1-1935

General Academic Catalog (1935-1936)

Municipal University of Omaha

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THE MUNICIPAL UNIVERSITY

“In every case those active in the establishment (of the Municipal University) have stressed as a most important reason for the creation of such an institution the fact that it would enable many to secure a college education who would otherwise be unable to do so.”

“The municipal university . . . is essentially an extension upward of the public school system of the city. It is an attempt to do for the citizens of the city what the state university does for the citizens of the state. It has an immense advantage in that it can reach a large group of people who desire and need a higher education but who are unable to leave home to secure it.”

“One of the most striking features of the work of the municipal university is the extent to which it renders services especially adapted to its community.”

“As noted in chapters dealing with the various institutions, every one (of the municipal universities) conducts classes in the late afternoon or evening or both, for the benefit of those employed during the regular collegiate hours—municipal universities not only offer courses at times which meet the needs of local employed persons, but many courses the content of which is adapted to their urban constituencies.”

“Services to, and cooperation with their respective cities and their citizens take many other forms and include many activities outside classroom and laboratory instruction.”

“The work of the University of Cincinnati may be divided into teaching and public service—important as is the educational service, the service of the University in cooperation is even more striking.”

“It is believed, therefore, that the municipal university, whose origin and development has been discussed in the present study, is destined to play an increasingly important part in the education of America and of the world.”

# MUNICIPAL UNIVERSITY of OMAHA

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ACADEMIC CALENDAR for 1935-36

First Semester

September 7 ........................................ Freshman proficiency tests.
September 9-10 ................................... Registration for all students.
September 11 ....................................... Classes begin, 8 A. M.
September 11 ....................................... Late registration.
September 13 ....................................... Last day for change in registration without charge.
September 14 ....................................... Psychological tests.
October 4 ........................................ No change in registration hereafter.
October 11 ......................................... First quarter reports.
November 15 ..................................... Mid-semester reports.
November 28-29 .................................. Thanksgiving recess.
December 20 ....................................... Third quarter reports.
December 20 ....................................... Christmas vacation begins, 5 P. M.
January 6 ........................................ Classes resume, 8 A. M.
January 15-24 ..................................... Final examinations and reports.

Second Semester

January 15-24 ..................................... Registration for second semester.
January 27 ......................................... Classes begin, 8 A. M.
January 27 ......................................... Late registration.
January 29 ......................................... Last day for change in registration without charge.
February 14 ....................................... No change in registration hereafter.
February 28 ....................................... First quarter reports.
March 27 ........................................... Mid-semester reports.
April 3 ............................................. Spring vacation begins, 5 P. M.
April 13 ............................................ Classes resume, 8 A. M.
May 18 ................................................ Third quarter reports.
May 22 ............................................. Gala Day.
May 25-June 3 .................................... Final examinations and reports.
May 31 ................................................ Baccalaureate.
June 4 ............................................. Commencement.

Summer Calendar, 1936

May 18-June 5 ..................................... Intersession.
June 5-6 ........................................... Registration.
June 8 ............................................. Classes begin.
June 8-26 ......................................... University Unit Course.
July 17 ............................................. Close of Session.
THE BOARD of REGENTS

Officers of the Board

J. E. DAVIDSON ....................... Chairman
PAUL L. MARTIN ...................... Vice-Chairman
Wm. C. RAMSEY ....................... Secretary
E. A. BAIRD ........................... Treasurer

Term Expiring July 1, 1935
W. T. GRAHAM, Realtor, 748 Insurance Building.
FRANK T. B. MARTIN, Insurance, Martin Brothers Insurance Co.

Term Expiring July 1, 1936
J. E. DAVIDSON, President, Nebraska Power Company.
Dr. W. L. SHEARER, Oral and Plastic Surgeon, 1226 Medical Arts Building.

Term Expiring July 1, 1937
MRS. JAMES E. BEDNAR, 117 South 51st Street.
WM. C. RAMSEY, 816 Omaha National Bank Building.

Term Expiring July 1, 1938
EDGAR A. BAIRD, President, Conservative Savings & Loan Association.
PAUL L. MARTIN, Attorney, 524 Omaha National Bank Building.

OFFICERS of the ADMINISTRATION

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W. GILBERT JAMES, Ph. D. ............Dean of the School of Fine Arts
WILLIAM HERTZOG THOMPSON, Ph. D. ...................Dean of Men
RENE E. HAMILTON STEVENS........................................Dean of Women
EVERETT M. HOSMAN, M. A. ........Director of the Extension Division
CARL W. HELMSTADTER, M. A. ................................Registrar
LEWIS D. CRENSHAW ........................................... Bursar
INEZ LORETTA CHESNUT, M. A. ......................................... Librarian

All telephones are Kenwood 0772.
FACULTY

BENJAMIN BOYCE, Ph. D., Assistant Professor of English.
LLOYD M. BRADFIELD, M. A., Assistant Professor of Psychology.
MARTIN WILLIAM BUSH, Head of Department of Music.
HENRY G. COX, Part-time Instructor in Music.
RUTH MAXINE DIAMOND, M. A., Director of Physical Education for Women.
JAMES MAYBERRY EARL, Ph. D., Head of Department of Mathematics, Professor of Mathematics.
CHRISTOPHER S. ESPINOSA, Ph. D., Part-time Instructor in Foreign Languages.
LESLIE NATHAN GARLOUGH, Ph. D., Head of Department of Science, Professor of Biological Sciences.
MILDRED MORRISON GEARHART, M. A., Instructor in English.
NEL GRISCOM GILLARD, Instructor in Public School Music.
GRACE THOMPSON GUNN, M. A., Instructor in Mathematics.
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LYMAN H. HARRIS, Ph. D., Assistant Professor of History.
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CARL W. HELMSTADTER, M. A., Assistant Professor of Business Administration.
EDGAR ALLAN HOLT, Ph. D., Head of Department of History and Government, Professor of History.
JESSE WALTER JACKSON, Assistant Instructor in Engineering.
WALTER GILBERT JAMES, Ph. D., Dean of School of Fine Arts, Professor of Public Speech.
JEAN MAB JARMIN, A. B., Part-time Instructor in Dramatics.
ALBERT MARTINEE JOHNSON, M. A., Instructor in English.
LAURA MYERS JOHNSON, M. A., Instructor in English.
ELIZABETH ELLEN KAHO, B. M., Part-time Instructor in Music.
GERTRUDE KINCAIDE, M. A., Assistant Professor of French.
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GLORIA KURTZ, Assistant Instructor in Commercial Arts.
JOHN WINFIELD KURTZ, B. S., Head of Department of Engineering, Assistant Instructor in Engineering.
WILLIAM DAYTON MACLAY, Ph. D., Assistant Professor of Chemistry and Physics.

RAYMOND J. MAXWELL, M. A., Instructor in Spanish.

HUGH ROBERT ORR, M. A., Acting Head of the Department of English and Comparative Literature, Assistant Professor of English.

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CAROL MARHOFF PRTS, Part-time Instructor in Music.

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LESLIE OWEN TAYLOR, Ph. D., Assistant Professor of Education.

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NELL MARGARET WARD, M. A., Associate Professor of Chemistry.

PEARL LOUISE WEBER, M. A., Instructor in Philosophy and Psychology.

VICTOR ROYCE WEST, Ph. D., Head of Department of Foreign Languages, Associate Professor of English and German.

SHEPHERD LUTHER WITMAN, M. A., Assistant Professor of Political Science.

FRANCES ETHEL WOOD, M. A., Assistant Professor of Education.

Assistants

HARRIET F. BENSON, Assistant in Physical Education for Women.

RUSSELL DERBYSHIRE, M. A., Assistant in Biology.

LEON FOUTS, Assistant in Physical Education for Men.

MARGARET GLOE, B. A., Assistant in Department of History and Government.

WARREN HOWARD, LL. B., Assistant Coach of Athletics.

CHARLES MATTHEWS, B. S., Assistant in Chemistry.

DELOSS THOMPSON, B. S., Assistant to the Director of Athletics.

SIBYL TUBBS, B. A., B. L. S., Assistant Librarian.
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of the
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LYMAN H. HARRIS

W. D. MACLAY

Committee on Convocations

HUGH R. ORR, Chairman
E. M. HOSMAN

W. H. THOMPSON
Historical Statement

To serve the educational needs of Omaha as these were presented by citizens and representatives, the Legislature of Nebraska passed a bill in 1928 (Senate File 244) authorizing cities of the metropolitan class to vote on the question of the establishment and maintenance of municipal universities.

Shortly after the passage of this act the Greater Omaha Association initiated a movement to secure for Omaha a municipal university under the provisions of the bill. The campaign, managed by a committee of outstanding citizens, resulted in the establishment of the Municipal University of Omaha on May 6, 1930, by a vote of the citizens.

In compliance with the provisions of the statute a Board of Regents, composed of nine representative citizens of Omaha, was appointed by the Board of Education of the city, and duly inducted into office July 1, 1930. Just as the Board of Regents initiated its administration, it was enjoined from levying a tax for the support of the newly established institution. The right of the Board of Regents to levy a tax for the maintenance of the municipal university was upheld by both the District Court and the State Supreme Court, and consequently the Municipal University of Omaha became a reality in January, 1931.

On January 31, 1931, in accordance with an order of the Trustees of that institution, the properties of the University of Omaha were formally transferred to the City of Omaha, and were accepted by the Board of Regents of the new Municipal University of Omaha.

The older institution thus transferred to the City of Omaha had been organized in 1908 by a group of far-sighted citizens who desired to found in Omaha a co-educational and non-sectarian institution of higher learning. This institution, opening September 14, 1909, took as its campus the tract known as the Redick Reserve. Here were erected, at later dates, the John Jacobs Memorial Gymnasium, given by Mrs. M. O. Maul, and Joslyn Hall, given by Mr. George A. Joslyn.

The first eighteen years of the history of the University of Omaha epitomized the unusual devotion, persistence, vision, industry, and the human understanding of its first president and its founder, Dr. Daniel E. Jenkins. During the year immediately following the termination of the presidency of Dr. Jenkins in 1926, and during the year immediately preceding the opening of the new municipal school, the University of Omaha was administered by Dr. W. Gilbert James. Since the municipalization of the University of Omaha twenty instructors from various universities have been added to the faculty, and over 20,000 volumes have been added to the Library.
General Information

Organization of the University

The educational program of the University centers around the College of Arts and Sciences which confers all degrees, certificates, and diplomas. For the advantage of those who seek specialized training in education, business administration, and the fine arts separate organizations are provided by which the student may obtain the degrees of Bachelor of Science in Education, Bachelor of Science in Business Administration; Bachelor of Fine Arts in Painting, Sculpturing, and Architecture; or Bachelor of Fine Arts in Music, or Bachelor of Fine Arts in Public Speech. In addition, courses of instruction are offered for those who are preparing to enter such professional colleges as law, medicine, and dentistry. Training in secretarial science is also provided by the University. The University extends further opportunity for educational advancement through a summer session and the Extension Division.

Graduate Study

The University offers graduate courses in certain fields of learning for those graduates of accredited colleges who desire to do intensive work in a field of specialization. Graduate work is limited to those fields for which there are ample facilities in the way of library and laboratory materials and instructional staff. It is under the direction of a Graduate Committee. For further information consult the Dean of the College of Arts and Sciences.

Location

The College of Arts and Sciences of the Municipal University of Omaha is located in a very attractive residential part of Omaha, closely adjoining Kountze Place, and also quite near to Kountze Park. It is easily accessible from all parts of the city and its environs, by way of North Twenty-fourth Street car line, which is the principal thoroughfare of the city.

The Science Building is located at Twenty-fourth and Ames avenue.

Moral and Religious Influence

The educational system of the University is built on the assumption that moral and religious atmosphere is not only conducive to the completest culture, but that it is necessary to the development of the highest type of manhood and womanhood. The students are encouraged to maintain an active interest in their own religious welfare by identifying themselves with the churches of the city and with the Y. M. C. A. and Y. W. C. A. of the University.

Bureau of Recommendations

The University maintains a Bureau of Recommendations, the purpose of which is to recommend students to positions for which they are qualified. Its facilities are available to students who have been or are regularly enrolled in the University for at least twelve semester hours. The service of
the Bureau is free to registrants, except for a necessary, nominal charge to cover postage and stationery. It is extended to students seeking initial placement and to those who seek advancement.

Prospective employers are invited to avail themselves of the services of the Bureau when in need of selected personnel.

Y. M. C. A. and Y. W. C. A.

There are two distinctly religious organizations of students, namely, the Young Men's Christian Association, and the Young Women's Christian Association. Both are well organized for the purposes of volunteer study of the Bible, of Missions, and of practical religious problems. These organizations also aim to promote the highest type of social life among the students and, particularly, to aid new students in every possible way during the early days of each new school year.

Student Council

The Municipal University of Omaha has a Student Council whose purpose is to cooperate with the Administration and Faculty in an endeavor to create a high standard of scholarship, to maintain a spirit of loyalty toward the school, and to perpetuate a high standard of morality among the students.

Debating Club

This club, to which all students of the University are eligible, aims to promote oratory, debate, and a general forensic interest. Public contests are held among the members and with other institutions of learning. From its membership are chosen representatives for the intercollegiate debates.

Chemistry Club

This club is non-social with membership open to those who declare their intention of majoring or minoring in chemistry. All students are invited to attend. Lectures are given by chemists of the city, and field trips sponsored.

Pre-Medical Club

Lectures are given by different medical men and women of the city. Membership is limited to pre-medical students of standard scholarship. All are invited to attend.

Business Administration Club

The club is the student organization of commerce students. Besides offering the students social contact with each other, it offers practice in parliamentary law. It arranges for and conducts excursions and visits to the various factories and plants in the city.

Art Club

The Paint Pot Club fosters interest in art by monthly meeting for work and sociability. It is composed of present and former members of the Art
Department, and has contributed in various ways to the equipment of the department.

**Glee Clubs, Band, and Orchestra**

Training in choral singing, band, and orchestra is afforded under able leaders.

**Alumni Association**

The Alumni Association is composed of graduates holding degrees and diplomas conferred by the University. Its object is to advance the interests of the University, to revive and renew the associations of college days, to promote class reunions at commencement seasons, to keep a complete list of the names, addresses, and after-college employment of all matriculates.

**Student Publications**

_The Gateway_, published weekly, is authorized by the Board of Student Publications as the official student newspaper of the Municipal University of Omaha. The Board of Student Publications further authorizes and administers the publication of a student directory and other publications.

**French Club**

Students interested in French are eligible to membership in the French Club. The purpose of this organization is to promote scholarship and interest in the study of French.

**German Club**

Students and instructors who are interested in the German language and literature and in German life and culture are eligible to membership in the German Club, which meets in general twice a month.

**The Press Club**

Students in the University who participate in activities associated with the general field of newspaper work and publication form the nucleus of membership in the Press Club.

**The Women's Athletic Association**

The Women's Athletic Association offers a varied sports program to all university women. The W. A. A. of the Municipal University of Omaha is a member of the Athletic Federation of American College Women and the National Amateur Athletic Federation.

The Department of Physical Education for Women assists the Women's Athletic Association in offering the following sports program throughout the year: archery, hiking, Nebraska ball, basketball, baseball, ping-pong, volleyball, and tennis.

Membership in the organization is determined by participation in a sport, not by the earning of so many points.
Gamma Pi Sigma

The purpose of this organization is to promote scholarship and interest in the Department of Chemistry. There are four different rankings of members, which are determined by honors. These honors may be earned in any course in the subject in this University, or may be transferred from other universities.

Sigma Pi Phi

This educational society is devoted to the advancement of the interests of students enrolled in the two-year teacher training courses, and full membership is limited to those who have sixteen semester hours of the course, with an average grade of "B". This includes students enrolled in the Kindergarten-Primary, Normal, Public School Music, and Public School Art courses.

Psi Kappa Gamma

This society promotes study and research in psychology. Membership to this society is dependent upon the completion of nine semester hours in psychology and more than average ability to carry out research work in this field.

Sigma Tau Delta

Sigma Tau Delta, national honorary English fraternity, is represented by a local chapter, Kappa Gamma. The purpose is to foster a first-hand acquaintance with the great literary masters, and to encourage talent in written expression.

Alpha Kappa Delta

This is a national honorary sociology fraternity. The chapter here is the Alpha of Nebraska. Membership is based primarily on efficiency in social research. Students may be recommended for membership by the local chapter if they have had at least twelve hours of sociology, with no grade below "B".

Phi Alpha Theta

The Omicron chapter of Phi Alpha Theta, national honorary history fraternity, aims to develop high standards of scholarship and to foster research. Membership is open to those who have acquired twelve hours of history and who have distinguished themselves by high scholastic achievements.

SCHOLARSHIPS and HONORS

Scholarships are granted to the graduates of the Omaha high schools at present as follows: Two scholarships each to Central, Technical, and South High Schools, and one scholarship each to Benson and North High Schools.

In addition to these scholarships the Board of Regents has provided a small number of scholarships to be given to worthy students of junior and senior rank. These scholarships will be granted on the basis of achievements
in scholarship, or on account of unusual merit in some field of collegiate endeavor.

The income from the following funds is available each semester to students of the Municipal University of Omaha.

MARY STODDARD SCHOLARSHIP, a fund of $1,000 bequeathed by Mrs. Stoddard to the University of Omaha.

DR. S. K. SPALDING SCHOLARSHIP, a fund of $2,000 donated to the University of Omaha by Mrs. Spalding, in memory of her husband.

COLONIAL DAMES AMERICANIZATION SCHOLARSHIP, a fund comprising an initial donation of $251.30 from the Douglas County branch of the Women’s Committee of the Council of National Defense and supplemented by an additional donation of $750.00 from the Omaha Society of Colonial Dames.

JOSEPH BARKER, SR., SCHOLARSHIP, a fund of $2,000 donated by Joseph Barker, Jr., to establish a scholarship in memory of his father, a prominent and highly esteemed pioneer citizen of Omaha.

WARE SCHOLARSHIP, a fund of $2,000 established by Miss Alice R. Ware, in memory of her sister, Ellen R. Ware, and her brother, John D. Ware. The annual interest from this fund is to be devoted to paying the tuition of some worthy student, especially one looking forward to some distinctly religious work.

WEBSTER STUDENT LOAN FUND, a fund of $1,000 established by John R. Webster and his son, John Potter Webster, both of Omaha, from the accumulated interest on which loans may be made to worthy students for the purpose of aiding them in defraying college expenses.

