sem.)  
Zoology 1-2  
Gym 1-2 B  | Rhetoric 1-2 E  
Bible 1 and 2 B  
Biology Lab.  
Gen. Chem. Lab.  | Rhetoric 1-2 D  
Col. Algebra D  
(1st Sem.)  
Solid Geom. B  
(2d Sem.)  
Zoology 1-2  
Gym 1-2 B  | Rhetoric 1-2 E  
Bible 1-2 B  
Biology Lab.  
Gen. Chem. Lab.  | Rhetoric 1-2 D  
Col. Algebra D  
(1st Sem.)  
Solid Geom. B  
(2d Sem.)  
Zoology 1-2  
Gym 1-2 B  |
| Noon Luncheon | Noon Luncheon | Noon Luncheon | Noon Luncheon | Noon Luncheon | Noon Luncheon |
| 1:00 P. M. | Physics 1-2  
Med. Hist. 1-2 A  
Gymnasium C  
Biology Lab.  
Med. Hist. 1-2 A  
Methods of Study  
(1st Sem.)  
Intro. to Educ.  
(2d Sem.) | Biology Lab.  
Rhetoric 1-2 E  
Med. Hist. A  
Gymnasium C |
|------------|-----------------|-----------------|-----------------|-----------------|
|            | Biology Lab.  
Gen. Chem. Lab.  
Physics Lab. | Biology Lab.  
Med. Hist. 1-2 B  
Pol. Science 1-2  
Hist. of Educ. B  
(1st Sem.)  
Foundations of Education  
(2d Sem.) | Biology Lab.  
Gen. Chem. Lab.  
Pol. Science 1-2  
Hist. of Educ. B  
(1st Sem.)  
Foundation of Education  
(2d Sem.) |
| 1:55 P. M. | Med. Hist. 1-2 B  
Polar Science  
Hist. of Educ. B  
(1st Sem.)  
Foundations of Education  
(2d Sem.) | Biology Lab.  
Gen. Chem. Lab.  
Pol. Science 1-2  
Hist. of Educ.  
(1st Sem.)  
Foundations of Education  
(2d Sem.)  
Fund. of Exp. | Biology Lab.  
Gen. Chem. Lab.  
Pol. Science 1-2  
Hist. of Educ. B  
(1st Sem.)  
Foundation of Education  
(2d Sem.) |
| 2:45 P. M. | Fund. of Exp.  
Greek 1-2  
Mech. Drawing | Greek 1-2  
Shop Work | Greek 1-2  
Mech. Drawing | Greek 1-2  
Shop Work | Greek 1-2  
Mech. Drawing |

Note:—Assembly on Monday, Wednesday, and Friday, at 9:50. 
Freshman Lectures on Thursday at 9:50. 
For Art see Upper Group schedule.
<table>
<thead>
<tr>
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Note:—Saturday A. M., Adv. Biology and Physics Laboratory.  
Practice Teaching, arranged by Instructor.  
Assembly Monday, Wednesday, and Friday.  
<table>
<thead>
<tr>
<th>Time</th>
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<th>Wednesday</th>
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<th>Friday</th>
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<tr>
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<td>Money and Banking</td>
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<td>Money and Banking German</td>
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<td></td>
<td>Scientific German</td>
<td>Modern Drama (2d Sem.)</td>
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<td>1:55 P.M.</td>
<td>German 5-6 Clinic Psych. (1st Sem.) Abnormal Psych. (2d Sem.)</td>
<td>1:55 P.M.</td>
<td>German 5-6 Clinic Psych. (1st Sem.) Abnormal Psych. (2d Sem.)</td>
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<td>2:45 P.M.</td>
<td>Spanish 5-6</td>
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<td>1:00 P.M.</td>
<td>Gymnasium Educ. Psych. (1st Sem.)</td>
<td>Meth. of Study (1st Sem.)</td>
<td>Gymnasium Educ. Psych. (1st Sem.)</td>
<td>Prim. Meth. (1st Sem.)</td>
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<td>Music</td>
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<td>2:00 P.M.</td>
<td>Hist. of Educ. (1st Sem.)</td>
<td>Nature Study (1st Sem.)</td>
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<td>Found. of Educ. (2d Sem.)</td>
<td>Hand Work (2d Sem.)</td>
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<td>Hand Work (2d Sem.)</td>
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<td>3:00 P.M.</td>
<td>Art</td>
<td>Prim. Meth. (1st Sem.)</td>
<td>Prim. Meth. (1st Sem.)</td>
<td>Nutrition for Children I and II (1st-2d Sem.)</td>
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<tr>
<td>Time</td>
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<td>8:00 A.M.</td>
<td>Textiles (Soph) (1st Sem.)</td>
<td>Textiles Lab.</td>
<td>Dietetics Lab.</td>
<td>Textiles Lab.</td>
<td>Theory and Practice (Senior)</td>
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<td>8:55 A.M.</td>
<td>Dietetics (Jr.) (1st Sem.)</td>
<td>Textiles Lab.</td>
<td>Dietetics (Rec.)</td>
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<td>10:25 A.M.</td>
<td>Home Management (Senior) (2d Sem.)</td>
<td>Child Nutrition (Senior) (1st Sem.)</td>
<td>Home Management (2d Sem.)</td>
<td>Child Nutrition (1st Sem.)</td>
<td>Food 1-2 (Freshman)</td>
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<td>11:20 A.M.</td>
<td>Luncheon Hour</td>
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<td>1:00 P.M.</td>
<td>Food 3-4 Lab. Interior Decoration</td>
<td>Home Nursing</td>
<td>Clothing 3-4 Lab.</td>
<td>Clothing 1-2 Lab.</td>
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<td>1:55 P.M.</td>
<td>Food 3-4 Lab.</td>
<td>Food 1-2 Lab.</td>
<td>Clothing 3-4 Lab.</td>
<td>Clothing 1-2 Lab. (Rec.)</td>
<td>Clothing 12 (Freshman)</td>
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<td>Laboratory</td>
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<td>Laboratory</td>
<td>Nutrition for Children (Kndg. Dept.)</td>
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Note: See other schedules for supplementary courses. For certification 20 hours in Education must be included in this schedule.
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<tr>
<td>8:00 A.M.</td>
<td>Freehand Drawing Drawing</td>
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<td>Art Composition</td>
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<td>Methods in Art</td>
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<td>1:00 P.M.</td>
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<td>1:55 P.M.</td>
<td>Interior Decoration</td>
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<td>2:45 P.M.</td>
<td>Kindergarten Art</td>
<td>Drawing and Painting</td>
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<td>9:50 A.M.</td>
<td>Assembly</td>
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<td>11:15 A.M.</td>
<td>Methods 3-4</td>
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<td>Appreciation 3-4</td>
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<td>1:00 P.M.</td>
<td>Conducting</td>
<td>H. S. Observ. Observ 1-2</td>
<td>Harmony 1-2</td>
<td>H. S. Observ. 1-2 Observation 1-2</td>
<td>Harmony 1-2</td>
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</table>
SUMMER SESSION 1927

CALENDAR

June 2—Thursday. Commencement, 8 P. M.

