General Academic Catalog (1923-1924, 1924-25)

University of Omaha

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BULLETIN
of the
UNIVERSITY
OF : OMAHA

REGISTER 1923-1924
PROSPECTUS 1924-1925

COLLEGE OF
LIBERAL ARTS and SCIENCE
OMAHA SCHOOL OF LAW
CATALOGUE

of

The University of Omaha

Bulletin

Concerning Entrance Requirements

and Courses of Study

“Wisdom, like the Tabernacle of old, must dwell

in the midst of the people.”—D. E. Jenkins

May, 1924
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CALENDAR

April 1924 to September 1925

Academic Calendar

SUMMER SESSION—1924.

June 16—Monday, Summer Session Begins.

July 25—Friday, Summer Session Closes.

ACADEMIC YEAR—1924-25.

First Semester.

1924

September 8—Monday, Entrance Examinations.
September 9-10-11—Tuesday, Wednesday and Thursday—Regular Registration Days.
September 15—Monday, Classes Begin.
September 18—Thursday, Formal Convocation and Opening Address
November 27—Thursday, Thanksgiving Recess.
December 18—Thursday, Holiday Season Begins.

1925

January 5—Monday, Resumption of Work after Holidays.
January 21-28—Wednesday to Wednesday, Semester End Examinations.
January 28-29—Registration for Second Semester.
February 2—Monday, Beginning of Second Semester.
February 12—Thursday, Lincoln's Birthday, Special Convocation.
March 27—Friday, Recital of Department of Expression.
April 10-11—Friday and Saturday, Dramatic Club's Annual Play.

May 22—Friday, Gala Day: Crowning of May Queen; May Pole Dance; Students' Entertainment.
May 27—Wednesday, Final Examinations begin.
May 31—Sunday, Baccalaureate Sermon.
June 1—Monday, Faculty Reception for Seniors.
June 3—Wednesday, Musical Recital.
June 4—Thursday, Commencement.
June 5—Friday, Alumni Banquet.
# Officers of the Board of Trustees

A. W. Gordon, Chairman  
Wilson T. Graham, Secretary  
D. W. Merrow, Treasurer

## Board of Trustees

### Term Expiring 1926

<table>
<thead>
<tr>
<th>A. J. H. Vance</th>
<th>George Rasmussen</th>
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<tbody>
<tr>
<td>P. W. Kuhns</td>
<td>Dr. W. F. Callfas</td>
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<td>A. C. Thomsen</td>
<td>R. A. McEachron</td>
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<td>Park Billings</td>
<td>W. S. Robertson</td>
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<td>George Platner</td>
<td>Dr. Palmer Findley</td>
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<td>Mrs. A. F. Jonas</td>
<td>Alice Ware</td>
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### Term Expiring 1925

<table>
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<th>Judge Howard Kennedy</th>
<th>W. T. Graham</th>
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<tr>
<td>M. B. Copeland</td>
<td>H. Kieser</td>
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<td>John Bekins</td>
<td>Robert Cowell</td>
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<td>H. A. Myers</td>
<td>A. W. Gordon</td>
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<td>Mrs. George A. Joslyn</td>
<td>A. B. Currie</td>
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<tr>
<td>Mrs. C. V. Vincent</td>
<td>J. E. Davidson</td>
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<td>Mrs. M. O. Maul</td>
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### Term Expiring 1924

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<th>A. A. Lamoreaux</th>
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<tr>
<td>D. E. Jenkins</td>
<td>Dr. W. S. Gibbs</td>
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<tr>
<td>W. A. Gordon</td>
<td>A. N. Eaton</td>
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<td>C. W. Black</td>
<td>George H. Payne</td>
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<td>Dr. A. F. Jonas</td>
<td>C. Vincent</td>
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<td>Dr. J. P. Lord</td>
<td>Dr. Sanford Gifford</td>
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The Executive Committee is made up as follows:

<table>
<thead>
<tr>
<th>J. E. Davidson</th>
<th>D. E. Jenkins</th>
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<tbody>
<tr>
<td>Park Billings</td>
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</tr>
<tr>
<td>John Bekins</td>
<td>J. H. Vance</td>
</tr>
</tbody>
</table>
Faculty

DANIEL E. JENKINS, M. A., Ph. D., D. D.,
President and Professor of Logic and Philosophy.

W. GILBERT JAMES, M. A., Ph. D.,
Dean and Professor of English Literature and Public Speaking.

ROBERT H. DUNAWAY, D. D.,
Field Representative and Director of Vocational Guidance.

NELL WARD, M. A.,
Professor of Chemistry. Guthbert and Lola Vincent Foundation.

AUGUSTA KNIGHT, B. A.,
Professor of Fine Arts.

F. H. RIDGLEY, Ph. D.,
Professor of Greek.

ELLEN GAVIN, B. A.,
Professor of Home Economics.

LUCILLE F. KENDALL, B. A.,
Registrar and Instructor in Accounting.

DOLORES ZOZAYA, B. A.,
Professor of French and Spanish.

GRACE WINTERS, B. A.,
Professor of Biology.

WALTER JUDD, B. A.,
Instructor in Biology.

FRANKIE B. WALTER, M. A.,
Professor of Psychology and Education.

MRS. PEARL WEBER, M. A.,
Associate Professor of Psychology and Education.

VAHAN H. VARTANIAN, M. A., D. D.,
Professor of English Bible and Religious Education.

MRS. L. F. JOHNSON, B. A.,
Instructor in English and History.

L. L. McKIBBEN, B. A.,
Instructor in English.

T. I. PORTER, B. A.,
Professor of Physics and Mathematics.

JOHN KURTZ, B. A.,
Instructor in Mathematics.

ALBERT KUHN, M. A.,
Professor of German.

R. E. CAMERON, B. A.,
Professor of Political Science and Economics.

T. E. SULLENGER, M. A.,
Professor of Sociology.

MARLOWE ADDY, B. A.,
Professor of Kindergarten and Primary Methods.

JOHANNA ANDERSON,
Instructor in Music Methods and Director of Girls' Glee Club.

MRS. LOUISE JANSEN WYLIE,
Instructor in Voice.

ARTHUR CUSCADEN,
Instructor in Violin.

MRS. CORINE PAULSON THORSON,
Instructor in Piano.

ALBERT SANDS,
Instructor in Pipe Organ.

REGISTRAR

MISS LUCILE F. KENDALL, B. A.

SPECIAL INSTRUCTORS.

ELLA THORNGATE. Americanization.

ALICE LILJIGREN. Speech Correction.

HELEN THOMSON. Manual Training.

J. A. SAVAGE. Methods in Writing.

HUGH E. WALLACE, Director of Men's Glee Club.

ERNEST A. ADAMS, M. S.,
Director of Men's Athletics.

MRS. L. F. JOHNSON,
Director of Women's Athletics.

ASSISTANTS

G. N. Nilson........................Chemistry

Hilma Petersen........................Chemistry

Benjamin Mead........................Chemistry

Charm Pease..........................Spanish

Mrs. Ella Urion........................Physics

Cecile Perkins........................Home Economics

Gladys Baldwin.......................Religious Education

Helen Neff............................Kindergarten

Mary Uhl Collins.....................Political Science

Mrs. Myrtle Ring....................Physical Education

Alice Voss...........................Physical Education

Kenneth Baker........................History

Pauline Nelson.........................Economics

Howard Anderson........................English

Bertha Huber..........................English

Charles Madsen........................Library

Edith Prouse..........................Library

Elizabeth Barnes........................Library

Alice Bartos..........................English

Mary Bovland..........................English

Roman Hrushka........................English
Historical Statement

THE UNIVERSITY OF OMAHA is an outcome of the modern educational trend in the direction of establishing institutions of higher liberal, technical and professional training in the great centers of population. The growth of cities is the phenomenon of our modern civilization. In all countries which have progressed beyond the merely agricultural stage of industrial development, the proportion of the total population residing in cities is steadily increasing at an astounding rate.

PROBLEMS ENTAILED BY PHENOMENAL GROWTH OF CITIES

This persistent and rapid concentration of populations entails grave economic, civic and social problems of the most crucial sort. Indeed, the problem of the city may be said to be the outstanding problem of our modern social organization. America's greatest menace lies in her failure to adequately reckon with her municipal problems. For this great task there must be trained efficiency and this can be best provided only through appropriate agencies conducted in closest proximity to the problems which require to be scientifically studied and treated. It is the recognition of this fact that has led to locating nowadays in cities various philanthropic institutions which formerly were thought to be rightly located only beyond the city limits.

MODERN CITIES AS EDUCATIONAL CENTERS

It is only a further recognition of this same fact that has led to the establishment of city universities and colleges, conceived on broad lines, permeated with civic pride and devotion to human welfare, and articulating themselves with the varied needs of cities for scientific guidance and trained efficiency. Indeed, philanthropic and remedial agencies, in general, serve their purposes better when operated in correlation with the systematic processes of investigation which obtain in a university.

Similarly, the industrial enterprises of a city may, with advantage, become quite extensively articulated with the scientific department of a well-equipped university. Every great city may be likened to a ready-made laboratory where the materials and processes of production and distribution are assembled on a vast scale and lend themselves most readily and normally to scientific study and manipulation. Here, as nowhere else, should theory and practice meet. Here is where science and its application should be most skillfully exemplified.

AN EXPLODED NOTION

Once the opinion prevailed that a university is an institution for the cultivation merely of speculative, theoretical and aesthetic tastes, a so-called "republic of learning," or agency for engineering an intellectual aristocracy, and that it should be properly located "under classic shades" and in romantic surroundings remote from the workaday world. But our modern world with its spirit of mastery, its highly organized industry, its political and social purposiveness, its demand for scientific specialism, technical skill, and trained efficiency, will no longer brook such a divorce of higher education from practical affairs. The times demand that educational ideals and aims be dem-
ocratic, humanitarian and practical. More than ever Wisdom, like the tabernacle of old, must take up its abode in the midst of the people. All the advantages of higher liberal, technical and professional education must be made accessible to the masses of young humanity, and, indeed, to all educable persons of whatever age, who live within our throbbing centers of population. They must be brought within at least a street car fare of every person craving and ready to use these advantages.

A BIT OF HISTORY

Actuated by such considerations as the foregoing and by a sincere civic pride and devotion, a group of representative citizens organized themselves, in the early summer of 1908, into a Board of Trustees and began the active promotion of the movement for the founding of a non-sectarian, co-educational institution of higher liberal, professional and technical learning under such auspices as would conduce to the highest type of intelligent and efficient citizenship. This Board incorporated as the University of Omaha on October 8, 1908, and inaugurated its educational work on September 14, 1909, with an enrollment of twenty-six students.

During the present school year 968 students have been enrolled. The University has steadily, year by year, extended the range of its educational work and is providing the advantages of higher liberal and practical education for hundreds of ambitious, intelligent, and worthy young Omaha people who otherwise would have been compelled to go from home to secure these advantages.

WHAT THE UNIVERSITY HAS DONE FOR OMAHA

It has attracted a continually increasing number of non-resident students. It has done much toward making Omaha a recognized educational center. It has made Omaha a more desirable place of residence by multiplying those influences which minister to idealism and culture. It has, during its brief fourteen years of existence, expended in Omaha approximately $1,400,000.00 for real estate, buildings and equipment, supplies and salaries. In recent years it has saved and brought to Omaha, in the way of student expenses, an average sum of more than $500,000.00 annually. Its expenses have increased from year to year with the growth of the student body and extending range of its educational work. It is conservatively estimated that, since it was founded, the institution has either brought to or saved to Omaha a sum of at least $1,600,000.00.

General Information

INFORMATION

The University of Omaha is located in a very attractive residential part of North Omaha, closely adjoining Kountze Place, and also quite near to Kountze Park. It is easily accessible from all parts of the city and its environs by way of the North Twenty-fourth Street Car Line, which is the principal thoroughfare of the city.

GOVERNMENT

No elaborate system of rules is imposed upon the students for the regulation of their conduct. Each student is expected to prove himself or herself capable, in a large measure, of self-government in accordance with the higher accepted principles of rectitude and
propriety. Honorable character, devotion to learning, loyalty to the University, regard for its standards of character and scholarship, and unstinted courtesy toward the faculty and fellow-students are absolutely required. Students who are found to be out of sympathy with these broad essentials of self-government will be requested to withdraw from the University even though there be no specific breach of conduct.

Regular and punctual attendance at recitations and lectures is required. It is also expected that students will be faithful in attending the daily Convocation. Any lack of cordial acquiescence with the requirements and recommendations of the faculty will be regarded as sufficient ground for discipline.

MORAL AND RELIGIOUS INFLUENCE

No religious tests are prescribed either for entrance into the University, for participation in any of its privileges, or for graduation and title to any degrees conferred by it.

Nevertheless, the educational system of the University is being built on the assumption that moral and religious atmosphere is not only conducive to the completest culture, but that it is necessary to the development of the highest type of manhood and womanhood. While, therefore, religious freedom is guaranteed to all, thorough instruction is imparted in the history, the literature, the ethics, and the religious conceptions of the Bible. In addition, a religious character is maintained in the daily Convocation. The students are also encouraged to maintain an active interest in their own religious welfare by identifying themselves with the churches of the city and with the Y. M. and Y. W. Christian Associations of the University.

CONVOCATION

Convocation exercises are conducted daily in the chapel. These exercises are opened with a reading from the Scripture and prayer. Various matters of interest to the life of the students are dismissed. Addresses are frequently made by members of the faculty and invited speakers from the city and abroad. Students are expected to habitually attend these exercises.

RELIGIOUS ORGANIZATIONS

There are two distinctively religious organizations of students, namely, the Young Men’s Christian Association, and the Young Women’s Christian Association. Both are well organized for the purposes of volunteer study of the Bible, of Missions, and of practical religious problems. These organizations also aim to promote the highest type of social life among the students and, particularly, to aid new students in every possible way during the early days of each new school year. On Friday evening of the opening week two Associations hold a joint reception in order to further acquaintance and good-fellowship among the students.

MEN’S DEBATING CLUB

This club, to which all male students of the University are eligible, aims to promote oratory, debate, and a general forensic interest. Public contests are held among the members and with other institutions of learning. From its membership are chosen representatives for the Inter-Collegiate debates.
DRAMATIC CLUB

This Club has been organized for the purpose of furthering interest among the students in amateur dramatics. Entertainments are given from time to time by members of the club. The special aim is to develop dramatic appreciation and power of expression.

GLEE CLUBS

The Men's and Women's Glee clubs afford opportunity for training in choral singing under able leaders. Credit is allowed for regular and systematic work in connection with these clubs.

ATHLETIC ASSOCIATION

This organization represents in a wide way, the athletic spirit and enterprise of the student body. It promotes and, in co-operation with the faculty, regulates all games and contests between students and with teams of other institutions. Great credit is due the Association for the commendable results it has attained in developing wholesome and manly sports.

STUDENT PUBLICATIONS

There are two student publications: The Gateway, and the Annual.

The Gateway, which is published weekly, is the usual type of College newspaper. It is intended for a wide circle of readers, including the Alumni and the friendly public. It aims to be a reliable medium of college news as well as an organ of expression for the serious, humorous and sentimental sides of college life.

The Annual is the June number of the Gateway. It is highly artistic in appearance and is intended very especially to perpetuate the memory of the personal traits and achievements of the members of the graduating class. It contains a brief account of each class and recognized organizations of the school. Thus it serves as a general souvenir of the year's events.

COLLEGE ORGANIZATIONS

Student Council

The Student Council is composed of two members from each college class, one selected by the class and one by the Faculty. A faculty representative is appointed by the President of the University. The Council holds regular meetings for the discussion of problems of interest to the students, and is free to make recommendations to the Faculty on matters of student life and activity. As a medium through which student sentiment finds expression, the Council does much to promote a healthy college spirit.

Student Volunteer Band

The object of the Student Volunteer Band is to bring together for mutual stimulation and study of Christian Missions young men and women who have volunteered for service as Christian missionaries in non-Christian lands.

Alumni Association

The Alumni Association is composed of graduates holding degrees conferred by the University. Its object is to advance the interests of the Institution, to revive and renew the associations of college days, to promote class reunions at commencement seasons and to keep a complete list of the names, addresses and after-college employments of all matriculates.
CLASSIFICATION AND STANDARDS

Students should confer with the Classification Committee of the faculty at the beginning of each semester in arranging their schedule of studies. It is the duty of this committee to estimate all certificates of credit presented for admission and to advise students in regard to their schedules of study. Failure to consult the committee is liable to cause difficulty and delay in effecting final registration.

ATTENDANCE AND PUNCTUALITY

Students are required to attend regularly and punctually all lectures, recitations and laboratory courses of classes in which they have been registered.