HANNAH E. BLACK SCHOLARSHIP, a fund of $2,000 donated by C. W. Black, of Malvern, Iowa, to establish a scholarship in memory of his wife, Hannah E. Black.

C. W. BLACK SCHOLARSHIP, a fund of $2,000 donated by C. W. Black, to establish a permanent endowment scholarship.

JEROME ECONOMICS PRIZE, a prize of $15 offered annually by Professor Harry Jerome, of Wisconsin University, to the student of economics writing the best essay on an assigned subject.

ALICE R. WARE PRIZE FUND, a fund of $500 donated by Miss Alice Ware of Omaha, to provide prizes to be awarded by competition to the two persons adjudged the best singers in an annual contest of students who are taking vocal instruction in the University.

THE OMAHA NORTH SIDE WOMAN’S CLUB LOAN SCHOLARSHIP, a fund raised by them and handled through their loan committee, to aid worthy juniors and seniors in defraying college expenses.
DAUGHTERS OF THE AMERICAN REVOLUTION HISTORY PRIZE, a prize of $10 offered annually by the Major Isaac Sadler Chapter for the best essay on an assigned subject in American history.

THE ALWILDA CLARK PRIZE of $10.00, made possible by her daughter, Geneive, is awarded annually through the Major Isaac Sadler Chapter of the Daughters of the American Revolution to the writer of the best essay on an assigned subject in American history.

ALPHA KAPPA DELTA PRIZE, a prize of $10 offered by the Municipal University of Omaha chapter for the best research thesis by a sociological student on some assigned subject.

Note: Scholarships in the Municipal University of Omaha are available only for such students as are planning to complete their Liberal Arts course in this institution, except in cases where scholarships are definitely designated for aid to pre-medical students.

RESIDENCE of STUDENTS

For the purpose of determining the tuition rate which is to be paid, the following people shall be deemed residents of Omaha, unless circumstances in any particular case show the fact to be otherwise, viz:

1. Any unmarried person under twenty-one years of age living within the City of Omaha with his parents or legal guardian, if Omaha is the place of domicile of such parents or guardians.

2. Any unmarried person over twenty-one years of age who, at the time of becoming twenty-one, was living within the City of Omaha with his parents or legal guardian, if Omaha was the place of domicile of such parents or guardian, and who has resided in Omaha continuously since becoming twenty-one years of age.

3. Any unmarried person who has resided in the City of Omaha continuously for one year or more immediately prior to enrolling in the University of Omaha, and who has chosen Omaha as his place of domicile. The attendance at a school or college does not establish a residence.

4. Any husband living with his wife, or wife living with her husband, within the City of Omaha, when such husband and wife have chosen Omaha as the place of their domicile.

5. Any person enjoying the right of resident tuition shall forfeit the right upon abandoning the City of Omaha as his place of domicile, but may regain the right upon reestablishing his domicile in Omaha for one year.

In every case where right to the resident rate of tuition may be in doubt, the burden of proving such right shall rest on the applicant. A fee of $25 will be charged for misrepresentation of residence.
TUITION and FEES

Tuition and fees have been established by the Board of Regents as follows:

Matriculation Fee

A matriculation fee of $5.00 payable but once is charged when the student first registers in the University.

Fees and Tuition Payable Each Semester

The residence fee per semester including the incidental fee is $66.00, and the non-residence fee, $76.00, for sixteen credit hours, but if a student registers for more than this number, he must pay the per credit hour charge applicable. The analysis of the total fee is based on the following schedule:

<table>
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<td>Registration Fee</td>
<td>$3.00</td>
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<td>Incidental Fee</td>
<td>1.00</td>
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<td>Library Fee, per credit</td>
<td>.25</td>
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<tr>
<td>Maintenance Fee, per credit</td>
<td>3.00</td>
</tr>
<tr>
<td>Tuition Fee, per credit (charged to non-resident students only)</td>
<td>1.25</td>
</tr>
</tbody>
</table>

Total amount of these fees will depend upon the number of credit hours for which the student registers. Additional fees will be charged each semester to cover actual cost of materials used and depreciation on apparatus and equipment in such lines of work as Science, Typewriting, Fine and Applied Arts.

Any student enrolled for not less than twelve hours may audit an additional course with the consent of the instructor, and upon the payment of a fee of Two Dollars ($2.00). No credit is given for this work. To receive credit for a course which has been audited the student must register for the course in the usual way and pay the regular fee.

A fee of $2.00 will be charged for late registration, (the first week after the close of registration), and a fee of $5.00 for registration thereafter.

A fee of $25.00 will be charged for misrepresentation of residence.

A complete schedule of tuition, laboratory, and other fees will be found on the opposite page.

Refunds

No refunds will be made on matriculation or registration fees.

Students dropping their work will receive refunds on maintenance, tuition, and other fees on the basis of class hours of instruction received. A charge of 10 per cent of the original credit charge will be made for each class hour used per credit after the first week. The term “class hour” as used is a 50-minute class period or a two-hour laboratory period.

Laboratory refunds are computed on the basis of the number of sessions attended. No allowances will be made for intermittent absences either for class work or laboratory.

Students should immediately notify the Registrar upon dropping a course, as the date of this notification will be taken into consideration in making a refund.
Schedule of Fees

*Art deposit, per course .......................................................... $5.00
Art studio fee, per course .................................................. 5.00
†Audit fee, per course ............................................................. 2.00
Biology laboratory, per course .................................................. 4.00
*Biology laboratory deposit .......................................................... 1.00
Certificates, Teachers Instructional .................................................. 2.00
Certificates (Life Validation of any Certificate).......................... 1.00
Change of schedule, each complete change .................................... .50
Chemistry laboratory, per course .................................................. 5.00
*Chemistry laboratory deposit .................................................. 1.00
Dramatic Production, per credit .................................................. 1.50
Graduation fee, four-year courses ................................................. 10.00
Incidental fee, payable by everyone, each semester.......................... 1.00
Journalism, per course ............................................................. 3.00
Kindergarten Handwork laboratory, per course .................................. 2.50
Late Registration, first week .................................................. 2.00
Late Registration, after first week ................................................. 5.00
Library fee, per credit in course ................................................. .25
Locker fee, per semester ............................................................. .50
Maintenance fee, per credit in course ................................................. 3.00
Matriculation fee, payable only once ................................................. 5.00
Music, Applied, per credit in course ................................................. 1.50
Physics laboratory, per course .................................................. 5.00
*Physics laboratory deposit .................................................. 3.00
Physical Education, per course .................................................. 1.00
Registration fee, payable each time student registers ......................... 3.00
Special Examination, final .................................................. 2.00
Special Examination, other than final ................................................. 1.00
Shop laboratory, per course .................................................. 5.00
*Shop laboratory deposit, per course ................................................. 5.00
Transcript (one copy furnished free)
   Each additional original copy ............................................... 1.00
   Duplicate copies, requested at the same time as original ................. .25
Tuition, for all residents .................................................. None
Tuition, for all non-residents, per credit in course ......................... 1.25
Typewriting laboratory, per credit in course .................................. 1.00

*Note: Punch cards will be issued for each deposit. Any unused portions of punch cards will be refunded at the Bursar's office, if presented within thirty days after the close of the school year during which the card was issued.
†See page 16, "Tuition and Fees."
ADMISSION to the UNIVERSITY

Credentials which are accepted toward admission to the University become the property of the University and are kept permanently in the files. All credentials must be filed with the Registrar, and sent directly by the proper official of the high school or college in which credits were earned. They should be mailed at least two months before the beginning of any semester or session, to insure prompt attention. Attention to this request will save applicants much inconvenience.

Admission to the University is gained through matriculation. Admission may be (1) to freshman standing, (2) to advanced standing, (3) as adult special students. For full admission to freshman standing, applicants must present 15 entrance units, if a graduate of a four-year high school, or 12 units in grades 10, 11, and 12.

An entrance unit indicates the work of 5 recitations a week, of 40 to 50 minutes each recitation, for at least 36 weeks. In laboratory courses, an entrance unit indicates 3 recitations and 2 double periods of laboratory work each week for at least 36 weeks.

Students admitted conditionally must remove the conditions at the earliest possible opportunity. The student is personally held responsible for seeing that the conditions are met. No student will be admitted to the upper division until such conditions are removed.

Admission by Certificate: Admission by certificate may be had from the secondary schools on the accredited list of the University and from the secondary schools which are members of the North Central Association of Colleges and Secondary Schools, and of accrediting associations of equal rank.

Applicants from secondary schools must secure and file with the Registrar an officially certified record showing the length of time of attendance, the length of each course in weeks, the number of recitations, the length of recitations, and the grades secured.

Admission by Examination: Graduates of non-accredited high schools are required to pass entrance tests.

Applicants who are not graduates but wish to enter from secondary schools accredited to the University must present at least 11 entrance units completed in grades 10, 11, and 12, and a proper recommendation from the superintendent or principal that the applicant be admitted before graduation. They must also file an officially certified record of their work.

Entrance Subjects

Graduates of accredited high schools may have full admission to freshman standing on 12 entrance units properly selected and completed in grades 10, 11, and 12. Conditional entrance may be granted on 11 units.
Nine academic units are required, 7 of which shall consist of a major (3 units) and 2 minors (2 units each), which shall include English, mathematics, and foreign languages. Academic subjects are defined as English, foreign languages, mathematics, natural sciences, and social sciences. A major in foreign languages may consist of a year of one language and two of another, but a minor must be in a single language. A major or minor in mathematics must include a year of algebra and a year of geometry. A unit of algebra and a unit of foreign language completed below grade 10, while not counting toward the units for admission, may be applied toward meeting majors and minors.

Graduates of accredited schools, presenting at least 12 units as specified above, may make up deficiencies in required entrance subjects by carrying college work in those subjects. Such credits may apply on the hours for graduation as free electives, but not to meet group or other prescribed courses.

Advanced Standing: Applicants for admission from other universities or colleges must file with the Registrar (1) a letter of honorable dismissal, (2) an officially certified statement of college work completed, and (3) an officially certified statement of high school work.

Full credit is given for work completed at institutions which maintain standards of admission and graduation equal to those of this University. Credits submitted from other schools will be properly evaluated and adjusted. At least 30 of the last 36 hours required for the Bachelor's degree must be registered for and carried in residence at this University.

College credit is given for work done in a secondary school, in addition to full entrance requirements, upon examination and then for a maximum of nine hours credit, and only in applied music, chemistry, Greek, mechanical drawing, solid geometry, trigonometry, third and fourth year German, French, and Latin, and fourth year English. This must count as elective credit except that applied music is allowed to count on a music major or minor requirement. To receive college credit for such work, application must be made at time of first registration, and examination must be taken by the end of the first semester.

Adult Special: Persons at least 21 years of age, who cannot fulfill the regular admission requirements for freshman standing, but who present an equivalent academic training, or who have otherwise acquired adequate preparation for collegiate courses, may be admitted, upon approval, as "adult specials". Adult special students are governed by the same rules as regular students, and are not candidates for graduation until they have fulfilled all requirements, including those for admission.
REQUIREMENTS for GRADUATION

Under the New Plan

The College of Arts and Sciences offers courses leading to the degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Science in Education. Under the general control of the College of Arts and Sciences courses are offered in the Fine Arts leading to the degrees of Bachelor of Fine Arts in Music; Painting, Sculpturing, and Architecture; and Speech; and in commerce and engineering leading to the degree Bachelor of Science in Business Administration.*

Students who entered the University in September, 1933, and those students who have entered since that date will arrange their courses to accord with the New Plan. A student who entered prior to September, 1933, may elect any part or all of the New Plan with the consent of his adviser and the Dean of the College of Arts and Sciences.

Students who have completed 96 semester hours of work at the Municipal University of Omaha shall be eligible for the degree of Bachelor of Arts or Bachelor of Science upon the completion of a year’s work in an approved professional college, provided the minimum requirements for graduation, except for the total number of hours, have been met, and provided also that the courses taken in the professional college shall be of such nature that they will enable the student to meet the present University requirements of concentration of courses in the upper division.

Within the first two years the student is required to meet certain minimum requirements in the form of introductory and sequence courses covering those general fields of knowledge which relate most closely to present-day life.† The last two years are to be devoted to those special fields of knowledge in which the student is most interested. By means of a reorganization of material and the use of comprehensive examinations the chief emphasis is placed upon accomplishment.

The following more specific requirements for graduation have been established by the College of Arts and Sciences:

1. The candidate for the baccalaureate degree must give satisfactory evidence, through comprehensive examinations, of having mastered the material contained in the introductory courses in the social sciences, the natural sciences, and the humanities. The passage of courses in mathematics to the extent of ten hours may be substituted for the requirement in natural sciences.

2. A reading knowledge of one modern foreign language, or the passage of an acceptable examination in Latin or Greek, is required of all students in the College before the end of the second year. This requirement may be met by satisfactorily passing a proficiency test to be

*See pages 65, 68, and 71, for the requirements for the Bachelor of Fine Arts degrees, and page 58 for the requirements for the Bachelor of Science in Business Administration.
†See page 25 for list of introductory and sequence courses.
given by the Department of Foreign Languages at the beginning of the fall semester or at the end of the first or second year.

3. Ability of expression in clear, concise English is required of all students before the end of the second year. This requirement may be met by passing a proficiency test at the beginning of the fall semester or at the end of the first or second academic year.

4. All students are required to complete two sequence courses of at least three semester hours in each of two different fields, a total of 12 semester hours.

5. All students must acquire a total of four semester hours of physical education (gymnastics, sports, and dancing) in the lower division.

6. Before passage to the upper division the student must pass satisfactorily the comprehensive examinations in the required general fields; meet the sequence course requirement, the foreign language and the English essentials as described above in "2" and "3"; and acquire approximately one-half of the total amount of work required for graduation.

7. After passage to the upper division the student will elect a major field in which, under the direction of a major adviser, he shall concentrate approximately one-third of the total number of hours taken in the upper division. Upon the advice of his major professor he shall concentrate approximately another one-third of his upper division work in closely related fields.* The professor of secondary education shall be co-adviser of students preparing to teach in the secondary field. The remaining courses in the junior and senior years may be selected freely by the student on the basis of departmental requirements.

8. One hundred and twenty-five semester hour credits are required for the degree Bachelor of Arts or Bachelor of Science.

9. Of the one hundred and twenty-five semester hours required for the baccalaureate degree, one hundred hours must be of "C" grade or above, and no credit shall be allowed on a major when the grade is below "C".

10. At least thirty of the last thirty-six hours offered for the baccalaureate degree must be registered for and carried in residence at this University.

11. Candidates for degrees and certificates must file an application with the Registrar not later than the end of the first six weeks of the last semester of the course.

*Note: See the explanatory remarks at the head of each department, (except Education) in the College of Arts and Sciences, for a list of the fields which shall be regarded as closely related for the purpose of acquiring a major. Changes may be made with the consent of the adviser and the Dean of the College of Arts and Sciences.

Under the Old Plan

For the benefit of those students who entered the University prior to September, 1933, a summary of the requirements for graduation as described in the General Catalog of 1932-33 is listed below. Ordinarily those who
entered prior to September, 1933, will expect to meet the requirements of
the catalog under which they entered but they may elect any or all parts
of the New Plan, described on pages 20 and 21, with the consent of their
advisers and the Dean of the College of Arts and Sciences.

I—General Requirements:

1. One hundred twenty-five (125) semester hour credits are required
   for the degree Bachelor of Arts or Bachelor of Science.
2. Not later than the end of the sophomore year each student must
elect the department in which he intends to do his major work. He
will be assigned to a major adviser by the department. He will
then, upon the advice and approval of the major adviser, choose
his minors. Any change in the major department may be made
upon the approval of the adviser and the Dean.
3. Every candidate for graduation with the degree Bachelor of Arts
   or Bachelor of Science is required to select work amounting to at
   least 36 semester hours, in a group consisting of one major and two
   minors, or two majors. Such groups shall be arranged by the
   adviser after consultation with the student.
4. A major shall consist of eighteen (18) semester hours designated
   and approved by that department. Elementary or beginning courses
   open to freshmen shall not be included.
5. A minor shall consist of twelve (12) semester hours designated and
   approved by the major department. Elementary or beginning
   courses open to freshmen shall not be included.
6. Of the 125 semester hours required for the baccalaureate degree, 100
   semester hours must be of "C" grade or above. Credit for work
   to be applied on a major or minor will be allowed only when the
   grade is "C" or above.
7. For the degree Bachelor of Science, of the 125 semester hours
   required, at least sixty (60) hours must be in science and mathe­
   matics.
8. At least 30 of the last 36 hours offered for the baccalaureate degree
   must be registered for and carried in residence at this University.
9. Candidates for degrees and certificates must file an application with
   the Registrar not later than the end of the first six weeks of the last
   semester of the course.

II—Group Requirements: (For an interpretation of the group require­
ments see General Catalog, 1932-33, page 22.)

Group A—English: Rhetoric, Literature, Public Speaking...14 credits
B—Foreign Languages: French, German, Spanish,
   Latin ....................................................................................................6-16 credits
C—Social Sciences: Economics, Business Admin-
   istration, History, Political Science, Sociology 12-18 credits
D—Science and Mathematics: Biology, Botany, Chemistry, Physics, Mathematics, Physiology, Zoology .................................................. 12 credits
E—Philosophy and Psychology ........................................... 12 credits

Other Requirements: Physical Education (gymnastics, sports, and dancing) ................................................. 4 credits

**Student Study Load**

Sixteen (16) semester hours will be the maximum load except as stated below:

1. Students who have an average of "C+" for the previous semester, may carry a load of 17 semester hours.
2. Students who have an average of "B", or above, for the previous semester, may carry a load of 18 semester hours.
3. Students who are following special courses outlined in the catalog.
4. Students will in no case be allowed to carry more than an eighteen (18) semester hour study load.

**Student Classification**

For the purposes of voting and holding office, the minimum semester hour requirements for class standing are as follows: Sophomore, 23; Junior, 53; Senior, 89.

**EXAMINATIONS and GRADES**

All grades are reported to the Registrar’s office at the end of each semester. Grades are determined in part by the daily record of the student and in part by the semester and mid-semester examinations, the weight attached to each being determined by the instructor giving the course.