June 9-11—Thursday-Saturday. Registration for Elementary and Science Courses.


June 16-18—Thursday and Saturday. Registration for General College Courses.

June 20—Monday. General College Classes open. Six weeks classes.

July 29—Friday. Six weeks classes end.

August 5—Friday. Eight weeks classes end.

SUMMER FACULTY

The regular University faculty will be supplemented by the following nationally known specialists:

W. W. PHELAN, Ph. D.,
President of Oklahoma Baptist University. Former Dean of the School of Education, the University of Oklahoma. Author of “Studies in Adolescence.”
June 20-June 24. Course: “Adolescent Psychology.”

H. R. HUNT, Ph.D.,
Head of Department of Zoology, Michigan State College. Lecturer of American Eugenics Society.
July 11-July 15. Course: “Eugenics as Applied to Education.”

J. P. McCoy, Ph. D.,
Head of Department of Education, Ursinus College.
Several Courses. Term six weeks.

H. J. VAN NESS, M. A.
Principal of Red Oak High School, Red Oak, Iowa.
Several courses through six weeks in Methodology.

E. E. McMILLAN, M. A.,
Principal of North High School, Omaha.
Courses: “Philosophy of Education” and “School Administration.

GENERAL INFORMATION

The annual Summer Session of the University of Omaha will begin June 13 and June 20, 1927. Instruction will be offered for six and eight weeks as follows:

1. The majority of courses in the Summer Session will be conducted for six weeks, beginning June 20 and ending July 29.
2. Elementary courses and courses in Chemistry and Physics will be conducted for eight weeks, beginning June 13 and ending August 5.

OBJECT OF THE SUMMER SESSION

The Summer Session is planned to meet the needs of all who wish to use part of the summer vacation for study. The courses of instruction are especially adapted to the following purposes:

1. Teachers holding college degrees may study to fit themselves better for their immediate work; they may review courses in preparation for state examinations; or they may pursue a regular course for credit in the Graduate School.

2. Teachers who are not college graduates may fit themselves more thoroughly for their profession and at the same time secure credit toward college degrees.

3. College students may work off conditions or may secure advanced credit on their college courses.

4. Students preparing to enter Omaha or another university in September may either make up deficiencies or may secure advanced credit on their courses.

5. Persons engaged in business or professional work may pursue to advantage any of the courses for which they are qualified.

Busy teachers welcome the change from regular routine; a breathing space for advanced study; an opportunity to get out of the rut, to brush up and enjoy again the sunshine of school days.

Financially, summer work pays large dividends. It is possible in this way to secure a college degree with larger scholarship and increased salary. Administrative officers everywhere are on the lookout for wide-awake, energetic, ambitious teachers. They know they are likely to find that type enrolled in the summer schools.

The summer school invites you to renew your faith in your life work; to enlarge your vision and place yourself in better position to secure more rapid promotion for yourself and render wider service to mankind.

Good boarding and rooming places near the University may be found for out-of-town students.

Spend your summer in the metropolis of the State and enjoy a pleasant and profitable vacation.

Our services are at your service.

CHARACTER OF SUMMER SESSION WORK

All work in the Summer Session is equivalent in character and credit value to that of the academic year. The teaching staff is selected from the regular faculty of the University, and is supplemented by instructors from other universities and colleges and by lecturers engaged in educational work.
ADMISSION AND REGISTRATION

No formal requirements for admission to the Summer Session are made, except ability to do the work of the courses for which registration is made. Students desiring to become candidates for degrees, however, must matriculate and satisfy the usual admission requirements before credit on a degree is granted.

TUITION AND LABORATORY FEES

All tuitions are payable during the first week of the course at the following rate:

1 hour credit $10.00 7 hour credit $34.00
2 hour credit 14.00 8 hour credit 38.00
3 hour credit 18.00 9 hour credit 42.00
4 hour credit 22.00 10 hour credit 46.00
5 hour credit 26.00 11 hour credit 48.00
6 hour credit 30.00 12 hour credit 50.00

Laboratory fees from $1 to $10.

Special arrangement made for students who do not desire credit.

CREDIT

Six semester hours (fifteen recitation hours per week) is considered a full schedule for the six weeks; seven semester hours is the maximum for which credit is given except upon petition. Upon petition to the Director in advance of registration, permission to receive eight semester hours of credit is granted to students of high academic standing, teachers of experience, etc.

The elementary courses in Science which are conducted for eight weeks give four semester hours of credit each.

Graduate students may register for six semester hours of work in the six weeks session. In exceptional cases permission for additional hours will be granted upon petition filed with the Dean of the Graduate School.

University of Omaha credits are accepted at other institutions.

SPECIAL PROFESSIONAL COURSES FOR TEACHERS


2. "Eugenics as Applied to Education"—Dr. Hunt. July 11 to July 15. Lecture and discussion. One hour and a half. Five days. Morning and afternoon, 9 to 10:30 and 2 to 3:30. One credit.

3. "Psychology of Reading"—Dr. McCoy. June 20-July 8. Recitation one hour each day for three weeks, 10:30 to 11:30. One credit.

4. "Adjustment of Instruction to Individual Needs"—Dr. McCoy. July 11-July 29. Recitation one hour each day for three weeks, 10:30 to 11:30. One credit.


7. "General Principles of Methodology"—Prof. Van Ness. June 20–July 29. Recitation one hour each day for six weeks, 10:30 to 11:30. Two credits.

8. "Methods in Grammar"—Prof. Van Ness. June 20–July 8. Recitation one hour each day for three weeks, 8:00 to 9:00. One credit.


10. "Philosophy of Education"—Prof. McMillan, June 20–July 29. Recitation one hour each day for six weeks, 10:30 to 11:30. Two credits.


12. "Psychology of Common School Subjects"—Dr. McCoy. June 20–July 29. One hour recitation each day for six weeks, 8:00 to 9:00. Two credits.

13. "Current Educational Problems"—Dr. McCoy. July 11–July 29. One hour recitation each day for six weeks, 9:00 to 10:00. Two credits.

PARENT-TEACHER ASSOCIATION COURSE

A special course for parents and teachers who are interested in P. T. A. work is being arranged through the National Parent-Teacher Association. Details as to the instructor, the length of the course, credit, time and outline will be announced later.

REGULAR COURSES OF STUDY

Eight Weeks’ Courses—June 13–August 5

1. Botany—Study of the structure, functions and relationships of plants as living organisms, with chief emphasis upon higher forms, but enough attention to the lower to indicate their peculiarities and importance. Prof. Ward and assistant. Three credits.

2. Chemistry—General Chemistry; Qualitative Analysis; Quantitative Analysis and Organic Chemistry. Prof. Ward and assistants. Two to four credits each.

