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OASA Email 03.29.16 (GenEd SLOs on course overviews)

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From: Deborah Smith-Howell

Sent: Tuesday, March 29, 2016 2:53 PM

To: Hesham Ali <hali@unomaha.edu>; David Boocker <dboocker@unomaha.edu>; Gail F Baker <gfbaker@unomaha.edu>; John Bartle <jbartle@unomaha.edu>; Nancy Edick <nedick@unomaha.edu>; Louis Pol <lpol@unomaha.edu>

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Subject: Gen Ed Student Learning Outcomes email to ALL faculty teaching Gen Ed Courses

All, Denise Devney will be sending an email to any (and all) faculty scheduled to teach a general education course in Summer 2016 and Fall 2016. We will also copy the Chairs/Directors on those emails. Below is an example of what will be sent. **Please encourage all faculty that teach a course that is part of the University General Education curriculum to include the Gen Ed student learning outcomes as part of his/her course schedule that is distributed to students enrolled in the class.** It is very important that faculty teaching and students enrolled in University General Education courses are aware of the expected student learning outcomes for the course. All courses that have been approved as part of the general education curriculum have master syllabi that align the course and the course specific student learning outcomes to the General Education student learning outcomes if there are any questions. Thanks, deb

EXAMPLE:

On behalf of the General Education Committee, we would like to thank you for teaching _____ during the 2016 Summer and/or Fall semester as part of the Humanities & Fine Arts General Education requirements. We would like to encourage you to add the Humanities & Fine Arts Student Learning Outcomes listed below in your course schedule. We want to ensure that all students are aware that (1) the course is part of the University General Education Curriculum and (2) what each student should expect to know or be able to do as a result of taking the course.

Humanities & Fine Arts Student Learning Outcomes

Successful students shall be able to do the following:

- Demonstrate an understanding of the theories, methods, and concepts used to comprehend and respond to the human condition:
- Recognize, articulate, and explore how various humanists/artists have responded to the human condition:
- Comprehend and evaluate how humanistic/artistic expression contributes to individual and/or socio-cultural understanding, growth, and well-being; and
- Use relevant critical, analytic, creative, speculative and/or reflective methods.

Thank you once again on helping students gain a clear awareness that this course is part of the General Education Curriculum. Your course master syllabus in UNO's Course Catalog Maintenance System (CCMS) includes the information that aligns the course with the university general education student learning outcomes.

Deborah Smith-Howell, Ph.D.

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