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## NEMO News, Volume 9, Issue 3

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*University of Nebraska at Omaha*

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**NEBRASKA-MIZZOU  
LIBRARY SCIENCE  
STUDENT NEWS**

# NEMO NEWS

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**American Library Association Announces 2013 Youth Media Award Winners**

The American Library Association (ALA) today announced the top books, video and audiobooks for children and young adults – including the Caldecott, Coretta Scott King, Newbery and Printz awards – at its Midwinter Meeting in Seattle.

A list of all the 2013 award winners follows:

**John Newbery Medal** for the most outstanding contribution to children's literature: "The One and Only Ivan," written by Katherine Applegate, is the 2013 Newbery Medal winner. The book is published by HarperCollins Children's Books, a division of HarperCollins Publishers.

Three Newbery Honor Books also were named: "Splendors and Glooms" by Laura Amy Schlitz and published by Candlewick Press; "Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon" by Steve Sheinkin and published by Flash Point, an imprint of Roaring Brook Press; and "Three Times Lucky" by Sheila Turnage and published by Dial Books for Young Readers, a division of Penguin Young Readers Group.

**Randolph Caldecott Medal** for the most distinguished American picture book for children: "This Is Not My Hat," illustrated and written by Jon Klassen, is the 2013 Caldecott Medal winner. The book is published by Candlewick Press. Five Caldecott Honor Books also were named: "Creepy Carrots!" illustrated by Peter Brown, written by Aaron Reynolds and published by Simon & Schuster Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division; "Extra Yarn," illustrated by Jon Klassen, written by Mac Barnett and published by Balzer + Bray, an imprint of HarperCollins Publishers; "Green," illustrated and written by Laura Vaccaro Seeger and published by Neal Porter Books, an imprint of Roaring Brook Press; "One Cool Friend," illustrated by David Small, written by Toni Buzzeo and published by Dial Books for Young Readers, a division

of Penguin Young Readers Group; "Sleep Like a Tiger," illustrated by Pamela Zagarenski, written by Mary Logue and published by Houghton Mifflin Books for Children, an imprint of Houghton Mifflin Harcourt Publishing Company.

**Coretta Scott King (Author) Book Award**

recognizing an African American author and illustrator of outstanding books for children and young adults:

"Hand in Hand: Ten Black Men Who Changed America," written by Andrea Davis Pinkney and illustrated by Brian Pinkney is the King Author Book winner. The book is published by Disney/Jump at the Sun Books, an imprint of Disney Book Group.

Two King Author Honor Books were selected: "Each Kindness" by Jacqueline Woodson, illustrated by E. B. Lewis and published by Nancy Paulsen Books, a division of Penguin Young Readers Group; and "No Crystal Stair: A Documentary Novel of the Life and Work of Lewis Michaux, Harlem Bookseller" by Vaunda Micheaux Nelson, illustrated by R. Gregory Christie and published by Carolrhoda Lab, an imprint of Carolrhoda Books, a division of Lerner Publishing Group, Inc.

**Coretta Scott King (Illustrator) Book Award:**

"I, Too, Am America," illustrated by Bryan Collier, is the King Illustrator Book winner. The book is written by Langston Hughes and published by Simon & Schuster Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division.

Three King Illustrator Honor Books were selected: "H. O. R. S. E.," illustrated and written by Christopher Myers, and published by Egmont USA; "Ellen's Broom," illustrated by Daniel Minter, written by Kelly Starling Lyons and published by G. P. Putnam's Sons, a division of Penguin Young Readers Group; and "I Have a Dream: Martin Luther King, Jr." illustrated by Kadir Nelson, written by Martin Luther King, Jr. and published by Schwartz & Wade Books, an imprint of Random (Continued on page 2)



*Ideal Bookshelf by Jane Mount*

## IMPORTANT DATES & REMINDERS

### Registration

Registration for Summer and Fall 2013 classes begins March 4th-22nd. Consult your Plan of Study and course schedules.

### Classes fill quickly on a first-come, first-served basis

Be ready to register on your assigned date and time! Visit [http://mudirect.missouri.edu/\\_catalog/index.asp](http://mudirect.missouri.edu/_catalog/index.asp) to complete your registration.