3. Physics—College Physics. A class each in first and second semester work. Four credits each.

4. Elementary Latin and Mathematics—Beginning Latin, Caesar; Beginning Algebra, Plane Geometry. One high school credit each.

5. College Algebra and Trigonometry—Each three credits.
Six Weeks' Courses—June 20—July 29


2. Sociology—General Sociology; Sociology of Education; Social Psychology. Prof. Sullenger. Two credits each.

3. Psychology—General Psychology; Child Study; Social Psychology; Mental Hygiene; History of Philosophy. Professors Weber and Sullenger. Two credits each.

   Other Psychology classes listed under Special Professional Courses.

4. Education—Primary Methods; Child Literature; Hand Work; Sociology of Education; Foundation of Education. All the Professional courses and courses in Psychology count as Education credit toward certificates and degrees.

5. Romance Language—Elementary French; Intermediate French; Elementary Spanish; Intermediate Spanish; Elementary German. Professors Borglum, Maya and Kuhn. Two credits each.

6. English—Composition and Rhetoric; Shakespeare and His Age; The Romantic Period; The Victorian Period; Introduction to Browning. Professor Gould and Dr. James. Two credits each.

7. Religious Education—Great Religions of the World or Comparative Religions; Ethics or Social Order; Science and Religion, or Evolution and Religion; Old Testament History or New Testament Literature. Professor Vartanian. Two credits each.

8. Public Speaking—Methods of Reading; Educational Dramatics. Dr. James and assistants. Two credits each.


Courses for specialized training may be arranged on request. It is our desire to serve your individual needs.

This Bulletin is submitted as a preliminary announcement. Additional specialists and professional courses will be added, which will be announced later.

Bring this Bulletin with you or hand it to someone who might become interested in our Summer School.

For additional information communicate with Dean W. Gilbert James, Ph. D., Director of Summer Session, or Prof. T. Earl Sullenger, M. A., Assistant Director, University of Omaha, Omaha, Neb.
The School of Commerce of the University of Omaha is organized to meet the needs of those who seek to obtain either a short business course or a degree in Commercial Science. The subjects offered cover the field of commerce and are given in a thorough, practical way, under University regulations.

Students who have graduated from an accredited four-year high school and who wish University training in business administration, may select the following four-year course, leading to B. S. in commerce.

### FIRST YEAR

<table>
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<th>Second Semester</th>
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<td>Rhetoric II</td>
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<td>Shorthand and Typing</td>
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<td>Math. or Sc.</td>
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### SECOND YEAR

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<td>Economics II</td>
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<td>Hist. English Literature</td>
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<td>Comm. Law II</td>
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<td>Comm. Law I</td>
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<td>Hist. English Literature</td>
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<td>Psychology I</td>
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## THIRD YEAR

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<td>Money and Banking</td>
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<td>Bus. Psychology</td>
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<td>Economics III</td>
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<td>Bus. Organization</td>
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<td>Comm. Law III</td>
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<td>Bus. and Finance</td>
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<td>Inter. Law</td>
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<td>Mod. Lang.</td>
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<td>Typing and Shorthand</td>
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<td>Economics V</td>
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**Required Hours**
- Bus. Psychology II: 3
- Economics IV: 2
- Bus. Administration: 2

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<td>Inter. Law</td>
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<td>Economics VI</td>
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## FOURTH YEAR

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<td>Comm. Law V</td>
<td>2</td>
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<td>Accounting VII</td>
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**Required Hours**
- Economics VIII: 3
- Maritime Law: 3

**Electives**
- Accounting VIII: 3
- Comm. Law VI: 2
- Mod. Lang.: 3
- Credits and Collections: 3
- Bus. Cycles: 3
- Research: 3

High School graduates wishing to pursue under University direction special short courses for commercial, stenographic and real estate work, should confer with the Director of the School of Commerce.

Students expecting to teach commercial branches must elect 20 hours of work in Education as outlined in the Department of Education.
School of Music
of the University of Omaha

DANIEL E. JENKINS, Ph.D., D.D.
President of the University of Omaha.

Advisory Board of the School of Music:
MRS. HOWARD KENNEDY, Chairman

MRS. SARAH JOSLYN
MRS. GENTRY WALDO
MRS. A. W. GORDON
MRS. WM. SHEARER
MRS. C. W. AXTELL
MRS. RUFUS LEE
MRS A. V. KINSLER

FACULTY

LOUISE JANSEN WYLIE,
Head of the Voice Department

CORRINE PAULSON THORSEN,
Head of the Piano Department

ROBERT CUSCADEN
Head of the Violin Department

MRS. KARL WERNDORFF,
Instructor in Chamber Music.

CECIL BERRYMAN,
Instructor in Theory, Harmony, and History of Music.

MR. J. H. SIMMS,
Instructor in Organ

MRS. GENTRY WALDO,
Chairman of the Lecture Course.

INFORMATION

The aim of the School of Music is to produce intelligent music­
ians of liberal culture in the various fields of musical activity besides
training professional musicians. It desires to cultivate the love and
understanding of true music in the home and community and to
broaden the cultural basis of the regular college student.

Special Advantages—The connection of the School of Music
with an institution of the recognized standing of the University of
Omaha affords great advantages for the pursuit of literary studies
in connection with music. The City of Omaha, with a population of
over 200,000 people, is known for its growing interest in music. Most
of the leading artists give concerts in this city when touring the
West, and thus opportunity is offered to the students to hear every
year several excellent vocal and instrumental concerts.
Many large and small societies help to create a musical atmosphere in the city.

The musical organizations of the University consists of a Boys' Glee Club and a Girls' Glee Club, which are sometimes combined into a choir for mixed voices. Steps are being taken for the organization of an orchestra in connection with the School of Music. Attention of future teachers of music is directed to the Art Department of the University. Teachers with a combined knowledge of music and art will find an excellent choice of positions.

**Expenses**—The charges for lessons and lectures are payable in advance. Tuition for lessons in practical music is paid by the half semester, tuition for lectures by semester. No deduction will be made for lessons that are missed for any cause except sickness, and then only if the instructor has been notified the previous day, or if a physician's certificate of the same day is presented. The charge for one lesson is $3.00, that for a one hour per week lecture course, $10.00 per semester, and for each additional hour per week, $4.00 more. The tuition for a regular college course per semester is $50.00.

**Regulations**—Unless expressly stated, the same rules for registration, discipline, grading, examinations, as those for the University apply to its School of Music. The requirements for regular admission to the School of Music are the same as those for the College of Arts and Sciences. Special students are admitted at the discretion of the Faculty.

A semester hour of credit in practical music represents one lesson per week and six hours of practice each week during eighteen weeks. Two credits are acquired by two lessons and nine hours of practice. Participation in 8 recitals throughout the course will earn one credit for the student.

**DEGREES AND CERTIFICATES**

The student of the School of Music may take a four-year course leading to the degree of Bachelor of Science, or a course leading to a certificate of the School of Music evidencing that the holder thereof is qualified to appear as a soloist in public and to give competent instruction in music.