The scholastic quality of a student’s work is recorded by the following system:

- **A**—superior work ............................................ 93—100%
- **B**—above average ........................................... 85—92%
- **C**—average ..................................................... 77—84%
- **D**—below average ........................................... 70—76%
- **F**—failure.
- **Con.**—condition.
- **Inc.**—work incomplete.

*Con.*—A condition indicates that the student has not done sufficient satisfactory work to entitle him to his credit. The instructor shall determine how the condition may be removed and report to the Registrar’s office when the condition is removed or becomes a failure. This must not be longer than one year.

*Inc.*—A student may be reported incomplete if some minor portion of the work remains unfinished, providing the student’s standing in the course is not below “D”. All incompletes must be made up during the first nine
weeks of the following semester of school work. After this time, an incomplete becomes a failure.

When a student finds it necessary to drop a course, he should notify the Registrar immediately. If a student is passing at the time he withdraws, he will be marked "W", indicating that he withdrew in good standing. If the student is failing at the time he withdraws, he will be marked "X", indicating that he is delinquent at the time of withdrawal.

All examinations must be taken at schedule time. Students are held responsible for any deviation from this rule.

Final credits are not granted in year courses until the full course is completed, if such credits are to be applied toward specific graduation requirements.
College of Arts and Sciences

INTRODUCTORY and SEQUENTIAL COURSES

The Humanities

Introductory General Course

101 Introduction to the Humanities. This course presents the basic material necessary for an understanding of the general fields of philosophy, philology, literature, and the other arts. It studies a number of works of literature, philosophy, and art as significant expressions of the human spirit and introduces the student to adult understanding of the concepts underlying human expression in these fields.

First and second semesters continuous. (Credit for a single semester not allowed.)

Credit 5 hours per semester. Dr. Payne and staff.

Sequence Courses

(See pages 33, 34, 71, 44, 43, 46, 67, 72, 36, 37, and 38 for descriptions.)

Eng. 225 Reporting and News Writing. First semester. Credit 3 hours.

Eng. 231 English Literature. First semester. Credit 3 hours.

Eng. 232 English Literature. Second semester. Credit 3 hours.

Music 315 History of Music. First semester. Credit 2 hours.


Phil. 212 Logic. First semester. Credit 3 hours.

Phil. 212 Introduction to Philosophy. Second semester. Credit 3 hours.

Phil. 219 New Testament. First semester. Credit 3 hours.


Phil. 221 Philosophy of Science. First semester. Credit 3 hours.

Phil. 222 Philosophy of Science. Second semester. Credit 3 hours.

P. S. A. 241 History of Modern Art. First semester. Credit 3 hours.


Speech 161 Fundamentals of Speech. First semester. Credit 3 hours.


French 211 French Reading. First semester. Credit 3 hours.

French 212 French Reading. Second semester. Credit 3 hours.

German 211 German Reading. First semester. Credit 3 hours.

German 212 German Reading. Second semester. Credit 3 hours.

Italian 211 Italian Reading. First semester. Credit 3 hours.

Italian 212 Italian Reading. Second semester. Credit 3 hours.

Spanish 211 Spanish Reading. First semester. Credit 3 hours.

Spanish 212 Spanish Reading. Second semester. Credit 3 hours.

Latin 227 Livy. First semester. Credit 3 hours.

Latin 228 Horace. Second semester. Credit 3 hours.

Latin 231 Intermediate Latin. First semester. Credit 3 hours.

The Natural Sciences

Introductory General Course

101 Introduction to the Natural Sciences. An integration of selected physical and biological phenomena leading to a grasp of the facts, to an understanding of the underlying scientific principles and methods, and to an appreciation of their applications to everyday life.

First and second semesters continuous. (Credit for a single semester not allowed).

Credit 5 hours per semester. Dr. Garlough, Dr. Maclay, and staff.

Sequence Courses

(See pages 50, 52, 42, and 49 for descriptions.)

Chem. 111A or 111B General Inorganic Chemistry. First semester. Credit 4 hours.

Chem. 112A or 112B General Inorganic Chemistry. Second semester. Credit 4 hours.

Phys. 111 or 211 General Physics. First semester. Credit 4 hours.

Phys. 112 or 212 General Physics. Second semester. Credit 4 hours.

Math. 111B College Algebra. First semester. Credit 3 hours.


Bio. 113 General Zoology. First semester. Credit 4 hours.


Bio. 153 General Botany. First semester. Credit 4 hours.


The Social Sciences

Introductory General Course

101 Introduction to the Social Sciences. The student is introduced to a study of the social aspects of Western culture. The development of social institutions and relationships from the Greek and Roman periods to the present day is presented. Present-day economic, political, and sociological activities of Western civilization are analyzed.

First and second semesters continuous. (Credit for a single semester not allowed).

Credit 5 hours per semester. Dr. Stimson and staff.

Sequence Courses

(See pages 39, 56, 40, 41, 45, 46, and 55 for descriptions.)

Hist. 211 American History (1763-1865). First semester. Credit 3 hours.


Econ. 211 Principles of Economics. First semester. Credit 4 hours.

Econ. 308 Economic History of the United States. Second semester. Credit 4 hours.

Govt. 201 American Government. First semester. Credit 3 hours.

Govt. 204 American State and Local Government. Second semester. Credit 3 hours.

Soc. 212 Principles of Sociology. Second semester. Credit 3 hours.

Soc. 325 Sociology of Personality and Leadership. First semester. Credit 3 hours.

Psych. 111 Introduction to Psychology. First semester. Credit 3 hours.

Psych. 112 Intermediate General Psychology. Second semester. Credit 3 hours.
EDUCATION

President Sealock (Head), Associate Professor Hammer, Assistant Professors Taylor, Wood; Instructor Gillard.

The purpose of the Department of Education is to correlate the forces of the University which contribute professionally to the training of teachers, supervisors, and school administrators. The professional training curricula are closely integrated with the cultural program of the College of Arts and Sciences and thus encourage study which is comprehensive and thorough as well as distinctly professional.

Courses are provided for:

- Students who desire to teach in high school.
- Students who desire to teach in the kindergarten or elementary school.
- Students who desire to teach music in the elementary school and in the high school.
- Teachers now in service.
- Those desiring graduate work in Education.
- Those not desiring to teach but who wish to know more about the American educational system.

PLACEMENT SERVICE

The services of the University Bureau of Recommendations are available to qualified students of the Department seeking initial placement and to former students who seek advancement in the teaching profession. The Bureau is under the direction of Mr. E. M. Hosman.

TEACHER TRAINING FACILITIES

The Department offers courses necessary to meet the professional requirements as outlined by the State Department of Public Instruction. Situated in a city possessing a fine public school system there is ample opportunity for students to obtain practical teaching experience under normal classroom conditions.

BACHELOR OF ARTS

and

THE UNIVERSITY (FIRST GRADE STATE) CERTIFICATE

Students preparing to teach in high school will comply with the four-year curriculum requirements of the College of Arts and Sciences and the following professional requirements:

- Psych. 281 Elementary Educational Psychology .... 3 hours
- Educ. 311 The American Educational System ...... 3 hours
- Educ. 351 Principles of Secondary Education .... 3 hours
- Educ. 352 Technique of High School Teaching .... 3 hours
- Educ. 452A Practice Teaching .................... 3 hours
- Educ. 452B Special Methods (In first teaching field) 2 hours
- Education elective .................................. 3 hours

Total ............................................... 20 hours
BACHELOR OF SCIENCE IN EDUCATION
and
THE UNIVERSITY (FIRST GRADE STATE) CERTIFICATE

Students preparing to teach in the Kindergarten or Elementary School, or to teach Public School Music will, upon the satisfactory completion of one of the four-year professional curricula, be granted the degree Bachelor of Science in Education and the University Certificate.

Requirements for Graduation

Candidates for the degree Bachelor of Science in Education must satisfy the following:

I—The admission requirements to the College of Arts and Sciences.
II—One hundred twenty-five semester hours distributed as follows:

1.—“Lower Group” requirements:
   a—Introduction to the Natural Sciences.................10 hours
   b—Introduction to the Humanities.........................10 hours
   c—Introduction to the Social Sciences..................10 hours
   d—Physical Education .................................. 4 hours
   e—Health Education .................................... 3 hours
   f—Modern Foreign Language (reading ability).
   g—Elective sequences, approved by the Department of Education adviser.............25 hours

2.—Education major ...........................................27 hours
   a—For Kindergarten-Primary Education, 27 hours selected from the following:

   b—For Elementary Education, 27 hours selected from the following:
      Required courses: Psych. 281, Educ. 311, 340, 341, 342, 448.

   c—For Public School Music Education, 27 hours selected from the following:
      Required courses: Psych. 281, Educ. 221, 222, 223, 224, 311, 321, 322, 327, 328, 340 or 352.
      Elective courses: Approved by adviser.

3.—Academic major (approval by Department of Education and head of major department)...................18 hours
   (In Fine Arts, 24 hours)
4.—Two three-hour sequence courses in three of the following: History, Geography, Sociology, Government, Literature, Fine Arts, or Philosophy. (Approval of the Head of the Department of Education.)

III—Satisfactorily passing a comprehensive examination including both professional and academic work. Students in Public School Music Education must also satisfy the Department of Education, by examination, in applied music (voice and piano).

THE JUNIOR UNIVERSITY FIRST GRADE STATE CERTIFICATE

The University grants a Junior First Grade State Certificate upon the completion of the two-year teacher training course. Candidates for this Certificate must meet the following requirements:

I—Satisfy the admission requirements of the College of Arts and Sciences.

II—Complete sixty-six (66) semester hours, distributed as follows:
- a—Introduction to the Natural Sciences..........................10 hours
- b—Rhetoric and Composition................................. 6 hours
- c—Elementary Education with Observation

or

Kindergarten-Primary Education with Observation... 4 hours
- d—Psychology (at least 2 hours of Ed. Psych.).............. 4 hours
- e—Art (Public School)........................................... 2 hours
- f—Music (Public School)........................................ 2 hours
- g—Practice Teaching (second semester, soph. year)... 4 hours
- h—Physical Education ........................................... 2 hours
- i—Electives .........................................................32 hours

HISTORY AND PHILOSOPHY OF EDUCATION

311 The American Educational System: The evolution of the educational system, teaching as a profession and recent developments in education, including a general study of the American educational system.
First semester. Credit 3 hours. Mr. Hammer.

312 Education and Democracy: Principles and doctrines; relation of education to progress and state. Open to juniors and seniors. Prerequisite: Six hours of education.
Second semester. Credit 3 hours. Mr. Hammer.

KINDERGARTEN-PRIMARY EDUCATION

238 Practice Teaching: Classroom teaching in the Omaha and Council Bluffs city schools.
Second semester. Credit 4 hours. Miss Wood.
330 Kindergarten-Primary Education with Observation: Designed to present the developments in the education of young children. Emphasis placed upon recent curriculum developments, equipment, and special techniques in a normal school situation. Second semester. Credit 3 hours. Miss Wood.

331 Primary Methods I: Principles of teaching, organization, and equipment of a modern primary school. Special techniques and devices for the teaching of primary subject matter will be introduced. First semester. Credit 3 hours. Miss Wood.

332 Primary Methods II: Continuation of Education 331. Second semester. Credit 3 hours. Miss Wood.

335 Plays and Games: A study of the play activities of children with practice in the selection and presentation of the desirable types of materials. First semester. Credit 2 hours. Miss Wood.

336 Manual Arts: Readings and discussion on the use of materials in the activities of children. Students will work out problems requiring use of clay, wood, paper, etc. Second semester. Credit 2 hours. Miss Wood.

337 Literature for Children: An intensive study of literary material for young children, with practice in selection and presentation. First semester. Credit 2 hours. Miss Wood.

338 Practice Teaching: Classroom teaching in the Omaha and Council Bluffs city schools. Second semester. Credit 3 or 4 hours. Miss Wood.

ELEMENTARY AND RURAL EDUCATION

142 Elementary Educational Principles and Practices: Psychological and sociological principles involved in the learning situation with special reference to the rural school; brief study of instructional techniques with observation. Second semester. Credit 3 hours. Mr. Hammer.

248 Practice Teaching: Classroom teaching in the Omaha and Council Bluffs city schools. Second semester. Credit 4 hours. Mr. Hammer.

340 Elementary School Education with Observation: Lectures and readings on the evolution of the elementary school and its curriculum; the principles involved in the control of the learning situation; and general instructional techniques. Second semester. Credit 3 hours. Mr. Hammer.

342 Teaching Methods II, Intermediate Grades: Continuation of Education 341 with emphasis upon the social studies and extra-curricular activities.  
Second semester. Credit 3 hours. Mr. Hammer.

448 Practice Teaching: Classroom teaching in the Omaha and Council Bluffs city schools.  
Second semester. Credit 3 or 4 hours. Mr. Hammer.

SECONDARY EDUCATION

351 Principles of Secondary Education: Principles underlying the democratic high school in American public education, the nature and needs of secondary school pupils as a basis for selection of subject matter. Prerequisite: Psychology 281.  
First semester. Credit 3 hours. Mr. Taylor.

352 Technique of High School Teaching: Problems incident to the organization of subject matter into teaching units. Methods of learning and technique of teaching instructional materials. The evaluation of materials. Prerequisite: Education 351.  
Second semester. Credit 3 hours. Mr. Taylor.

452A Practice Teaching: Observation and practice teaching is done in the high schools of Omaha and Council Bluffs. Prerequisite: Education 352.  
Second semester. Credit 3 hours. Mr. Taylor.

452B Special Methods in Teaching High School Subjects: Prerequisite: Education 352.  
Second semester. Credit 2 hours. Mr. Taylor.

First semester. Credit 3 hours. Mr. Taylor.

455 Guidance in Secondary Schools: Prerequisite: Education 351. (Not offered 1935-36.)  
First semester. Credit 3 hours. Mr. Taylor.

457 The Junior High School: Prerequisite: Education 351. (Not offered 1935-36.)  
First semester. Credit 3 hours. Mr. Taylor.

458 Extra-Curricular Activities: A general survey of the organization of the extra-curricular activities of the high school. Topics: school and class organization; clubs; publications, fraternities and sororities, school government. Prerequisite: Education 351.  
Second semester. Credit 3 hours. Mr. Taylor.

SCHOOL ADMINISTRATION, SUPERVISION, AND RESEARCH

471 Public School Organization and Administration: Principles and policies underlying the administration of small school systems; organization, aims and duties of the public school. Prerequisite: Graduate status or six hours of education.  
First semester. Credit 3 hours. Mr. Hammer.
Scientific Techniques in Education: Introduction to the methods of research in education including the elementary techniques of bibliographical, historical, statistical, and experimental research. Readings and problems required for each of the major fields. Second semester. Credit 3 hours. Mr. Hammer.

PUBLIC SCHOOL MUSIC EDUCATION


202 Normal Training Course in School Music: Aims, methods, materials, and procedures involved in teaching music throughout the grades in both city and rural schools. Prerequisite: Ability to sing in tune. Knowledge of the elements of music notation. Second semester. Credit 3 hours. Mrs. Gillard.


223 Ear-training and Sight-singing *I: Intensive drill in rhythms; keys and scales; rest and active tones; minor mode; intervals; primary chords. First semester. Credit 2 hours. Mrs. Gillard.


221 Junior High School Music Methods, Materials, and Procedures: Arousing and holding the interest during pre-adolescence. Care and treatment of the changing voice. Meeting the emotional needs through the choice of song literature. First semester. Credit 2 hours. Mrs. Gillard.


*Accepted for one hour credit toward the degree Bachelor of Fine Arts in Music in lieu of Elementary Ear-training.
327 Practice Teaching I: Teaching grades I-VI inclusive, under professional supervision six hours each week plus one hour conference.
First semester. Credit 3 hours. Mrs. Gillard.

328 Practice Teaching II: Teaching upper grades or junior high school plus assisting in senior high school teaching. Six hours each week. One hour conference.
Second semester. Credit 3 hours. Mrs. Gillard.

ENGLISH and COMPARATIVE LITERATURE

Assistant Professor Orr (Acting Head), (Associate Professor West), (Professor James), Assistant Professor Boyce; Instructors Gearhart, A. M. Johnson, Mrs. L. M. Johnson.

A major in English may be secured by passing satisfactorily upper division courses from English Literature, American Literature, English Composition, General Linguistics, and Speech to the extent of approximately one-third of the work taken in the last two years. The courses in General Linguistics and Speech are to be defined as General Linguistics 325 and 326 and Speech 363 and 364. A major in English must include English 334, either English 337 or English 339, English 333, and one of the following: English 340, 341, 342, 345, and 465. Under the direction of an adviser from this department approximately another one-third should be taken in the following cognate fields:

- Foreign language literatures; English and American history; philosophy; painting, sculpturing, and architecture; and speech.

In these fields the following courses must be taken: English 455 and History 311 and 312.

The student interested in journalism will pursue work in a number of departments in the University—particularly the departments of Economics, English and Comparative Literature, and History and Government—rather than complete a large number of technical courses in newspaper practice. Such a student will arrange non-credit conferences from time to time with the instructor in journalism to determine a concentration of effort.

Introduction to the Humanities. Credit 10 hours. (See page 25.)

111 Introductory Rhetoric: An intensive study of the minimum essentials of clear writing.
Either semester. Credit 3 hours. Mr. Johnson, Mrs. Johnson, Mrs. Gearhart.

212 English Composition: A study of the art of writing.
Either semester. Credit 3 hours. Mr. Johnson, Mrs. Johnson, Mrs. Gearhart.

225 Reporting and News Writing: An introduction to newspaper practice, including a study of news values, training in gathering news, and practice in news writing. Prerequisite: Proficiency in general composition.
First semester. Credit 3 hours. Mr. West.

231 English Literature: A study of the major movements and types in English and American literature emphasizing drama and poetry.
First semester. Credit 3 hours. Mr. Boyce, Mr. Orr, Mrs. Gearhart, Mrs. Johnson.
232 English Literature: A study of the major movements and types in English and American literature emphasizing the essay and the novel. 
Second semester. Credit 3 hours. Mr. Boyce, Mr. Orr, Mrs. Gearhart, Mrs. Johnson.

230 Newspaper Editing: Training in copy reading, headline writing, and newspaper make-up, with a study of the functions of the city desk. 
Second semester. Credit 3 hours. Mr. West.