EXAMINATIONS AND GRADES

Semester examinations are held for each course. Examinations are two hours in length. Grades are determined in part by daily record of the student, in part by the semester examination, the weight attached to each being determined by the instructor giving the course. Four passing grades are provided as follows:

A—95-100 %—Indicating excellent.
B—85- 94 %—Indicating good.
C—75- 84 %—Indicating fair.
D—70- 74 %—Indicating passing, but unsatisfactory. Grades below passing are provided as follows:

P—Passed, but not graded.
Con—Conditional.
Inc—Incomplete.

Final credits are not granted in year courses until the full course is completed.

If a student is reported failed in any subject, he or she cannot receive credit for that course until it has been pursued a second time in the regular way.

A student may be reported incomplete, if some minor portion of the work remains unfinished, providing the student's standing in the course is not below D.

RULES REGARDING TARDINESS AND ABSENCE

Three tardy marks count as an absence.
No cuts are granted.
Excuses for absences must be presented within the limit of one week.

A deduction of two per cent will be made from the semester grade for all unexcused absences.

Work must be made up for all absences, excused or unexcused.

Preparatory students must bring written excuses from parents.

In case of an extreme number of absences, the teacher's discretion shall determine what, if any credit is to be given for the course.

Presentation of excuses and application for permission to make up work rests with the student.

DISCIPLINE

Offences against good order in the class rooms are generally dealt with by the individual instructors. Flagrant cases are reported to the Discipline Committee.

Wilful disregard of summons from the Discipline Committee or the Dean or the Student Council, shall render the offender liable to suspension.

Students are suspended or dismissed whenever, in the opinion
of the Faculty, they are pursuing a course of conduct detrimental to themselves or the University.

**DELINQUENCIES**

**Warning**—Any student whose work is unsatisfactory is warned. In such cases notice is sent to the student, and if practicable, to his parents or guardian.

**Probation**—Any student whose work is extremely unsatisfactory is put on probation. This means that he is in danger of dismissal from the class or from the University. During the period of probation the student is on trial to prove his fitness to continue the work.

**Final Action**—Any student failing to maintain a grade of 70 in 75% of his studies will be dropped and cannot re-register.

**DEGREES**

Two baccalaureate degrees are conferred by the College of Liberal Arts and Sciences, namely, the degrees of Bachelor of Arts and of Bachelor of Science. The former degree is conferred on all graduates of the College of Liberal Arts and Science who, having satisfied all other requirements of the curriculum for graduation, have sufficiently specialized in languages and literature. The latter degree is similarly bestowed upon those who, having satisfied all other requirements of the curriculum for graduation, have sufficiently specialized in the sciences.

The degrees of Master of Arts and Master of Science respectively, will be conferred upon candidates holding the corresponding baccalaureate degrees upon completion of a year of approved postgraduate study at the University.

The degree of Bachelor of Laws is conferred on those who complete satisfactorily the prescribed courses of studies in the School of Law and pass the State Bar Examination.

**SCHOLARSHIPS**

*Mary Stoddard Scholarship*, a fund of $1,000.00 bequeathed by Mrs. Stoddard to the University of Omaha.

*Dr. S. K. Spalding Scholarship*, a fund of $2,000.00 donated to the University of Omaha by Mrs. Spalding in memory of her husband.

*Colonial Dames Americanization Scholarship*, a fund comprising an initial donation of $251.80 from the Douglas County branch of the Woman’s Committee of the Council of National Defense and supplemented by an additional donation of $750.00 from the Omaha Society of Colonial Dames.

*Marie H. Martin Scholarship*, a fund of $2,000 donated by Mrs. C. Vincent in memory of her deceased friend (Mrs.) Marie H. Martin, who was for many years a much beloved teacher in the Omaha Public Schools.

*Joseph Barker, Sr., Scholarship*, a fund of $2,000.00 donated by Joseph Barker, Jr., to establish a scholarship in memory of his father, a prominent and highly esteemed pioneer citizen of Omaha.

*Ware Scholarship*, a fund of $2,000.00, established by Miss Alice R. Ware, in memory of her sister, Ellen R. Ware, and her brother, John D. Ware, the annual interest from which is to be devoted to paying the tuition of some worthy student, especially one looking forward to some form of distinctly religious work.

*Webster Student Loan Fund*, a fund of $1,000.00 established by Mr. John R. Webster and his son, John Potter Webster, both of Omaha, from which loans may be made to worthy students for the purpose of aiding them in defraying college expenses.
Jerome Prize in Economics—A prize of $15 offered annually by Prof. Harry Jerome of Wisconsin State University, to the student of Economics writing the best essay on an assigned subject.

D. A. R. History Prize—A prize of $5 offered by the Sadler Chapter annually for the best essay on an assigned subject in American History.

Annie F. Jenkins Prizes—Two prizes of $15 each and two of $10 each offered annually to the winners of the first and second places in the contests in Oratory and Declamation.

Stoddard Loan Scholarship of the Woman's Club, a fund of $200.00 donated to the University of Omaha through the Omaha Woman's Club for the purpose of providing, from time to time, a loan to some daughter of a member of the Omaha Woman's Club.

**COLLEGE EXPENSES**

<table>
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<th>Expense Description</th>
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<tr>
<td>Tuition, regular college course, per semester</td>
<td>$ 50.00</td>
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<tr>
<td>Commercial or Vocational course, per semester</td>
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<td>Laboratory fees, per semester:</td>
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<td>Elementary course in Chemistry</td>
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<td>Teacher's Certificate</td>
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Tuition for special work varies according to the amount and character of the courses.

Fees in Art:

Regular students taking art:
One day each week........................................... $ 10.00
Two days each week.......................................... 15.00
Special Students taking Art:
One day each week.......................................... 25.00
Four days each week........................................ 37.50

Fees in Music:

Private Vocal Lessons—1 lesson a week per semester........... $ 50.00
Private Vocal Lessons—2 a week per semester.................. 100.00
Private Piano Lessons—1 a week per semester................... 50.00
Private Piano Lessons—2 a week per semester.................. 100.00
Private Violin Lessons—1 a week per semester.................. 50.00
Private Violin Lessons—2 a week per semester.................. 100.00

Students are expected as a matter of honor to make good all damage or loss of college property.

**INFORMATION**

For General Information address the President of the University or the Registrar. For Special Information concerning the School of Law address Secretary of School of Law, 404 Omaha National Bank Building.

**Curriculum of the College of Liberal Arts and Sciences**

The academic year is divided into two semesters of eighteen weeks duration each. A summer session of 6 to 8 weeks duration
has been added for the accommodation of teachers, prospective teachers, and others who desire to pursue special courses of concentrated study. The academic requirements for graduation are measured in units termed "credits." Those who have satisfied the entrance requirements will receive such "credits" for all courses successfully completed during either the regular or the special summer session. A total of one hundred and twenty-eight (128) credits is required for graduation and title to a degree. The courses from which these credits are to be earned are distributed into the following classes:

No student is recommended for a degree who has not been reported as within 17 hours of this requirement at the beginning of his last semester.

I. Fixed Requirements.

II. Required Electives.

III. Free Electives.

I. The Fixed Requirements include the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>B.A.</th>
<th>B.S.</th>
<th>Med.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman English</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Freshman Sacred Literature</td>
<td>4</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>Freshman Mathematics</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Sophomore English</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
</tbody>
</table>

Total Credits: 22

II. The Required Electives include the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>B.A.</th>
<th>B.S.</th>
<th>Med.</th>
</tr>
</thead>
<tbody>
<tr>
<td>†Ancient or Modern Language</td>
<td>12 to 16</td>
<td>12 to 16</td>
<td>12 to 16</td>
</tr>
<tr>
<td>Economics</td>
<td>6</td>
<td>6</td>
<td>—</td>
</tr>
<tr>
<td>History</td>
<td>6-12</td>
<td>6</td>
<td>—</td>
</tr>
<tr>
<td>Science</td>
<td>6-12</td>
<td>24</td>
<td>—</td>
</tr>
<tr>
<td>Zoology</td>
<td>—</td>
<td>—</td>
<td>6</td>
</tr>
<tr>
<td>Biology</td>
<td>—</td>
<td>—</td>
<td>2-4</td>
</tr>
<tr>
<td>Physics</td>
<td>—</td>
<td>—</td>
<td>8</td>
</tr>
<tr>
<td>Inorganic Chemistry</td>
<td>—</td>
<td>—</td>
<td>6</td>
</tr>
<tr>
<td>Organic Chemistry</td>
<td>—</td>
<td>—</td>
<td>6</td>
</tr>
<tr>
<td>Psychology</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Ethics</td>
<td>3</td>
<td>3</td>
<td>—</td>
</tr>
<tr>
<td>Public Speaking</td>
<td>2</td>
<td>2</td>
<td>—</td>
</tr>
<tr>
<td>Physical Training</td>
<td>4</td>
<td>4</td>
<td>—</td>
</tr>
</tbody>
</table>
III. Free Electives:

(a) The remaining credits of the required 128 for graduation must
    be made from the following groups of studies. This group
    system is intended to give a list of related subjects from which
    major and minor subjects may be chosen:

    Group 1. Ancient Languages (Latin, Greek).
    Group 3. English Language and Literature and Public
            Speaking.
    Group 4. Psychology and Education.
    Group 5. Philosophy, Logic and Ethics.
    Group 6. History, Economics, Political Science and
            Sociology.
    Group 9. Biological Sciences and Geology.
    Group 11. Moral and Religious Education.

(b) Every student is advised (particularly in looking forward to
    post-graduate work), before the opening of the Junior year,
    to select a major subject, and one or two collateral minor sub-
    jects, the latter to be chosen under the advice of the professor
    in charge of the major subjects.

(c) What groupings of individual courses may constitute a given
    major or minor is to be determined by the professor in charge
    of the major subject.

(d) Regulations are designed, not only to limit specialization, but
    also to throw what specialization is permitted late in the
    course, in order that as much general education as possible
    may be secured before specialization begins.

* A credit equals 1 semester hour or 18 hours of recitation or its
  equivalent in laboratory work.

†Pressuposes two years of preparatory Language.

Note: The credits in Required Electives vary according to
    amount offered at entrance. None of the Fixed Requirements or
    Required Electives shall be waived or modified in any case without
    the action of the Faculty, and the record of such an action shall
    show the reasons therefor.
Specimen Curriculum of Courses
FOR FRESHMAN AND SOPHOMORE CLASSES
FRESHMAN YEAR

Fixed Requirements

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English I (Rhetoric)</td>
<td>3</td>
</tr>
<tr>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>Bible</td>
<td>2</td>
</tr>
<tr>
<td>Physical Training</td>
<td>1</td>
</tr>
</tbody>
</table>

Note:—Each student should select enough from the following to make up 16 hours per semester.

Electives

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Ancient Language 3 or 5</td>
<td>Ancient Language 3 or 5</td>
</tr>
<tr>
<td>1 Modern Language 3 or 5</td>
<td>Modern Language 3 or 5</td>
</tr>
<tr>
<td>History</td>
<td>3</td>
</tr>
<tr>
<td>2 Physics I</td>
<td>4</td>
</tr>
<tr>
<td>2 Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>2 Botany</td>
<td>3</td>
</tr>
<tr>
<td>2 Zoology</td>
<td>3</td>
</tr>
<tr>
<td>Political Science</td>
<td>3</td>
</tr>
<tr>
<td>*Art</td>
<td>1</td>
</tr>
<tr>
<td>*Mechanical Drawing</td>
<td>3</td>
</tr>
</tbody>
</table>

Total hours 16

* Courses starred are general electives open to students of any class. 1 Hours per week depend on credits previously made in high school. 2 Science chosen depends upon course to be pursued.

SOPHOMORE YEAR

Fixed Requirements

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Ancient Language</td>
<td>3</td>
</tr>
<tr>
<td>or *Modern Language</td>
<td>3</td>
</tr>
<tr>
<td>English III</td>
<td>3</td>
</tr>
<tr>
<td>Economics</td>
<td>3</td>
</tr>
<tr>
<td>Physical Training</td>
<td>1</td>
</tr>
</tbody>
</table>

Note.—Each student should select enough from the following to make up 16 hours per semester.

Electives

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>History</td>
<td>3</td>
</tr>
<tr>
<td>Bible III</td>
<td>2</td>
</tr>
<tr>
<td>Public Speaking</td>
<td>2</td>
</tr>
<tr>
<td>Psychology</td>
<td>3</td>
</tr>
<tr>
<td>History of Education</td>
<td>3</td>
</tr>
<tr>
<td>Analytical Geometry</td>
<td>3</td>
</tr>
<tr>
<td>Chemistry III</td>
<td>3</td>
</tr>
<tr>
<td>Organic Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>English VI</td>
<td>2</td>
</tr>
</tbody>
</table>

Total hours 16

* Pre-supposes one year of Freshman language.
JUNIOR AND SENIOR

Note—Junior and Senior work, or the remainder of the 128. credits presented for graduation, must be chosen from the group system on page 14 under Free Electives, intended to relate subjects from which a major and minor should be chosen.

FRESHMAN AND SOPHOMORE SCHEDULE FOR THE PRE-MEDICAL STUDENTS FRESHMAN YEAR

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rhetoric</td>
<td>Rhetoric</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Algebra</td>
<td>Trigonometry</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Modern Language</td>
<td>Modern Language</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Chemistry</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Zoology</td>
<td>Zoology</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td><strong>18</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Literature</td>
<td>English Literature</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Physics</td>
<td>Physics</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Organic Chemistry</td>
<td>Organic Chemistry</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Modern Language</td>
<td>Modern Language</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Psychology</td>
<td>Psychology</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Bible</td>
<td>Comparative Anatomy</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td><strong>18</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

PRE-PROFESSIONAL COURSES

1. **Law**—While acquiring a liberal education, the student may by judicious selection of courses in history, economics, political and social sciences, etc., advance his preparation materially for the study of law. He may also pursue legal studies with an attorney-at-law in the city and thus shorten his preparation for admission to the bar.

2. **Theology**—The attention of students who expect to enter the ministry is called to the courses in Bible study, moral philosophy, psychology and sociology as particularly serviceable. Pursuit of these courses will afford the broad, liberal foundation necessary to satisfactory work in the seminary.

3. **Medicine**—Students expecting to enter the medical profession will find the courses in chemistry, physics and biology outlined to suit their needs. The Nebraska entrance requirements to the medical college consist of at least two years of college preparation. The detailed requirements are stated elsewhere.

4. **Teaching**—The courses offered in the departments of psychology and education are of interest and cultural value to all students. They are of special interest to prospective teachers. Graduates who meet the requirements of state certification are entitled to a first grade state certificate. A feature of special interest in these departments is the beginning of well known specialists in the various fields of psychology and education to the University of Omaha summer school session of eight weeks. This affords unusual opportunities to prospective teachers as well as to teachers of the city.

5. **Engineering**—The University offers all the essential theoretical and practical training usually included in the first two years, of a standard four-year engineering course.
TERMS OF ADMISSION TO COLLEGE OF ARTS AND SCIENCES

All candidates for admission to the University, in any of its departments, must afford satisfactory evidence of good character and, if they come from other institutions of higher learning, they must afford evidence of favorable dismissal.

There are two methods of admission to regular standing in the Freshman class of the College of Liberal Arts and Sciences, namely, by certificate from accredited preparatory schools or by passing an entrance examination. In either case a total number of thirty credits* in preparatory studies must be presented and they must conform to the following distribution into Requisites and Electives:

1. Requisites:  
<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>6</td>
</tr>
<tr>
<td>Algebra</td>
<td>2 to 3</td>
</tr>
<tr>
<td>Geometry</td>
<td>2 to 3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4 to 6</td>
</tr>
<tr>
<td>History†</td>
<td>2</td>
</tr>
<tr>
<td>Laboratory Science</td>
<td>2</td>
</tr>
</tbody>
</table>

   A total of 10 credits in Language and Mathematics (Physics preferred)

   **20**

2. Electives:  
<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>History</td>
<td>Not more than 4 credits</td>
</tr>
<tr>
<td>Solid Geometry</td>
<td>Not more than 1 credit</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Not more than 2 credits</td>
</tr>
<tr>
<td>Physics</td>
<td>Not more than 2 credits</td>
</tr>
<tr>
<td>Biology</td>
<td>Not more than 2 credits</td>
</tr>
<tr>
<td>Civics</td>
<td>Not more than 1 credit</td>
</tr>
<tr>
<td>Physical Geography</td>
<td>Not more than 1 credit</td>
</tr>
<tr>
<td>Geology</td>
<td>Not more than 1 credit</td>
</tr>
<tr>
<td>Physiology</td>
<td>Not more than 1 credit</td>
</tr>
<tr>
<td>Latin, Greek, German, French</td>
<td>No credit for less than a year's work</td>
</tr>
</tbody>
</table>

   Agriculture
   Mechanical Drawing
   Normal Training
   Domestic Science

   Business—Not more than 4 credits.