**BACHELOR OF MUSIC COURSE**

Requirements for admission to this course are the same as those for the B. S. in the College of Liberal Arts and Sciences. For graduation the following course is required:

A.—Required General Courses

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<th>Course</th>
<th>Credits</th>
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<tr>
<td>Rhetoric I and II</td>
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<tr>
<td>Sacred Literature</td>
<td>4</td>
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<tr>
<td>Freshman Mathematics I and II</td>
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<tr>
<td>History of English Literature</td>
<td>6</td>
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Total: 22 credits
B.—Required Electives

Modern Language ......................................................... 12 to 16
History ............................................................................. 6
Political and Social Sciences ............................................. 9
Psychology ........................................................................ 6
Ethics or Philosophy ......................................................... 3
Science .............................................................................. 6
Public Speaking ................................................................... 2
Physical Training ............................................................... 3

C.—Required Technical Courses

Theory of Music ................................................................. 4
History and Appreciation of Music ...................................... 4
Public School Music ........................................................... 4
Chorus Work ...................................................................... 1
Ensemble Work .................................................................... 1
Recitals ............................................................................. 1
Piano ................................................................................ 4

(*A sufficient basis, covering about two years of study before entering the School of Music or acquired in it. The standing of the student is determined by the piano instructor.)

Additional Instrumental or Vocal Studies ......................... 8

Total ............................................................................... 23-27

Altogether 128 credits are required for graduation. The rest of the credits may be earned in any other recognized department of the University.

UNIVERSITY SCHOOL OF MUSIC CERTIFICATE

Candidates for the University Certificate are classed as special students. The requirements are the same as those of Class C in the outline for the Bachelor of Music course, modified in certain cases in regard to Public School Music and chorus work. The certificate is, however, issued at the discretion of the department in which the student has taken his instrumental work.

COURSES OF INSTRUCTION

THEORY

1. Rudiments of Harmony—Ear training, sight singing, transposition. Two hours. Two credits.

2. Advanced Harmony—Elements of counterpoint and composition. Two hours. Two credits.

Pre-requisite: At least an elementary knowledge of practical music.

HISTORY AND APPRECIATION OF MUSIC

This course covers the history of music from the beginning to the present time. Emphasis is placed on those composers and works that affect the musical life of today.

Lectures and illustrations on the piano. Throughout the year. Two hours per semester. Two credits.
PIANOFORTE

No definite course can be outlined since instruction in musical performance must be adapted to the character and needs of each individual student. In the first place a very thorough technical foundation is necessary. At the same time careful attention is given to musical interpretation.

The technical, intellectual and aesthetic aspects of artistic performance are taught through the study of the classical masters of the pianoforte.

ORGAN

The aim of this course is to lead the student to a mastery of the organ for sacred as well as secular music through systematic studies in technics, registration and the art of accompaniment.

VIOLIN

A thorough technical training is the basis of work in this department. The study pertains to the development of finger dexterity, bowings, interpretation of classic violin music, solos, sonatas and concertos.

VOICE

Correct use of breath, tone placement, diction, interpretation are taught by a combination of exercises, songs, oratorio and opera work. Students whose special study is voice are required to do at least two years work in modern language. They are also advised to take special work in expression.

PUBLIC SCHOOL MUSIC

Training in methods of teaching music in elementary and high school; care and development of children's voices; organization and conducting of boys' and girls' glee clubs and school orchestras.

Two hours. Two credits.

CHORUS WORK

The boys' glee club and the girls' glee club study under experienced directors of standard chorus work and are made acquainted with the art of conducting.

RECITALS

Students' recitals are given twice during the semester and once at the end of the semester. Through these recitals students are trained for appearance in public.
School of Law

FACULTY

DANIEL E. JENKINS, M. A., Ph. D., D. D.
President of University of Omaha

ALEXANDER C. TROUP, A. B., LL. B.
Judge of District Court, Fourth District, Nebraska
Dean of Law Faculty

ARTHUR C THOMSEN, LL. B.
Secretary of Law College

WILLIAM BURTON, Georgetown University
THOS. B. DYSART, Michigan University
CHARLES E. FOSTER, University of Nebraska
CHARLES W. HALLER, University of Iowa
LEONARD A. HAMMES, University of Chicago

W. G. HASTINGS, Former Dean, Nebraska University Law School,
Judge District Court, Fourth District

FRED N. HELLNER, University of Columbia
HARLAND L. MOSSMAN, Morningside College
ROBERT D. NEELY, Northwestern University
GEORGE PRATT, Northwestern University
GEORGE ROGERS, University of Nebraska

HOWARD SAXTON, George Washington University
JUDGE WILLARD SLABAUGH, Hiram College, Ohio
HARRY SHACKELFORD, Creighton University
LESTER SLONECKER, University of Nebraska
HORACE C. STANDEVEN, University of Omaha
CARROLL O. STAUFFER, University of Nebraska
JAMES STURTEVANT, University of Omaha

*JUDGE ABRAHAM L. SUTTON, University of Omaha

DAVID SWARR, University of Nebraska
AMOS THOMAS, University of Nebraska

ARTHUR C. THOMSEN, University of Nebraska
RALPH A. VAN ORSDEL, University of Nebraska
JOHN W. YEAGER, Kent College of Law

SPECIAL LECTURES

MR. ARTHUR H. STURGES, Patent Law
CAPTAIN BURRITT H. HINMAN, Assistant Judge Advocate
Seventh Corps Area, Courts Martial
DR. HARRISON WIGTON, Psychiatrist, Medical Jurisprudence
*Deceased.

GENERAL STATEMENT

The Law Department of the University of Omaha has been in existence as such ten years. It was formerly the Omaha School of Law, a night school, which had been in successful operation for more than thirty years. The Law Department has made rapid strides in growth and development, the enrollment of students having increased at an astonishing rate during the past four years.

The Law Department is a night school. It presents an opportunity to those men who cannot afford to attend day classes to obtain a practical and thorough law education.

The instructors are capable, practicing lawyers or judges at the Omaha bar, and mostly specialize in the subjects which they teach. The active practitioners are able to impart a practical understanding of the studies through their own experience, and, in a very special way, add interest to the work.

The design of the School is to prepare students for the practice of law in any court of all the States of the Union, particular attention being given to the practice and Courts of Nebraska.

METHOD OF INSTRUCTION

A combination of the text-book and case-book systems is used. The text supplies comprehensively the general principles of law; the case-book supplies examples of the application of such principles by the leading courts of this country and England. This combination system is now recognized by many of the leading Universities throughout the United States as best.

REQUIREMENTS FOR ADMISSION

Applicants for admission must be of good moral character. The Faculty realizes that there are many young men who desire to pursue the study of law for commercial reasons and do not care about a degree; and to enable such men to take up the work, no particular educational qualifications are required for admission.