236 The American Newspaper: (Not offered 1935-36.) 
Second semester. Credit 3 hours. Mr. West.

237 Newspaper Reporting of Public Affairs: (Not offered 1935-36.) 
First semester. Credit 3 hours. Mr. West.

238 Special Problems in Newspaper Practice: (Not offered 1935-36.) 
Second semester. Credit 3 hours. Mr. West.

334 English Literature Before Shakespeare: A study centering around Chaucer. 
Second semester. Credit 3 hours. Mr. West.

336 Elizabethan Drama: (Not offered 1935-36.) 
Second semester. Credit 3 hours. Mr. Boyce.

337 Shakespeare: A critical study of the tragedies. 
First semester. Credit 3 hours. Mr. Boyce.

338 Seventeenth Century Literature: A study of the poetry and prose of the seventeenth century, and of the drama during the Restoration. 
Second semester. Credit 3 hours. Mr. Boyce.

339 Shakespeare: A critical study of the comedies and historical plays. 
Second semester. Credit 3 hours. Mr. Boyce.

Second semester. Credit 3 hours. Mr. Boyce.

First semester. Credit 3 hours. Mrs. Gearhart.

342 Victorian Poetry: A study of the Victorian era, with emphasis on Browning and Tennyson. 
Second semester. Credit 3 hours. Mrs. Gearhart.

343 Introduction to Browning: Interpretative reading and critical discussion of representative work. A course in philosophy is strongly recommended as a prerequisite. 
First semester. Credit 3 hours. Mr. James.

344 Advanced Browning: Several of the longer works of Browning will be studied. Prerequisite: English 343. 
Second semester. Credit 3 hours. Mr. James.

345 Nineteenth Century Literature: A study of the fiction, essay, and drama of the nineteenth century. 
First semester. Credit 3 hours. Mr. Boyce.
450 American Poetry: (Not offered 1935-36.)
Second semester. Credit 3 hours. Mrs. Gearhart.

452 Contemporary European Drama: A study of the British and continental drama from Ibsen to the present day.
Second semester. Credit 3 hours. Mr. Orr.

453 Contemporary European Novel: A study of the British and continental novel from Hardy to the present day.
First semester. Credit 3 hours. Mr. Orr.

455 Literary Criticism: A study of the principles of criticism, the history of the development of literary standards, and the present status of critical opinion.
First semester. Credit 3 hours. Mr. Orr.

457 World Literature: (Not offered 1935-36.)
First semester. Credit 3 hours. Mr. Orr.

458 World Literature: (Not offered 1935-36.)
Second semester. Credit 3 hours. Mr. Orr.

463 American Drama: A study of the rise and development of drama in America, with attention to the literary and social background. Students are urged to precede English 463 with either English 337 or English 339.
First semester. Credit 3 hours. Mr. Boyce.

465 The English Novel: (Not offered 1935-36.)
First semester. Credit 3 hours. Mr. Boyce.

468 History of the English Language: (Not offered 1935-36.)
First semester. Credit 3 hours. Mr. West.

470 Advanced Composition: An advanced study of the art of critical and creative writing. By permission only.
Either semester. Credit 3 hours. Mr. Johnson.

FOREIGN LANGUAGES

Associate Professor West (Head); Assistant Professor Kincaide; Instructors Maxwell, Stauss, Espinosa.

A major in a foreign language may be secured by passing satisfactorily upper division courses in any one language of this department to the extent of approximately one-third of the work taken in the last two years. General Linguistics 325 and 326 will be accepted as counting towards a major in any foreign language. Under the direction of an adviser from this department approximately another one-third should be taken in the following cognate fields:

The literature of other foreign languages, English and comparative literature, the history of the people whose literature is studied, fine arts, and philosophy.

The Head of the Department will confer especially with students who desire courses in the languages which are not represented in the catalog.
FRENCH

Introduction to the Humanities. Credit 10 hours. (See page 25.)

111 French: Acquisition of the ability to read and comprehend French for enjoyment. Instructional attention to student progress through an individual conference plan.
First semester. Credit 5 hours. Miss Kincaide.

112 French: Continues French 111 with the same objective and method. Open to university students with French 111 and to high school graduates with one year.
Second semester. Credit 5 hours. Miss Kincaide.

211 French Reading: Further development of the ability to read and comprehend French for specialized usage and enjoyment, without formal grammar or translation. Open to university students with French 112 and to high school graduates with two years.
First semester. Credit 3 hours. Miss Kincaide.

212 French Reading: Continues French 211 with the same objective and method. Open to university students with French 112 and to high school graduates with two years.
Second semester. Credit 3 hours. Miss Kincaide.

320 Modern French Drama: Study of leading French dramatists since 1850.
Second semester. Credit 3 hours. Miss Kincaide.

324 Classical Authors: (Not offered 1935-36.)
Second semester. Credit 3 hours. Miss Kincaide.

325 Modern French Novel: (Not offered 1935-36.)
First semester. Credit 3 hours. Miss Kincaide.

326 Eighteenth Century Literature: (Not offered 1935-36.)
Second semester. Credit 3 hours. Miss Kincaide.

335 Conversation and Composition, Grammar: Development of idiomatic expression in speaking and writing. Open to university students with French 212 and to sophomores with three years.
First semester. Credit 3 hours. Miss Kincaide.

443 Special Readings: Each student reads French writers of the particular field in which he is interested. Prerequisite: Acceptable reading knowledge of French.
First semester. Credit 3 hours. Miss Kincaide.

444 Modern French Poetry: A study of some of the best poets of the nineteenth and twentieth centuries. Prerequisite: Acceptable reading knowledge of French.
Second semester. Credit 3 hours. Miss Kincaide.

GENERAL LINGUISTICS

325 Foreign Elements in American Speech: Introduction to the comparison of languages affecting American speech.
First semester. Credit 3 hours. Mr. West.

326 Phonetics: (Not offered 1935-36.)
Second semester. Credit 3 hours. Mr. West.
GERMAN

Introduction to the Humanities. Credit 10 hours. (See page 25.)

111 German: Acquisition of the ability to read and comprehend German for enjoyment. Instructional attention to student progress through an individual conference plan.
First semester. Credit 5 hours. Miss Stauss.

112 German: Continues German 111 with same objective and method. Open to university students with German 111 and to high school graduates with one year.
Second semester. Credit 5 hours. Miss Stauss.

211 German Reading: Further development of the ability to read and comprehend German for specialized usage and enjoyment, without formal grammar or translation. Open to university students with German 112 and to high school graduates with two years.
First semester. Credit 3 hours. Mr. West.

212 German Reading: Continues German 211 with same objective and method. Open to university students with German 112 and to high school graduates with two years.
Second semester. Credit 3 hours. Mr. West.

313 German Romanticism: (Not offered 1935-36.)
First semester. Credit 3 hours. Mr. West.

332 German Classical Period: (Not offered 1935-36.)
Second semester. Credit 3 hours. Miss Stauss.

335 Conversation and Composition, Grammar: Development of idiomatic expression in speaking and writing. Open to university students with German 212 and to sophomores with three years.
First semester. Credit 3 hours. Miss Stauss.

314 Poetry of the Middle Ages in Germany: (Not offered 1935-36.)
Second semester. Credit 3 hours. Mr. West.

421 Modern German Lyric Poetry: (Not offered 1935-36.)
First semester. Credit 3 hours. Miss Stauss.

422 Goethe: A study of "Faust" and other major works.
Second semester. Credit 3 hours. Miss Stauss.

ITALIAN

Introduction to the Humanities. Credit 10 hours. (See page 25.)

111 Italian: Acquisition of the ability to read and comprehend Italian for enjoyment. Instructional attention to student progress through an individual conference plan.
First semester. Credit 3 hours. Mr. Espinosa.

112 Italian: Continues Italian 111 with same objective and method. Open to university students with Italian 111 and to high school graduates with one year.
Second semester. Credit 3 hours. Mr. Espinosa.

211 Italian Reading: (Not offered 1935-36.)
First semester. Credit 3 hours. Mr. Espinosa.

212 Italian Reading: (Not offered 1935-36.)
Second semester. Credit 3 hours. Mr. Espinosa.
LATIN

Introduction to the Humanities. Credit 10 hours. (See page 25.)

111 Latin: Acquisition of the ability to read and comprehend Latin for enjoyment. Instructional attention to student progress through an individual conference plan. Attention to Latin elements in English and Romance languages. First semester. Credit 3 hours. Mr. Espinosa.

112 Latin: Continues Latin 111 with same objective and method. Open to university students with Latin 111 and to high school graduates with one year. Second semester. Credit 3 hours. Mr. Espinosa.

211 Intermediate Latin: Speeches of Cicero with selections from other suitable authors. First semester. Credit 3 hours. Mr. Espinosa.

227 Livy: (Not offered 1935-36.) First semester. Credit 3 hours.

228 Horace: (Not offered 1935-36.) Second semester. Credit 3 hours.

313 Tacitus: (Not offered 1935-36.) First semester. Credit 3 hours.

314 Catullus: (Not offered 1935-36.) Second semester. Credit 3 hours.

SPANISH

A major in Spanish must include courses 335, 425, and 430.

Introduction to the Humanities. Credit 10 hours. (See page 25.)

111 Spanish: Acquisition of the ability to read and comprehend Spanish for enjoyment. Instructional attention to student progress through an individual conference plan. First semester. Credit 5 hours. Mr. Maxwell.

112 Spanish: Continues Spanish 111 with the same objective and method. Open to university students with Spanish 111 and to high school graduates with one year. Second semester. Credit 5 hours. Mr. Maxwell.

211 Spanish Reading: Further development of the ability to read and comprehend Spanish for specialized usage and enjoyment without formal grammar or translation. Open to university students with Spanish 112 and to high school graduates with two years. First semester. Credit 3 hours. Mr. Maxwell.

212 Spanish Reading: Continues Spanish 211 with same objective and method. Open to university students with 112 and to high school graduates with two years. Second semester. Credit 3 hours. Mr. Maxwell.
335 **Conversation and Composition, Grammar:** Development of idiomatic expression in speaking and writing. Open to university students with Spanish 212 and to sophomores with three years. First semester. Credit 3 hours. Mr. Espinosa.

336 **Commercial Correspondence:** Composition and translation of Spanish commercial letters and documents. Second semester. Credit 3 hours. Mr. Maxwell.

338 **Spanish and Latin American Poetry:** Spanish poetry from the eighteenth century to the present. Stress upon the modernist movement in Latin-America and Spain. Second semester. Credit 3 hours. Mr. Espinosa.

425 **The Modern Drama:** Spanish drama from the post-romantic period to the present. First semester. Credit 3 hours. Mr. Maxwell.

430 **The Golden Age:** (Not offered 1935-36.) First semester. Credit 3 hours. Mr. Espinosa.

**HISTORY AND GOVERNMENT**

Professor Holt (Head), Assistant Professors Harris, Witman.

To certify as a teacher of the social sciences in Nebraska the student must secure twelve hours in history and two semesters of work in each of government, economics, and sociology.

**HISTORY**

A major in history may be secured by passing satisfactorily upper division courses in this department to the extent of approximately one-third of the work taken in the last two years. Under the direction of an adviser from this department approximately another one-third should be taken in the following cognate fields:

- Economics, government, sociology, and English and foreign language literatures.

Economics 308 will be accepted as history credit.

**Introduction to the Social Sciences.** Credit 10 hours. (See page 26.)

211 **American History (1763-1865):** A survey of the main features of American life from the destruction of the French Empire in America through the second American Revolution. First semester. Credit 3 hours. Mr. Holt.

212 **American History (1865-1934):** Survey of American civilization, with emphasis upon political, social, economic, and intellectual developments. Prerequisite: History 211. Second semester. Credit 3 hours. Mr. Holt.

311 **England to 1688:** This course is a general treatment of English political, social, and economic history to the Revolution of 1688. First semester. Credit 3 hours. Mr. Harris.

312 **England Since 1688:** A continuation of the preceding course with emphasis upon the development of responsible government, political democracy, and economic and colonial imperialism. Second semester. Credit 3 hours. Mr. Harris.
321 Medieval Europe: European history from the decline of the Roman Empire to the Renaissance and the opening of the modern era (circa 450 A.D. to 1500). The present tendency to emphasize economic and social developments and the growth of culture. First semester. Credit 3 hours. Mr. Harris.

322 Renaissance and Reformation: (Not offered 1935-36.) Second semester. Credit 3 hours. Mr. Harris.

323 American Colonial History: European backgrounds; organization of colonial administration; economic and social aspects of the American Revolution. First semester. Credit 3 hours. Mr. Holt.

324 Middle Period of American History (1787-1860): A study of the chief forces leading to the adoption of the Constitution; conflict between particularism and nationalism. Prerequisite: History 211. Second semester. Credit 3 hours. Mr. Holt.

325 Civil War and Reconstruction (1861-1876): A study of the political and economic forces involved in the Civil War and the complicated problems of reconstructing national life. Prerequisite: History 212. First semester. Credit 3 hours. Mr. Holt.

326 Contemporary American History (1877-1934): Effects of industrialization; United States as a world power; liberalizing of American institutions. Prerequisite: History 212. Second semester. Credit 3 hours. Mr. Holt.

327 The French Revolution and the Napoleonic Era: (Not offered 1935-36.) First semester. Credit 3 hours. Mr. Harris.

411 European History (1815-1870): A study of the rise of national states and of the influences of the industrial revolution, philosophy, and science upon European civilization. First semester. Credit 3 hours. Mr. Harris.


GOVERNMENT

A major in government may be secured by passing satisfactorily upper division courses in this department to the extent of approximately one-third of the work taken in the last two years. Under the direction of an adviser from this department approximately another one-third should be taken in the following cognate fields:

History, economics, and sociology.

Introduction to the Social Sciences. Credit 10 hours. (See page 26.)

201 American Government: A survey of the basic principles, structure, powers, and forces to be found in the national, state, and local governments. First semester. Credit 3 hours. Mr. Witman.
204 American State and Local Government: Continuation of Government 201.
Second semester. Credit 3 hours. Mr. Witman.

313 Comparative Government: A study of the structure and functioning of the chief governments of Europe. The underlying philosophies and social pressures affecting these governments will be examined. Attention will be given to the recent revolutions. First semester. Credit 3 hours. Mr. Witman.

314 Comparative Government: Continuation of Government 313. Second semester. Credit 3 hours. Mr. Witman.

311 International Government: (Not offered 1935-36.) First semester. Credit 3 hours. Mr. Witman.

322 International Relations: Continuation of Government 321. Second semester. Credit 3 hours. Mr. Witman.

323 International Relations: An examination of the organizational and structural aspects of the international community together with their influence upon nations and individuals. Brief surveys will be made of international law, the League of Nations, diplomacy, and war. First semester. Credit 3 hours. Mr. Witman.

324 International Relations: Continuation of Government 323. Second semester. Credit 3 hours. Mr. Witman.

PRE-LEGAL COURSE
Mr. Stimson, Adviser.

Students who are planning to enter a law school after the completion of two years of college work may enroll for courses recommended by the leading law schools and at the same time receive the broad cultural training afforded by the general courses offered by the University. Law schools recommend courses in English and American history, economics, political science, rhetoric, logic, psychology, Latin, French, German, public speaking, debate, English literature, and the physical and biological sciences. Pre-legal students should take the foreign language and English placement tests to determine the college courses needed in those fields. Social Sciences 101 and 102, and Natural Sciences 101 and 102 should be taken the first year, and Humanities 101 and 102 the second year.

JOURNALISM
Mr. West, Adviser.
See page 33 for explanation.

MATHEMATICS
Professor Earl (Head), Instructor Gunn.

A major in mathematics may be secured by passing satisfactorily upper division courses in this department to the extent of approximately one-third of the work taken in the last two years. Under the direction of an adviser from this department approximately another
one-third should be taken in the cognate fields listed below. The student should attempt to select the work which he wishes to undertake in these related fields and in his major field so that together they may constitute an integrated section of his training. The cognate fields are:

Physics, chemistry, philosophy, and those engineering courses applying toward the Bachelor of Arts or Bachelor of Science degrees.

**111A Algebra:** Topics from third semester algebra and from introductory college algebra. Prerequisite: One year each of high school algebra and geometry.
Second semester. Credit 3 hours. Mr. Earl, Miss Gunn.

**111B College Algebra:** The usual course in college algebra. Prerequisite: Three semesters of high school algebra and two semesters of high school geometry.
First semester. Credit 3 hours. Miss Gunn.

**111 Algebra:** For students of Mathematics and of Science. Includes the work usually given in third semester algebra and selected topics from college algebra. Prerequisite: One year each of high school algebra and geometry.
First semester. Credit 5 hours. Mr. Earl, Miss Gunn.

**112 Trigonometry and Analytic Geometry:** The elements and the applications of trigonometry and of analytic geometry. Prerequisite: Mathematics 111 or 111B.
Second semester. Credit 5 hours. Mr. Earl, Miss Gunn.

**113 College Algebra and Trigonometry:** For students of Mathematics, Science, and Engineering; the less advanced topics of college algebra and trigonometry. Prerequisite: Three semesters of high school algebra and two semesters of high school geometry.
First semester. Credit 5 hours. Mr. Earl, Miss Gunn.

**114 College Algebra and Analytic Geometry:** A sequel to Mathematics 113; the more advanced topics of college algebra and the elements of plane and of solid analytic geometry. Prerequisite: Mathematics 113.
Second semester. Credit 5 hours. Mr. Earl, Miss Gunn.

**116 The Slide Rule:** The theory of the slide rule and the application of this theory to numerical calculation. Drill in the use of the slide rule.
Second semester. Credit 1 hour. Mr. Earl.

**253 commerce Algebra:** For students of business administration; algebraic manipulation, ratio and proportion, exponents and radicals, progressions, graphical representation, and logarithms. Prerequisite: One year each of high school algebra and geometry.
First semester. Credit 3 hours. Mr. Earl.

**254 Mathematics of Finance:** Simple and compound interest, annuities, amortization of debts, sinking funds, depreciation and capitalized cost, and bonds. Prerequisite: Mathematics 253 or equivalent.
Second semester. Credit 3 hours. Mr. Earl.