### Comprehensive Exams

Dates for Spring 2013 comprehensive exams will be held **March 9-17**. Make sure you are registered with Amy Adam at SISLT and have arranged to attend the comps review session on January 28th at 6:00 PM by emailing Carrie Kimbrough at [c.kimbrough@lincolnl libraries.org](mailto:c.kimbrough@lincolnl libraries.org)

### Graduation Ceremony – University of Missouri Hearnes Center Saturday, December 15, 2012 6:30 PM

If you are graduating in Fall of 2012 and are planning to attend the ceremony in Columbia, you need to be making your travel arrangements immediately as hotels are filling NOW!

If there aren't rooms available in Columbia, there are also hotels in Boonville, Jefferson City, and Moberly.

## ALA BOOK/MEDIA AWARD WINNERS CONT.

House Children's Books, a division of Random House, Inc.

**Michael L. Printz Award** for excellence in literature written for young adults:

"In Darkness," written by Nick Lake, is the 2013 Printz Award winner. The book is published by Bloomsbury Books for Young Readers.

Four Printz Honor Books also were named:

"Aristotle and Dante Discover the Secrets of the Universe" by Benjamin Alire Sáenz, published by Simon & Schuster Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division; "Code Name Verity" by Elizabeth Wein, published by Hyperion, an imprint of Disney Book Group; "Dodger" by Terry Pratchett, published by HarperCollins Children's Books, a division of HarperCollins Publishers; "The White Bicycle" by Beverley Brenna, published by Red Deer Press.

**Schneider Family Book Award** for books that embody an artistic expression of the disability experience:

"Back to Front and Upside Down!" written and illustrated by Claire Alexander and published by Eerdmans Books for Young Readers, an imprint of Wm. B. Eerdmans Publishing Co., wins the award for children ages 0 to 10.

"A Dog Called Homeless" written by Sarah Lean and published by Katherine Tegen Books, an imprint of HarperCollins Publishers, is the winner of the middle-school (ages 11-13) award.

The teen (ages 13-18) award winner is "Somebody, Please Tell Me Who I Am," written by Harry Mazer and Peter Lerangis and published by Simon & Schuster Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division.

**Alex Awards** for the 10 best adult books that appeal to teen audiences:

"Caring is Creepy," by David Zimmerman, published by Soho Press, Inc.

"Girlchild," by Tupelo Hassman, published by Farrar, Straus and Giroux

"Juvenile in Justice," by Richard Ross, published by Richard Ross

"Mr. Penumbra's 24-Hour Bookstore," by Robin Sloan, published by Farrar, Straus and Giroux

"My Friend Dahmer," by Derf Backderf, published by Abrams ComicArts, an imprint of Abrams

"One Shot at Forever," by Chris Ballard, published by Hyperion

"Pure," by Julianna Baggott, published by Grand Central Publishing, a division of Hachette Book Group, Inc.

"The Round House," by Louise Erdrich, published by Harper, an imprint of HarperCollins Publishers

"Tell the Wolves I'm Home," by Carol Rifka Brunt, published by Dial Press, an imprint of the Random House Publishing Group, a division of Random House, Inc.

"Where'd You Go, Bernadette?," by Maria Semple, published by Little, Brown and Company, a division of Hachette Book Group, Inc.

**Andrew Carnegie Medal** for excellence in children's video:

Katja Torneman, producer of "Anna, Emma and the Condors," is the Carnegie Medal winner.

**Laura Ingalls Wilder Award** honors an author or illustrator whose books, published in the United States, have made, over a period of years, a substantial and lasting contribution to literature for children. The 2013 winner is Katherine Paterson. Paterson was born in China in 1932 to missionary parents and grew up in the American South, moving eighteen times before she was 18. After graduating from King College in Bristol, Tennessee, she herself became a missionary in Japan. She returned to the U.S. to attend the Union Theological Seminary in New York, where she met and married John Paterson, a Presbyterian minister. Her first book, "The Sign of the Chrysanthemum," was published in 1973. Katherine Paterson currently lives in Barre, Vermont.

**Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement:** Demetria Tucker is the 2013 recipient. Tucker has served as youth services coordinator within the Roanoke (Va.) Public Library System and library media specialist at the Forest Park Elementary School, where she was selected 2007 Teacher of the Year. As family and youth services librarian for the Pearl Bailey Library, a branch of the Newport News (Va.) Public Library System, Tucker now coordinates a youth leadership program, a teen urban literature club and many other programs that support the youth of her community.

**Margaret A. Edwards Award** for lifetime achievement in writing for young adults:

Tamora Pierce is the 2013 Edwards Award winner. Pierce was born in rural Western Pennsylvania in 1954. She knew from a young age she liked stories and writing, and in 1983, she published her first book in the series, *Song of the Lioness*. She continues to write and even record her own audiobooks. She currently lives with her husband (spouse-creature) and a myriad of animals in Syracuse, New York.

### May Hill Arbuthnot Honor Lecture

**Award** recognizing an author, critic, librarian, historian or teacher of children's literature, who then presents a lecture at a winning host site. Andrea Davis Pinkney will deliver the 2014 May Hill Arbuthnot Honor Lecture. Andrea Davis Pinkney is a *New York Times* best-selling writer of more than 20 books for children and young adults including picture books, novels and nonfiction. During the course of her career, Pinkney has launched many high-profile publishing and entertainment entities, including Hyperion Books for Children/Disney Publishing's Jump at the Sun imprint, the first African American children's book imprint at a major publishing company.

(Continued on page 3)

Early  
Registration  
dates for  
Summer  
and Fall  
2013 are  
March 4th-  
22nd!

See  
Dr. Pasco  
SOON for  
questions  
regarding  
courses or  
you plan of  
study.

## ALA BOOK/MEDIA WINNERS CONT.

**Mildred L. Batchelder Award** for an outstanding children's book originally published in a language other than English in a country other than the United States and subsequently translated into English for publication in the United States:

"My Family for the War" is the 2013 Batchelder Award winner. Originally published in Germany in 2007 as "Liverpool Street," the book was written by Anne C. Voorhoeve, translated by Tammi Reichel and published by Dial Books, an imprint of Penguin Group (USA) Inc.

Two Batchelder Honor Books also were selected: "A Game for Swallows: To Die, to Leave, to Return," written and illustrated by Zeina Abirached, translated by Edward Gauvin and published by Graphic Universe, a division of Lerner Publishing Group, Inc.; and "Son of a Gun," written and translated by Anne de Graaf, and published by Eerdmans Books for Young Readers, an imprint of Wm. B. Eerdmans Publishing Co.

**Odyssey Award** for best audiobook produced for children and/or young adults, available in English in the United States:

"The Fault in Our Stars," produced by Brilliance Audio, is the 2013 Odyssey Award winner. The book is written by John Green and narrated by Kate Rudd.

Three Odyssey Honor Audiobooks also were selected: "Artemis Fowl: The Last Guardian," produced by Listening Library, written by Eoin Colfer and narrated by Nathaniel Parker; "Ghost Knight," produced by Listening Library, written by Cornelia Funke and narrated by Elliot Hill; and "Monstrous Beauty," produced by Macmillan Audio, written by Elizabeth Fama and narrated by Katherine Kellgren.

**Pura Belpré (Illustrator) Award** honoring a Latino writer and illustrator whose children's books best portray, affirm and celebrate the Latino cultural experience:

"Martín de Porres: The Rose in the Desert," illustrated by David Diaz, is the Belpré Illustrator Award winner. The book was written by Gary D. Schmidt and published by Clarion Books, an imprint of Houghton Mifflin Harcourt Publishing Company.

No Belpré Illustrator Honor Books were selected this year.

**Pura Belpré (Author) Award:**

"Aristotle and Dante Discover the Secrets of the Universe," written by Benjamin Alire Sáenz, is the Belpré Author Award winner. The book is published by Simon & Schuster Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division.

One Belpré Author Honor Book was named: "The Revolution of Evelyn Serrano" by Sonia Manzano, published by Scholastic Press, an imprint of Scholastic Inc.

**Robert F. Sibert Informational Book Award** for most distinguished informational book for children:

"Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon," written by Steve Sheinkin, is the Sibert Award winner. The book is published by Flash Point, an imprint of Roaring Brook Press.