However, those who seek admission to the degree of Bachelor of Laws are required to have a preliminary education equal to a complete four-year high school course and must have thirty-two high school credits. One year of college credits, other than law, acquired before graduation, is necessary to a degree. Graduates of
recognized universities and colleges, persons presenting diplomas or certificates from accredited high schools, normal schools and academies, and persons holding state or county teachers' certificates, will be admitted without examination. Other applicants for admission to the degree of Bachelor of Laws will be examined and must give satisfactory evidence of possessing the equivalent to such preparation as is afforded by the completion of a high school course.

ADVANCED STANDING

Students presenting proper credits from an approved law school may be admitted to advanced standing without examination. Others possessing the required preliminary education may be admitted to advanced standing upon passing satisfactorily an examination on the studies of the preceding year or years.

SPECIAL STUDENTS

Persons not candidates for a degree will be permitted to pursue special studies under the direction and supervision of the Faculty.

REQUIREMENTS FOR GRADUATION

Bachelor of Laws

For admission to the degree of Bachelor of Laws, the following requirements are made of each student:
First—He must have received eighty credits.
Second—He must have passed satisfactorily examinations upon all studies of the undergraduate course.
Third—He must have prepared such legal papers as have been assigned for practice; and in addition, an original thesis upon some legal topic approved by the Faculty.
Fourth—He must have prosecuted or defended to judgment such cases in the practice courts as have been assigned to him by the Faculty.
Fifth—He must be at least twenty-one years of age upon graduation, and must have settled with the treasurer for all fees, dues and expenses.

Master of Laws

For admission to the degree of Master of Laws, the following requirements are made:
First—The candidate must be regularly admitted to the Post-Graduate course.
Second—He must have pursued the study of law in this school for one year after such admission and have completed, to the satisfaction of the Faculty, such a course of study as may be required.

COURSE OF INSTRUCTION

The course of study covers four years of thirty-six weeks each. The sessions of the school are held in the evenings, at 1307 Farnam Street. The classes meet from 6:15 to 8:00 o'clock in the evenings.

The regular course of instruction, subject to necessary modifications, will be as follows:
FIRST YEAR

Elementary Law—Lectures and text-book references, embracing history and sources of common law. The design of this course is to ground the student in the fundamental elements, to give him a general survey of the science, acquaint him with its leading rules and the connection of each with the principle from which it is derived, and to implant clear conceptions of legal terms. Text-book: Smith's Elementary Law. Twenty-six days at the beginning of the first semester.

Personal Property—Text-book; Schouler. No cases. Two hours. One semester.


Sales—Text-book: Tiffany on Sales: Cooley's Cases. Two hours. One semester.

Torts—including fraud and negligence. Text-book: Chapin on Torts and Cases. Two hours. One semester.


Criminal Procedure—Text-book: Beale's Criminal Pleading and Practice. Two hours. One semester.

The following two subjects are given throughout the course:

Elements of Logic—An exposition of the fundamental rules underlying the processes of reasoning. Text-book: Elements of Logic by Jevons-Hill. Two hours. Two semesters.

Argumentation—The application of the principles of Logic to Argumentation. Text-book: Baker & Huntington. Two hours. Two semesters.

SECOND YEAR


Bailments and Carriers—including inn-keepers, express companies and telegraph companies. Text-book: Dobie, and cases. Two hours. One semester.
Two hours. One semester.

Cases and Sheperd's Cases. 
Two hours. Two semesters.

Municipal Corporations — Text-book: Cooley. References, 
Macy's Cases. 
Two hours. One semester.

Two hours. One semester.

Civil Procedure—In Inferior Courts. Nebraska code and 
Lectures.

THIRD YEAR

Two hours. One semester.

Suretyship and Guarantyship—Text-book: Childs, and leading 
cases. 
Two hours. One semester.

Code Pleading and Practice—With special attention to the Code 
Two hours. Two semesters.

Legal Bibliography—Cooley's Brief Making and Use of Law 
Books. 
Two hours. One semester.

Real Property—Continuation of second year course. 
Two hours. Two semesters.

Two hours. One semester.

Moot Courts—Court practice. Cases are assigned for prepara-
tion and tried before one or more of the Faculty acting as judges, 
the first and second year students acting as witnesses and jurors. 
Two hours. Two semesters.

FOURTH YEAR

Constitutional Law—Study of the Constitution of the United 
States, its history, principles and interpretations. Limitations on 
state and federal action, and the essential characteristics of our 
Two hours. Two semesters.

Two hours. One semester.

Bills and Notes—Negotiable instruments. Text-book: Norton 
on Bills and Notes. Cases. 
Two hours. One semester.
Two hours. One semester.

Two hours. One semester.

Two hours. One semester.

Moot Court—Same as third year.
Two hours. Two semesters.

The following subjects are given at some time during the last three years' work:

Conflict of Laws—including the jurisdiction of state and federal courts, the conflict of jurisdiction between courts of the state and the courts of another. Text-book: Minor, and leading cases.
Two hours. One semester.

Mortgages—Cases only.
Two hours. One semester.

Witnesses—Two hours. One semester.

Examination of Titles—Warvelle.
Two hours. One semester.

ADVANTAGES

The facilities afforded by the City of Omaha, are in many respects superior to any to be found in the west. The large business interests of a metropolis afford opportunities for an acquaintance with their management which will be of estimable value to the lawyer. The Omaha Bar has the reputation of being one of the strongest in the United States, and cases of the greatest importance are constantly being heard before Omaha courts. The following courts are in session during the school year: United States District Court; six Civil Law branches, two Equity branches and one Criminal branch of the State District Court; the County Court of Douglas County; the Municipal Court of the City of Omaha, which has five judges. These are all within a short distance of the law school. Nowhere are facilities more convenient for acquiring familiarity with court practice, federal, state and city, observing the methods, and listening to the legal arguments of able and successful practitioners.

In addition to the above, a few minute's ride brings the student to the several courts sitting in Council Bluffs, Iowa, where he can familiarize himself with the Iowa Code and Practice, and this will be of great advantage to those students who intend to practice in Iowa.

Our law library now consists of over two thousand volumes, and is constantly being contributed to by friends of the University. Other library facilities in Omaha are extensive and convenient. The City Library, containing about 90,000 volumes, is one of the best
selected and most complete libraries in the West. The Douglas County Law Library has a complete line of state reports of all the states of the Union, as well as Law Digests and Statutes of the various states. By the courtesy of the individual members of the Omaha Bar, students may have access to well-equipped private libraries.

**FEES AND EXPENSE**

The annual tuition is $100.00, payable one-half in September, and the balance within sixty days thereafter. A diploma fee of $10.00 is charged when issued. No deductions will be made for absences or for failure to complete any course.

Students desiring to pursue one or two subjects only, and not candidates for a degree will be required to pay a fee of $25.00 per subject.