**223 Differential Calculus:** An intensive course in differential calculus together with an introduction to formal integration. Prerequisite: Analytic Geometry.
First semester. Credit 4 hours. Mr. Earl.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Semester</th>
<th>Credit Hours</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>224</td>
<td>Integral Calculus</td>
<td>A sequel to Mathematics 223.</td>
<td>Second</td>
<td>4</td>
<td>Mr. Earl</td>
</tr>
<tr>
<td>304</td>
<td>Theory of Equations</td>
<td>Prerequisite: Analytic Geometry.</td>
<td>Second</td>
<td>3</td>
<td>Mr. Earl, Miss Gunn.</td>
</tr>
<tr>
<td>311</td>
<td>Differential Equations</td>
<td>Prerequisite: Mathematics 224.</td>
<td>First</td>
<td>3</td>
<td>Mr. Earl</td>
</tr>
<tr>
<td>312</td>
<td>Finite Differences</td>
<td>Prerequisite: Mathematics 223.</td>
<td>Second</td>
<td>3</td>
<td>Mr. Earl</td>
</tr>
<tr>
<td>349</td>
<td>Mechanics I</td>
<td>Mechanics of particles and of rigid bodies.</td>
<td>First</td>
<td>3</td>
<td>Mr. Earl</td>
</tr>
<tr>
<td>350</td>
<td>Mechanics II</td>
<td>A sequel to Mathematics 349.</td>
<td>Second</td>
<td>3</td>
<td>Mr. Earl</td>
</tr>
<tr>
<td>364</td>
<td>Projective Geometry</td>
<td>The fundamental notions of projective geometry are developed synthetically.</td>
<td>Second</td>
<td>3</td>
<td>Miss Gunn.</td>
</tr>
<tr>
<td>375</td>
<td>Electricity and Magnetism I</td>
<td>Prerequisite: Physics 111 and 112, or 211 and 212, and Calculus.</td>
<td>First</td>
<td>3</td>
<td>Miss Gunn.</td>
</tr>
<tr>
<td>376</td>
<td>Electricity and Magnetism II</td>
<td>Prerequisite: Mathematics 375.</td>
<td>Second</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>412</td>
<td>Higher Algebra</td>
<td>Prerequisite: Mathematics 304.</td>
<td>Second</td>
<td>3</td>
<td>Mr. Payne.</td>
</tr>
</tbody>
</table>

**PHILOSOPHY AND PSYCHOLOGY**

Professor Thompson (Head), Associate Professors Payne, (Hammer);Assistant Professors Bradfield, (Taylor), (Wood), Vartanian;Instructor Weber.

**PHILOSOPHY**

A major in philosophy may be secured by passing satisfactorily upper division courses in this department to the extent of approximately one-third of the work taken in the last two years. Under the direction of an adviser from this department approximately, another one-third should be taken in the following cognate fields:

- Physics, biology, English literature, mathematics and history.

**Introduction to the Humanities.** Credit 10 hours. (See page 25.)

- **201 Logic:** Traditional, or deductive logic, a naturalistic account of thinking, a descriptive account of the method of the sciences.
  - First semester. Credit 3 hours. Mr. Payne.

- **212 Introduction to Philosophy:** An elementary exposition of characteristic types of philosophy.
  - Second semester. Credit 3 hours. Mr. Payne.
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Division</th>
<th>Credit Hours</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>221</td>
<td>Philosophy of Science: Physical sciences.</td>
<td>First semester.</td>
<td>3 hours</td>
<td>Mr. Payne</td>
</tr>
<tr>
<td>222</td>
<td>Philosophy of Science: Biological sciences.</td>
<td>Second semester.</td>
<td>3 hours</td>
<td>Mr. Payne</td>
</tr>
<tr>
<td>311</td>
<td>History of Ancient and Medieval Philosophy: A survey of the history of philosophic thought from 600 B.C. to the time of Descartes.</td>
<td>First semester.</td>
<td>3 hours</td>
<td>Mrs. Weber</td>
</tr>
<tr>
<td>312</td>
<td>History of Modern Philosophy: A general course covering the development of philosophic thought from Bacon and Descartes to Kant and Hegel.</td>
<td>Second semester.</td>
<td>3 hours</td>
<td>Mrs. Weber</td>
</tr>
<tr>
<td>316</td>
<td>Aesthetics: The philosophy and psychology of beauty and art.</td>
<td>Second semester.</td>
<td>3 hours</td>
<td>Mrs. Weber</td>
</tr>
<tr>
<td>321</td>
<td>Contemporary Philosophy: A study of contemporary schools of philosophy, effected by reading of recent and authoritative articles by leading thinkers in each school.</td>
<td>First semester.</td>
<td>3 hours</td>
<td>Mr. Payne</td>
</tr>
<tr>
<td>322</td>
<td>Contemporary Philosophy: Course 321 continued.</td>
<td>Second semester.</td>
<td>3 hours</td>
<td>Mr. Payne</td>
</tr>
<tr>
<td>331</td>
<td>Ethics: A careful survey of the history of morals. An analytic study of moral consciousness and the concepts of the &quot;highest good&quot;.</td>
<td>First semester.</td>
<td>3 hours</td>
<td></td>
</tr>
</tbody>
</table>

**RELIGION**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Division</th>
<th>Credit Hours</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>111</td>
<td>Practical Ethics: An introductory course dealing with the consideration of the primary social groups and the relation the individual must assume toward them.</td>
<td>First semester.</td>
<td>2 hours</td>
<td>Mr. Vartanian</td>
</tr>
<tr>
<td>112</td>
<td>Practical Ethics: Continuation of Course 111.</td>
<td>Second semester.</td>
<td>2 hours</td>
<td>Mr. Vartanian</td>
</tr>
<tr>
<td>211</td>
<td>Philosophy of Religion: A study of the fundamental principles of religion, the nature and ultimate goal of religious experience. A review of the different philosophical beliefs found in the great religions of the world.</td>
<td>First semester.</td>
<td>3 hours</td>
<td>Mr. Vartanian</td>
</tr>
<tr>
<td>219</td>
<td>New Testament: Study of the development and the spread of Christianity and its underlying philosophy.</td>
<td>First semester.</td>
<td>3 hours</td>
<td>Mr. Vartanian</td>
</tr>
<tr>
<td>220</td>
<td>New Testament: Course 219 continued.</td>
<td>Second semester.</td>
<td>3 hours</td>
<td>Mr. Vartanian</td>
</tr>
<tr>
<td>315</td>
<td>Old Testament: More significant portions of the literature of the Old Testament studied historically for their ethical ideals in the light of modern methods of investigation.</td>
<td>First semester.</td>
<td>3 hours</td>
<td>Mr. Vartanian</td>
</tr>
</tbody>
</table>
316 Old Testament: Course 315 continued.  
Second semester. Credit 3 hours.  
Mr. Vartanian.

332 Psychology of Religion: A consideration of the fundamental nature of religion and a study of mental phenomena of religious experience. Religious Consciousness by James Pratt is used as a text.  
Second semester. Credit 3 hours.  
Mr. Vartanian.

335 Comparative Religion: A thorough and comparative study of the great religions of the world; their moral, religious, and social values analyzed.  
First semester. Credit 3 hours.  
Mr. Vartanian.

336 Comparative Religion: Course 335 continued.  
Second semester. Credit 3 hours.  
Mr. Vartanian.

PSYCHOLOGY

The aim of this department is to present a broad cultural basis of psychology, guiding students into vocational, social, and professional interests. The courses offered fall into four groups. The following courses are suggested for students desiring a consistent program of preparation in one of these fields.

1. General Psychology 111, 112, 211, 212, 400, 413.
2. Educational Psychology 281, 382, 383, 386, 482.

A major in psychology may be secured by passing satisfactorily upper division courses in this department to the extent of approximately one-third of the work taken in the last two years. Under the direction of an adviser from this department approximately another one-third should be taken in the following cognate fields:

- Philosophy, sociology, education, business administration, fine arts, and biology.

Students who have completed 16 hours of psychology, or who have permission of the Head of the Department, may be enrolled in Psychology 400 for one or more credit hours.

Introduction to the Social Sciences. Credit 10 hours. (See page 26.)

General Psychology

101 Problems of the Student: A course dealing with personnel problems of college students.  
Either semester. Credit 1 hour.  
Mr. Thompson.

102 Problems of the Student: A continuation of Psychology 101.  
Either semester. Credit 1 hour.  
Mr. Thompson.

111 Introduction to Psychology: An introductory course and fundamental to all subsequent courses in the department.  
First semester. Credit 3 hours.  
Staff.
112 **Intermediate General Psychology:** A continuation of Psychology 111 with special emphasis on fundamental principles and experiments in the general field of psychology.  
Second semester. Credit 3 hours. Mrs. Weber.

211 **Experimental Psychology:** A course designed to give systematic training in psychological method. Prerequisite: Psychology 111 and 112.  
First semester. Credit 3 hours. Mr. Bradfield.

212 **Experimental Psychology:** A continuation of Psychology 211. Prerequisite: Psychology 211.  
Second semester. Credit 3 hours. Mr. Bradfield.

311 **Introductory Psychology:** An introductory course for upper division students who have not had courses in psychology.  
First semester. Credit 3 hours. Mr. Bradfield.

413 **Theoretical Psychology:** A consideration of the fundamental tenets of the various schools of modern psychology: Structuralism, Behaviorism, Functionalism, Gestalt, and Self Psychology. Prerequisite: Twelve hours of psychology.  
First semester. Credit 3 hours. Mr. Thompson.

400 **Minor Problems:** Investigation of minor problems in the various fields of psychology. Prerequisite: Sixteen hours of psychology and permission of the Head of the Department.  
Either semester. Credit 1 or more hours per semester.

**Educational Psychology**

281 **Educational Psychology:** The course presents a brief study of the innate capacities and interests of children and individual differences in these capacities. Open to those of sophomore standing.  
First semester. Credit 3 hours. Mr. Taylor.

380 **Mental and Educational Tests:** A brief course covering the administration and use of group tests of ability and school achievement. Prerequisite: Six hours of psychology.  
Second semester. Credit 3 hours. Mr. Bradfield.

381 **Problems of Test Construction and Administration:** Reliability and validity of tests. Factors in the construction and administration of tests. Interpretation of test results. Prerequisite: Six hours of psychology.  
First semester. Credit 2 hours.

382 **Psychology of Elementary School Subjects:** An analysis of the specific psychological processes involved in arithmetic, reading, writing, and other elementary school subjects. Prerequisite: Psychology 281.  
Second semester. Credit 2 hours. Mr. Taylor.

383 **Child Psychology:** A study of the growth, behavior, and mental development of the child, including the pre-school period, primary, and elementary grades. Prerequisite: Psychology 111.  
First semester. Credit 3 hours. Miss Wood.

384 **Psychology of High School Subjects:** An analysis of the specific psychological processes involved in algebra, language, science, and other high school subjects. Prerequisite: Psychology 281.  
Second semester. Credit 2 hours. Mr. Taylor.
385 Adolescence: A study of the adjustment problems of the adolescent child. Prerequisite: Psychology 281 or Psychology 112. First semester. Credit 3 hours. Mr. Taylor.

482 Advanced Educational Psychology: The implication of various schools of psychological thought to the problems of education. Prerequisite: Six hours of psychology. Second semester. Credit 3 hours. Mr. Thompson.

**Applied Psychology**

331 Introduction to Applied Psychology: A systematic discussion of problems, methods, and typical results of psychology in the practical fields of the profession and industry. Prerequisite: Psychology 111. First semester. Credit 3 hours. Mr. Bradfield.

333 Industrial Psychology: Problems of adjustment in industrial personnel. Application of psychological methods to industrial and vocational problems. Prerequisite: Permission of the instructor. First semester. Credit 3 hours. Mr. Bradfield.


433 Vocational Psychology: Psychological principles as they apply to the management and administration of various occupations, trade tests, advertising, rating scales, and other techniques. Prerequisite: Permission of the instructor. First semester. Credit 3 hours. Mr. Bradfield.

434 Advanced Vocational Psychology: Problems of vocational organization, and research in the field of vocational psychology. Second semester. Credit 3 hours. Mr. Bradfield.

**Clinical Psychology**


322 Clinical Tests: Training in technique of administering performance tests. Laboratory demonstrations and individual testing. Prerequisite: Six hours of psychology. Second semester. Credit 3 hours.

325 Mental Hygiene: A general survey of principles of mental hygiene. A study of mental efficiency, social and emotional adjustment, and personality in the light of principles of mental hygiene. Prerequisite: Six hours of psychology. First semester. Credit 3 hours.

326 The Problem Child: A study of the unadjusted child with special consideration of mental and physical factors leading to maladjustment. Prerequisite: Six hours of psychology. Second semester. Credit 3 hours.

424 Abnormal Psychology: Abnormal mental phenomena, viz., disorders of perception, association, memory, affection, volition, and personality. Prerequisite: Six hours of psychology. Second semester. Credit 3 hours.
PHYSICAL EDUCATION FOR MEN

Mr. Hartman, Director.

The work in Physical Education includes systematic physical culture, gymnastics, intramural and intercollegiate athletic sports, theory and technique of physical education. Two years of physical education are required. Regularly this work is taken during the freshman and sophomore years.

1 Physical Education I: Instruction in fundamentals, use of apparatus, drills, calisthenics, volleyball, basketball. Required of freshmen.
   First semester. Credit 1 hour. Mr. Hartman and Assistant.

2 Physical Education II: Physical Education I continued. Required of freshmen.
   Second semester. Credit 1 hour. Mr. Hartman and Assistant.

3 Physical Education III: Advanced floor and apparatus work. Required of sophomores.
   First semester. Credit 1 hour. Mr. Hartman and Assistant.

4 Physical Education IV: Physical Education III continued. Required of sophomores.
   Second semester. Credit 1 hour. Mr. Hartman and Assistant.

13 Personal Hygiene:
   Either semester. Credit 2 hours. Mr. Hartman.

PHYSICAL EDUCATION FOR WOMEN

Miss Diamond, Director.

Physical Education is required of all women for the first two years of residence except: (1) Students over twenty-five years of age, and (2) students carrying no more than 10 hours. A special course in Individual Gymnastics is arranged for those physically unfit for general work. In rare cases a student may defer the departmental requirement until the junior or senior year, by permission of the Director.

111 Gymnastics, Sports, and Dancing: Laboratory 3 hours. First semester. Credit 1 hour. Miss Diamond.


211 Gymnastics, Sports, and Dancing: Laboratory 3 hours. First semester of second year. Credit 1 hour. Miss Diamond.

212 Gymnastics, Sports, and Dancing: Laboratory 3 hours. Second semester of second year. Credit 1 hour. Miss Diamond.

311 Advanced Gymnastics, Sports, and Dancing with Technique of Teaching: By permission only. First semester. Credit 3 hours. Miss Diamond.
312 Advanced Gymnastics, Sports, and Dancing with Technique of Teaching: Prerequisite: Physical Education 311. Second semester. Credit 3 hours. Miss Diamond.

123 Personal Hygiene Applied: A study of how to live hygienically. Special emphasis is given to the adaptation of the individual to the everyday health problems. First semester. Credit 2 hours. Miss Diamond.

224 Health Education: A course for prospective teachers which provides for the study of the child's health problems in and out of the classroom, placing special emphasis upon the detection and correction of physical defects and bad health habits. Second semester. Credit 3 hours. Miss Diamond

SCIENCE

Professor Garlough (Head), Associate Professor Ward, Assistant Professor Maclay.

BIOLOGY

A major in biology may be secured by passing satisfactorily upper division courses in this department to the extent of approximately one-third of the work taken in the last two years. Under the direction of an adviser from this department approximately another one-third should be taken in the following cognate fields:

Chemistry, physics, and mathematics.

Introduction to the Natural Sciences. Credit 10 hours. (See page 26.)

113 General Zoology: The more important animal groups, and the biological principles involved in their structure, growth, activities, and relationships. Lecture, discussion, quiz, laboratory. First and second semesters, continuous. Credit 4 hours per semester. Mr. Derbyshire.

153 General Botany: The seed-plant body, and the more important plant groups, with the biological principles involved. Lecture, discussion, quiz, laboratory. First and second semesters, continuous. Credit 4 hours per semester. Mr. Garlough.

215 Comparative Anatomy of Vertebrates: The skeletal, muscular, digestive, and respiratory systems. Lecture, discussion, quiz, laboratory. Prerequisite: Biology 113 and 114. First semester. Credit 3 hours. Mr. Derbyshire.

216 Comparative Anatomy of Vertebrates: The circulatory, urogenital, and nervous systems. Lecture, discussion, quiz, laboratory. Prerequisite: Biology 113 and 114. Second semester. Credit 3 hours. Mr. Derbyshire.

256 **Taxonomy of the Flowering Plants:** Systems and bases of classification, and practice in the identification of angiosperms; herbarium, stressing Omaha and vicinity. Discussion, quiz, laboratory. Prerequisite: Biology 153 and 154. Second semester. Credit 3 hours. Mr. Garlough.

395 **Individual Projects in Biology:** More or less independent field and laboratory work, not involving original research, with readings, scheduled conferences, and reports. Prerequisite: Two years of lower division biology. Either or both semesters. Credit arranged. Mr. Garlough, Mr. Derbyshire.

413 **Introduction to Statistical Methods:** A study of some of the commoner procedures employed in the analysis of variation. For students studying biology, business, education, psychology, sociology, medicine, etc. Prerequisite: Algebra. First semester. Credit 3 hours. Mr. Garlough.

414 **Advanced Statistical Methods:** The nature and use of the more complex graphic and numerical procedures. Prerequisite: Introductory Statistics. Second semester. Credit 3 hours. Mr. Garlough.

495 **Problems in Biology:** Independent original work upon special problems, with scheduled conferences and written report including survey of literature involved. Prerequisite: At least two years lower division biology and consent of instructor. Either or both semesters. Credit arranged. Mr. Garlough, Mr. Derbyshire.

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**CHEMISTRY**

A major in chemistry may be secured by passing satisfactorily upper division courses in this department to the extent of approximately one-third of the work taken in the last two years. Under the direction of an adviser from this department approximately another one-third should be taken in the following cognate fields:

Physics, mathematics, biology, and those engineering courses applying toward the Bachelor of Arts or Bachelor of Science Degree.

**Introduction to the Natural Sciences.** Credit 10 hours. (See page 26.)

**111A General Inorganic Chemistry:** Lectures, quiz, and laboratory. First semester. Credit 4 hours. Miss Ward.

**112A General Inorganic Chemistry:** Lectures, quiz, and laboratory. Second semester. Credit 4 hours. Miss Ward.

**111B General Inorganic Chemistry:** Lectures, quiz, and laboratory. Prerequisite: One year high school Chemistry. First semester. Credit 4 hours. Miss Ward.