Three Sibert Honor Books were named: "Electric Ben: The Amazing Life and Times of Benjamin Franklin," written and illustrated by Robert Byrd and published by Dial Books for Young Readers, a division of Penguin Young Readers Group; "Moonbird: A Year on the Wind with the Great Survivor B95," written by Phillip M. Hoose and published by Farrar Straus Giroux Books for Young Readers; and "Titanic: Voices from the Disaster," written by Deborah Hopkinson and published by Scholastic Press, an imprint of Scholastic Inc.

**Stonewall Book Award - Mike Morgan & Larry Romans Children's & Young Adult Literature Award** given annually to English-language children's and young adult books of exceptional merit relating to the gay, lesbian, bisexual and transgender experience:

"Aristotle and Dante Discover the Secrets of the Universe," written by Benjamin Alire Sáenz and published by Simon & Schuster Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division, is the Stonewall Award winner.

Four Stonewall Honor Books were selected: "Drama," written and illustrated by Raina Telgemeier and published by Graphix, an imprint of Scholastic Inc.; "Gone, Gone, Gone," written by Hannah Moskowitz and published by Simon Pulse, an imprint of Simon & Schuster Children's Publishing Division; "October Mourning: A Song for Matthew Shepard," written by Lesléa Newman and published by Candlewick Press; and "Sparks: The Epic, Completely True Blue, (Almost) Holy Quest of Debbie," written by S. J. Adams and published by Flux, an imprint of Llewellyn Worldwide Ltd.

**Theodor Seuss Geisel Award** for the most distinguished beginning reader book:

"Up, Tall and High!" written and illustrated by Ethan Long is the Seuss Award winner. The book is published by G. P. Putnam's Sons, a division of Penguin Young Readers Group.

Three Geisel Honor Books were named: "Let's Go for a Drive!" written and illustrated by Mo Willems, and published by Hyperion Books for Children, an imprint of Disney Book Group; "Pete the Cat and His Four Groovy Buttons" by Eric Litwin, created and illustrated by James Dean and published by HarperCollins Children's Books, a division of HarperCollins Publishers; and "Rabbit & Robot: The Sleepover," written and

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## LINKS TO STUDENT RESOURCES

### Graduate Office

University of Missouri Graduate Offices

### Academic Calendar

Registration dates, class dates, and holidays

### Graduate Record Exam

GRE requirements, tips, and practice tests

### Transcript Request Procedures

University of Missouri transcript procedures

### MU Online

Continuing and distance education support (formerly MU Direct)

### Course Schedule

University of Missouri course schedule search page

## ALA BOOK/MEDIA WINNERS CONT.

illustrated by Cece Bell and published by Candlewick Press.

**William C. Morris Award** for a debut book published by a first-time author writing for teens: "Seraphina," written by Rachel Hartman, is the 2013 Morris Award winner. The book is published by Random House Children's Books, a division of Random House, Inc.

Four other books were finalists for the award: "Wonder Show," written by Hannah Barnaby, published by Houghton Mifflin, an imprint of Houghton Mifflin Harcourt Books for Young Readers; "Love and Other Perishable Items," written by Laura Buzo, published by Alfred A. Knopf, an imprint of Random House Children's Books, a division of Random House, Inc.; "After the Snow," written by S. D. Crockett, published by Feiwel and Friends, an imprint of Macmillan Children's Publishing Group; and "The Miseducation of Cameron Post," written by Emily M. Danforth, published by Balzer + Bray, an imprint of HarperCollins Publishers.

### **YALSA Award for Excellence in Nonfiction for Young Adults:**

"Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon," written by Steve Sheinkin, is the 2013 Excellence winner. The book is published by Flash Point/Roaring Brook Press, an imprint of Macmillan Children's Publishing Group.

Four other books were finalists for the award: "Steve Jobs: The Man Who Thought Different," written by Karen Blumenthal, published by Feiwel & Friends, an imprint of (Macmillan Children's Publishing Group; "Moonbird: A Year on the Wind with the Great Survivor B95," written by Phillip Hoose, published by Farrar Straus Giroux, an imprint of Macmillan Children's Publishing Group; "Titanic: Voices from the Disaster," written by Deborah Hopkinson, published by Scholastic Press, an imprint of Scholastic; and "We've Got a Job: The 1963 Birmingham Children's March," written by Cynthia Levinson, published by Peachtree Publishers.