3. Total for Regular Entrance:  
   1. Requisites ........................................... 20  
   2. Electives ........................................... 10  

   **Total ................................................... 30**

* A study successfully pursued in five recitations of forty-five minutes duration each week for one semester (18 weeks) constitutes a credit.

† Greek and Roman History preferred.

‡ Not less than a year's work in either Physics or Chemistry will be accepted.
ARREARAGE OF CREDITS

Candidates who have satisfied the above exhibited entrance requirements with an arrearage of not more than 2 credits may be conditionally classified as Freshmen. This concession will be made only with the understanding that the arrearage will be removed by the end of the Freshman year.

ADMISSION OF ADVANCED STUDENTS

A student coming from another University or College of recognized high standing may, upon presentation of a certificate of honorable dismissal, be admitted to the University of Omaha ad eundem gradum and be regularly graduated providing he pursue at least one full year of regular course in the University. Every such applicant for admission is required to present along with a catalogue of the institution in which he has studied, a detailed statement, adequately certified, of all the studies he has completed, including the preparatory studies for which he has credit.

ADMISSION OF SPECIAL STUDENTS

Candidates for admission as special students, not looking forward to regular graduation with a degree, must give satisfactory evidence to the Faculty that they have sufficient attainment in scholarship to advantageously pursue the courses which they seek to enter. Such students are otherwise subject to the same regulations as determine the admission of regular students and will, upon request, be granted certificates of work done. Providing they have met the requirements for regular entrance into the Freshman class they will be given full college credits for all studies completed and these credits may, upon later request, be applied to satisfy the requirements for a degree.

ENTRANCE EXAMINATIONS

Prospective students desiring to present themselves for the entrance examination, in accordance with the above described requirements, should do so on the Thursday in September preceding the opening day of the first semester of the college year.

MATRICULATION AND REGISTRATION

The opening day of the first semester is entirely devoted, after the Convocation services, to the work of matriculation and registration of students. It is necessary before being matriculated and registered to make settlement with the Treasurer for tuition; also to arrange schedule of studies with the Classification Committee. On applying to the Registrar for matriculation and registration all candidates should present, along with their certificates of credit and other testimonials, the Treasurer’s receipt for tuition.
Description of Courses

GREEK LANGUAGE AND LITERATURE

1 and 2. Elementary Greek—Essentials of Greek grammar, exercises and easy readings. Xenophon's Cyropaedia or Moss' First Greek Reader; preparation for Xenophon's Anabasis.
Five hours. Throughout the year. Ten credits.
3. Xenophon's Anabasis—Selections from Books I, III. Grammatical drill and prose composition.
Three hours. One semester. Three credits.
Three hours. One semester. Three credits.
5. Odyssey—Two books read consecutively; selections from other books. Entire Greek philosophy. Life and teachings of Socrates.
Three hours. One semester. Three credits.
7 and 8. The Greek Drama. Tragedy.
Aeschylus—Prometheus Bound.
Sophocles—Antigone.
Euripides—Medea.
Detailed study of the Greek theatre, style and literary characteristics of each dramatist. Other selected dramas read in translation.
Three hours. Throughout the year. Six credits.
Two hours. One semester. Two credits.
Two hours. One semester. Two credits.
11. Study of Greek Oratory—Special orations of Lysias and Demosthenes.
Two hours. One semester. Two credits.
Two hours. One semester. Two credits.
The advanced Greek courses may be varied somewhat according to the previous preparation of the students. Courses will be offered in New Testament Greek and Greek lyric poetry upon request of students.

LATIN—LANGUAGE, LITERATURE AND LIFE

Pre-requisites to College Latin.

One year.
Caesar's Gallic War, four books.
College Courses.


Three hours. Throughout the year. Six credits.

3 and 4. **Virgil’s Aeneid**—Latin versification and scansion. Ancient mythology. Trojan, Greek and Phoenician life. The dramatic features of the Aeneid.

Pre-requisite, Courses 1 and 2.
Three hours. Throughout the year. Six credits.


Pre-requisite. Courses 3 and 4.
Three hours. Throughout the year. Six credits.

7. **Lyric Poems**—Horace’s Odes and Epodes. Literary Analysis and Criticisms. Aims to cultivate the faculty feeling the sentiment of the author.

Pre-requisite, Courses 5 and 6.
Three hours. First semester. Three credits.

8. **Teacher’s Latin**—For those who wish to acquire a knowledge of teaching and a teaching knowledge of an ancient language. The principles and methods to be acquired in this course are applicable to the teaching of any foreign language. The course begins with eighteen lessons in pedagogy and the remainder of the course is given to practice teaching and a thorough review of Latin vocabulary and Latin principles and rules of syntax; a thorough classification of Latin words and practice in distinguishing synonyms.

Pre-requisite, five years of Latin. Given alternate years.
Three hours. One semester. Three credits.

9. **Rapid Reading**—Aim: To acquire the habit of gathering the Latin author’s thought without translation. Selections from such works as the Epistles of Cicero, Latin Hymns, the Vulgate, Eutropius, Martial, Aulus Gellius and Suetonius. Critical and literary study of texts.

Pre-requisite, five years of Latin. To be given in alternate years with the Teachers.
Three hours. One semester. Three credits.


Pre-requisites, five years of Latin.
Three hours. First semester. Three credits

11. Continuation of Course 10.
Three hours. Second semester. Three credits.
GERMAN LANGUAGE AND LITERATURE

1. Beginning German—For students with no previous training in German. Textbook: Spannhoofd, Lehrbuch der deutschen Sprache, or its equivalent.
   Five hours per week. First semester. Five credits.

   Five hours per week. Second semester. Five credits.

3. Conversational German—German in daily life. Reading of a comedy.
   Three hours per week. First semester. Three credits.

4. Classics and Composition—Masterpieces of Schiller and Goethe read in class and discussed orally and in writing.
   Three hours per week. Second semester. Three credits.

5. History of German Literature—From the Great Epics to the Classic Period. Copious reading from sources.
   Three hours per week. First semester. Three credits.

   Three hours per week. Second semester. Three credits.

7. Goethe—With special attention to the first part of Goethe's "Faust."
   Three hours per week. First semester. Three credits.

8. Teachers' Course in German Grammar and Composition—Discussion of methods of teaching German.
   Three hours per week. Second semester. Three credits.

9. Scientific German—Reading of easy science texts, preceded by a rapid review of elementary grammar.
   Three hours per week. First semester. Three credits.

10. Scientific German, continued. Rapid reading of texts on Chemistry, Physics, Physiology and Economics.
    Three hours per week. Second semester. Three credits.

ROMANCE LANGUAGE AND LITERATURE
FRENCH

1 and 2. Elementary Grammar—Pronunciation and spelling, simple dictation and composition; translation of easy selections. Constant drill on all fundamentals in grammar work.
   Five hours per week. Throughout the year. Ten credits.

3 and 4. Literature and Composition—Dictation; prose composition; sentence building; study of all verb forms. Provincial literature such as Sand's La Mare au Diable, Loti's Percheur d'Islande.
   Three hours throughout year. Six credits.

   Three hours throughout year. Six credits.

Three hours throughout the year. Six credits.


Three hours throughout the year. Six credits.


Two hours throughout the year. Four credits.

SPANISH

1 and 2. Elementary Grammar—Pronunciation and spelling of the Castilian language. Composition and translation of easy selections. Drill on all fundamentals in grammar work.

Five hours throughout the year. Ten credits.

3 and 4. Literature and Composition—Dictation, prose composition, grammar review. Reading in literature of eighteenth and nineteenth centuries.

Three hours throughout the year. Six credits.

5 and 6. Advanced Composition and Conversation—Dictation and conversation based on daily life and customs in Spain.

Three hours throughout the year. Six credits.

7 and 8. History of Spanish Literature—Reading and dictation from representative literature.

Three hours throughout the year. Six credits.

ENGLISH LANGUAGE AND LITERATURE

1 and 2. Freshman Rhetoric and Composition—Instruction in rhetorical principles and the forms of discourse. Themes, conferences. Required of all Freshmen.

Three hours throughout the year. Six credits.


Three hours throughout the year. Six credits.


Pre-requisite, courses 1 and 2.

Two hours throughout the year. Four credits.

7 and 8. Advanced Composition—A practical course in criticism and style designed to give a critical and philosophical basis to one's judgments on men, affairs, literature and art. Junior and Senior elective.

Pre-requisite, courses 1, 2, 3, 4.

Two hours throughout the year. Given alternate years. Four credits.
9 and 10. Development of the Oration—A study of the oration as a distinct type of literature. Analysis of modern orations, and the development of original orations. The same to be delivered under the direction of the Public Speaking Department.

Pre-requisite, courses 1 and 2, under composition, and course 2, under public speaking. Junior or Senior elective.

One hour throughout the year. Given alternate years. Two credits.


Two hours. First semester. Two credits.

12. Seventeenth and Eighteenth Century Poetry—Textbook work, lectures and reports upon the history and character of the English poetry of that period and upon individual poets. Given in alternate years. Junior elective.

Two hours. Second semester. Two credits.


Two hours. First semester. Two credits.


Two hours. Second semester. Two credits.


Two hours. First semester. Two credits.

16. Study of Browning—Interpretive reading and critical discussion of Browning's representative work. Given in alternative years. Senior elective.

Two hours. Second semester. Two credits.


Two hours. First semester. Two credits.

18. American Fiction—History of the novel in America to the present day. Works of the following authors read and discussed: Brown, Rowson, Irving, Poe, Hawthorne, Cooper, Twain, Stowe, James, Howells; also many of the works written by present day authors. Given in alternate years. Senior elective.

Pre-requisite course 3 and 4, 19 and 20.

Two hours. Second semester. Two credits.


Two hours throughout the year. Four credits.
21 and 22. **Literary Criticism**—Given in alternate years. Open to upper classmen and post-graduate students.
   One hour throughout year. Two credits.
23 and 24. **Literary Analysis**—Given in alternate years. Open to upper classmen and post-graduate students.
   One hour throughout year. Two credits.

**PUBLIC SPEAKING**

1. **Fundamentals of Expression**—Instruction is given in the management of the breath; the proper use of the body to gain vocal energy and grace of action; the most advanced knowledge of English phonation; the best methods of acquiring perfect articulation; the various qualities of voice and their use; the application of force, stress, pitch, quality and emphasis; the use of inflection for gaining emphasis, expression and variety in speech.
   Required of students specializing in public speaking and expression. Open to others by permission.
   One hour throughout year. Two hours credit.
2. **Practical Public Speaking**—Lectures and text-book. Continuous practice before the class with criticism. Work adapted to development of the individual in any line of endeavor where it is necessary to induce others to act.
   Required of all Freshmen. Two hours throughout year. Four credits.
   Argumentative thesis and public debate required. Open to Sophomore and upper classmen.
   Two hours throughout year. Four credits.
4. **Debating**—Open to those having had Course 3. Intercollegiate debating.
   One hour throughout year. Two credits.
5. **Oratory**—Outlined under composition, Courses 9 and 10. Junior and Senior elective.
   One hour throughout year. Given alternate years. Two credits.

**DEPARTMENT OF EXPRESSION**

For those desiring to specialize in Public Speaking and Expression the following course is offered. The course covers a period of two years, based on at least 15 units of work from an accredited high school. Those completing the course satisfactorily are given a certificate or diploma. Students pursuing an A. B. course in the University and majoring in English language, literature and speaking will be given a diploma in Oratory, if they so desire, provided the following subjects have been included in their Bachelor course.

**First Year**
- Freshman English 1-2 .......... 6
- History English Literature .. 6
- French .......................... 10
- Bible ............................ 2
- Fundamentals of Expression ... 2
- Physical Culture ............... 2
- Private Lessons ................ 4

**Second Year**
- Argumentation .................. 4
- Shakespeare ..................... 2
- French or Spanish ......... 6
- Psychology ..................... 6
- History of American Literature 4
- Practical Public Speaking ... 2
- Private Lessons ............... 4
- Physical Culture ............. 2

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Frequent recitals are given in which students participate. Each Junior and Senior is required to give a public recital during his respective year. All students of the department take part in the production of several good plays and are taught to coach the same.

**PSYCHOLOGY**

1 and 2. **Child Psychology**—This course seeks to provide the student with sound criteria for estimating principles of the development of the child and to give him adequate training in the concrete study of child life.

Three hours throughout year. Six credits.

3 and 4. **Introductory Psychology**—An introductory course in which consciousness is viewed from an angle of the different processes, sensation perception, etc., in their relation to our mental life and to the correlated bodily processes. To make clear the principles and laws of mental life, constant reference is made to their application in teaching, business, social and professional life.

Three hours. Two semesters. Six credits.

Laboratory work to be arranged.

5. **Advanced Psychology**—The aim is to make a much more thorough analysis of mental life than does the elementary course.

One semester. Three hours credit.

6. **Laboratory Course in Psychology**—This course is intended to acquaint the student with laboratory methods in the measurement of physical and mental traits.

One hour recitation. Four hours laboratory. One semester. Three credits.

7. **Psychology and Treatment of Exceptional Children**—This course aims to give a scientific understanding of children and adolescents who deviate from the normal.

8. **Seminary in Psychology**—The purpose of this course is to meet the individual needs of advanced students. The subject will be determined by the needs of those who elect the course.

Hours to be arranged.

**PHILOSOPHY**

1. **Logic. Deductive and Inductive**—Includes logical treatment of terms, propositions, syllogism, classification of fallacies, and practice in their detection. The grounds, methods, and criteria of inductive reasoning, with special regard to the principles underlying hypotheses. Relation of deduction and induction in complete scientific observation, experiment, classification, and the use of scientific method.

Three hours. One semester. Three credits.

2. **Advanced Logic**—Consists in a study of the principles and method of probable reasoning in its bearing upon induction, upon the use of statistics, and upon the more important problems of speculative philosophy.

Three hours. One semester. Three credits.

3. **Ethics**—A general course introducing the student by way of a brief historical survey to the sphere of ethical inquiry and the main ethical problems. Accurate analysis of the facts of the moral consciousness is attempted in connection with the study of em-
pirical and evolutionary explanation of moral obligation. Special attention is given to the social significance of moral conduct.

Pre-requisite, Psychology 3 and 4. Three hours. One semester. Three credits.

4. Theories of Ethics—A study of the chief theories concerning the basis, sanctions, and standards of morality. Hedonism, in its egotistic and universalistic forms, Instuitionalism and Evolutionism are critically discussed.

Pre-requisite, Course 3. One semester. Three credits.

5. History of Philosophy—A course will be offered in the History of either Ancient or Modern Philosophy.

(a) The course in Ancient Philosophy includes a survey of the systems, or fragments of systems, of the Greek thinkers from the speculations of Thales to those of the Neo-Platonists.

(b) The course in Modern Philosophy will begin with Descartes and Bacon and will give main attention to Scottish natural realism, English empiricism, and German thought from Kant through Hegel up to the present time.

Pre-requisite, Course 5. Three hours. First semester. Three credits.

6. Problems of Philosophy—This course aims to deal first critically and then constructively with the problems of Epistemology and Ontology.

Pre-requisite, Courses 1 and 5. Three hours. Second semester. Three credits.

7. Philosophy of Theism—One hour. Two semesters. Two credits.

EDUCATION

1 and 2. History of Education—A study of educational ideals and practices from early civilization as typified by Oriental, Jewish, Greek, Roman and early Christian education systems to the Renaissance during the first semester. Following the second semester by a study of humanistic, realistic, naturalistic, scientific, psychological and sociological phases of modern development of the educational aim, considered largely from the standpoint of representative men of the period.

Three recitations. Throughout the year. Six credits.

3. Educational Psychology—A special study of those aspects of psychology which are important in the handling of educational problems on such topics as the growth of instincts; the learning process; individual differences, and the correlation of mental abilities.

Three hours. One semester. Three credits.

4. Theory of Education—This is a course in the principals and laws of psychology applied to teaching.

Two hours. One semester. Two credits.

5. Mental Tests—The purpose of this course is: (1) to give acquaintance with the wide range of tests now available; (2) to give practice in the statistical treatment of results and in the standardization of new tests.

Two hours. One semester. Two credits.

6. Educational Measurements—A study of the standard test movement in education; a brief historical perspective; principles underlying the demand for standards; attempts to standardize the
content of the course of study; an organization of the principal tests
designed to measure the outcome of specific studies in elementary
secondary curricula; a critical discussion of the validity of the tests;
the use of standard tests to the administrator, to the teacher, and
to school surveyors.
Two hours. One semester. Two credits.