**112B General Inorganic Chemistry:** Lectures, quiz, and laboratory. Prerequisite: One year high school Chemistry. Second semester. Credit 4 hours. Miss Ward.
211 **Qualitative Chemical Analysis:** Analysis of simple mixtures, accompanied by lectures and quizzes. The application of chemical laws and theories to analytical methods. Prerequisite: Courses 111 and 112.

First semester. Credit 3 hours. Miss Ward.

212 **Qualitative Chemical Analysis:** Continuation of Course 211.

Second semester. Credit 3 hours.

213 **Organic Chemistry:** Constitution, properties, preparation, and experimental determination of the properties of different classes of the organic compounds. Lecture, 3 hours; laboratory and quiz, 4 hours. Prerequisite: Chemistry 112.

First semester. Credit 4 hours. Mr. Maclay.

214 **Organic Chemistry:** A continuation of Course 213. Prerequisite: Chemistry 213.

Second semester. Credit 4 hours. Mr. Maclay.

215 **Quantitative Chemical Analysis:** Lectures and laboratory work on theory, principles and practices of analysis. Prerequisite: Chemistry 211 and 212.

First semester. Credit 3 hours. Miss Ward.

216 **Quantitative Chemical Analysis:** A continuation of Chemistry 215. Prerequisite: Chemistry 215.

Second semester. Credit 3 hours. Miss Ward.

313 **Organic Preparations:** For students who wish additional laboratory work in organic chemistry. Laboratory 9 hours, conference 1 hour. Prerequisite: Courses 213 and 214.

Either or both semesters. Credit 3 hours. Mr. Maclay.

349 **Physical Chemistry:** Kinetic molecular theory, molecular and electrical properties of solutions. Lecture and laboratory. Prerequisite: Chemistry 216.

First semester. Credit 3 hours. Mr. Maclay.

350 **Physical Chemistry:** Chemical kinetics and equilibrium, ionic theory. Prerequisite: Course 349.

Second semester. Credit 3 hours. Mr. Maclay.

411 **Cooperative Chemistry:** Practical experience in laboratories of cooperating firms, while college courses are being continued. Prerequisite: Consult the instructor.

First semester. Credit 3 to 5 hours. Miss Ward.

412 **Cooperative Chemistry:** Continuation of Chemistry 411. Prerequisite: Consult the instructor.

Second semester. Credit 3 to 5 hours. Miss Ward.

495 **Problems in Chemistry:** Independent work upon special problems, with scheduled conferences, and written report including survey of literature involved. Prerequisite: Lower division chemistry and consent of instructor.

Either or both semesters. Credit arranged. Miss Ward, Mr. Maclay.
THE MUNICIPAL UNIVERSITY OF OMAHA

GEOGRAPHY

The following courses in Geography are offered principally to enable students to meet the certification requirements of the state of Iowa. Elective credit only is granted for these two courses.

201 An Introduction to the Study of Geography: Study of the relationships between humanity and natural environment with emphasis upon those regional similarities and differences which have influenced civilization.
First semester. Credit 3 hours. Mr. Hammer.

202 An Introduction to the Study of Geography: A continuation of Geography 201.
Second semester. Credit 3 hours. Mr. Hammer.

PHYSICS*

A major in physics may be secured by passing satisfactorily upper division courses in this department to the extent of approximately one-third of the work taken in the last two years. Under the direction of an adviser from this department approximately another one-third should be taken in the following cognate fields:
Mathematics, chemistry, biology, and those engineering courses applying toward the Bachelor of Arts or Bachelor of Science Degree.

Introduction to the Natural Sciences. Credit 10 hours. (See page 26.)

111 General Physics: Mechanics, sound, and heat. Lecture 3 hours, laboratory 4 hours. Prerequisite: Three semesters of high school algebra and two semesters of high school geometry.
First semester. Credit 4 hours. Mr. Maclay.

112 General Physics: Magnetism, electricity, and light. A continuation of Course 111. Prerequisite: Physics 111.
Second semester. Credit 4 hours. Mr. Maclay.

211 General Physics: Mechanics, sound, and heat. Lecture, 3 hours; laboratory, 4 hours. Prerequisite: Two semester's entrance credit in physics and trigonometry.
First semester. Credit 4 hours. Mr. Maclay.

212 General Physics: Magnetism, electricity, and light. A continuation of Course 211. Prerequisite: Physics 211.
Second semester. Credit 4 hours. Mr. Maclay.

375 Electricity and Magnetism I: Advanced electricity and magnetism. Prerequisite: Physics 111 and 112, or 211 and 212, and Calculus.
First semester. Credit 3 hours.

376 Electricity and Magnetism II: A continuation of Physics 375. Prerequisite: Physics 375.
Second semester. Credit 3 hours.

*Mathematics 349 and 350 may be offered for Physics credit.
PRE-MEDICAL COLLEGE COURSE
Miss Ward, Adviser

For admission to the pre-medical college course, see requirements for admission to the University, page 18.

The minimum requirements for admission to acceptable medical schools, in addition to the high school work specified in requirements for admission, is sixty semester hours of collegiate work (Nebraska requires sixty-five hours for entrance), exclusive of military and physical education.

Schedule of subjects for the two year Pre-Medical College Course:

Required subjects:                          Semester Hours
Chemistry (four of which must be organic)     12
Physics                                        8
Biology                                        8
English Composition and Literature            6
Other non-science subjects                    12

Subjects strongly urged:
Modern Language (French or German)            6-12
Advanced Biology                              3-6
Psychology and Logic                          3-6
Mathematics (Algebra and Trigonometry)        3-6
Additional courses in Chemistry               3-6

Other electives suggested:
English, Economics, History, Sociology, Political Science, Mathematics, Latin, Greek, and Drawing.
**SUGGESTED PRE-MEDICAL SCHEDULES**

Students entering with three semesters of high school algebra may take Physics without further mathematics. This makes a difference in the schedules possible. For those with three semesters of algebra, the first schedule may be considered as basic; those needing more mathematics should work from the second schedule. Physical Education is required in the first year.

**SCHEDULE NO. 1**

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<th><strong>FIRST YEAR</strong></th>
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**SCHEDULE NO. 2**

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THE MUNICIPAL UNIVERSITY OF OMAHA

SOCIOLOGY AND SOCIAL WORK

Professor Sullenger (Head of Department and Director of Bureau of Social Research).

A major in sociology may be secured by passing satisfactorily upper division courses in this department to the extent of approximately one-third of the work taken in the last two years. Under the direction of an adviser from this department approximately another one-third should be taken in the following cognate fields:

Economics, history, government, and psychology.

Students who desire professional training in social work should confer with the Head of the Department on or before the date of registration.

Introduction to the Social Sciences. Credit 10 hours. (See page 26.)

212 Principles of Sociology: This course is a study of the evolution of society under the influence of physical environment and cultural heritage.
   Second semester. Credit 3 hours. Mr. Sullenger.

   Second semester. Credit 3 hours. Mr. Sullenger.

312 Introduction to Family Case Work: Two hours a week are devoted to class work and four hours to actual case work in a family case work agency. The aims, ideals, and philosophy of case work are discussed. Prerequisite: Sociology 212 or equivalent.
   Second semester. Credit 3 hours.

314 Urban Sociology: An intensive study of modern city life. A study of local surveys of city life in Omaha. Prerequisite: Sociology 212 or equivalent.
   Second semester. Credit 3 hours. Mr. Sullenger.

325 Sociology of Personality and Leadership: Sociological factors in the formation of personality, attitudes, and leadership will be considered in this course. Prerequisite: Sociology 212 or equivalent.
   First semester. Credit 3 hours. Mr. Sullenger.

382 The Family: The family as a basic social institution; theories of its origin and development; and the function of the family in the development of social life. Prerequisite: Sociology 212 or equivalent.
   Second semester. Credit 3 hours. Mr. Sullenger.

385 Criminology: The development of the general concept of crime and criminals, and historical methods of dealing with crime and criminals. Field trips to city, county, and state penal institutions. Prerequisite: Sociology 212 or equivalent.
   First semester. Credit 3 hours. Mr. Sullenger.
Research Seminar: Special research projects. Open only to advanced students in the department. Either semester. Credit 1 to 3 hours. Mr. Sullenger.

Field Work: Practice is arranged in six leading fields of social work with local agencies for students planning to go into professional social work. Prerequisite: Sociology 212 or equivalent. Either semester. Credit 1 to 2 hours per semester. Mr. Sullenger and others.

History of Social Thought: Designed to give a background for understanding the central themes of human progress. Social philosophies of Plato to modern social theorists. Prerequisite: Basic courses in Sociology. First semester. Credit 3 hours. Mr. Sullenger.

Methods of Social Research: A critical study of the approaches and methods used in social investigation. Original research in the field of interest of the student is undertaken. Prerequisite: Sociology 212 or equivalent. First semester. Credit 3 hours. Mr. Sullenger.

Advanced Social Research: A continuation of Sociology 451 with special emphasis on the application of research methods. Emphasis is placed on the preparation of research projects for publication. Prerequisite: Sociology 451. Second semester. Credit 3 hours. Mr. Sullenger.

Majors in Other Departments

In addition to the departments listed above students in the College of Arts and Sciences may obtain fields of concentration in the following departments:

- Economics (See page 57.)
- Business Administration (See page 58.)
- Painting, Sculpturing, and Architecture (See page 64.)
- Music (See page 68.)
- Speech (See page 71.)
Division of Commerce and Engineering

Committee in charge: President Sealock, Chairman; Dr. Stimson (Economics), Dr. Rhoads (Business Administration), and Mr. Kurtz (Engineering).

ECONOMICS

Associate Professor Stimson, (Head).

A major in economics may be secured by passing satisfactorily upper division courses in this department to the extent of approximately one-third of the work taken in the last two years. Under the direction of an adviser from this department approximately another one-third should be taken in the following cognate fields:

History, government, sociology, business administration, and mathematics.

Economics majors are required to take one semester of statistics (see Biology 413, 414).

Introduction to the Social Sciences. Credit 10 hours. (See page 25.)

211 Principles of Economics: Modern economic society is analyzed, with special emphasis upon price and distribution. Social Sciences 101 and 102 are recommended as a background.
First semester. Credit 4 hours. Mr. Stimson.

308 Economic History of the United States: A study of the development of economic forces and institutions which form the background essential to an understanding of the economic aspects of present-day American society. Prerequisite: Economics 211.
Second semester. Credit 4 hours. Mr. Stimson.

311 Money and Banking: The functions of money, and the chief monetary theories are considered. The banking structure is analyzed. Foreign banking systems are compared with the American system. Prerequisite: Economics 211.
First semester. Credit 4 hours. Mr. Stimson.

312 Public Finance: The student is introduced to the principles of government financing. Emphasis is placed upon the various kinds of taxes and the theories underlying them. Prerequisite: Economics 211.
Second semester. Credit 4 hours. Mr. Stimson.

315 The Economics of Labor: This course presents an historical and analytical survey of developments in the field of labor. The present condition of wage-earners and the problems which confront them are analyzed. Prerequisite: Economics 211.
First semester. Credit 3 hours. Mr. Stimson.

316 The Economics of Agriculture: This course is a study of the development of agriculture, particularly in the United States. Present-day problems are analyzed. The philosophy, policies and methods of the farmer are studied. Prerequisite: Economics 211.
Second semester. Credit 3 hours. Mr. Stimson.
411 The History of Economic Thought: This course presents an historical and analytical survey of the development of economic doctrines, beginning with the Greek and Roman writers and ending with Alfred Marshall. First semester. Credit 3 hours. Mr. Stimson.

412 International Economic Relations: Problems of international trade are considered, with special emphasis upon tariffs. Prerequisite: Economics 211 and consent of instructor. Second semester. Credit 3 hours. Mr. Stimson.

511 Research in Taxation: Individual investigations of problems in taxation are undertaken. Conferences take the place of class meetings. Prerequisite: Economics 312 and consent of instructor. First semester. Credit 1 to 3 hours. Mr. Stimson.

512 Research in Banking: Individual investigations of problems in banking are undertaken. Conferences take the place of class meetings. Prerequisite: Economics 311 and consent of instructor. Second semester. Credit 1 to 3 hours. Mr. Stimson.

BUSINESS ADMINISTRATION

Professor Rhoads (Head), Assistant Professor Helmstadter, Assistant Instructor Kurtz.

Candidates for the degrees Bachelor of Arts or Bachelor of Science in the College of Arts and Sciences may secure a major in Business Administration by passing satisfactorily upper division courses in Business Administration and Economics to the extent of approximately one-third of the work in the last two years. These courses in Business Administration must be chosen from those accepted by the College of Arts and Sciences. Under the direction of an adviser from this department approximately another one-third should be taken in the following cognate fields:

- Economics, government, psychology, sociology, and history.

The successful mastery of 125 hours is required for the degree Bachelor of Science in Business Administration. A maximum of 20 hours in purely Business Administration courses may be taken in the first two years. In addition to the prescribed and elective courses listed below the student of Business Administration must meet the proficiency requirement in English.

FIRST YEAR

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<th>Hours</th>
<th>Second Semester</th>
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<td>Bus. Adm. 102 or Math. 254</td>
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<tr>
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Suggested Electives:

- Bus. Adm. 1* | 3 or 5 |
- Bus. Adm. 3* | 2 or 3 |
- Psychology | 3 |
- Language | 3 or 5 |
- Bus. Adm. 2* | 3 or 5 |
- Bus. Adm. 4* | 2 or 3 |
- Psychology | 3 |
- Language | 3 or 5 |

*Ten hours of shorthand and four hours of typewriting may apply toward the degree Bachelor of Science in Business Administration.
### SECOND YEAR

#### First Semester

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### THIRD YEAR

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<td>Economics</td>
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### Introduction to the Social Sciences.

Credit 10 hours. (See page 26.)

### COMMERCIAL ARTS

1. **Shorthand I:** The Gregg System; speed and accuracy in transcription. Either semester. Credit 3 or 5 hours. Miss Kurtz.

2. **Shorthand II:** Speed writing, eighty to one hundred words per minute on new matter; business vocabulary; spelling; punctuation; paragraphing. Prerequisite: Shorthand I. Either semester. Credit 3 or 5 hours. Miss Kurtz.

3. **Typewriting I:** Drills with attention to rhythm; touch system; mechanics of letter writing. Either semester. Credit 3 hours. Miss Kurtz.

4. **Typewriting II:** Speed drills; preparation of manuscripts; legal forms; tabulations; care of the machine; dictaphone. Prerequisite: Typewriting I. Either semester. Credit 3 hours. Miss Kurtz.

### BUSINESS MANAGEMENT

The following courses may be counted toward either the B. A. or the B. S. degree in the College of Arts and Sciences: 101, 102, 125, 126, 323, 324, 340.
101 Accounting I: Principles and theory. The principal aim is to have a thorough professional training in practical accounting.
First semester. Credit 3 hours. Mr. Helmstadter.

102 Accounting II: Continuation of Accounting I. Prerequisite: Bus. Adm. 101.
Second semester. Credit 3 hours. Mr. Helmstadter.

125 Business Organization: A systematic descriptive survey of the organization and operation of business, of typical activities and their relationship to each other.
First semester. Credit 2 hours. Mr. Rhoads.

Second semester. Credit 2 hours. Mr. Rhoads.

203 Accounting III: Prerequisite: Bus. Adm. 102. (Not offered 1935-36.)
First semester. Credit 3 hours. Mr. Helmstadter.

204 Accounting IV: Prerequisite: Bus. Adm. 203. (Not offered 1935-36.)
Second semester. Credit 3 hours. Mr. Helmstadter.

305 Accounting V: Cost accounting. Special attention given to the installation and operation of cost systems; plant management. Prerequisite: Bus. Adm. 102. (Alternate years.)
First semester. Credit 3 hours.

306 Accounting VI: Controlling ledger; production; betterment and maintenance; orders, departmental cost sheets and production records; distribution records; administrative expense. Prerequisite: Bus. Adm. 305. (Alternate years.)
Second semester. Credit 3 hours.

319 Salesmanship: Types of selling activities, qualifications and duties of salesmen, process of the sale, planning.
First semester. Credit 3 hours. Mr. Rhoads.

320 Management Policies: Qualifications and duties of a manager. Departmental organization and coordination with the divisions of a business concern. The functions of executive control are stressed.
Second semester. Credit 3 hours. Mr. Rhoads.

322 Problems in Sales Administration: (Not offered 1935-36.)
Second semester. Credit 3 hours. Mr. Rhoads.

323 Business Law I: (Not offered 1935-36.)
First semester. Credit 3 hours. Mr. Rhoads.

324 Business Law II: (Not offered 1935-36.)
Second semester. Credit 3 hours. Mr. Rhoads.

340 Corporation Finance and Investments: Plans of financing business enterprise; representative types of investment; budgeting and personal finance. (Alternate years.)
Second semester. Credit 3 hours. Mr. Rhoads.

341 Regulated Enterprises: A study of public utilities, involving railroad, electric power, gas, telephone, and street railway companies, and other concerns of a semi-monopoly nature. Governmental supervision and control. (Alternate years.)
First semester. Credit 3 hours. Mr. Rhoads.
342 General Insurance: General principles of insurance, uses, types of organization, policies, premiums, loan values, liability and compensation, fire, life, casualty. This course is designed to lay the foundation for specialization. (Alternate years.) Second semester. Credit 3 hours. Mr. Rhoads.


411 Personnel Management: The nature of employment relations, selection and placement of workers, job analysis, labor turnover, wage systems, safeguarding the worker's health, physical and social environment of employees. First semester. Credit 3 hours. Mr. Bradfield.

425 Principles of Advertising: (Not offered 1935-36.) First semester. Credit 3 hours.

426 Business Cycles: (Not offered 1935-36.) Second semester. Credit 3 hours.

ENGINEERING

Instructor Kurtz (Head), Assistant Instructor Jackson.

Courses 111, 112, 113, 114, 211, 212, 213, 313, and 413 may be counted toward either the Bachelor of Arts or Bachelor of Science Degree.

111 Mechanical Drawing: The care and use of drafting instruments, instrument exercises, geometrical construction, lettering orthographic projections, drawing to a scale, and dimensioning. Eight hours in the drafting room and one hour lecture per week. Either semester. Credit 3 hours. Mr. Kurtz, Mr. Jackson.