Recognized worldwide for the high quality they represent, ALA awards guide parents, educators, librarians and others in selecting the best materials for youth. Selected by judging committees of librarians and other children's literature experts, the awards encourage original and creative work. For more information on the ALA youth media awards and notables, please visit [www.ala.org/yma](http://www.ala.org/yma).

I'm not comfortable being preachy, but more people need to start spending as much time in the library as they do on the basketball court.

-Kareem Abdul-Jabbar

Everything you need for better future and success has already been written. And guess what? All you have to do is go to the library.

-Henri Frederic Amiel

## UPCOMING NLC WEBINARS

All webinars can be found on the Nebraska Library Commission (NLC) [website](#).

### Seed Saving For Libraries

2/13/2013

10:00 - 11:00 a.m. (CT)  
(Nebraska Library Commission)

Join Seed Savers Exchange and South Sioux City Public Library on learning how to incorporate a Seed Saving program into your library. Seed Savers Exchange will talk about basic seed saving skills and [Herman's Garden](#) (a seed donation program). The South Sioux City Library will talk about their program and also materials you can add to your collection.

### What Your Tech Wants You To Know

2/13/2013

2:00 - 3:00 p.m. (CT)  
(InfoPeople)

No, your library's tech staff doesn't hate you. Or try to confuse you on purpose. They even speak the same language as you do! Yet, often, conflict arises between tech and other library staff. Everyone gets frustrated, and issues don't get solved as quickly as everyone would like. Discover what you can do to make communication easier and make problem resolutions happen faster. Learn how to approach troubleshooting like your tech does, and even some basic things you can do on your own.

## STUDENT SPOTLIGHT: Annette Parde

### What is your education/library/experience background?

I graduated with a BA in history from UNL and then worked as a museum educator in Nebraska, Kentucky, and Ohio. When I returned to Lincoln, I found a job with the Historical Studies and National History Day: Nebraska programs at Nebraska Wesleyan University. In the next few weeks, I will be transitioning to a circulation assistant position in Wesleyan's library!

### What is on your reading list? What are your favorites? Your recommended? Your want to read list?

I have piles of books that I have yet to read waiting for me to graduate in May! I am a few books into the Aubrey/Maturin series (*Master and Commander*). The first few were great, and I'm excited to continue with the next 17! In the past few years, Rex Stout's Nero Wolfe series has captivated my interest. (A&E made a great TV series from the books too.) Throw in a little Sir Arthur Conan Doyle's *Sherlock Holmes*, and I've got a mystery-filled night.

Most recently I finished *Julie & Julia*. I had to read it after watching the movie. Elizabeth Gilbert's *Eat, Pray, Love* and *Committed* are favorites. They're honest, witty, and poignant. Another perennial favorite is Charles Dickens' *A Christmas Carol*.

Last semester, I read *Master Switch* by Tim Wu for class. I highly recommend it. It's a fairly quick read about emerging information technologies throughout history. It shows the interplay between corporations and government and how that affected the technologies and the public. I'm looking forward to reading Tolkien's *Lord of the Rings* trilogy as I have not read them yet. (Sad, I know.)

### What professional journal or article have you read and would recommend? Why?

*Library Journal* is my overall favorite. It is accessible to any librarian, no matter where they work. The *Movers and Shakers* special feature steered my attention toward library school and a potential career in libraries.

Recently, I have been reading the Library as Incubator Project (<http://www.libraryasincubatorproject.org/>). It's not a professional journal, but it is a website devoted to fostering creativity in libraries.

### What do you do in your "down time"? Do you have any hobbies? How do you relax?

Right now, it seems that most down time is spent watching movies or TV (and reading, of course). I also enjoy board games, puzzles, and cards. I try to travel a few times a year, most often to Chicago, Cincinnati, Kentucky, or DC. When I travel, I usually have a camera with me at all times. I have to admit I even bought a bigger purse to fit my camera.

### What deep dark secret would you like to share?

I have had some amazing opportunities in the Library Science program, and I could not have foreseen many of them. Perhaps the most surprising one was that I found a boyfriend.