For further information, address

ARTHUR C. THOMSEN, Secretary,

507 Medical Arts Building, Omaha, Neb.

Or

DR. D. E. JENKINS, President of University of Omaha
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COLLEGE OF LIBERAL ARTS AND SCIENCES

Oliver, Katharine
Oliverius, Emma
Olson, Lillie
Orme, Nellie
Parker, Alvina
Perdue, Laura
Petersen, J. Marie
Phelps, Gertrude
Pike, Chester
Pitts, Carroll
Platt, Marguerite
Platt, Thelma
Porter, Mamie
Power, Katharine
Power, Margaret
Prazan, C. K.
Pressly, Grace
Pruner, Arabelle
Raabe, Louise
Randol, Lucille
Ray, Roberta
Reed, Mabel
Reimers, Lucille
Rinehart, Ruth
Richman, Edith
Robertson, Ernestine
Rose, Gail
Sackett, Mildred
Sagatzy, Vera
Sallander, Cora
Sans, Beulah
Schmerhorn, Gertrude
Scott, Jessie
Seldonridge, Clarice
Sils, Loraine
Sargent, Chloie
Sheed, Philipp
Shields, Ellen
Shower, Mabel
Shoup, Bessie
Smith, Caroline
Smith, Gertrude
Smith, Margaret
Smith, Marie
Smith, Penelope
Spearman, Helen
Spraktes, Mabel
Steger, J. H.

Stein, M. I.
Stevens, Jessie
Stegenson, Jean
Sullenger, Katharine
Sullenger, Leota
Swenson, Bernice
Swenson, Cora.
Tennant, Dorothy
Thoelecke, Bertha
Thompson, Grace
Thompson, Margaret
Thornton, Cleo-Bess
Tietzort, Ralph
Tipton, June
Townsend, Evelyn
Treblecock, Byrd
Triely, Clara
Turn, Ida
Turk, Mildred
Van Luven, Philip
Vestle, Charles
Vorwald, Blanche
Vyral, Mary
Walker, Florence
Walker, Julia
Walker, Marguerite
Walker, Maud
Walworth, Edna
Walz, Rosa
Warren, Jeannette
Wass, Norma
Wenge, Verla
Waterman, Mrs. Edna
Weddle, Charlotte
Weppner, Nina
Werner, Linda
Westergaard, Dagnar
Weymuller, Margaret
Whitshed, Mildred
Williams, Mrs. M. T. D.
Wilson, Mrs. Florence
Wood, Ida
Wyrich, Clara
Young, Lorena
Youngkin, Bernice
Zentmyer, Herma
Zewers, Ivy
Zika, Irene

COLLEGE OF LIBERAL ARTS AND SCIENCES

Freshman Students

Adwers, Frances
Aclorn, Leslie
Allen, Hope
Anderson, Evelyn
Anderson, Mary
Baker, Helen
Barber, Lawrence
Barzley, Virginia
Barter, Helen
Beber, Sadie
Beck, Helen
Bell, Traher D.
Bignlow, Thomas J.
Bishop, Ellen
Blos, Katherine J.
Block, Bennie
Blunk, Raymond
Boehler, George
Bradway, Linda
Brown, Theda
Buchanan, Gerald
Burdick, Edythe Mae
Bush, Addiean

Campbell, Jessie
Carroll, Hugo
Chaloud, Carol
Chaloud, Delmar
Chaloupka, Irene
Chaloupka, Louise M.
Chamberlain, Virginia
Chambers, Dorothy
Christensen, Alice Mae
Clark, Clement
Clark, Garnette F.
Clark, Wayne D.
Clew, Catherine
Comp, Evelyn
Crawford, Dorothy
Daubenheyer, Leah Lenore
Davis, Gale
Dolgoft, Edythe
Dow, Rachel
Dunn, Arthur L.
Dunham, Byron

23 Total
SOPHOMORE STUDENTS

Adams, Stanley T.
Algee, Alvin
Ames, Oliver
Anderson, Gaylord
Anthes, Ellen
Armstrong, Cordella
Astleford, Grant
Ayer, Alice C.
Belding, Luella
Belt, Hazel
Berry, Pearl
Betz, Donald
Bibbitt, Mildred
Bowers, Warner T.
Braasch, Dorothy
Brockie, Ruby
Budzik, Stephanie
Butler, Alberta
Butler, Donald J.
Carden, Rex
Chalupsky, Anton J.
Chapman, K. Niel
Chase, Kathryn
Clary, Elaine
Combs, Luree
Davis, Alice
Decker, Ernest L.
Delaware, Frances
Devereaux, John
Devan, Isabelle
Douglas, Donald
Doyle, Dean
Doyle, Forrest
Durkee, Ruth J.
Enright, Josephine
Fisk, Edith
Foley, Peggy I.
Frahm, Catherine
Fuller, Ralph
Funk, Arthur
Gabrielsen, Harold
Giangrosso, Mary
Gray, Helen
Groves, Audrey B
Gutting, Ruth
Hansen, Howard C
Hart, Ethel Grace
Hawes, Nora
Hawkins, Helen G.
Haenan, Helen G.
Herszog, John
Hewitt, Edwin J
Hofius, Millie
Holmes, Twyla
Irwin, Gwendolyn
Jahan, Jean
Jenkins, Paul H.
Jensen, Esther E.
Jetter, Emma
Johnson, Eleanor B
Johnson, Ethelda
Kasal, Alvina Mae
Kastman, Arthur
Koch, Wilhelmina
Koutsky, Marie
Kullom, Imogene

Laverty, Mary Alice
Lindleaf, Eunice
Larson, Agda
Laverty, Cora
Laverty, Jean
Leeper, Jane E.
Lloyd, Hazel
McIntyre, Blanche
McKensie, Colina
McShane, Kenneth
Manger, Dorothy
Marks, Helen
Marshall, Walter
Martin, Damon
Minard, Dorothy
Mitchell, Goldie
Moore, J. Luther
Mutz, Mildred
Myers, Marion
Nichols, Cecilia F.
Olson, Carl O.
Osterholm, Helen M.
Owens, Mrs. Dora M.
Pankratz, Esther
Peirce, Dorothy
Peirce, Eleanore
Pierce, Ethel L.
Pinkett, Ione
Price, Philip
Rickes, Ethel
Rogick, Mary
Roseland, Ada
Root, Sanford
Rouse, Alice
Rothkop, Joe Nathan
Ruiman, Larvin
Schafer, Edward
Schneider, Fred
Schultz, Shirley V.
Shackelford, Ila
Shearer, Florence E
Sinclair, Roy
Slader, Ellen Anne
Smith, Alma Gertrude
Smith, Robert T.
Sohl, Irene
Steele, Cecil R.
Strawn, Kenneth
Stubbs, Winona
Swenson, Cora
Talty, Mary
Tennant, Dorothy
Themanson, Meria
Thomsen, Mildred
Thorson, Edith M.
Toft, Mattie M.
Tutro, Olga
Watkinson, Loita
Webster, Alma G.
Weymuller, Margaret
Whitehouse, Carrol S.
Wilmoth, Elwood G
Woll, Harry L.
Wurmbach, Ottola M.
Zitzmann, Irene
Zitzmann, Marguerite
Zimmatt, Alberta