112 Mechanical Drawing: A continuation of Engineering 111, orthographic projections, rotation of objects, sectioning, auxiliary views, intersections, development of surfaces, isometric, cabinet and perspective drawings. Prerequisite: Engineering 111. Either semester. Credit 3 hours. Mr. Kurtz, Mr. Jackson.

113 Architectural Drafting: The unit parts used in the building trades, such as architectural lettering, symbols, sill construction, cornices, walls, roofs, dormers, mouldings, arches, windows, doors, stairs, fireplaces. Methods of framing. Prerequisite: Engineering 111. First semester. Credit 3 hours. Mr. Kurtz, Mr. Jackson.

114 Descriptive Geometry: The science of representation by drawing; the location of points, lines, planes, intersections, warped surfaces, and surfaces of revolution. Eight hours of drawing and one hour lecture per week. Prerequisite: Engineering 111. Second semester. Credit 3 hours. Mr. Kurtz, Mr. Jackson.

115 Wood Work: Bench work, care and use of bench tools, lathe work, practice with turning tools and woodworking machinery. Eight hours in the shop and one hour lecture per week. First semester. Credit 3 hours. Mr. Kurtz, Mr. Jackson.
116 **Forge Work:** Characteristics of metals, bending, welding, shaping, sharpening, annealing, hardening, tempering; oxy-acetylene welding of steel sheet metal, bronze and aluminum welding, and brazing. Eight hours in the shop and one hour lecture. Second semester. Credit 3 hours. Mr. Kurtz, Mr. Jackson.

211 **Mechanical Sketching and Drafting:** A series of graded exercises in the measuring and sketching of mechanical constructions, and their subsequent detail drafting. Eight hours in the drafting room per week. Prerequisite: Engineering 111 and 112. First semester. Credit 3 hours. Mr. Kurtz, Mr. Jackson.

212 **Elementary Principles of Design:** Eccentrics, machines, and gears. Other plates may be substituted to answer certain requirements. Prerequisite: Engineering 211. Second semester. Credit 3 hours. Mr. Kurtz, Mr. Jackson.

213 **Architectural Drafting:** Construction of a complete set of plans, specifications, and material bills for a modern, two-story building in accordance with actual building practice; detailed drawings of construction. Prerequisite: Engineering 113. Second semester. Credit 3 hours. Mr. Kurtz, Mr. Jackson.

215 **Metal Work:** Bench work, lathe and shaper work, drilling and shop practice. Eight hours in the shop and one hour lecture per week. Prerequisite: Engineering 115 and 116. First semester. Credit 3 hours. Mr. Kurtz, Mr. Jackson.

216 **Pattern Making and Casting:** Lead, aluminum, and brass. Prerequisite: Engineering 215. Second semester. Credit 2 or 3 hours. Mr. Kurtz, Mr. Jackson.

313 **Advanced Architectural Drafting:** Problems in perspective drawing; sketching and design. Course to be arranged with instructor. Either semester. Credit 3 hours. Mr. Kurtz, Mr. Jackson.

317 **Advanced Shop Work:** Course to be arranged with instructor. Either semester. Credit 3 hours. Mr. Kurtz, Mr. Jackson.

413 **Architectural Design:** Original design. Prerequisite: Architectural Drafting 313. First semester. Credit 3 to 6 hours. Mr. Kurtz.

**PRE-ENGINEERING COURSE**

Mr. Kurtz, Adviser

The first two years of engineering in most colleges consist of a sequence of courses in pure and applied arts, and in science. By a suitable selection of courses in his first two years, the student is able to meet the requirements for junior standing of typical engineering colleges. In order to do this, however, it is essential that he present entrance credits from high school in three semesters of algebra; it is desirable that he present entrance credit in solid geometry, but this requirement may be removed by taking a home study course offered in the Extension Division.

A suggested two-year course is given below.
THE MUNICIPAL UNIVERSITY OF OMAHA

FIRST YEAR

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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<td>English 111</td>
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<td>Mathematics 113</td>
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<td>Engineering 111</td>
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SECOND YEAR

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School of Fine Arts

APPLICATION FOR ADMISSION

It is recommended that all applications for admission to the School of Fine Arts be made several weeks before the opening of any semester. Admission to the School of Fine Arts follows the same procedure established by the College of Arts and Sciences. All entering freshmen are required to take psychology, foreign language, and English entrance tests. Students transferring from other accredited colleges may obtain advanced standing by submitting their records to the Committee on Advanced Standing.

SPECIAL STUDENTS

Applicants, irrespective of age, who meet the regular University entrance requirements, but are not candidates for a degree, may be admitted as "Adult Special" students on the approval of the Dean and at the recommendation of any head of a department in the School of Fine Arts.

REQUIREMENTS FOR GRADUATION

To obtain the degree of Bachelor of Fine Arts, the student must satisfactorily complete and have credit for the prescribed course in some one department of the School of Fine Arts. Thirty resident hours must be completed in the department recommending the degree and at least 30 of the last 36 hours required for the baccalaureate degree must be registered for and carried in this University. All rules for graduation follow the regular requirements of the University.

The maximum amount of credit that may be earned by a student during any semester is 18 hours.

DEPARTMENTS OF THE SCHOOL OF FINE ARTS

The School of Fine Arts consists of three departments, namely: Department of Painting, Sculpturing, and Architecture; Department of Music, and Department of Speech. The degree of Bachelor of Fine Arts is granted to any student upon the satisfactory completion of a course of study in one of the three above-named departments.

BACHELOR OF ARTS AND BACHELOR OF SCIENCE IN EDUCATION WITH MAJOR OR MINOR IN FINE ARTS

Students of the College of Arts and Sciences, or of the Department of Education, may select one of the Fine Arts as a major or minor subject. In this case, they must select as adviser the Head of the Department
under which the major is taken. Students are referred to the departmental description of courses for an explanation of major and minor requirements.

STUDENT ORGANIZATIONS

The School of Fine Arts maintains the following student organizations: Orchestra, University Chorus, Art Club, Dramatic Club, and Debate Club. All students of the University who qualify may become members of these organizations.

COURSES LEADING TO THE DEGREE OF BACHELOR OF FINE ARTS

Prescribed curricula are offered for students who wish to specialize more thoroughly in the Fine Arts than is possible in a major for the Bachelor of Arts. The following pages give a description of courses in Painting, Sculpturing, and Architecture; Music, and Speech.

PAINTING, SCULPTURING, AND ARCHITECTURE

Associate Professor Koch, (Head)

The function of the Department of Painting, Sculpturing, and Architecture is the general dissemination and promotion of culture throughout the entire community, and the training of professional designers, painters, and public school teachers. The Department aims, through courses in both the applied and pure art fields, to stimulate students to individual creative expression in their respective fields of specialization. Through collaboration with other departments of the University, as well as off-campus institutions, it aims to correlate the Fine Arts of Painting, Sculpturing, and Architecture with the other arts and sciences, so that students may go forth with a highly correlated knowledge as a working basis for making their own life adjustments.

The General Library of the University includes a growing and well selected nucleus of books pertaining to the Fine Arts subjects.

For the convenient reference of students, current art periodicals and reproductions of works of art are kept on file in the office of the Department.

The courses are offered to all students, and those wishing to specialize in any particular field should consult the Head of the Department of Painting, Sculpturing, and Architecture for a logical sequence of courses.

Drawing. The courses in elementary drawing are fundamental to all advanced courses. It is here that the salient line and mass art relationships involved in general composition such as movement, direction, mass, eye control, emphasis and subordination, perspective, balance and so forth are established in monochrome.

Design. Elementary courses in design are fundamental to all courses in color and are urged for all students taking work in the Department. Facilities for advanced specialization in specific fields of applied and pure design are offered.

Painting. Courses in both drawing and design are prerequisite for courses in painting, except in the case of students who enter with advanced technical knowledge in the field, in which case the permis-
sion of the Head of the Department may be obtained as substitutive
for the prerequisite requirements.

**Public School Art.** These courses are designed to give as com­prehensive a scope in technique and educational approach as is possible
in so limited a time. The acquisition of any great amount of technical
facility, as dependent upon this course alone, is, of course, impossible.
It is, therefore, urged that, whenever possible, the student take instead
the fundamental courses in drawing and design.

**CURRICULUM LEADING TO THE DEGREE OF BACHELOR OF FINE
ARTS IN PAINTING, SCULPTURING, AND ARCHITECTURE**

**FIRST YEAR**

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**SECOND YEAR**

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**THIRD YEAR**

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**FOURTH YEAR**

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<td>P. S. A. 451</td>
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Suggested electives: English 450, 452, 453, 457, 459, 460, 466, 468; History 411, 412, 422; Philosophy 321, 322.

**Note:** Electives are to be chosen from the following cognate fields: English, history, philosophy, music, and other fields upon the advice of the Head of the Department of Painting, Sculpturing, and Architecture and the consent of the Dean of the College of Arts and Sciences.

**BACHELOR OF ARTS AND BACHELOR OF SCIENCE IN EDUCATION**

**DEGREE REQUIREMENTS**

A minimum major of 30 credit hours in the Department of Painting, Sculpturing, and Architecture, leading to a Bachelor of Arts or Bach-

*The Natural Science, Foreign Language, and Psychology requirement will be determined by the student's ability to meet the foreign language reading requirement and the credits he presents in the sciences. In no case will the student's requirement be more than 18 credit hours per semester.*
olor of Science Degree, consists of twelve credit hours in lower division courses and eighteen credit hours in upper division courses. Twenty-five credit hours in upper division courses are recommended. A minor consists of twelve credit hours of lower division courses and eight credit hours of upper division courses. The total number of credit hours for graduation is 134. The lower division courses required of all majors and minors in the Department are as follows:

P. S. A. 111-112 **Elementary Freehand Drawing:** Basic work in line and mass relationships. Both semesters. Credit 6 hours.

P. S. A. 121-122 **Elementary Design:** Basic work in color relationships. Both semesters. Credit 6 hours.

**Introduction to the Humanities.** Credit 10 hours. (See page 25.)

111 **Elementary Freehand Drawing:** Two two-hour laboratory periods and one lecture period weekly. Prerequisite to all advanced courses. A technical course in drawing emphasizing the fundamental principles of line and mass relationship. First semester. Credit 3 hours.

112 **Elementary Freehand Drawing:** Two two-hour laboratory periods and one lecture period weekly. Continuation of P. S. A. 111. Prerequisite: P. S. A. 111. Second semester. Credit 3 hours.

121 **Elementary Design:** Two two-hour laboratory periods and one lecture period, weekly. An elementary course in the fundamental principles of color and color organization. Concurrent with P. S. A. 111. First semester. Credit 3 hours.

122 **Elementary Design:** Two two-hour laboratory periods and one lecture period, weekly. Continuation of P. S. A. 121. Prerequisite: P. S. A. 121. Second semester. Credit 3 hours.

201 **Introductory Public School Art:** Two two-hour laboratory periods and one lecture period weekly. A general technical, pedagogical, and cultural course in the visual fine arts. Not accepted as a prerequisite for advanced courses. Either semester. Credit 3 hours.

211 **Intermediate Freehand Drawing:** Two two-hour laboratory periods and one lecture period, weekly. Emphasis on internal contour and the various possibilities and limitations of the black-white media. Prerequisite: P. S. A. 112 or permission of the Head of the Department. First semester. Credit 3 hours.

212 **Intermediate Freehand Drawing:** Continuation of P. S. A. 211. Prerequisite: P. S. A. 211. Second semester. Credit 3 hours.
221 **Intermediate Design:** Two two-hour laboratory periods and one lecture period, weekly. Course dealing with the principles of pure design with application in the presentation of organic design problems. Prerequisite: P. S. A. 122. First semester. Credit 3 hours.

222 **Intermediate Design:** Continuation of P. S. A. 221. Prerequisite: P. S. A. 221.

241 **History of Modern Art:** (Not offered 1935-36.) First semester. Credit 3 hours.

242 **History of Medieval and Renaissance Painting:** Prerequisite: P. S. A. 241 or permission of the Head of the Department. (Not offered 1935-36.) Second semester. Credit 3 hours.

311 **Advanced Freehand Drawing:** Two two-hour laboratory periods and one lecture period weekly. Advanced problems in group human figure compositions; human figure and landscape; and human figure and still life compositions. Prerequisite: P. S. A. 212. First semester. Credit 3 hours.

312 **Advanced Freehand Drawing:** Two two-hour laboratory periods and one lecture period weekly. Continuation of P. S. A. 311. Prerequisite: P. S. A. 311. Second semester. Credit 3 hours.

331 **Introductory Oil Painting:** Two three-hour laboratory periods, weekly. An introductory technical course in oil painting. Prerequisite: P. S. A. 112 and 122, or permission of the Head of the Department. First semester. Credit 3 hours.

332 **Intermediate Oil Painting:** Two three-hour laboratory periods, weekly. Dealing with advanced problems in composition in oil. Prerequisite: P. S. A. 331. Second semester. Credit 3 hours.

341 **History of Classical and Ancient Art:** The study of art expressions of primitive peoples, Ancient Egypt, Mesopotamia, Crete, Greece, and Rome to the Byzantine and Early Christian periods. Prerequisite: P. S. A. 241 and 242 or permission of the Head of the Department. First semester. Credit 3 hours.

342 **History of Oriental Art:** A general study of the painting, sculpture, and architecture of Persia, India, China, and Japan as an expression of Asiatic culture. Prerequisite: P. S. A. 341 or permission of the Head of the Department. Second semester. Credit 3 hours.

351 **Minor Technical Problems:** A studio course in which the technical problems depend upon the individual needs of the student. Prerequisites: P. S. A. 112 and 122. Both semesters. Credit 3 to 5 hours.

421 **Thesis:** Advanced development of a creative project in a technical field or research in some phase of the history of the Fine Arts. Permission of Head of the Department. Either semester. Credit to be determined.

431 **Advanced Oil Painting:** Prerequisite: P. S. A. 331 and 332. First semester. Credit 3 hours.
432 Advanced Oil Painting: Prerequisite: P. S. A. 431.
Second semester. Credit 3 hours.

451 Intermediate Technical Problems: Advanced work in any of the
First semester. Credit 3 to 5 hours.

Prerequisite: P. S. A. 451.
Second semester. Credit 3 to 5 hours.

MUSIC

Martin W. Bush (Head), Instructor Gillard, Part-time Instructors
Kaho, Pitts, and Cox.

BACHELOR OF ARTS AND BACHELOR OF SCIENCE IN
EDUCATION DEGREE REQUIREMENTS

A student registered in the School of Fine Arts may elect music as
his field of concentration toward a degree of Bachelor of Fine Arts in
Music. Concentration in this field requires completion of 63 hours of
music. A total of 130 semester hours is required for the Bachelor of
Fine Arts in Music.

Applied music consists of courses in piano, violin, cello, organ, voice,
and orchestral instruments to be taken with an approved private
instructor in Omaha, subject to a strict recording of daily work and
comprehensive examination each semester, arranged by the University.
No credit for work in Applied Music will be granted unless the student
is registered for the work at the time it is taken. Accreditation for
such private study is as follows:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>One hour (or two half-hours) of private lessons per week for a semester represents 3 credit hours per semester.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano</td>
<td></td>
</tr>
<tr>
<td>Violin</td>
<td></td>
</tr>
<tr>
<td>Cello</td>
<td></td>
</tr>
<tr>
<td>Organ</td>
<td></td>
</tr>
</tbody>
</table>
| Voice        | One hour (or two half-hours) of private lessons per week represents 2 credit hours per semester. Students
taking private lessons in voice or orchestral instruments must take in addition one half-hour private
lesson per week in piano, giving a credit of one hour per semester. Total credit for voice and piano, or for
orchestral instruments and piano, 3 credit hours per semester. |
| Orch. Inst.  |                                                                                                                                 |

Prerequisites in Applied Music:

**Piano.** A satisfactory showing in approximately the following mate-
rial:

Technie: Scales, arpeggios, Czerny-Germer Books 1 and 2.
Bach: Easier two-part inventions.
Pieces of similar difficulty from standard teaching repertoire.

**Violin.** A satisfactory showing in approximately the following mate-
rial:

Studies: First 12 of Kayser studies, Kross Classical Violin studies in first position. Pieces of similar grade from standard teaching repertoire or student concertos such as Sitt Op. 104 memorized.

Cello. Entrance examinations equal to above.

Organ. Ability to satisfy instructor of sufficient technical ability on the piano to warrant beginning of organ study.

Voice. No prerequisite.

Description of Applied Music requirements over the four years, for piano, violin, cello, organ, and voice may be obtained from the Dean of the School of Fine Arts or the Registrar.

COURSES OF STUDY LEADING TO BACHELOR OF FINE ARTS IN MUSIC

FIRST YEAR (No. 1), (No. 2)

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hours</th>
<th>Second Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Music</td>
<td>8</td>
<td>Applied Music</td>
<td>8</td>
</tr>
<tr>
<td>Elementary Harmony</td>
<td>3</td>
<td>Harmony</td>
<td>3</td>
</tr>
<tr>
<td>Ear Training</td>
<td>1</td>
<td>Ear Training</td>
<td>1</td>
</tr>
<tr>
<td>Chorus or Orchestra (No. 4)</td>
<td>1</td>
<td>Chorus or Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>Foreign Language (No. 3)</td>
<td>3-5</td>
<td>Foreign Language</td>
<td>3-5</td>
</tr>
<tr>
<td>Humanities 101</td>
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<td>Physical Education</td>
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SECOND YEAR

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hours</th>
<th>Second Semester</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Applied Music</td>
<td>3</td>
<td>Applied Music</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Harmony</td>
<td>3</td>
<td>Advanced Harmony</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Ear Training</td>
<td>1</td>
<td>Ear Training</td>
<td>1</td>
</tr>
<tr>
<td>Chorus or Orchestra</td>
<td>1</td>
<td>Chorus or Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>3</td>
<td>Foreign Language</td>
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<tr>
<td></td>
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THIRD YEAR (No. 5)

<table>
<thead>
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<th>First Semester</th>
<th>Hours</th>
<th>Second Semester</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Applied Music</td>
<td>3</td>
<td>Applied Music</td>
<td>3</td>
</tr>
<tr>
<td>Counterpoint</td>
<td>3</td>
<td>Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>History of Music</td>
<td>2</td>
<td>History of Music</td>
<td>2</td>
</tr>
<tr>
<td>Eng. Lit. or Dramatic Lit.</td>
<td>3</td>
<td>Eng. Lit. or Dramatic Lit.</td>
<td>3</td>
</tr>
<tr>
<td>Natural Sciences 101</td>
<td>5</td>
<td>Natural Sciences 102</td>
<td>5</td>
</tr>
<tr>
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<td><strong>16</strong></td>
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</table>

FOURTH YEAR

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Hours</th>
<th>Second Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Music (No. 7)</td>
<td>3</td>
<td>Applied Music</td>
<td>3</td>
</tr>
<tr>
<td>Orchestration, or Composition (No. 8)</td>
<td>3</td>
<td>Orchestration, or Composition</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>9</td>
<td>Electives</td>
<td>6</td>
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<tr>
<td></td>
<td><strong>15</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>
No. 1. See entrance requirements in Applied Music, page 68.