### Name one of your personal or professional qualities that will make you a leader in 21<sup>st</sup> century library and information centers?

I like using technology to help people access and understand information. It will be exciting to see how the field will continue to change as new technologies are employed.

### What advice do you have for other students who are currently enrolled in Library Science studies?

Ask your classmates about classes they've taken. Find out which ones peak your interest the most. You only have so much time before you graduate; use it wisely.

### What do you see as key future trends and challenges for Library Information Specialists?

I'm curious to see what will happen with e-books. I hope that we look back in a few years and see the current pricing structure and limitations as an antiquated system.

Librarians will continue to provide reference in nontraditional ways - from imbedded librarianship to roving reference. As more resources become available online, information literacy and smart searching will be paramount for library instruction.

### What do you think will be your legacy in this profession?

I want to be involved in digital libraries or humanities projects. I want to publicize those the projects that already exist, and eventually, I would like to pull materials together and help build one.

### What is your favorite quote?

"Tis' better to live your own life imperfectly than to imitate someone else's perfectly."  
~ Elizabeth Gilbert, *Eat, Pray, Love*



Annette Parde at the Nebraska Library Commission's Tech Rodeo.

## SCHOLARSHIP OPPORTUNITIES

There is funding available for students pursuing library studies. Please take advantage of these opportunities. These scholarships are waiting to be snapped up by deserving students like you. Please make the decision to apply. Your educational journey is worthwhile, but it's not free. Let NLC, NLA, and NEMA help!

For **Nebraska School Librarians Association Scholarships**, visit:

<https://sites.google.com/site/neschoollibrariansassociation/nsla-scholarships>

For **Nebraska Library Commission Scholarships**, visit:

<http://nlc1.nlc.state.ne.us/nowhiring/Scholarships/ScholarshipInfo.asp#apply>

**Nebraska Library Association Scholarships**

<http://nebraskalibraries.org/member-resources/scholarships/>

**Graduate Application for Scholarships:**

**2013-2014 Deadline: March 1, 2013**

The graduate application is for new or continuing graduate students enrolled in the College of Education. Applications must be submitted on or before March 1st prior to the fall enrollment. Applications are considered once per year in the spring with awards distributed during the following fall/spring academic term.

Please note that the March 1st deadline may come before your application for graduate school has been fully considered. Applicants need only fill out this one form to be considered for all College scholarships in which they meet the minimum criteria.

The College of Education has a web based graduate scholarship application. The application form will be available after January 1, 2013 [Online Graduate Scholarship Application](#) Please use the link to apply. If you have questions, please call Ruth Gardner, Scholarship Coordinator at [573-884-7848](tel:573-884-7848).

## NEMO NEWS CONTACTS

Dr. R. J. (Becky) Pasco  
Professor, College of Education  
Coordinator, Library Science Education  
University of Nebraska Omaha  
Roskens Hall 308  
6001 Dodge Street  
Omaha, Nebraska 68182  
402-554-2119  
[rpasco@unomaha.edu](mailto:rpasco@unomaha.edu)  
1-800-858-8648, ext. 2119

Bridget Kratt  
Instructor, Library Science Education  
University of Nebraska Omaha  
Roskens Hall 308  
6001 Dodge Street  
Omaha, Nebraska 68182  
402-554-3673  
[bkratt@unomaha.edu](mailto:bkratt@unomaha.edu)

Carrie Kimbrough  
Graduate Assistant  
[nemogradassistant@gmail.com](mailto:nemogradassistant@gmail.com)

## EMPLOYMENT OPPORTUNITIES

It's important for all of our students to keep up with the current library job postings. You never know when your "perfect" job might come along. We regularly send out an email with the current postings. Please read these! Even if you're not looking for a job, you may see something that you want to pass on to a classmate or colleague. In addition to reading these emails, take the initiative to check the website periodically. We only send out Nebraska postings, but you can view regional postings by accessing the website.

Visit: <http://nlc1.nlc.state.ne.us/NowHiring/JobsAndCareers.asp> and check out who is looking to hire in Nebraska and in other states as well. Directions: Once you access this link, select "view by location", pick your state and then hit "GO". This site provides access to postings in Colorado, Iowa, Kansas, Missouri, Nebraska, South Dakota and Wyoming.