JUNIOR STUDENTS

Allen, Alexander
Barton, Clarence C.
Blake, Vennice
Bonham, Windham

Brown, Ione M.
Bloss, Helen E.
Dexter, Freda M.
Fisher, Margaret
Fouts, Xenia
Freitag, Florence P.
Garrotto, Annunciato
Gilbert, June
Goodsell, Clare M.
Hill, Thomas
Jirovec, Louise
Kinsler, Mary Jane
Kullom, Marie
Kuhn, Elizabeth
Lathrop, Ellis
McIlvaine, Loraine
Mattson, C. Russell
Meier, Beatrice
Mott, Josie V.
Musselman, Eloise
Nelson, Fred A.
Nillson, John F.
Norris, Thelma L.
Peery, Harold K.
Peirce, Elizabeth
Prather, Benjamin
Prather, Kathleen
Rau, Merriam
Riddle, Dorothy
Seay, Ruth
Sergeant, Chloie
Shannon, Shelby E.
Shelley, Nellie G.
Stein, Lester
VanLuevén, Philip
Wetton, Ina
Wiesner, Helen
Winkler, Margaret
Woerner, J. Walter
Wood, Charles
Wolf, Howard B.
Yates, Raphael A.

SENIOR STUDENTS

Anderson, Thyr
Andrews, Mildred E.
Betts, Ruth
Chesneau, David J.
Cusick, Hannah
Fosher, Maxine R.
Fraser, Ruth
Gove, Letha C.
Hill, Leon R.
Hoover, Helen
Hogan, Gerald D.
Jones, Gertrude
Kreymborg, Helen
Marks, Thelma
Nelson, Frank

Adams, Carroll
Alexander, Anne
Baby, Abe
Barber, Virga
Bartlett, Harold
Bjork, Leonard R.
Bolter, Ray
Briggs, Harold
Brodkey, Ruth
Buckingham, Jean E.
Burke, James T.
Casady, Mrs. Thos.
Cloud, Mabel M.
Charron, Maude
Cole, Margaret
Combs, Elton T.
Corbey, Irene
Diemer, Edith M.
Dowell, Arnold D.
Dorn, Mrs. George
Drdla, Stanley
Egbert, Dan
Freiden, Marian
Fromhardt, Mrs. V.
Fry, Alice
Goldenberg, S. Maurice
Graham, Margaret
Gruenig, Gertrude
Hansen, Clifford H.
Hansen, Mrs. Howard E.
Harrington, Mrs. A. S.
Hasch, A. J.
Hasselquist, V. T.
Hatcher, Lenor
Hickey, Bernice
Hickey, Roma
Hoepplner, Henrietta

Oliver, Katherine, Mrs.
Peterson, Juanita
Porter, Mamie J., Mrs.
Rasp, John L.
Schle, Homer W.
Stromberg, Carl O. W.
Thornton, Cleo Bess
Toft, Harvey A.
Wells, Grace T.
Wood, Ida E., Mrs.
Wyckoff, Edgar S.
Young, Mrs. Irene B.
Young, Lorena, Mrs.
Zentmyer, Herm

SPECIAL STUDENTS

Jones, Bess
Kirkwood, James
Kelley, Cleo
Keen, Lawrence
Kieley, Loretta M.
Keer, Samuel
Larson, Warren E.
Leisure, Claude
Leon, Tim D.
Lindsay, Thomas Boyd
Mackey, Mrs. Grace
Meyers, Whitney
Morrison, Nella Marie
O'Connor, John C.
Oaks, John E.
Longman, Mildred
McCoy, Helen Y.
Pardun, Dorothy Lillian
Parsons, Seth H.
Parish, John
Petersen, Hilma
Pugh, Gladys
Rasmussen, Esther R.
Ross, L. L.
Royce, Mrs. Nellie
Ruf, Betty
Rullman, Christine
Sang Hun Shin
Smith, Lucetta
Spearman, Pearl
Starke, Anne Mary
Strelohv, Myrtle
Wallace, R. Jr.
Watkins, Bernice
White, George D.
Wilson, Mrs. Mabel C.
EXTENSION STUDENTS

Albert, Margaret
Allem, Kathryn
Anderson, Beulah
Anderson, Lillian M.
Austin, Mary N.
Bailey, Marie
Barber, Bertha
Barlett, Agnes
Benson, Norman
Bishop, Bertha
Blackmore, Ida
Blakely, Agnes
Borreson, Ralph
Bouskill, G. W.
Bowers, Warner
Brehm, Clara
Britten, Elizabeth
Brooker, Florence
Burns, Barbara
Carlson, Julia T.
Carlson, Mrs. Monetha
Cassell, Vera
Chapman, Johannah
Christensen, Anna E.
Coningham, Katherine S.
Cook, LeNora S.
Colwill, Rena
Crabbe, Amy
Crenshaw, Lewis D.
Cudney, Viola
Curnyn, Florence
Dalham, Bertha
DeFries, Genera
Diger, Loreta
Dyart, Frances S.
Elder, John
Ellsworth, Emma M.
Emmett, Kate F.
Fawthrop, Grace
Fidley, Mrs. Delia
Feichtmayer, Rachel L.
Fletcher, Marian
Foley, Margaret
Forbes, Emma
Furman, Bess
Gallagher, Mrs. Paul
Genau, Elizabeth
Gifford, Alice
Glitter, Alice
Gordon, Helen
Graham, Jessie
Graham, Myrtle
Gray, Beatrice S.
Great, Flora B.
Harman, Ethel
Harman, Maud
Hayes, Helen
Henderson, Mrs. Hattie
Harmon, Maud
Hicks, Elma
Higgins, Dorothy
Hill, Leon R.
Hoa, Bertie B.
Hoffman, Martha
Holland, Myrtle
Holguist, Ruth I.
Holt, Helen
Hosman, Lena R.
House, Winnifred
Jackson, Elizabeth V.
Jensen, Christine M.
Johnson, Esther