7. Psychology of the Common Branches—A study of the sub-
jects of mental development in the study of handwriting, drawing,
reading, spelling, history, geography, and mathematics.
Two hours. One semester. Two credits.

8. School Supervision—The aim of this course is to study
problems of supervision in the light of a broader view of education
as a factor in community, social, religious, moral and domestic life.
Three hours. One semester. Three credits.

9. Educational Administration—This course considers the prob-
lems of attendance, organization, and classification of pupils; the
school census bureau; regularity and punctuality in attendance; the
visiting teacher and other means of securing co-operation of par-
ents; classification of pupils; marking systems; promotion plans;
acceleration, retardation, and elimination of pupils, adaptation of
work to individual needs; special groups of pupils; vocational and
continuation schools, and other problems of interest to those who
are interested in professional service.
Three hours. One semester. Three credits.

10. Methods of High School Instruction—A consideration of
the various methods of teaching in use in high school.
Three hours. One semester. Three credits.

11. Methods of Teaching in the Elementary School—A study of
the methods of teaching and organization of subject matter adapted
to the needs of the elementary school.
Three hours. One semester. Three credits.

12. Experimental Problems In Teaching—Individual problems
in teaching in the public schools.
Two hours. One semester. Two credits.

13. Practicum Philosophy of Education—This course will con-
ider the aims and methods appropriate to a system of education in
democracy. Education for morals, education for citizenship, etc.
Two hours. One semester. Two credits.

14. School and Personal Hygiene—A study of problems relat-
ng to building requirements, such as heating, lighting, ventilating,
and janitor service. The matter of personal hygiene of the teacher
and the pupil, the relation of hygiene to the everyday life of the
school, and in the prevention of epidemics, will receive special
attention.
Two hours. One semester. Two credits.

15. Practice Teaching and Observation—Students of senior
classification who are electing courses leading to University First
Grade City and State Certificates must give five periods a week for
a semester to conducting classes in our secondary department under
the personal supervision of the Department of Education. Three
credits are allowed for this practice teaching and 90 hours of ob-
servation.

16. Courses for Teachers in Service—Special courses will be
arranged for teachers.
TEACHERS' CERTIFICATES

First Grade State and City Certificates are issued by the educational department of this institution as a standard college with the approval of the State Board of Inspectors and the State Superintendent of Public Instruction, to those who finish the courses prescribed and take the work in practice teaching. Courses 1, 2, 3, 4, 5 and 6 or equivalents are required for these certificates.

TEACHERS' BUREAU

The Department of Education offers a special advantage to its students, and also to all other students of the University, in the service which it renders through the Teachers' Bureau. It is the aim of this Bureau to render competent and trustworthy aid to those of the University who may be seeking employment as teachers, and to school authorities who may be in need of teachers. Greatest care is exercised in naming candidates for positions in the schools of the state. It is the one aim of the Bureau so to locate its candidates that all concerned may derive the greatest benefit from its assistance. There are always calls for teachers—more than we can fill. The services of the Bureau are free to all members and alumni of the University, except expenses for postage and stenographic work.

ECONOMICS

1 and 2. Economic Theory—Courses 1 and 2 together constitute a single general introductory course running throughout the year. In no case will credit be given for less than the full year's work. Required of all candidates for a degree. It is advised that the course be taken during the sophomore year as pre-requisite to other courses in the department.

Not open to Freshmen.

Three hours. Throughout the year. Six credits.

3 and 4. Economic Problems—An examination of America's economic problems and policies, such as immigration, labor, transportation, trusts, tariff, agricultural problems.

Pre-requisites, Courses 1 and 2.

Two hours. Two semesters. Two credits.


Three hours. One semester. Three credits.

6. Economic History of the United States—Including a brief survey of colonial industry; the economic aspects of the Revolutionary War; early commerce and manufacturing; the settlement and development of the West; the public land system; economic aspects of slavery and transportation and labor organizations.

Three hours. One semester. Three credits.

7. Money and Banking—The history and theory of money, credit and banking; price theories; monetary history of the United States; banking systems and proposals for banking reforms.

Pre-requisites, courses 1 and 2.

Three hours. One semester. Three credits.
8. **Public Finance**—Theories of public expenditure; public borrowing; budget making; finance, and principles and problems of taxation.
   Two hours. One semester. Two credits.

9. **Commercial Law.**
   Three hours. One semester. Three credits.

10. **Business Administration**—A general introductory survey of some of the major problems in the fields of production, marketing, finance, and the management of personnel.
    Two hours. One semester. Two credits.

11. **Business Finance**—Deals with the everyday financial problems of business, including a study of the various types of corporate securities, methods of securing capital, internal financial management, and procedure in case of dissolution or reorganization.
    Two hours. One semester. Two credits.

**POLITICAL SCIENCE**

   Three hours. One semester. Three credits.

2. **American State and Local Government**—Special attention will be paid to the government of Nebraska and Omaha.
   Three hours. One semester. Three credits.

3. **Contemporary Problems of Government**—Reform of legislative organization and procedure, administrative consolidation, the budget, law enforcement, the police system, problems of international relations, etc.
   Three hours. One semester. Three credits.

4. **Elementary Jurisprudence**—The aim of this course is to acquaint the student with the fundamental conceptions and principles of law.
   Two hours. One semester. Two credits.

   Three hours. One semester. Three credits.

6. **Comparative Study of Constitutions**—A study of typical and outstanding power of constitutional government with a view to recognizing their comparative merits and defects.
   Two hours. One semester. Two credits.

**SOCIOMETRY**

1 and 2. **General Sociology**—A careful study of the nature, theories and laws of society, social forms, functions and social progress; an examination of Socialism, Communism, Anarchism, etc. Open to juniors and seniors; others by permission.
   Three hours throughout year. Six credits.

3. **Social Psychology**—A study of the psychology of social life, and the relation of the individual to the group.
   Three hours. First semester. Three credits.

4. **Educational Sociology**—A study of the nature of the fundamental social structures and their relation to progress, followed by a special application of modern social knowledge to the problems of education. Open to upper classmen and those taking educational work.
Three hours. Second semester. Three credits.
5. **The Family**—Historical development of the family. Problems of American family life, and programs for family welfare.
   One hour. Second semester. One credit.
6. **Criminology**—Social, economic and hereditary causes of crime; various theories and plans of prison reforms; relation of prisoners and criminals to society. Open to those having taken 1 and 2.
   Two hours throughout year. Four credits.
7. **Community Organization and Recreation**—Geographic, economic and social forces which determine the size and structure of the local community. Principles and methods of organization. A study of the problems of community recreation, locally and elsewhere. Discussion of organized and supervised play, etc. Open to upper classmen.
   Two hours. First semester. Two credits.
8. **Society and the Church**—A study of the church as a social unit and as a factor for community building, the debt of society to the church and the church to society. Open to upper classmen.
   One hour. Second semester. One credit.
9. **Social Research**—A course in methods of planning, constructing and presenting results of investigations of social problems, communities and institutions; preparation of social surveys, etc. Open to those having taken course 1 and 2.
   Three hours throughout year. Six credits.
10. **Seminar**—For graduate students who are candidates for higher degrees and for major students in the department. The purpose is to train in methods of original research.
    Hours to be arranged.

**HISTORY**

1 and 2. **Mediaeval European History**—From the Germanic Migrations to the Era of the Reformation. The aim of the course is to give a general knowledge of the Migrations and Settlements of Teutonic tribes, Monasticism, Mohammedanism, the Empire of Charlemagne, Feudalism, the Rise of the Papal Power, the Holy Roman Empire, the Crusades, the Supremacy of the Papacy, the Growth of the Towns, the Universities and Scholasticism, the Renaissance, and the Formation of National Governments and Literatures.

Three hours throughout the year. Six credits.
3 and 4. **Modern European History**—The history of Europe from the fifteenth century to the present time. The Era of the Protestant reformation and the Wars of Religion; the Age of the Absolute Monarchy; the French Revolution and Napoleonic period; the Rise of the Modern European Nations, with special emphasis on the progress of Nationalism and Democracy; the Expansion of Europe in the Nineteenth Century.

Three hours throughout the year. Six credits.
5 and 6. **History of England**—This course covers the history of the English nation from the invasion of the Anglo-Saxons to the present time. Special effort is made to discern the political forces affecting national life and development, the events and movements exhibiting the progress of liberty, and, in particular, the growth of constitutional government.

Three hours throughout the year. Six credits.
7 and 8. **History of the United States**—This is an advanced course in which special attention is given to the political and constitutional principles exemplified in our State and Federal Govern-
ment which have been involved in and have contributed to the evolution of our national ideals.

Pre-requisite two years of European History and a course in Economics.

Three hours. Two semesters. Six credits.

9. **Holy Roman Empire**—A study of the history of the effort to reconstruct the Roman Empire as a politico-ecclesiastical order, based on Bryce’s Holy Roman Empire.

Two hours. One semester. Two credits.

10. **Constitutional History**—This course consists in a study of the origins of constitutional government in England and its historical development in England and the United States.

Pre-requisites. Courses in History 1, 2, 3, 4, 5, 6, 7 and 8.

Two hours. One semester.

**MATHEMATICS**

1. **Geometry of Space**—Constant drill in the formation of concepts of space and generalization of forms. The theorems of Solid Geometry. Logical analysis. Development by suggestion of original mathematical argumentation.

Three hours. One semester. Three credits.

2. **College Algebra**—Variation, systems, indeterminate equations, graphic solutions, derivatives, series, logarithms, the binomial theorem.

Required of Freshmen. Three hours. One semester. Three credits.

3. **Plane and Spherical Trigonometry**—Conception, analysis, reasoning by formulas, applications in commerce, industry and scientific investigation.

Required of Freshmen. Three hours. One semester. Three credits.

4. **Analytic Geometry**—Systems of co-ordinates; loci and their equations; the plotting of curves; the properties of the straight line and conic sections. Co-ordinate and loci in three dimensions.

Pre-requisite, Courses 2 and 3. Three hours. Throughout the year. Six credits.

5. **Differential and Integral Calculus**—Semester one. The functions of variables and the idea of the derivative are presented; process of differentiation of algebraic and transcendental functions practical application in physics and mechanics.

Semester two. The idea of the integral, definite integration and its practical applications, solution of simple differential equations.

Pre-requisite, Course 4. Three hours. Two semesters. Six credits.

**ENGINEERING**

Mechanical Drawing, Descriptive Geometry, Physics, Chemistry, Rhetoric 1, Mathematics and Shop work make up the work of the first two years in engineering. Following are the courses in Mechanical Drawing, Descriptive Geometry and Shop work:

1. **Mechanical Drawing**—The care and use of drafting instruments, instrument exercises, Geometrical construction, lettering, shading, orthographic projections, exercises in drawing to scale and dimensioning.

Six hours per week in drafting rooms. Second semester. Two credits.

2. **Mechanical Drawing**—Continuation of Course 1 including orthographic projections, rotation of objects, shades and shadows,
sectioning, oblique projections, intersections, development of surfaces, isometric drawing and dimensioning.

Six hours per week in drafting rooms. Second semester. Two credits.

3. **Mechanical Sketching and Drafting**—Courses 1 and 2 required. A series of graded exercises in the measuring and sketching of mechanical constructions, and the subsequent detail drafting of the same.

Six hours per week in drafting room. Two credits.

4. **Descriptive Geometry**—A critical study of the science of representing by drawing; the location of points, lines, planes, single curved surfaces, and surfaces of revolution, with their relation to each other.

Six hours drawing per week. One hour lecture. Three credits.

5. **Woodworking**—Bench work; care and use of bench tools; exercises in wood. Lathe work; practice with turning tools.

Eight hours per week in shop. One hour lecture. Three credits.

6. **Metal Working**—Bench work; lathe work; drilling, etc.; shop practice.

Eight hours per week in shop. One hour lecture. Three credits.

**CHEMISTRY**

1. **General Inorganic Chemistry**—The aim in this course in general chemistry is to present the more important facts concerning the nonmetallic elements and the metals and their compounds. The fundamental principles of chemistry are emphasized and the important theories such as chemical equilibrium and the modern theories of solution, are freely used. The course is designed to meet the needs of those who wish to study the science as a part of a liberal education and also for those who wish to go deeper into chemistry.

Three hours lecture. One hour quiz and recitation. Four hours laboratory. First semester. Four credits.

2. **General Inorganic Chemistry**—Course 1 continued.

Three hours lecture. One hour quiz and recitation. Four hours laboratory. Second semester. Four credits.

3. **Qualitative Analysis**—Lectures, recitations and laboratory work on the principles and practice of qualitative analysis. The class room work deals with the chemistry of the analytical reactions, special attention being given to the development and application of the laws of chemical equilibrium, theories of solution and periodic table.

Pre-requisite Courses 1 and 2. Two hours class. Six hours laboratory. First semester. Three credits.

4. **Qualitative Analysis**—Course 3 continued.

Two hours class. Six hours laboratory. Second semester. Three hours credit.

5. **Quantitative Analysis**—Principles of gravimetric analysis.

Pre-requisite, Courses 1, 2, 3 and 4. One hour lecture. Eight to fourteen hours laboratory. Three to five hours credit.

6. **Quantitative Analysis**—Principles of volumetric analysis.

Pre-requisite, Courses 1, 2, 3 and 4. One hour lecture. Eight to fourteen hours laboratory. Three to five hours credit.

7. **Advanced Analytical Chemistry**—Pre-requisite, Courses 1 2, 3, 4 and 6.

No hours class. Nine to fifteen hours laboratory. Three to five hours credit.
12. Special Topics in Chemistry.—Discussion of selected topics, collateral readings, reports.
Pre-requisite, Courses 1, 2 and 10. Two hours class. Second semester. Two credits.

**BIOLOGY**

Zoology 1 and 2—Lectures, recitations, laboratory work, introductory into the entire field of animal life; structure, functions, life history and evolution of animal life. Experiments, study of protozoa, dissection of higher forms and microscopic study of tissues.
Three hours class. Four hours laboratory. Throughout year.
Six credits.

Botany 1 and 2—Study of the structure, functions and relationships of plants as living organisms, with chief emphasis upon higher forms, but enough attention to the lower to indicate their peculiarities and importance.
Three hours class. Four hours laboratory. Throughout year.
Six credits.

Physiology 1—A study of the human body, its structure, func-
Three class hours. Four hours laboratory. Second semester. Three credits.

Elementary Bacteriology—An introduction to the study of bacteria including the relation of bacteria to other organisms.

Four hours laboratory. First semester. Four credits.

4. Advanced Physics—Electricity and Light. This course is a continuation of Course 3.

Three hours lectures and recitations. Six hours laboratory. Second semester. Four credits.

HOME ECONOMICS

FOOD AND NUTRITION

1. Selection and Preparation of Food—Composition, nutritive values, and digestibility of common foods. Principles and processes of food preparation.

One hour class. Three hours laboratory. First semester. Two credits.
2. Selection and Preparation of Food—Continuation of course 1.
Analysis of recipes. Planning and preparation of meals of
definite cost.
One hour class. Three hours laboratory. Second semester.
Two credits.
3. Economic Problems of Food Supply—A study of home and
commercial methods of preparation and manufacture of food.
Standard products prepared in laboratory scored and compared.
Food laws—federal, state and local regulations. Scoring of stoves,
cooking utensils, fireless cookers, etc.
One hour class. Three hours laboratory. First semester. Two
credits.
4. Economic Problems of Food Supply—Continuation of
course 3.
One hour class. Three hours laboratory. Second semester.
Two credits.
5. Dietetics—A study of the fundamental principles of human
nutrition. Examination of dietary standards and construction of
dietaries.
Two hours class. Four hours laboratory. First semester. Three
credits.
6. Child Nutrition—A study of the principles of nutrition
and health of children. Correction and prevention of malnutrition
in children.
Two hours class. Four hours laboratory. Second semester.
Three credits.
7. Institutional Cookery and Food Problems—Credit and hours
arranged after conference with instructor.
8. Diet in Disease—(Hospital dietetics.)
One hour class. Three hours laboratory. First semester. Two
credits.
9. Diet in Disease—(Hospital dietetics)—Course 8 continued.
One hour class. Three hours laboratory. Second semester.
Two credits.
Two hours laboratory. First semester. One credit.
11. Home Management—Problems of home management in-
cluding detailed analysis of budgets and accounts.
Pre-requisite, Economics 1 and 2.
Two hours class. Second semester. Two credits.
12. Theory and Practice—This course considers the place of
Home Economics in education, its relation to various subjects in the
curriculum. It includes the outlining of courses of study in various
kinds of schools, development of the lesson plan. Practical work
includes practice teaching and assisting in practice classes.
One hour class. Three hours laboratory. Either semester.
Three credits.

