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Song Tutorial: Deep River, H.T. Burleigh

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Song Tutorial: Deep River, H.T. Burleigh

Tutorial created by Shelby VanNordstrand

Instructions noted in this highlight

**You are welcome to copy this Presentation to use as a
template for another song**

Please go to FILE → SAVE AS and rename the file

LINK TO MUSICAL SCORE

Please include information on where and how to access the score. Remember to check the copyright. If the song/edition are in the public domain, you may include a direct link (example below). If the song is not in the public domain, please link to a worldcat score link and a place to purchase the score, if possible.

Example:

Please download the pdf score from:

[https://imslp.org/wiki/Deep_River_\(Burleigh,_Harry_Thacker\)](https://imslp.org/wiki/Deep_River_(Burleigh,_Harry_Thacker))

If it is possible for you to print the score, I recommend this. It is difficult to try to read musical scores on phone screens; however, it is not impossible.

Who was H.T. Burleigh?

Give a bit of background about the composer or piece. This could involve external links, a bullet list that you compose, or a video (self-made). Use citation if you choose to write a narrative background. If you wish to link to a video that is not yours, please list the link and do not embed (copyright).

Example:

Some resources:

Library of Congress: <https://www.loc.gov/item/ihas.200035730>

H.T. Burleigh Society: <https://www.burleighsociety.com/history>

STEP 1: Reading, listening, and speaking to the text in rhythm

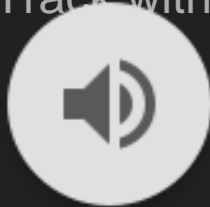
Speak the text in rhythm. You can also make a video of this if you prefer to audio links. You'll notice I made two recordings: one with metronome and one without. If this works for your piece, I recommend it!

Template to use:

Utilizing your downloaded score, follow along with the following audio file:

Track with metronome

Track without metronome



STEP 2: Learning the Melody line

Record yourself playing the melody line of your piece on the piano, either with audio or video. If you need help with this step, I can help you in your lesson.

Template to use:

Use the following recording to assist in learning the melody. You may try to learn the melody on a neutral syllable (dee, dah, etc), or you may find for your learning style that is easier to try and sing the text as you learn the pitches and rhythms of the melody.

Track with metronome

Track without metronome



Step 3: Putting rhythm, melody, and text together

This is a great place to feature yourself singing to your track via video! This step can also exist with just the direction listed below.

Template to use:

Use the previous tracks to sing rhythm, melody, and text together.

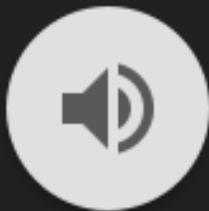
Step 4: Singing with the piano line

If you are able to record your own accompaniment, please do. If you need additional help with this step, please reach out. You may not embed material that you did not create to ensure you are not violating another creator's copyright. You have my permission to embed accompaniment tracks made by me (Prof VanNordstrand).

Template to use:

This recording includes both the vocal track and the piano track. You are able to hear the melody track while you sing with the piano accompaniment.

Track with metronome
metronome



Track without



Step 5: Singing with the piano line only

Template to use:

This recording takes away the vocal line melody. This step will challenge your melodic independence.

Track with metronome

Track without metronome



Step 6: Practice and then record/submit your audition

Practice with these tracks until you are secure in your learning and memory.