No. 2. Student is required to have ability to express himself in clear, concise English. Freshman English courses selected on basis of proficiency test.

No. 3. A reading knowledge of one foreign language, preferably French, German, or Italian.

No. 4. All students who register in voice shall be required to register in the University chorus. Those who register in orchestral instruments are required to register in the University orchestra throughout the course.

No. 5. All students who register for the third year must have the approval of the Head of the Department.

No. 6. Students who register in voice are required to complete a two-hour course in Phonetics in the Junior or Senior year.

No. 7. Voice students in senior year receive 6 hours credit in voice. No piano required.

No. 8. Admission only by consent of instructor.

Introduction to the Humanities. Credit 10 hours. (See page 25.)

111 Elementary Harmony: Study of all diatonic chordal material entering musical composition. Analysis for both form and chordal content. Elementary projects in original composition. Introduction of Strict Counterpoint in two voices.
First semester. Credit 3 hours. Miss Kaho.

112 Elementary Harmony: Continuation and completion of Course 111. Prerequisite: Course 111.
Second semester. Credit 3 hours. Miss Kaho.

113 Ear Training: Drill in simple rhythms, key signatures, rest and active tones in both major and minor modes. Recognition of intervals. Exercises in sight-seeing and dictation. Two class hours per week.
First semester. Credit 1 hour. Miss Kaho.

114 Ear Training: Continuation of Course 113 to include diatonic chords, melody construction, irregular rhythms, development of melodic figures and the Period form. Sight-singing and dictation. Prerequisite: Course 113. Two class hours per week.
Second semester. Credit 1 hour. Miss Kaho.

211 Advanced Harmony: Study of all chromatic chordal material entering musical composition. Analysis for both form and chordal content. Projects in original composition. Strict Counterpoint two and three voices, all species. Prerequisite: Course 112.
First semester. Credit 3 hours. Mr. Bush.

212 Advanced Harmony: Continuation and completion of Course 211. Prerequisite: Course 211.
Second semester. Credit 3 hours. Mr. Bush.

213 Advanced Ear Training: Dictation of four-part harmony through all diatonic chordal material including modulation to near and remote keys. Drill in transposition and harmonization of melodies at the keyboard. Prerequisite: Course 214. Two class hours per week.
First semester. Credit 1 hour. Mr. Bush.

214 Advanced Ear Training: Continuation and completion of Course 213. Prerequisite: Course 213. Two class hours per week.
Second semester. Credit 1 hour. Mr. Bush.
311 Counterpoint: Intensive study of Strict Counterpoint in three and four voices, all species and their combinations. Ground basses, fugue expositions, double counterpoint. Projects in original composition. Advanced studies of form and analysis. Prerequisite: Course 212.
First semester. Credit 3 hours. Mr. Bush.

312 Counterpoint: Continuation and completion of Course 311. Prerequisite: Course 311.
Second semester. Credit 3 hours. Mr. Bush.

315 History of Music: Survey of history of music from primitive times through time of J. S. Bach. Consideration of the influence of politics, economics, social history, literature and art on parallel periods of musical development. Intensive outside reading and illustrations of each period's music.
First semester. Credit 2 hours. Miss Kaho.

316 History of Music: Continuation of Course 315 including Classic, Romantic, and Contemporary periods. Opportunity will be given students for individual research in particular topics. Prerequisite: Course 315.
Second semester. Credit 2 hours. Miss Kaho.

411 Orchestration: Resources of orchestral and band instruments with practice in transposition and simple scoring.
First semester. Credit 3 hours. Mr. Cox.

412 Orchestration: Study of scores, arranging for small groups, full orchestra and band. Prerequisite: Course 411.
Second semester. Credit 3 hours. Mr. Cox.

A Capella Choir: Careful study of finest examples of various choral schools, to develop fine tone quality, correct breathing, vowel formation, intonation and interpretation with a view toward public performance. Membership, subject to approval of director, is open to any University student with or without credit. Former members of high school choirs and glee clubs particularly desired. Three hours of rehearsal per week.
Credit 1 hour per semester. Mrs. Pitts.

Orchestra, Band, Chamber Music: Analysis of forms, sight reading and study of the best literature with a view toward public performance. Avocational-cultural and vocational-educational courses combined. Students electing the vocational phase are given practice in organization and direction. Membership, subject to director's approval, open to any University student with or without credit. Three hours of rehearsal per week.
Credit 1 hour per semester. Mr. Cox.

SPEECH

Professor James (Head), (Assistant Professor Boyce), Part-time Instructor Jarmin.

The completion of 130 credit hours is required for the degree of Bachelor of Fine Arts in Speech.

Major and Minor: A major consists of 24 hours. A minor consists of 14 hours. Students of the College of Arts and Sciences are advised
to include the following courses when choosing speech as a field of concentration: 161, 162, 275, 276, 363, 364, 368.

All entering Fine Arts students are required, without credit, to include in the first year's work lectures on Creative Correlation in Art. A course in English Literature, 231, 232, is required as a background for all subsequent courses in literature. Six hours in French is required, in addition to a reading knowledge sufficient to enable the student to pass the proficiency test in French. The ability to write clear English must be demonstrated to the English Department by the student's passing a proficiency test.

Students qualifying for a Teacher's Certificate should consult with the Department of Education. Students in Education wishing to elect Speech courses should confer with the Department of Speech or refer to the description of courses.

A Junior and Senior recital is required for graduation.

Introduction to the Humanities. Credit 10 hours. (See page 25.)


162 The Art of Interpretative Speech: Designed as a criterion of oral interpretation for those preparing to teach oral reading, to teach literature, and for those who expect to specialize in speech. Open to all students, and required of Speech majors. Second semester. Credit 3 hours. Mr. James.

265 Debate: This course is open to all collegiate students. If credit is desired, enrollment must be made at the beginning of the semester. May be taken as an extra curricular activity without credit. No student may make more than four credits in debate. First semester. Credit 1 hour. Mr. Boyce.

266 Debate: Continuation of Course 265. Prerequisite: Course 265. Second semester. Credit 1 hour. Mr. Boyce.


276 Play Production: Theory and practice in directing and producing of plays. Open to students who have completed Course 275. Required for Speech major. (Students charged a laboratory fee.) Second semester. Credit 3 hours. Mrs. Jarmin.

363 Practical Public Speaking: The purpose of the course is to help students to think and speak freely in the every-day social and business relationships of life. Bears a credit of only two hours if taken in the senior year. Required for Speech major. First semester. Credit 3 hours. Mr. James.

364 Practical Public Speaking: Advanced study and practice in the longer forms of public address, formal addresses, after-dinner speeches, and extemporaneous speaking. Requirements as in Course 363. Second semester. Credit 3 hours. Mr. James.
365 Repertoire: The purpose of this course is to acquire greater skill in characterization, impersonation, and interpretation for public performance. Required of all candidates for a degree in Fine Arts in Speech.
First semester. Credit 2 hours. Mrs. Jarmin.

366 Repertoire: Continuation of Course 365 with emphasis on longer selections and work in dialects.
Second semester. Credit 2 hours. Mrs. Jarmin.

First semester. Credit 2 hours. Mr. James.

368 Play Directing: Technique and practice in directing programs and plays suitable for elementary and secondary schools. Prerequisite: Speech 275.
Second semester. Credit 3 hours. Mrs. Jarmin.

471 Advanced Play Production: Continuation of courses 275 and 276. Required for Fine Arts degree in speech. (Laboratory fee.)
First semester. Credit 3 hours. Mrs. Jarmin.

472 Advanced Play Production: Theory and practice. Advanced work in directing and producing public plays, make-up, and costuming. Prerequisite: Course 275. Required for Fine Arts degree in Speech. (Students charged laboratory fee.)
Second semester. Credit 3 hours. Mrs. Jarmin.

First semester. Credit 2 hours. Mr. James.

474 Repertoire: Continuation of Course 473 with emphasis on cuttings from suitable plays for public reading. Prerequisite: Courses 365, 366, 473. Required for Fine Arts degree in Speech.
Second semester. Credit 2 hours. Mr. James.

476 Pronunciation and Speech Defects: Accurate pronunciation of English. Relation of speech mechanism to the formation of vowels and consonants. Malformation of speech sounds; simple speech defects. Recommended for students in Education.
Second semester. Credit 2 hours. Mr. James.

477 History of Theatre: Development of the theatre as an institution. A study of the leading actors and dramatists of the last sixty years. Open to upper classmen. Required for the Fine Arts degree in Speech.
First semester. Credit 3 hours. Mr. James.

481 Advanced Interpretation: Oral interpretation as an art. Emphasis upon tone-color, melody, emphasis, climax, atmosphere, characterization, reading of verse, voice improvement, prose rhythm, etc. Required for Fine Arts degree in Speech.
First semester. Credit 3 hours. Mr. James.
482 **Literary Interpretation:** The course aims to aid and strengthen the interpretative skill already acquired in Speech 481. Great poetry, prose and drama, classic and modern are studied. Required for degree in speech. Second semester. Credit 3 hours. Mr. James.

**Aesthetics:** Open to upper classmen, and required of advanced speech students. If interested, confer with Department of Philosophy and register for Philosophy 316.

**Creative Dancing:** Open to sophomore women majoring in Speech. This course corresponds to Physical Education 5 and 6. Confer with the Director of Physical Education for Women.

**Debate:** Public Speaking students interested in intercollegiate debate are referred to Courses 265 and 266. Confer at once at the opening of school with the Debate Coach.

**Oratory:** Public Speaking students interested in intercollegiate oratory should confer at the opening of school each year with the Head of the Department of Speech.
# A Specimen Course of Study

## First Year

<table>
<thead>
<tr>
<th>Subject</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities</td>
<td>5</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>5</td>
</tr>
<tr>
<td>Physical Education</td>
<td>1</td>
</tr>
<tr>
<td>Fundamentals of Speech</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>1-3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16-17</strong></td>
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## Second Year

<table>
<thead>
<tr>
<th>Subject</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Dramatic Production</td>
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</tr>
<tr>
<td>Humanities Sequence</td>
<td>3</td>
</tr>
<tr>
<td>Language (French)</td>
<td>3</td>
</tr>
<tr>
<td>Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Physical Education</td>
<td>1</td>
</tr>
<tr>
<td>Social Science Sequence</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
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## Third Year

<table>
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<th>Subject</th>
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<tr>
<td>Prac. Public Speaking</td>
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<tr>
<td>Repertoire</td>
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<tr>
<td>English 337, 339, or 343</td>
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</tr>
<tr>
<td>Philosophy</td>
<td>3</td>
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<tr>
<td>Voice and Diction</td>
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<td>Electives</td>
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<td><strong>Total</strong></td>
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## Fourth Year

<table>
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<th>Subject</th>
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<tbody>
<tr>
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<tr>
<td>Adv. Interpretation</td>
<td>2</td>
</tr>
<tr>
<td>Repertoire</td>
<td>2</td>
</tr>
<tr>
<td>History of Theatre</td>
<td>3</td>
</tr>
<tr>
<td>American Drama</td>
<td>3</td>
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<td>Electives</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

For further information, confer with the Head of the Department.
The Extension Division

Mr. Hosman, Director

The Municipal University of Omaha is not content with aiding only those who find it convenient to attend its regular day session classes, but desires to be of service in every appropriate way to all the people of the entire city. It wishes to maintain a close relationship with the homes, the schools, and the industrial and cultural activities of the city to the end that any citizen may feel free to call upon the University for any assistance which the University can render.

The purpose of the Extension Division, which is an integral part of the University, is to assist the University in making the educational opportunities which it provides available to the largest number of people possible, both in the municipality and in its metropolitan area. It meets the needs of persons who cannot spend their entire time in study in class rooms, libraries, and laboratories in the regular campus schedule. It facilitates and directs study by means of regular academic courses offered in late afternoon, evening, Saturday classes, and home study instruction. All departments of the University offer courses in the Extension Division.

The University thus offers to persons engaged in teaching, other professions, and business who can give only a portion of their time in study programs to pursue certain subjects included in a liberal education, and to have these credited, if they so desire, toward an academic degree. Furthermore, there is an increasingly large number of individuals who, for one reason or another, are not primarily interested in an extrinsically defined program of educational development. Others have already completed their formal study courses and have received academic awards, but nevertheless wish the opportunity for directed intellectual and cultural growth.

Thus the Extension Division of the University makes the services of the University available to individuals who, because of business or professional relations, or economic conditions, find it impractical if not impossible to accommodate themselves to the traditional school day and campus program. The Extension Division is designed to make the entire city its campus, and to enable the University to go to those citizens of Omaha who cannot come to it. It endeavors to duplicate the residence work of the University through approved extension methods. The Division desires to render any educational service for which there is a reasonable demand. These services are varied, but group themselves in general as follows:

EXTENSION CLASSES

Extension classes are scheduled from September to June in the late afternoon, in the evening, and on Saturday. They are conducted for all practical purposes like classes of the regular day session. These classes usually meet one or two days a week for one or two hours, depending upon the amount of credit desired. Extension classes are
open to all individuals who present evidence of their ability to profit by the work. However, those who desire university credit toward degrees or certificates must satisfy the regular entrance requirements. The University will assist in organizing such classes, and will supply capable instructors when a sufficient number of persons are interested. Generally speaking, a minimum enrollment of at least ten students is required to insure the offering of any particular course.

The extension classes are held in Joslyn Hall, Twenty-fourth and Pratt Streets; in the Y. W. C. A. Building, in cooperation with the Y. W. C. A. Educational Department; in the Public Library of Council Bluffs; at the School for the Deaf, and elsewhere about the city as the mutual convenience of students and instructors may direct.

A full list of extension classes, with a detailed description thereof, is published in a special bulletin which will be sent, upon request, to those interested.

HOME STUDY COURSES

For those who are unable to attend the day of evening classes, the Extension Division offers a number of courses of high school and college grade to be pursued in study at home. Opportunity for occasional conferences with instructors is available to home study students when desired.

Teaching by correspondence has long since passed the experimental stage. While the University recommends residence work when residence work is possible, the substantial advantages of correspondence study are now generally recognized by leading educational institutions. It gives opportunity in a large measure for the practice of initiative, self-reliance, accuracy, and perseverance. These courses are for the most part under the direction of the members of the regular university faculty. Home study students may register at any time and pursue the courses alone. Information concerning these courses is contained in a special bulletin which will be sent upon request. Correspondence with those who desire the cooperation of the Division in helping to work out special problems is invited.

ADULT EDUCATION SERVICE

In response to a growing demand for an educational service adjusted to the adult mind and to the person of experience, the University, through the Extension Division, schedules each year a number of study and lecture courses and discussion groups in varied fields of interest. These educational activities are more or less informal but at the same time intensive in character. They provide opportunity for highly specialized study and an opportunity for the adult to make his educational experience continuous. Many of these courses carry college credit if academic requirements are met.

RADIO EDUCATION AND LECTURES

The Division also serves as the agency of the University in meeting its obligations in the field of radio education, providing informal and non-credit courses for adults, and supplying speakers when possible for meetings of civic organizations and educational and cultural groups in the city. Other services are described in greater detail in the Special Bulletin issued by the Division, which will be sent upon request.
ADMISSION REQUIREMENTS

There is no requirement for admission to extension classes other than an ability to pursue the work with profit, except for students seeking university credit. Requirements for academic credit are the same as those for matriculation in the University. For a schedule of fees, consult the special announcement of extension classes, which will be mailed upon request.

NEW DEGREE REQUIREMENTS

The Division will, as rapidly as possible, organize its evening and extension classes and other academic courses in subjects required for the Bachelor of Arts and Bachelor of Science Degrees, to conform with the newly organized plan of divisional courses in the Arts College. (For detailed information, refer to graduation requirements listed elsewhere in this catalog.) However, students enrolled in the University prior to September, 1933, and those entering during the school year 1933-34 with a year or more of advanced standing, may work for their degrees either under the old or the new (comprehensive examination) plan, subject to the approval of the Dean of the College and their major adviser. All questions regarding credit obtainable for work done in other institutions should be addressed to the University Registrar.

THE SUMMER SESSION

The Municipal University of Omaha maintains a summer session as an integral part of the University program, the purpose of which is to extend to those who are otherwise engaged during the school year, the advantages which the University offers for instruction, together with the aid afforded by the library, laboratories, and other facilities for study connected with the University. The Summer Session differs from other sessions of the scholastic year only as the courses of study in the various departments may be contracted, expanded, or specialized to meet the needs of a particular constituency.

Unless otherwise indicated courses offered are of academic grade and carry credit toward all degrees regularly offered by the University. In the Department of Education, courses for elementary and high school teachers are given to meet certificate and graduation requirements. The instructional staff during the summer session includes in addition to members of the regular faculty, a number of visiting instructors and special lecturers of professional prominence.

The session is so organized that the student may earn a total of three, six, or nine credits. Three credits may be carried in a three-week pre-session course, and six credits in the regular six weeks session. Additional credits may be earned through home study courses. The "university unit course" offering three credits is a feature of the session for students in the field who wish to keep in touch with the developments in fields related to their major work.
Requirements for admission to the Summer Session are the same as those for other sessions of the college year, and which are described elsewhere in this catalog. Details as to date of the session, specific course offerings, fees, and special regulations are published in the Summer Session Bulletin which will be sent upon request. Address inquiries to the Director, Summer Session, Municipal University of Omaha, Omaha, Nebraska.

CORRESPONDENCE

Inquiries relating to or requests for information, or bulletins on extension services, should be addressed to:

Director, Extension Division
Municipal University of Omaha

Phone KEnwood 0772. Omaha, Nebraska.