TEXTILES AND CLOTHING

1. Garment Making and Clothing Problems—The clothing bud-
get, use of commercial patterns. Course includes hand and machine
sewing.
One hour class. Three hours laboratory. First semester. Two
credits.
2. Garment Making and Clothing Problems—Efficient use of
commercial patterns. Cutting and fitting various garments. Pat-
tern making. Making fitted lining and padded form. Four gar-
ments including simple dress.
Pre-requisite, Course 1.
One hour class. Three hours laboratory. Second semester. Two credits.

   Pre-requisite, Clothing 11 and Design.
   One hour class. Three hours laboratory. First semester. Two credits.

   Pre-requisites, Clothing 3, Costume Design, and Textiles.
   One hour class. Three hours laboratory. Second semester. Two credits.

5. **Textiles**—Primitive forms of textile industries and development of modern methods of manufacture textile fibres, production and characteristics. Chemical and microscopic test for different textiles to determine their composition and adulteration.
   Pre-requisite, Chemistry 1.
   One hour class. Two hours laboratory. Second semester. Two credits.

6. **Millinery**—Planning and making wire and rice net frames suited to the season. Study of color, shape and trimmings as to suitability and becomingness. Simple trimmings.
   Two hours laboratory. Two hours preparation. First and Second semesters. One credit.
   Attention is called to the following courses in art:
   2. Costume Design.
   3. Home Decoration and Furnishing.

**COURSES PLANNED**

The following courses in Home Economics are planned to meet the need of:

1. Those students who desire general courses in preparation for home making or as a part of their general education.
2. Those who are preparing to teach Home Economics or become dieticians.

For a Bachelor of Science Degree in Home Economics the following course is required:

**COURSE LEADING TO BACHELOR OF SCIENCE DEGREE IN HOME ECONOMICS**

**FRESHMAN YEAR**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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<tbody>
<tr>
<td>Clothing I</td>
<td>Clothing II, V</td>
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<tr>
<td>Design</td>
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<tr>
<td>Food I.</td>
<td>Food II</td>
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<tr>
<td>Rhetoric I</td>
<td>Rhetoric II</td>
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<tr>
<td>Chemistry I</td>
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<td>Bible I</td>
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SOPHOMORE YEAR

First Semester

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<tr>
<td>Costume Design</td>
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<tr>
<td>Food III</td>
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<td>English Literature</td>
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<td>Physiology</td>
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<td>Organic Chemistry</td>
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<td>Economics</td>
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Second Semester

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<td>Clothing Design</td>
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<td>Food IV</td>
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<td>English Literature</td>
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<tr>
<td>Bacteriology</td>
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<td>Gymnasium</td>
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<td>Economics</td>
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JUNIOR YEAR

First Semester

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<td>Ethics</td>
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</tr>
<tr>
<td>*History of Education</td>
<td>3</td>
</tr>
<tr>
<td>*Gen. Psychology</td>
<td>3</td>
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<tr>
<td>Electives</td>
<td>5</td>
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<tr>
<td><strong>Total</strong></td>
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</tbody>
</table>

Second Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>Home Decoration</td>
<td>2</td>
</tr>
<tr>
<td>*History of Education</td>
<td>3</td>
</tr>
<tr>
<td>*Gen. Psychology</td>
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</tr>
<tr>
<td>Electives</td>
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SENIOR YEAR

First Semester

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Diet in Disease</td>
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<tr>
<td>Home Nursing</td>
<td>1</td>
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<td>Electives</td>
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<td><strong>Total</strong></td>
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Second Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diet in Disease</td>
<td>2</td>
</tr>
<tr>
<td>Electives</td>
<td>14</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>14</strong></td>
</tr>
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</table>

SUGGESTIVE ELECTIVES

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Sociology</td>
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</tr>
<tr>
<td>Modern Language</td>
<td></td>
</tr>
<tr>
<td>Mathematics</td>
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<tr>
<td>Science</td>
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</tr>
<tr>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Public Speaking</td>
<td></td>
</tr>
<tr>
<td>*Education (30 hours for major)</td>
<td></td>
</tr>
</tbody>
</table>

*For those majoring in Education.

RELIGIOUS EDUCATION

BIBLE

1. Life of Christ—This is a brief survey of the life of Christ as recorded in the Four Gospels, with the express purpose of setting forth the outstanding characteristics of each period of His Ministry. Required of all Freshmen.
   Two hours. One semester. Two credits.

2. Life and Teachings of Christ—This is a continuation of Course 1. An attempt is made to train the mind for direct and scientific study of the life and teachings of Christ as given in the Gospel according to Matthew. Required of all Freshmen.
   Two hours. One semester. Two credits.

3. Life of Paul—This course attempts to acquaint the student with the personality of Paul and with the outstanding periods of his life.
   Two hours. One semester. Two credits.

4. Life and Times of Paul—This is the continuation of Course 5, leading the student from the personality of Paul to the consideration of first century Christianity as depicted in the Book of Acts.
   Two hours. One semester. Two credits.
5. **History of the Hebrew People**—A study of the history of the Hebrews, from the origin of the nation to the restoration from the Exile, as given in their sacred books.
   Two hours. One semester. Two credits.

6. **Hebrew Prophets**—This course concerns itself with the study of the prophetic literature covering the period of the Northern and Southern Kingdoms and the Exile.
   Two hours. One semester. Two credits.

7 and 8. **Literary Study of the Bible**—A detailed study of the leading forms of literature represented in the Sacred Writings. Open to Juniors and Seniors elective.
   Two hours throughout the year. Four credits.

**SCIENCE OF RELIGION**

1. **Christianity and Social Problem**—This is an attempt to analyze the social and economic problems of the present day and to suggest the Christian principles upon which a new social order must be founded. Must be preceded by ethics.
   Three hours. Second semester. Three credits.

2. **Comparative Religion**—This course aims to bring forward the universal elements in world religions, especially in Hindooism, Buddhism, Confucianism, Zoroastrianism, Mohammedanism, Judaism and Christianity. It attempts to compare, to classify and to evaluate these religions according to ethical and religious concepts. Modern cults are made subjects of special discussion. Open to Juniors and Seniors.
   Three hours. One semester. Three credits.

3. **Psychology of Religion**—The aim of this course is to study the phenomena and the development of the religious nature of man. "Religious Consciousness," by James B. Pratt is used as a text. Open to Juniors and Seniors.
   Three hours. One semester. Three credits.

4. **Religions of the World**—An alternate course with "Comparative Religion," for advanced students. Open only for those who have taken Course 2.
   Three hours. One semester. Three credits.

5. **Advanced Psychology of Religion**—An alternate course with "Psychology of Religion" for those who have completed Course 3.
   Three hours. One semester. Three credits.

**DEPARTMENT OF JOURNALISM**

Direct preparation for work as reporter, copy-reader, feature writer, advertising and publicity man is the aim of the course in journalism. Work on Omaha newspapers will be given as a special experience asset. Individual conferences in connection with lecture and laboratory work enable the instructor to correct errors peculiarly the student's own. Direct touch with magazine markets for stories of merit will be given in feature and short story writing.

Aside from writing technical aspects, the course aims to promote simple, concise, accurate writing as an asset to any profession. It aims to promote breadth of vision from the newspaper's human angle.

1. **Reporting I and II**—Practical instruction and training in all the details of the work of the reporter. Opportunity is given for work on Omaha newspapers. Weekly conferences are required.
   First and second semester. Six hours credit.
2. Reporting III and IV—News story speed tests. The object of the course is the development of an accurate, competent reporter. Pre-requisite, Courses 1 and 2.
First and second semester. Six hours credit.
3. Editing I and II—The writing of newspaper headlines. Instruction and practice in editing copy, correcting proof, writing headlines, and newspaper make-up. First and second semester. Six hours credit.
4. Feature Writing and Magazine Short Story Writing—A study of leading magazines and their demands. Students will be put in touch with short story markets. First and second semester. Six hours credit.
5. The Psychology of Advertising—The effectiveness of advertising as it is dependent upon the understanding of the human emotions, instincts and will. The use of suggestion psychology as it may be practically applied in salesmanship. First semester. Three hours credit.
6. Advertising I—A complete study of the styles of type, point system, border, engravings, papers and inks, preparation of the layout. Pre-requisite, Course 5. Second semester. Three hours credit.
7. Advertising II and III—Practical work in advertising by preparation of copy for advertising campaigns. A study of special fields, including agency and department store advertising. Pre-requisite, Courses 5 and 6. First and second semester. Six hours credit.

SPECIAL TWO-YEAR COURSE
FRESHMAN YEAR

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Economics</td>
<td>Economics</td>
</tr>
<tr>
<td>Rhetoric</td>
<td>Rhetoric</td>
</tr>
<tr>
<td>Reporting</td>
<td>Reporting</td>
</tr>
<tr>
<td>American History</td>
<td>American History</td>
</tr>
<tr>
<td>Advertising</td>
<td>Advertising</td>
</tr>
<tr>
<td>Electives</td>
<td>Electives</td>
</tr>
<tr>
<td></td>
<td>17</td>
</tr>
</tbody>
</table>

SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sociology</td>
<td>Sociology</td>
</tr>
<tr>
<td>Advanced Reporting</td>
<td>Advanced Reporting</td>
</tr>
<tr>
<td>Advertising Practice</td>
<td>Advertising Practice</td>
</tr>
<tr>
<td>Featuring Writing</td>
<td>Featuring Writing</td>
</tr>
<tr>
<td>Electives</td>
<td>Electives</td>
</tr>
<tr>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

PHYSICAL EDUCATION

Credits will be allowed for regular and systematic training in Athletics as follows:
Three credits out of a total of 128 credits.
Two and one-half credits out of a total of 96 credits.
Two credits out of a total of 64 credits.
One credit out of a total of 32 credits.
One-half credit will be allowed per year for regular and systematic participation in foot ball, basket ball and tennis practice and games; also for a corresponding amount of participation in wrestling, boxing, field and track athletics, or calesthenics.
# PHYSICAL DRILL FOR WOMEN

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elementary Marching Tactics</td>
<td>Marching Tactics</td>
</tr>
<tr>
<td>Indian Clubs</td>
<td>Corrective Work</td>
</tr>
<tr>
<td>Floor Work</td>
<td>Advanced Indian Clubs</td>
</tr>
<tr>
<td>Esthetic and Folk Dancing</td>
<td>Advanced Floor Work</td>
</tr>
<tr>
<td>Games</td>
<td>Greek Dancing</td>
</tr>
<tr>
<td>Volley Ball</td>
<td>Games</td>
</tr>
<tr>
<td></td>
<td>Basket Ball</td>
</tr>
</tbody>
</table>

**Third Year**

| Advanced Marching Tactics           | Delsart                             |
| Advanced Floor Work                 | Games                               |
| Corrective Work                     | Basket Ball                         |
| Athletic and Esthetic Dancing       | Tennis                              |

Required of all women students not presenting a medical certificate of inability.

Two hours. Three years. Three credits.

# ART

The Department of Fine and Applied Arts aim to develop the ability of various types of college students to cultivate an appreciation of art and expression as a part of a liberal education.

It aims also to give to students specializing in Art the fundamental training in drawing, design, color theory and composition upon which to build for future success. Special additional courses are contemplated and will be added upon request of a sufficient number of students. Credits are given for all work satisfactorily completed.

1. **Free-hand Drawing**—In pencil, charcoal or pen and ink from casts and still life, in line, light and shade, and values. Application of principles of free-hand perspective.

2. **Elementary Drawing**—For Kindergarten students. Drawing, color theory, figure sketching, pencil and water color, sketching of nature forms, some manual problems, such as toy making.

3. **Design**—A study of spacing in line, dark and light and color. Required of all handcraft students working for credits.

4. **Design B**—Principles of design, line, color theory, space relations. A course for students of Home Economics.

5. **Pictorial Composition**—Principles or arrangement, balance of shapes in spaces, using still life, landscape and figure. Lettering, poster and other forms of commercial art design. This course aims especially to develop artistic appreciation and artistic rendering of commercial work.

6. **Painting**—Still life, flowers and fruits in oil and water color. Outdoor sketching in season.

7. **Drawing**—From casts and costumed model; media, charcoal, tempera, pencil, pen and ink.

8. **Handicraft Group**—(a) Jewelry and metal work. Use of tools and processes of construction in making of pins, pendants, bowls, spoons, etc., also etting of tone.

   (b) Leather tooling includes dyeing and making up of bags, purses and other articles of utility and beauty.

   (c) Wood block printing, toy making and various other crafts involving study and practice of original design.

   No credit given in connection with Design A.

9. **Household Decoration**—Principles of color, rhythm, balance, and harmony, as related to the home. First semester. Two credits.

10. **History of Painting**—First semester. Art of painting from primitive people to close of Italian Renaissance with study of the formative causes and national characteristics of the art under consideration. Note book work. Two credits.

11. **History of Painting**—Second Semester. From Art of Netherlands to present time, with some time devoted to American Art. Note book work. Two credits. A text is used but must be supplemented by library work.

12. **Saturday Classes for Teachers**—These courses offer practical help to grade teachers as well as widening their horizon. Drawing color theory, industrial arts design, toy making and handicrafts. Through them is secured increased proficiency in drawing, a better knowledge of design and color, and a keener appreciation of art principles and a foundation for class-room criticism.

An Art Club has been organized for the promotion of good fellowship. It aims to stimulate interest in art among the student body and to provide social diversion. Its active membership comprises students in Art Department.

Special schedules may be arranged for those preparing to teach Manual Training or Public School Drawing. A certificate is given for work completed.

**ART**

**MANUAL ARTS**

Entrance, 30 High School credits. Two year course.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psychology</td>
<td>History of Education</td>
</tr>
<tr>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Biology</td>
<td>Sewing</td>
</tr>
<tr>
<td></td>
<td>6</td>
</tr>
<tr>
<td>English</td>
<td>Bench Work (Man'l Train.)</td>
</tr>
<tr>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Design</td>
<td>Modeling (Man'l Training)</td>
</tr>
<tr>
<td></td>
<td>2</td>
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<tr>
<td>Handicraft</td>
<td>Design</td>
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<tr>
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<td>2</td>
</tr>
<tr>
<td>Mechanical Drawing</td>
<td>Handicraft</td>
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<tr>
<td>Electives</td>
<td>Observation and Methods</td>
</tr>
<tr>
<td></td>
<td>6</td>
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<tr>
<td></td>
<td>Electives</td>
</tr>
<tr>
<td></td>
<td>4</td>
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</tbody>
</table>

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*Students should take 6 hours in College Physics and 3 hours in College Algebra as part of electives.

**NORMAL ART**

Entrance 30 points. Two year course.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psychology</td>
<td>History of Education</td>
</tr>
<tr>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Biology</td>
<td>Prin. Public School Art</td>
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<tr>
<td></td>
<td>6</td>
</tr>
<tr>
<td>English</td>
<td>Design (Applied Art)</td>
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<tr>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Drawing and Painting</td>
<td>Methods and Observation</td>
</tr>
<tr>
<td></td>
<td>4</td>
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<tr>
<td>Design</td>
<td>Art History and Appreciation</td>
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<tr>
<td></td>
<td>4</td>
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<tr>
<td>Perspective</td>
<td>12 hours Electives from this group:</td>
</tr>
<tr>
<td>Handiwork</td>
<td>El. Handicraft</td>
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<tr>
<td>Electives</td>
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<tr>
<td></td>
<td>Child Psychology</td>
</tr>
<tr>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>History</td>
</tr>
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<tr>
<td></td>
<td>Literature</td>
</tr>
<tr>
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</tr>
</tbody>
</table>

**KINDERGARTEN—PRIMARY EDUCATION**

The University of Omaha offers a two-year course in Kindergarten—Primary Education. On the completion of this course a certificate is given which enables the holder to teach in the kindergarten and primary grades. The course may be taken in connection with the regular four-year college course, leading to a degree in addition to the certificate.
<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year</td>
<td></td>
</tr>
<tr>
<td>Child Psychology</td>
<td>3 hours throughout year</td>
</tr>
<tr>
<td>Kindergarten Methods and Observation</td>
<td>3 hours throughout year</td>
</tr>
<tr>
<td>Rhetoric</td>
<td>3 hours throughout year</td>
</tr>
<tr>
<td>Music</td>
<td>1 hour throughout year</td>
</tr>
<tr>
<td>History of Education</td>
<td>3 hours throughout year</td>
</tr>
<tr>
<td>Plays and Games</td>
<td>2 hours 1st half year</td>
</tr>
<tr>
<td>Children’s Literature—Story Telling</td>
<td>2 hours 2nd half year</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>17</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Second Year</td>
<td></td>
</tr>
<tr>
<td>Kindergarten—Primary Practice</td>
<td>5 hours throughout year</td>
</tr>
<tr>
<td>Primary Methods</td>
<td>2 hours throughout year</td>
</tr>
<tr>
<td>Constructive Occupation for Kindergarten</td>
<td>2 hours 2nd half year</td>
</tr>
<tr>
<td>and Primary</td>
<td></td>
</tr>
<tr>
<td>Nature Study</td>
<td>3 hours 1st half year</td>
</tr>
<tr>
<td>Psychology</td>
<td>3 hours throughout year</td>
</tr>
<tr>
<td>Art</td>
<td>1 hour throughout year</td>
</tr>
<tr>
<td>Kindergarten Theory</td>
<td>2 hours throughout year</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

**Child Psychology and Allied Subjects**—Child Psychology; study of the periods of child’s development; instincts; impulses; and forms of activity. Theories of play. Modern leaders in education of children from 4 to 8 years.