Johnson, Frances
Jones, Eva H.
Kiddoo, Mrs. Guy C.
Kohn, Rosaline C.
Kountz, Elinoe
Kraker, Anna
Lamb, Loretta
Lambert, Deloma
Larkin, Hazel G.
Laux, Frederick B.
Leiaure, Ruth M.
Linger, Bertha
Lute, Rose
Loos, Pearl
Lyle, Rev. B. O.
McCague, Helen E.
Macoubrie, Goldie
Madsen, Laura
Mann, Helen E.
Meier, Anna M.
Mordon, Mrs. C. W., Jr.
Morgan, Alta
Murtagh, Lida
Nelson, Eva
Nusbaum, Lilian
Ochiltree, Mary H.
Oliver, Katherine
Owen, Mabel
Parish, Katherine D.
Parkinson, Catherine
Phillips, Gayle M.
Porter, Mamie J.
Pospichal, Lilyan
Power, Florence
Prazan, C. K.
Pritchard, Lula
Purcell, Anna D.
Raabe, Louise
Raines, Grace
Rapp, Clara
Randol, Lucille
Rasmussen, Maren
Remley, Winifred
Reynolds, Gertrude
Rhodes, Lawrence
Richt, Florence
Roggen, Jeannette F.
Roseland, Ada
Sackett, Mrs. Mildred
Sallander, Ora
Schmidt, M. Ellan
Schultz, Cecilia
Scottridge, Clarice
Shames, Mary C.
Shanahan, Katherine
Shelley, E. H.
Shoup, Bessie
Smith, LaVerne
Sorenson, Elizabeth
Spraktes, Mabel
Speirs, Muriel
Steffin, Agnes
Stiverson, Margaret
Stoltman, Martha
Storie, Ethel
Swerre, N. M.
Tavarez, Antonia
Tillotson, Hester
Tipp, Dorothy
Tornblom, Genevieve
Walker, Maud
Walsh, Agnes
Ward, Jessie
Werner, Linda
FIRST YEAR LAW STUDENTS

Abrahamson, Leo
Buckingham, Harlan
Brotherton, J. J.
Badham, W. G.
Botter, Ray
Casey, Norman S.
Cockle, A. L.
Coulter, Ralph S.
Crapenhoft, J. H.
Diederich, Frank, Jr.
Dundis, A. B.
Eidam, John E.
Galbraith, Zadoc
Getfritt, P. W.
Heinisch, F. C.
Herbert, Laurence W.
Hislop, Wm. E.
Hagglund, Clarence
Hussey, L. C.
Hogle, E. W.

SECOND YEAR LAW STUDENTS

Blissard, Richard
Busman, Leslie H.
Chambers, Robt. E.
Curran, Walter
Dudley, M. C.
Edgeley, Carlyle H.
Fischer, Margaret
Davis, C. F.
Fisher, C. E.
Fox, D. T.
Hayes, Jerome
Gibson, Jack

THIRD YEAR LAW STUDENTS

Adams, Chas.
Adams, Jennings
Beckman, Edith
Bone, Darwin J.
Brown, Bert N.
Buckley, Michael
Denton, LeRoy
Edee, C. T.
Floresch, Paul A.
Francis, A. W.
Gatz, W. E.

FOURTH YEAR LAW STUDENTS

Alberti, Harold
Long, Harry J.
Luse, Wm. M.
McDevitt, Marie M.
McDonald, L. B.

Woodland, Mrs. Herbert
Wyckoff, Edgar S.
Young, Mrs. Lorena
Young, Mrs. Naasson
Zika, Irene S.
## COLLEGE OF COMMERCE

### Credit Students

| Adams, Lyle | Johnson, Wallace |
| Adams, R. C. | Judd, Helen |
| Adamson, R. Holton | Kaplan, Ruth |
| Allison, C. T. | Kastl, John |
| Arthur, Ambuel F. | Kerwin, Mildred |
| Bartine, Elmer | Kiley, Loretta M. |
| Blair, Clarence | Koch, A. H. |
| Blosa, Helen | Kurtzman, Sarah |
| Bradfield, Lavern | Kuttler, John |
| Christman, Lucille | Lamoreaux, Alta |
| Clary, Elaine | Lattimer, Marguerite |
| Corbaley, Irene | Manion, Helen |
| Cole, Margaret | Martis, Damon |
| Corr, Lyman J. | Miller, Ida |
| Cousens, George | Morse, W. M. |
| Craddock, Ellen | Nicklen, LeRoy |
| Crane, Marie | Nielsen, Edwin |
| Deeter, Helen | Owens, Dora M. |
| Deeter, Irwin | Peterson, Juanita |
| Dexter, Freda M. | Quinn, Roland |
| Dodds, James | Race, Wesley |
| Dorrian, Kathrine | Rutledge, Elsie |
| Dugan, Donald | Ryan, Lillian |
| Dworak, Edward | Sackett, Arthur |
| Eberly, Gordon | Sahlen, Alice |
| Elliott, Frances | Severson, Gladysce |
| Freytag, Marie | Smith, Marie |
| Frohlich, Lewis | Spraker, Emmett |
| Garner, Zoa | Story, Arthur |
| Gibson, George | Swanson, Darline |
| Gorman, Donald | Timm, Fred |
| Gowe, Dorothy | Tucker, Opal |
| Graham, Margaret | Vollstedt, Arnold |
| Griffis, Thomas | Vondracek, Ann |
| Hansen, Christiana | Watkins, Bernice |
| Harrison, Carrie | White, Clay |
| Hawn, Beagie | Widgersheim, Elizabeth |
| Hill, L. R. | Williams, Marie |
| Hofeldt, Grant | Wirsig, L. A. |
| Jenkins, Helen | Wyman, Margaret |

### Non-Credit Students

| Anderson, R. M. | Hendricksen, Carmen |
| Ayers, Mrs. Grayce | Holden, Marie |
| Bohaty, Frank | Jensen, Annette |
| Bousfield, Ida | Johnson, Ralph |
| Brosch, E. H. | Jones, H. J. |
| Buck, Robert | Jones, Mrs. Pletus |
| Davis, Mabel | Kerns, Carrol |
| Divine, Ella | Lawless, Gertrude |
| Ehlers, H. O. | Lowe, George |
| Elliott, Frances | Lundstrom, Helen |
| Ellis, Coburn | McCaw, Meloa |
| Emery, Thelma | McElravy, Ervin |
| Fick, Catherine | McGan, Agatha |
| Frese, Helen | McGurk, Ethel |
|Golding, Mrs. Evelyn | Mackenzie, Ellen |
| Gilchrist, Mrs. Fred | Martin, Ann |
| Griffith, Grace | Mickish, Ralph |
| Gruben, John | Morgan, Verna |
| Gruenig, Gertrude | Murdoch, Ruth |
| Hammond, Glen | Nielsen, Eleanor |
| Harbeck, Emmanuel | Nielsen, Ottis |
| Hastings, Natalie Mae | O'Donnell, Bessie |
| Haynes, E. L. | Olson, Clarence |
| Hearty, Marcelle | Payne, Iris Peasley |
| Heine, Lydia | Pegg, John |
Perrine, Lucille
Peters, Arthur
Petersen, Lucille
Preston, W. G.
Prince, John
Ptak, Barbara
Reef, Betty
Rogers, John
Sandstedt, Florence
Sawyer, Rosella
Sedlak, Anna
Shook, Clover
Sohler, Julia
Sparkling, W. F.
Steger, Fred
Thomas, Stella
Toensfeldt, Margaret
Vorel, Alberts
Wallace, Maybelle
Ward, Francis
Webb, Margaret
Westrip, Iola
Whitley, Frances
Widmaier, Louise
Williams, Marie
Winter, Phyllis
Wolf, Florence
Wolf, Marguerite