**Kindergarten Theory**—Subject matter in relation to the child’s development. The Kindergarten curriculum, its relation to child’s activity; its relation to primary work. Study of project-problem method.

**Kindergarten Methods and Observations**—Study of the play material in relation to child’s development. Short review of historic material of the kindergarten. Discussion of modern materials and methods. Observation and discussion.

**Primary Methods**—Relation between the kindergarten and primary grades. Curriculum and methods in relation to reading, writing, language, number work and manual arts. Discussion of constructive program.

**Kindergarten—Primary Teaching**—Students will spend three hours daily in practice teaching in both the kindergarten and the primary grades, throughout the second year, under supervision. Plan writing with criticism.

**Constructive Occupations for Kindergarten and Primary**—Place and value of manual activities in the first three grades. Work with material in connection with the project-problem method.

**Plays and Games**—Rhythm work, singing games and folk dances suitable for children from 4 to 8 years of age. Physical and social value of traditional and folk games.

**Children’s Literature and Story Telling**—Study and selection of stories suitable for kindergarten and primary children. Value and presentation of stories and poetry. Practice in story telling.

**Nature Study**—Natural science adapted to the first three grades. Methods of selection and presentation of material, related songs, stories and pictures.
School of Music
of the University of Omaha

ADMINISTRATION

DANIEL E. JENKINS, Ph. D. D. D.
President of the University of Omaha.

Director of the School of Music.
MRS. LOUISE JANSEN-WYLIE, MRS. HOWARD KENNEDY,
MRS. C. W. AXTELL, Administrative Committee.

FACULTY

History of Music
Thorough piano and general music training in Germany; post
graduate studies in History and Appreciation of Music under Pro-
fessors Friedlander and Fleischer at the University of Berlin; choir
leader for many years; Director of Music of the Omaha Musikverein;
Director Girls' Glee Club of the University of Omaha.

MISS CORINNE PAULSON, Piano.
Five years of advanced piano study, at Berlin, under Rudolph Ganz,
Ossip Gabrilowitsch and Ernest Hoffzimmer. As concert soloist she
appeared with the Berlin Philharmonic and Bluthner orchestras in
1913, and with the New York Symphony orchestra.

LOUISE JANSEN-WYLIE, Voice.
Student of Lovato Gazzulani of Milan, Italy; Lamputi of Dresden,
Germany; Moratti, Mrs. Wilsnach and Lilli Lehmann of Berlin, Ger-
manny. Concert tour as Liedersinger and singer of operatic airs from
Italian, French and German operas in Germany and the United
States of America. Director of Music of the First Presbyterian
Church of Omaha.

ROBERT CUSCADEN, Violin.
Early study under Hans Albert. Studied in Europe from 1897-1903;
pupil of Anton Witek of Berlin, Germany. At the age of 20, mem-
ber of the Berlin Philharmonic orchestra. Returned to Omaha 1903
and established a conservatory of stringed instruments from which
some of the best known professionals of the middle-west have grad-
uated. Returned to Europe in 1908 and resumed position as first
violinist in the Berlin Philharmonic orchestra. Played under Nikisch,
Richard Strauss, Hans Richter, Karl Muck and other famous conduc-
tors. Concert Master of the "Komische Oper" of Berlin for three
years. Conducted the Esplanade Concerts in Helsingfors, Finland,
during the summers of 1910-1911. Returned from Europe to the
U. S. A. at the outbreak of the World War; did concert work and
teaching at Boston until 1917; since then in Omaha.

JOHANNA ANDERSON, Theory and Public School Music.
Graduate of Ypsilanti Conservatory, Ypsilanti, Mich. Assistant stu-
dent teacher there. Studied voice with F. Ellis and Mary Munchoff
of Omaha, Eleanore Hazard Peacock, Detroit, and Madame Barbareu
Perry of Chicago. Studied methods of teaching, singing with John
Levien, London, Alice Dupre Parder, New York, Carlton Hackett, D.
A. Clippinger, David Bispham, Chicago. Taught music and harmony
in Omaha Grade and High Schools. Choir director of the Lowe Ave. Presbyterian church. Teacher of voice in Sioux City and Omaha. Over 300 Omaha teachers and many supervisors from out in the state have taken work of Miss Anderson.

AIM OF THE SCHOOL OF MUSIC

The aim of the School of Music is to produce intelligent musicians of liberal culture in the various fields of musical activity besides training professional musicians. It desires to cultivate the love and understanding of true music in the home and community, to broaden the cultural basis of the regular college student, to supply educated and competent teachers and supervisors of music for public schools.

SPECIAL ADVANTAGES

The connection of the School of Music with an institution of the recognized standing of the University of Omaha affords great advantages for the pursuit of literary studies in connection with music. The City of Omaha, with a population of over 200,000 people, is known for its growing interest in music. Most of the leading artists give concerts in this city when touring the West, and thus opportunity is offered to the students to hear every year several excellent vocal and instrumental concerts.

Many large and small societies help to create a musical atmosphere in the city.

The musical organizations of the University consist of a Boys' Glee Club and a Girls' Glee Club, which are sometimes combined into a choir for mixed voices. Steps are being taken for the organization of an orchestra in connection with the School of Music. Attention of future teachers of music is directed to the Art Department of the University. Teachers with a combined knowledge of music and art will find an excellent choice of positions.

EXPENSES

The charges for lessons and lectures are payable in advance. Those for lessons in practical music by the half semester, those for lectures by the semester. No deduction will be made for lessons that are missed for any cause except sickness, and then only if the instructor has been notified the previous day, or if a physician's certificate of the same day is presented. The charge for one lesson is $3.00, that for a one hour per week lecture course, $12.00 per semester, and for each additional hour per week, $2.00 more. The tuition for a regular college course per semester is $10.00.

REGULATIONS

Unless expressly stated, the same rules for registration, discipline, grading, examinations, as those for the University apply to its School of Music. The requirements for regular admission to the School of Music are the same as those for the College of Arts and Sciences. Special students are admitted at the discretion of the Faculty.

A semester hour of credit in practical music represents one lesson per week and six hours of practice each week during eighteen weeks. Two credits are acquired by two lessons and nine hours of practice. Participation in 18 recitals throughout the term of the course will earn one credit for the student.
DEGREES AND CERTIFICATES

The student of the School of Music may take a four-year course leading to the degree of Bachelor of Science, a course leading to a state certificate as teacher or supervisor of music in public schools, and a course leading to a certificate of the School of Music evidencing that the holder thereof is qualified to appear as a soloist in public and to give competent instruction in music.

BACHELOR OF MUSIC COURSE

Requirements for admission to this course are the same as those for the B. S. in the College of Liberal Arts and Sciences. For graduation the following course is required:

### A.—Required General Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman English</td>
<td>6</td>
</tr>
<tr>
<td>Freshman Sacred Literature</td>
<td>2</td>
</tr>
<tr>
<td>Freshman Mathematics</td>
<td>6</td>
</tr>
<tr>
<td>Sophomore English</td>
<td>6</td>
</tr>
<tr>
<td>Sophomore Sacred Literature</td>
<td>2</td>
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</table>

### B.—Required Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Modern Language</td>
<td>6</td>
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<tr>
<td>History</td>
<td>6</td>
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<tr>
<td>Political and Social Sciences</td>
<td>6</td>
</tr>
<tr>
<td>Psychology</td>
<td>6</td>
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<tr>
<td>Ethics</td>
<td>3</td>
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<tr>
<td>Science</td>
<td>6</td>
</tr>
<tr>
<td>Public Speaking</td>
<td>2</td>
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<tr>
<td>Physical Training</td>
<td>4</td>
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</table>

### C.—Required Technical Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory of Music</td>
<td>4</td>
</tr>
<tr>
<td>History and Appreciation of Music</td>
<td>4</td>
</tr>
<tr>
<td>Public School Music</td>
<td>4</td>
</tr>
<tr>
<td>Chorus Work</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble Work</td>
<td>1</td>
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<tr>
<td>Recitals</td>
<td>1</td>
</tr>
<tr>
<td>Piano</td>
<td>4</td>
</tr>
</tbody>
</table>

*"A sufficient basis, covering about two years of study before entering the School of Music or acquired in it. The standing of the student is determined by the piano instructor."

Additional Instrumental or Vocal Studies, 8

Total, 23-27

Altogether 128 credits are required for graduation. The rest of the credits may be earned in any other recognized department of the University.

UNIVERSITY SCHOOL OF MUSIC CERTIFICATE

Candidates for the University Certificate are classed as special students. The requirements are the same as those of Class C in the outline for the Bachelor of Music course, modified in certain cases in regard to Public School Music and chorus work. The certificate is, however, issued at the discretion of the department in which the student has taken his instrumental work.
COURSES OF INSTRUCTION

THEORY
1. Rudiments of Harmony—Ear training, sight singing, transposition. Two hours. Two credits.
2. Advanced Harmony—Elements of counterpoint and composition. Two hours. Two credits.
Pre-requisite: At least an elementary knowledge of practical music.

HISTORY AND APPRECIATION OF MUSIC
This course covers the history of music from the beginning to the present time. Emphasis is placed on those composers and works that affect the musical life of today.
Lectures and illustrations on the piano. Throughout the year. Two hours per semester. Two credits.

PIANOFORTE
No definite course can be outlined since instruction in musical performance must be adapted to the character and needs of each individual student. In the first place a very thorough technical foundation is necessary. At the same time careful attention is given to musical interpretation.
The technical, intellectual and aesthetic aspects of artistic performance are taught through the study of the classical masters of the pianoforte.

ORGAN
The aim of this course is to lead the student to a mastery of the organ for sacred as well as secular music through systematic studies in technics, registration and the art of accompaniment.

VIOLIN
A thorough technical training is the basis of work in this department. The study pertains to the development of finger dexterity, bowings, scales, study of higher positions, tone quality, progressive interpretation of classic violin music, solos, sonatas and concertos.

VOICE
Correct use of breath, tone placement, diction, interpretation are taught by a combination of exercises, songs, oratorio and opera work. Students whose special study is voice are required to do at least two years work in modern language. They are also advised to take special work in expression.

PUBLIC SCHOOL MUSIC
Training in methods of teaching music in elementary and high school; care and development of children's voices; organization and conducting of boys' and girls' glee clubs and school orchestras.
Two hours. Two credits.

CHORUS WORK
The boys' glee club and the girls' glee club study under experienced directors standard chorus work and are made acquainted with the art of conducting.

RECITALS
Students' recitals are given twice during the semester and once at the end of the semester. Through these recitals students are trained for appearance in public.
For further information address the University of Omaha, 24th and Pratt Streets, Omaha, Nebraska.
BUSINESS COURSE

**Typewriting**—Touch System. One hour supervision. Three hours practice. Two semesters. Two credits.

**Shorthand**—Standard Method. One hour, first semester. Two hours, second semester. Three credits.

This course includes the study of business forms and office practices, and is conducted with a view to meeting the needs of students who are preparing for business or professional careers.

**Salesmanship**—The principles and practice of salesmanship. One semester. Two hours. Two credits.


**Commercial Arithmetic**—Adapted to needs of those entering business. Five hours. One semester. One credit.

**Commercial Law**—Study of law in its general application to business procedure. Three hours. One semester. Three credits.
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<th>Time</th>
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<th>Tuesday</th>
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<tbody>
<tr>
<td>8:00 A.M.</td>
<td>German 1-2</td>
<td>German 1-2</td>
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<td></td>
<td>Trigonometry (2 Sem.)</td>
<td>Rhetoric 1-2 A</td>
<td>Hygiene 1-2</td>
<td>Rhetoric 1-2 A</td>
<td>Hygiene 1-2</td>
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<td>Spanish 1-2</td>
<td>Spanish 1-2</td>
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<tr>
<td>10:00 A.M.</td>
<td>Assembly</td>
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<td>Trig B (2d Sem.)</td>
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Note:—Physics Laboratory Saturday A. M. Clothing Laboratory may be taken 3 hours either Tuesday or Thursday.
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<thead>
<tr>
<th>Time</th>
<th>Monday</th>
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<th>Wednesday</th>
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<th>Friday</th>
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</thead>
<tbody>
<tr>
<td>8:00 A.M.</td>
<td>Economics 1-2</td>
<td>Old Test Hist. 1-2</td>
<td>Old Test Hist. T-2</td>
<td>Old Test Hist. 1-2</td>
<td>English 3-4 A</td>
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<td>11:30 A.M.</td>
<td>English 3-4 B</td>
<td>Entomology 1 Sem.</td>
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<td>1:00 P.M.</td>
<td>History 3-4</td>
<td>Bacteriology 2 Sem.</td>
<td>Bacteriology 2 Sem.</td>
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<td>Spanish 3-4</td>
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**SOPHOMORE SCHEDULE**
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<td>2:00 P. M.</td>
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<td>4:00 P. M.</td>
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<td>Org. Chem Lab.</td>
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For Laboratory periods and classes not scheduled see other schedules.
# JUNIOR AND SENIOR ELECTIVE SCHEDULE

<table>
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<tr>
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<td>Calculus 1-2</td>
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<tr>
<td>9:00 A.M.</td>
<td>Observ’n (1 Sem.)</td>
<td>Ec. Problems 1-2</td>
<td>Observ’n (1 Sem.)</td>
<td>Ec. Problems 1-2</td>
<td>Observ’n (1 Sem.)</td>
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<td>10:30 A.M.</td>
<td>Ethics (1st Sem.)</td>
<td>Dra. and Shak. 1-2</td>
<td>Dra. and Shak. 1-2</td>
<td>Dra. and Shak. 1-2</td>
<td>Ethics (1st Sem.)</td>
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<tr>
<td></td>
<td>Social Order (2d Sem.)</td>
<td>17th and 18th Cent. Poets 1-2</td>
<td>17th and 18th Cent. Poets 1-2</td>
<td>17th and 18th Cent. Poets 1-2</td>
<td>Social Order (2d Sem.)</td>
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<td>Gen. Sociology 1-2</td>
<td>Mod. Fiction 1-2</td>
<td>Mod. Fiction 1-2</td>
<td>Mod. Fiction 1-2</td>
<td>(2d Sem.)</td>
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<td></td>
<td>Victorian Poets 1-2</td>
<td>Victorian Poets 1-2</td>
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<tr>
<td>1:00 P.M.</td>
<td>Soc. Psys. (1 Sem.) Ed. Soci. (2d Sem.) Typewriting 1-2 Shorthand 1-2 Practice Teaching</td>
<td>2:00 P.M.</td>
<td>Social Research 1-2 Practice Teaching Criminology 1-2 Practice Teaching</td>
<td>3:00 P.M.</td>
<td>Spanish V-VI German V-VI Observation Trip Spanish V-VI German V-VI</td>
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<td>Practice Teaching</td>
<td></td>
<td>Social Research 1-2 Practice Teaching</td>
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<td>Americanization</td>
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<tr>
<td>Time</td>
<td>Monday</td>
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<td>Story Telling (2d Sem.)</td>
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<tr>
<td>1:00 P.M.</td>
<td>Gen. Psych. (2d Yr. Students)</td>
<td>Primary Methods 1-2</td>
<td>Gen. Psych. (2d Yr. Students)</td>
<td>Primary Methods 1-2</td>
<td>Gen. Psych. (2d Yr. Students)</td>
</tr>
<tr>
<td>2:00 P.M.</td>
<td></td>
<td>Hist. of Ed. 1-2</td>
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<td>Hist. of Ed. 1-2</td>
<td>Hist. of Ed. 1-2</td>
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<tr>
<td>3:00 P.M.</td>
<td>Kindergarten Art</td>
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</table>

Nature Study and Handwork alternating years.
Primary and Kindergarten Practice arranged by instructor.
<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8:00 A.M.</td>
<td>Rhetoric 1-2 A</td>
<td></td>
<td>Rhetoric 1-2 A</td>
<td>Phys. and Hyg. 1-2</td>
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<tr>
<td></td>
<td>Economics 1-2</td>
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<td>Gen. Psy. 1-2 A</td>
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<td></td>
<td>Eng. Lit. 1-2</td>
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<td>Gen. Psy. 1-2 A</td>
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<td>Gen. Psy. 1-2 A</td>
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<td></td>
<td>Ethics (1st Sem.)</td>
<td>Dietetics (Rec.)</td>
<td>Ethics (1st Sem.)</td>
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<td>Bacteriology (2d Sem.)</td>
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<td>Gym. 1-2 A</td>
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<td></td>
<td>Dietetics Lab.</td>
<td>Diet in Disease (Rec.)</td>
<td>Dietetics Lab.</td>
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<td>Gym. 1-2 B</td>
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<td>Gym. 1-2 B</td>
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<tr>
<td>1:00 P.M.</td>
<td>Eng. Lit. 1-2 B</td>
<td>Clothing Lab.</td>
<td>Food 1-2 Lab.</td>
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<td>Eng. Lit. 1-2 B</td>
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<tr>
<td>2:00 P.M.</td>
<td>Clothing Lab.</td>
<td>Food 1-2 Lab.</td>
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<td>Hist. of Edu. 1-2 A</td>
<td>Hist. of Edu. 1-2 A</td>
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<td>Food 1-2 Lab.</td>
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<td>Hist. of Ed. 1-2 B</td>
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<td>4:00 P.M.</td>
<td>Clothing Lab</td>
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Clothing Lab. may be taken 3 hours, either Tuesday or Thursday. Diet in Disease Lab. to be arranged.
Summer Session

Calendar—1924

June 5—Thursday. Commencement, 8 p. m.

SUMMER SESSION, 1924

June 5-6—Thursday-Saturday. Registration for Elementary and Science Courses.


June 12-14—Thursday-Saturday. Registration for General College Courses.

June 16—Monday. General College classes open. Six weeks classes.

July 25—Friday—Six weeks classes end.

August 1—Friday. Eight weeks classes end.

ACADEMIC YEAR, 1924-25

September 8-13—Monday-Thursday. Registration for first semester in all departments.

September 15—Monday. Classes begin in all departments.

Summer Faculty

In addition to the regular university faculty, the following specialists will offer work:
Arnold B. Hall, Ph. D., University of Wisconsin, July 1—July 5.
William M. Young, Ph. D., University of Illinois, June 9—August 1.
Mrs. Marie Churchill, A. B., Nebraska Wesleyan University, June 16—July 25.
Caroline Hedger, M. D., Elizabeth McCormick Foundation, June 16—June 27.

GENERAL INFORMATION

The annual Summer Session of the University of Omaha will begin June 9 and June 16, 1924. Instruction will be offered for six and eight weeks as follows:
1. The majority of courses in the Summer Session will be conducted for six weeks, beginning June 16 and ending July 25.
2. Elementary courses and courses in Chemistry and Physics will be conducted for eight weeks, beginning June 9 and ending August 1.

OBJECT OF THE SUMMER SESSION

The Summer Session is planned to meet the needs of all who wish to use part of the summer vacation for study. The courses of instruction are especially adapted to the following purposes:
1. Teachers holding college degrees may study to fit themselves better for their immediate work; they may review courses in preparation for state examinations; or they may pursue a regular course for credit in the Graduate School.
2. Teachers who are not college graduates may fit themselves more thoroughly for their profession and at the same time secure credit toward college degrees.

3. College students may work off conditions or may secure advanced credit on their college courses.

4. Students preparing to enter Omaha or another university in September may either make up entrance deficiencies or may secure advanced credit on their courses.

5. Persons engaged in business or professional work may pursue to advantage any of the courses for which they are qualified.

CHARACTER OF SUMMER SESSION WORK

All work in the Summer Session in equivalent in character and credit value to that of the academic year. The teaching staff is selected from the regular faculty of the University, and is supplemented by instructors from other universities and colleges and by lecturers engaged in educational work.

ADMISSION AND REGISTRATION

No formal requirements for admission to the Summer Session are made, except ability to do the work of the courses for which registration is made. Students desiring to become candidates for degrees, however, must matriculate and satisfy the usual admission requirements before credit on a degree is granted.

TUITION AND LABORATORY FEES

All tuitions are payable during the first week of the course at the following rate:

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<th>Hours</th>
<th>Rate</th>
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Laboratory fees from $1 to $10.

CREDIT

Six semester hours (fifteen recitation hours per week— is considered a full schedule for the six weeks; seven semester hours is the maximum for which credit is given except upon petition. Upon petition to the Director in advance of registration, permission to receive eight semester hours of credit is granted to students of high academic standing, teachers of experience, etc.

The elementary courses in Science which are conducted for eight weeks give four semester hours of credit each.

Graduate students may register for six semester hours of work in the six weeks session. In exceptional cases permission for additional hours will be granted upon petition filed with the Dean of the Graduate School.

SPECIAL COURSES OF STUDY

1. Theory and Methods of Teaching—Dr. Douglas, June 16-June 27. Lecture and Discussion. One hour and a half. Ten days. One credit. 9:00 to 10:30.

2. Project Method, etc.—Dr. Douglas. July 7-July 18. Lecture and Discussion. One hour and a half. Ten days. One credit. 9:00 to 10:30.

3. Teaching the Fundamentals of Democracy—Dr. Hall. June 30-July 5. Lecture and Discussion. One hour and a half; morning
and afternoon. Five days. One credit. 9:00 to 10:30, University Gymnasium. 2:00 to 3:30 down town.

4. Elementary School Administration—Dr. Douglas. June 16-July 5. Recitation one hour. Three weeks. One credit. 8:00 to 9:00, University Gymnasium.

5. Childhood and Adultism—Dr. Douglas. July 7-July 25. Recitation one hour. Three weeks. One credit. 8:00 to 9:00, University Gymnasium.


8. Child Study, Child Literature, Primary Methods and Handwork—Mrs. Churchill. June 16-July 25. One hour each per day. Six weeks. Two credits. Time from 8:00 to 11:30, respectively.

9. Composition, English Literature, Short Story, American Literature—Miss Gould. June 16-July 25. One hour each per day. Six weeks. Two credits. Time from 8:00 to 11:30, respectively.


11. Personal Hygiene—Dr. Hedger. June 16-June 27. Three hours a day. Lecture and discussion. Ten days. Two credits. 8:00 to 11:00 A. M. Room 215, Central High School.

Eight Weeks Courses—June 9 to August 1.

1. Botany—General Elementary Botany; Microtechnique; Special Work and Microbiology. Professor Ward and assistant.

2. Chemistry—General Chemistry, Qualitative Analysis; Quantitative Analysis; Organic and Volumetric. Three credits. Professor Ward and assistants.


4. Elementary Latin and Mathematics—Beginning Latin Caesar; Beginning Algebra; Plane Geometry. One High School credit.

Six Weeks Courses—June 16 to July 25.


5. **Romance Language**—Elementary French; Intermediate French; Elementary Spanish; Intermediate Spanish. Prof. Zozaya. Two credits each.

6. **Religious Education**—Bible; Literary Study of Bible; Methods of Bible Study; Christianity and Social Problems; Psychology of Religion; Philosophy of Religion; Ethics. Four of these courses will be offered for three weeks. June 16-July 5. Dr. Vartanian. One credit each.

**Public Speech**—Expression, as applied to public school work; Dramatics. Two credits. Professor James and assistant.

**Music**—Voice; Piano; Harmony; Violin; History of Music; Public School Music; Methods; Sight-Singing and Ear Training. Professors Wylie, Paulson, Anderson and Cuscaden.

**Manual Training**—Clay work; wood work. Instructor, Miss Thompson.

**Methods in Writing**—Applied to public school work. One credit. Instructor, J. A. Savage.

**Training for Community Service**—Several departments cooperate in arranging courses adapted to the needs of teachers, pastors and others interested in community service. This list includes background courses in Sociology, Psychology, Education, Public Address and Religious Education.

This Bulletin is submitted as a preliminary announcement, and is, therefore, subject to minor modifications before the opening of the Session.

For further information address University of Omaha, Twenty-fourth and Pratt Streets. Phone Webster 4845, W. Gilbert James, Ph. D., Dean, Director of Summer Session.
School of Law

FACULTY

DANIEL E. JENKINS, M. A., Ph. D., D. D.
President of University of Omaha

ALEXANDER C. TROUP, A. B., LL. B.
Judge of District Court, Fourth District, Nebraska
Dean of Law Faculty

ARTHUR C. THOMSEN, LL. B.
Secretary of Law College

EDWARD R. BURKE, Harvard University

WILLIAM M. BURTON, Georgetown University

THOS. B. DYSART, Michigan University

CHARLES E. FOSTER, Nebraska University

CHARLES W. HALLER, University of Iowa

FRED N. HELLNER, Columbia University

JUDGE HOWARD KENNEDY, Washington University

HARLAND L. MOSSMAN, Morningside

ROBERT D. NEELY, Northwestern University

HOWARD SAXTON, George Washington University

CHARLES W. SEARS, Iowa University

CARROLL O. STAUFFER, Nebraska University
Judge of District Court, Fourth District, Nebraska

AMOS THOMAS, Nebraska University

ARTHUR C. THOMSEN, University of Omaha

RALPH A. VAN ORSDEL, Nebraska University

JOHN W. YEAGER, Kent College of Law

LESTER R. SLONECKER, Nebraska University
GENERAL STATEMENT

The Law Department of the University of Omaha has been in existence as such ten years. It was formerly the Omaha School of Law, a night school, which had been in successful operation for more than twenty years. The Law Department has made rapid strides in growth and development, the enrollment of students having increased at an astonishing rate during the past four years.

Our Law Department is a night school, and presents the opportunity to obtain a practical and thorough law education to men who could not afford to spare the time to attend day classes.

Our instructors are competent, capable practicing lawyers of the Omaha Bar, and are not only well versed in the theory of the law, but being active practitioners, they are able to give the students of their own knowledge through their experience and lead the way easily to a practical understanding of the study, and the application of theory to practice.

The design of this school is to prepare students for the practice of law in any court of all the States of the Union, particular attention being given to the practice and courts of Nebraska.

METHOD OF INSTRUCTION

We have combined the two systems of the study of law, namely: The Text-book System and the Case Book System; that is, a text-book is used for the study of every subject, wherein the subject is treated logically, comprehensively and completely. Then case books are used in conjunction with each text book, which contain the leading and most important cases which have been decided by the highest courts, and which cases furnish a practical application of all important rules of law as contained in the text books.

The system is now recognized by many of the leading Universities throughout the United States as being the most efficient and thorough.

REQUIREMENTS FOR ADMISSION

Applicants for admission must be of good moral character. The faculty realizes that there are many young men who desire to pursue the study of law for commercial reasons and do not care about a degree; and to enable such men to take up the work, no particular educational qualifications are required for admission.

However, those who seek admission to the degree of Bachelor of Laws are required to have a preliminary education equal to a complete four-year high school course and must have thirty-two high school credits. One year of college credits, other than law, acquired before graduation, is necessary to a degree. Graduates of recognized universities and colleges, persons presenting diplomas or certificates from accredited high schools, normal schools and academies, and persons holding state or county teachers' certificates, will be admitted without examination. Other applicants for admission to the degree of Bachelor of Laws will be examined and must give satisfactory evidence of possessing the equivalent to such preparation as is afforded by the completion of a high school course.

ADVANCED STANDING

Students presenting proper credits from an approved law school may be admitted to advanced standing without examination. Others possessing the required preliminary education may be admitted to advanced standing upon passing satisfactorily an examination on the studies of the preceding year or years.
SPECIAL STUDENTS

Persons not candidates for a degree will be permitted to pursue special studies under the direction and supervision of the faculty.

REQUIREMENTS FOR GRADUATION

Bachelor of Laws

For admission to the degree of Bachelor of Laws, the following requirements are made of each student:

First—He must have received eighty credits.
Second—He must have passed satisfactorily examinations upon all studies of the undergraduate course.
Third—He must have prepared such legal papers as have been assigned for practice; and in addition, an original thesis upon some legal topic approved by the faculty.
Fourth—He must have prosecuted or defended to judgment such cases in the practice courts as have been assigned to him by the faculty.
Fifth—He must be, at least, twenty-one years of age upon graduation, and must have settled with the treasurer for all fees, dues and expenses.

Master of Laws

For admission to the degree of Master of Laws, the following requirements are made:

First—The candidate must be regularly admitted to the Post-Graduate course.
Second—He must have pursued the study of law in this school for one year after such admission and have completed, to the satisfaction of the faculty, such a course of study as may be required.

COURSE OF INSTRUCTION

The course of study covers four years of thirty-six weeks each. The sessions of the school are held in the evenings, the classes meeting at convenient downtown quarters. The classes meet from 6:15 to 8:00 o'clock in the evenings.

The regular course of instruction, subject to necessary modifications, will be as follows:

FIRST YEAR

Elementary Law—Lectures and text-book references, embracing history and sources of common law. The design of this course is thoroughly to ground the student in the fundamental elements, to give him a general survey of the science, acquaint him with its leading rules and the connection of each with the principle from which it is derived, and to implant clear conceptions of legal terms. Textbook: Smith’s Elementary Law. Twenty-six days at the beginning of the first semester.

Personal Property—Text-book; Schouler. No cases.
Two hours. One semester.

Two hours. Two semesters.

Sales—Text-book: Tiffany on Sales: Cooley’s Cases.
Two hours. One semester.
Torts—Including fraud and negligence. Text-book: Chapin on Torts and Cases.
Two hours. One semester.

Two hours. One semester.

Two hours. One semester.

Two hours. One semester.

The following two subjects are given throughout the course:

Elements of Logic—An exposition of the fundamental rules underlying the processes of reasoning. Text-book: Elements of Logic by Jevons-Hill.
Two hours. Two semesters.

Argumentation—The application of the principles of Logic to Argumentation. Text-book: Baker & Huntington.
Two hours. Two semesters.

SECOND YEAR

Two hours. One semester.

Two hours. One semester.

Bailments and Carriers—Including inn-keepers, express companies and telegraph companies. Text-book: Dobie, and cases.
Two hours. One semester.

Two hours. One semester.

Two hours. Two semesters.

Macy’s Cases.
Two hours. One semester.

Two hours. Two semesters.

Civil Procedure—In Inferior Courts. Nebraska code and Lectures.

THIRD YEAR

Two hours. One semester.

Suretyship and Guarantyship—Text-book: Childs, and leading cases.
Two hours. One semester.

Two hours. One semester.

Two hours. Two semesters.

Two hours. One semester.
Real Property—Continuation of second year course. Two hours. Two semesters.
Mott Courts—Court Practice. Cases are assigned for preparation and tried before one or more of the faculty acting as judges, the first and second year students acting as witnesses and jurors. Two hours. Two semesters.

FOURTH YEAR

Moot Court—Same as third year. Two hours. Two semesters.
The following subjects are given at some time during the last three years work:
Conflict of Laws—Including the jurisdiction of state and federal courts, the conflict of jurisdiction between courts of the state and the courts of another. Text-book: Minor, and leading cases. Two hours. One semester.
Mortgages—Cases only. Two hours. One semester.
Witnesses—Two hours. One semester.
Examination of Titles—Warvelle. Two hours. One semester.

ADVANTAGES

The facilities at the disposal of our law students, which are afforded by the City of Omaha, are in many respects superior to any to be found in the west. The large business interests of a metropolis afford opportunities for an acquaintance with their management which will be of inestimable value to the lawyer. The Omaha Bar has the reputation of being one of the strongest in the United States, and cases of the greatest importance are constantly being heard before Omaha courts. The following courts are in session during the school year: United States District Court; six Civil Law branches, two Equity branches and one Criminal branch of the State District Court; the County Court of Douglas County; the Municipal Court of the City of Omaha, which has five judges. These are all within a short distance of the law school. Nowhere are facilities more convenient for acquiring familiarity with court
practice, federal, state and city, observing the methods, and listening to the legal arguments of able and successful practitioners.

In addition to the above, a few minutes' ride brings the student to the several courts sitting in Council Bluffs, Ioa, where he can familiarize himself with the Iowa Code and Practice, and this will be of great advantage to those students who intend to practice in Iowa.

Our law library now consists of over two thousand volumes, and is constantly being contributed to by friends of the University. Other library facilities in Omaha are extensive and convenient. The City Library, containing about 90,000 volumes, is one of the best selected and most complete libraries in the West. The Douglas County Law Library has a complete line of state reports of all the states of the Union, as well as Law Digests and Statutes of the various states. By the courtesy of the individual members of the Omaha Bar, students may have access to well-equipped private libraries.

FEES AND EXPENSES

The annual tuition is $100.00, payable one-half in September, and the balance within sixty days thereafter. A diploma fee of $10.00 is charged when issued. No deductions will be made for absences or for failure to complete any course.

Students desiring to pursue one or two subjects only, and not candidates for a degree will be required to pay a fee of $20.00 per subject.

For further information, address

ARTHUR C. THOMSEN, Secretary,
1027 Omaha National Bank Building, Omaha, Neb.

Or

DR. D. E. JENKINS, President of University of Omaha
LIST OF STUDENTS ENROLLED
COLLEGE OF ARTS AND SCIENCES
GRADUATE STUDENTS

SENIORS

Alander, Ruth, Omaha
Baker, Kenneth C., Omaha
Chestnut, Inez, Co. Bluffs, Ia.
Cole, Mrs. F. H., Omaha
Compton, Maude, Omaha
Costillo, Juan del, Omaha
Dickson, James, Whorton, Texas
Frank, Clinton, Deshler, Neb.
Gundeman, Anne Sturt, Omaha
Johnston, Madeline, Omaha

Maddetz, Eleanor, Omaha
McPeake, Una, Omaha
Neff, Helen, Omaha
Pelgrin, Marie, Omaha
Perkins, Cecile, Loveland, Ia.
Robel, David C., Omaha
Tipton, Lois L., Carson, Ia.
Undeland, Agnes, Omaha
Williams, Dorothy, Omaha

JUNIORS

Bloss, Alice, Omaha
Carlson, Irene, Omaha
Dunsatko, Olga, Clarkson, Neb.
Edwards, Ruth, Omaha
Fischer, Herbert, Omaha
Gordon, Frances, Omaha
Hickie, Verda Bennett, Marshall, Mo.
Jordan, Isabel, Omaha
Jensen, Florence C., Omaha
Kemp, Gladys, Omaha
Lapidus, Estelle, Omaha
Mead, Benjamin, Omaha

Milnamow, Beatrice, Omaha
Pressly, Elizabeth, Omaha
Rockwell, Mildred, Omaha
Riekes, Helen, Omaha
Ring, Myrtle, Omaha
Shoup, Fern, Sutherland, Neb.
Starks, Cecilia, Omaha
Street, Georgia, Omaha
Stevens, G. E., Lewis, Ia.
Tyson, Maudie Mary, Skidmore, Mo.
Thornton, Martha, Omaha
Westfield, Elizabeth, Omaha

SOPHOMORES

Anderson, Mildred, Omaha
Anderson, Howard, Omaha
Atkinson, J. P., Omaha
Barnes, Elizabeth, Omaha
Barr, Josephine, Co. Bluffs, Ia.
Bartos, Alice, Omaha
Bell, Albert Martin, Papillion, Neb.
Baldwin, Gladys, Co. Bluffs, Ia.
Borehersdiner, Perry, Omaha
Catania, Marietta, Omaha
Carnal, Edna, Omaha
Cerney, Ellen, Omaha
Cheek, Gwendolyn, Omaha
Christy, William, Omaha
Clarke, Dorothy, Omaha
Collins, Mary Uhl, Omaha
Cotton, Ruth, Stuart, Neb.
Copley, Kenneth, Omaha
Davis, Mary Elizabeth, Omaha
Dempsey, Winifred, Omaha
Dorsey, Grace, Omaha
Doty, James, Omaha
Duffield, Virginia, Omaha
Engelke, Edith, Sidney, Ia.
Evans, Irene, Omaha
Forysthe, Marie, Griswold, Ia.
Goodell, Helen, Omaha
Grobbeck, Alice, Omaha
Gorton, Mary, Omaha
Greelings, Margaret, Omaha
Hargrove, Mable, Omaha
Hecker, Mrs. Juliet, Omaha
Hedgren, Marie, Omaha
Holmberg, Carl Philip, Omaha
Huber, Bertha, Irvington, Neb.
Jamieson, Doris, Omaha
Jones, Genevieve, Omaha
Johnson, Lily, Omaha
Johnson, Minnie, Omaha

Jones, Ruth, Omaha
Kingston, Uynece, Omaha
Koneritz, Harry, Omaha
Kulakofsky, Bernice, Omaha
Kuhn, John, Omaha
Kutak, Jerome, Omaha
Lattimer, Marguerite, Omaha
Magaret, Eloise, Omaha
Metz, Lucille, Omaha
Mullaly, Mildred, Omaha
Musgrave, Rhoda, Omaha
McConnell, Anne, Omaha
Nelson, Pauline, Omaha
Niles, Lois, Omaha
Nilsson, G. N., Omaha
Oleson, Ruth, Omaha
Porter, Marian Gray, Omaha
Porter, Elmer, Omaha
Pease, Clara, Omaha
Peterson, Hilma, Omaha
Petrie, Harry, Omaha
Plageman, Velma, Creston, Neb.
Prouse, Edith, Omaha
Ray, Roberta, Omaha
Rathbuck, Louise, Omaha
Reiff, Doris, Omaha
Redgwick, Laura, Omaha
Rasgorshek, Robert, Omaha
Riley, Helen Mary, Omaha
Rossiter, Madeleine, Omaha
Ruf, Alice, Omaha
Shaw, Kathleen, Co. Bluffs, Ia.
Schwartz, Elsie, Omaha
Searle, Eloise, Omaha
Seare, Helen, Omaha
Sinnett, Mildred, Omaha
Shambaugh, F. H., Omaha
Sowell, Elizabeth, Omaha
Sauer, Margaret, Co. Bluffs, Ia.
Abbott, Claire L., Omaha
Anial, Emma, Josephine, Craig, Mo.
Allen, Alfrida, Omaha
Anderson, Thyrza, Omaha
Babcock, Hazel L., Omaha
Banister, Edwina, Omaha
Beach, Ruth, Omaha
Betts, Ruth, Omaha
Bell, Beatrice, Omaha
Betters, Martha, Damascus, Okla.
Bivens, Lucyle, Omaha
Blake, Vennice, Omaha
Block, Morris, Omaha
Blissard, Richard, Omaha
Borts, Evelyn Mae, Omaha
Boyld, Mary E., Omaha
Bondarin, Hyman, Omaha
Belzendir, Jaqueline, Omaha
Brown, Loma, Omaha
Brown, Loretta, Omaha
Brown, Thelma, Omaha
Busman, Mildred, Omaha
Cady, Frances, Omaha
Carnal, Elizabeth, Omaha
Carlson, Delia, Papillion, Neb.
Chapin, J. M., Omaha
Carson, J. W., Omaha
Changstrom, Irving, Omaha
Chase, Mary, Omaha
Chase, Minda, Omaha
Christie, Catherine, Omaha
Combs, Bernard, Omaha
Crichton, Anne, Verona, No. Dakota
Dean, Herbert, Donald, Kans.
Drapeur, Josephine, Omaha
Drula, Therode, Omaha
Dunham, Mildred, Omaha
Edson, Esther, Co. Bluffs, Ok.
Edmiston, Walter, Morse Bluff, Neb.
Epperson, Harry, Co. Bluffs, Ia.
Everson, Alice, Omaha
Everson, Eva, Omaha
Faulk, Ruth, Omaha
Fischer, Mary, Omaha
Fitzgibbon, Dollie, Mo. Valley, Ia.
Ford, Mary, Mo. Valley, Ia.
Foshier, Maxine, Omaha
Fraser, Ruth, Omaha
Fried, Leo, Omaha
Gates, Kenneth, Omaha
Gifford, Evelyn, Omaha
Gilbert, Dorothy, Omaha
Gillessie, Jennie, Omaha
Gove, Letha, Omaha
Griffith, Emma, Omaha
Hale, John E., South Omaha
Hawkinson, Helen, Omaha
Hanchett, Leland, Omaha
Helmer, Mary, Omaha
Hill, Lynda, Cubertson, Neb.
Hillman, Louise, Omaha
Hoover, Helen, Omaha
Horn, Alice, Omaha
Horn, Pauline, Co. Bluffs, Ia.
Henry, Alfred, Omaha
Horton, John, Omaha
Waldorf, Caroline, Co. Bluffs, Ia.
Ward, Evelyn, Glenwood, Ia.
Williams, Helen, Omaha
Willinsky, Ruth, Omaha
Woodward, Ella Bolling, Omaha
Wood, Jessin, Omaha

FRESHMEN

Houston, Joe, Co. Bluffs, Ia.
Horton, Pauline, Mauравia, Ind.
Hrushka, Roman, Omaha
Jetter, Margaret, Omaha
Johnson, Norma, Omaha
Johnson, Frances, Omaha
Jones, Florence, Omaha
Jones, Dorothy, Omaha
Katzman, Eva, Omaha
Koopman, Mildred, Blair, Neb.
Kreyburg, Helen, Omaha
Kuncel, Helen, Omaha
Lagerquist, Evelyn, Wahoo, Neb.
Larkin, Lucile, Omaha
Lefebvre, Agnes, Omaha
Leisure, Claude, Omaha
Levinson, Helen, Omaha
Longman, Carmel, Omaha
Lustgarden, Ida, Omaha
Madsen, Marie, Omaha
Mattson, Russell, Omaha
Marks, Thelma, Omaha
Meek, Lester, Talmage, Neb.
Meigs, Viola, Nowata, Okla.
Margolin, Harold, Omaha
Morgan, Clara Mae, Plattsmouth, Neb.
Moore, Marie, Omaha
Mott, Josie, Logan, Ia.
Mortensen, Irene, Omaha
Murdoch, Louis, Blair, Neb.
McConnell, Jane, Omaha
McCuskey, Rachel, Woodbine, Ia.
Monson, Walter, Omaha
Nielan, Edwin, Omaha
Novar, Jean, Omaha
Oleson, Dorothy, Omaha
Peterson, Olga, Omaha
Perry, Thelma, Omaha
Picher, Basie, Ida Grove, Ia.
Powers, Claire, Portsmouth, Ia.
Prall, Rosella, Omaha
Pressly, Grace, Omaha
Ragan, Lloyd, Utica, Neb.
Reiss, Nathan, Omaha
Roberts, Doris, Omaha
Rohwer, Helen, Ft. Calhoun, Neb.
Seabright, Helen, Wood River, Neb.
Schleb, Homer, Omaha
Sleepier, Lorine, Omaha
Shelly, Nelle G., Omaha
Shultz, Cecilia, Co. Bluffs, Ia.
Shepherd, Theo, Colon, Neb.
Somberg, Sara, Omaha
Swanson, Kenneth, Co. Bluffs, Ia.
Smith, Frances, Omaha
Smith, Ruth, Omaha
Spearman, Clarence, Omaha
Stine, Harold, Omaha
Stuart, Julian, Atchison, Kans.
Strong, Donald, Co. Bluffs, Ia.
Swanson, Genevieve, Omaha
Swift, Katherine, Co. Bluffs, Ia.
Swenson, Rozella, Omaha
Stillman, Anna, Co. Bluffs, Ia.
Sterner, Edward, Omaha
Stromberg, Carl, Omaha
Sucha, Reba, Omaha
Sutherland, Georgiana, Omaha
Sullenger, Leota, Marion, Kentucky
Tatnac, Gertrude, Omaha
Taucchen, Angeina, Omaha
Thompson, Edward, Omaha
Thompson, Burton, Gothenburg, Neb.
Wesin, Juliette, Omaha
Whitaker, Mildred, Omaha
Williams, Georgia, Omaha
Wilson, Leonore, Omaha
Wood, Thelma, Omaha
Young, Elsie, Garden Grove, Ia.

SPECIAL STUDENTS

Algee, Charles, Manilla, Ia.
Bentz, Mrs. W. C., Omaha
Braig, Agnes, Omaha
Clarke, Charles, Omaha
Davis, Myrtle K., Omaha
Carless, Carroll, Omaha
Pausnaugh, Claude, Schuyler, Neb.
Fraser, Graham, Oklahoma City, Okla.
Feltenstein, Mrs. Rosa, Omaha
Glagow, Ethel, Omaha
Heimke, Josephine, Whitmore, Ia.
Hogan, Gerald, Omaha
Henninger, Ormond, Omaha
Harvey, Beatrice, Cedar Rapids, Ia.
Hunter, Mary, Ia.
Hart, Gretchen, Omaha
Hill, Thomas, Omaha
Hippie, Mrs. A. F., Omaha
King, Leon, Omaha
Kelley, Mrs. Ernest, Omaha
 Larson, Elmer, Omaha
Margaret, Mrs. E. F., Omaha
Margaret, Helen, Omaha
Madsen, Charles, Omaha
McClenehan, Frances, Omaha
McCarter, Maude, Omaha
Martinez, Marion B., Omaha
Peterson, Mrs. Eva, Omaha
Parker, Ada Ream, Omaha
Manson, Walter, Omaha
Nickum, Mrs. A. O., Omaha
Roberts, Gladys, Omaha
Rohwer, Meta, Bloomfield, Neb.
Sampson, Truman, Lexington, Neb.
Shukert, Isabel, Omaha
Smith, Ruth, Omaha
Tiltensir, Esther, Coon Rapids, Ia.
Urion, Mrs. Ella, Ralston, Neb.
Vincent, Mrs. Lola, Omaha
Voss, Louise, Bluffs, Ia.
Wettkamp, Mary, Plattsmouth, Neb.
Woodland, Mrs. Herbert, Omaha
Wells, Mrs. L. B., Omaha
Wesner, Miriam, Omaha
Wise, Rose, Central City, Neb.
Wiggs, Emma, Omaha
Winter, Emma, George, Ia.
Wright, George, Co. Bluffs, Ia.
White, Katherine, Omaha

TEACHERS AND STUDENTS IN THE NIGHT CLASSES

Abbott, Elva, Omaha
Adams, Ernest, Omaha
Adams, Theo, Omaha
Allan, Elizabeth, Omaha
Anderson, Anna, Omaha
Anderson, Irene, Wauss, Neb.
Anderson, Mabel M., Omaha
Anderson, Sister Marie, Omaha
Angood, Mary, Co. Bluffs, Ia.
Armstrong, J. S., Omaha
Bailey, Mrs. Madeline, Co. Bluffs, Ia.
Baron, Elsie, Omaha
Baker, Mildred, Omaha
Barber, Bertha, Omaha
Barnhill, Mrs. Mamie, Papillion, Neb.
Bartlett, Agnes Stitt, Omaha
Bench, Bessie, Omaha
Bennike, Rev. Rue, Omaha
Benson, Nellie, Omaha
Bishop, Clarice, Omaha
Bishop, Bertha, Papillion, Neb.
Bishop, Golda, Omaha
Bowie, Mrs. Katherine, Omaha
Bracken, Helen, Omaha
Bracken, Ruth, Omaha
Brawner, Ada Mary, Omaha
Brawner, Beulah, Omaha
Brittain, Faye, Omaha
Breuchert, Cara, Omaha
Bush, Elsie, Omaha
Bush, Helen, Omaha
Case, Katherine, Omaha
Case, Marilla, Omaha
Castberg, Inez, Omaha
Cathro, Belle, Omaha
Cherry, Alice V., Omaha
Christensen, Anna, Omaha
Christensen, Lucian, Omaha
Clarey, Margaret, Omaha
Clark, Gertrude E., Co. Bluffs, Ia.
Clinefelter, Dorothy C., Omaha
Cole, Alta, Omaha
Compton, Chloe, Omaha
Cox, Grace M., Omaha
Cox, Viola, Omaha
Craighead, Mabel K., Omaha
Cravenhoff, Florence, Omaha
Crawford, Mrs. Frances, Omaha
Crocker, Alice, Omaha
Crockett, Lucy, Omaha
David, Emma Mae, Omaha
Della, Elsie, Omaha
Dennett, Edith, Omaha
Dinneen, Macy, Omaha
Doan, Ellen, Papillion, Neb.
Dodder, Lucie, Omaha
Doeley, Eleanor, Omaha
Doran, Isabel, Omaha
Doyle, Kathleen, Omaha
DuBois, Martha, Omaha
Ecklund, Mable, Kerro, Ia.
Ellsworth, Alice, Omaha
Ellsworth, Mary, Omaha
Elsasser, Bertha, Omaha
Emmett, Florence, Omaha
Engelke, Erma, Omaha
Faye, Gaynelle R., Omaha
Fleming, Lila, Ralston, Neb.
Freeman, Vera, Columbus, Neb.
Frohner, Emma, Omaha
Fry, Alice, Omaha
Gammon, Lucy, Omaha
Gathman, Mildred, Troyer, Ia.
Gathman, Irene, Troyer, Ia.
Gay, Mabel, Omaha
Gi bson, Marie, Omaha
Gillkerson, Jeanette, Omaha
Goetz, Laura, Omaha
Goff, Edna, Co. Bluffs, Ia.