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Child's World: Seven Days by Mable Bailey Tutorial

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SONG TUTORIAL: SEVEN DAYS, *A CHILDS WORLD* MABLE BAILEY

Tutorial created by Mary Bruegman



LINK TO MUSICAL SCORE

[A New Anthology of Art Songs by African American Composers: Wagner, Professor Jeanine, Simmons, Professor Margaret R, Brown, Professor William: 9780809325238: Amazon.com: Books](#)

If it is possible for you to buy the score, I recommend this. It is also available at the UNO Criss Library to be borrowed for a time, until your score comes in the mail.

Who was Mabel Bailey?

Some resources:

African Diaspora Music Project: [Mable Bailey | ADMP \(africandiasporamusicproject.org\)](https://www.africandiasporamusicproject.org)

Hildegard Publishing Company: [Bailey, Mable - Hildegard Publishing Company](https://www.hildegardpublishing.com)

Performancse for reference: (please do not work to copy these performances use this as a listening tool)

[Seven Days from Child's World \(Mable Bailey\) – YouTube](https://www.youtube.com/watch?v=...)

[Mable Bailey, Child's World 1977 Seven Days - YouTube](https://www.youtube.com/watch?v=...)

STEP 1: Reading, listening, and speaking to the text in rhythm

Utilizing your score, follow along with the following audio file:

Track with metronome
metronome



Track without



STEP 2: Learning the Melody line

Use the following recording to assist in learning the melody. You may try to learn the melody on a neutral syllable (dee, dah, etc), or you may find for your learning style that is easier to try and sing the text as you learn the pitches and rhythms of the melody.

Track with metronome 80
For learning purposes



Track with metronome 120



Track with no metronome 120



Step 3: Putting rhythm, melody, and text together

Use the previous tracks to sing rhythm, melody, and text together.

Step 4: Singing with the piano line

This recording includes both the vocal track and the piano track. You are able to hear the melody track while you sing with the piano accompaniment. Use the 6 tracks to work your way up to performance tempo.

Track with metronome
and melody 120



Track with melody and
piano metronome 135



Track with metronome
and melody 144



Track with melody and
no metronome 120



Track with melody and
piano no metronome 135



Track with melody and no
metronome 144



Step 5: Singing with the piano line only

This recording takes away the vocal line melody. This step will challenge your melodic independence.

These recordings are at the marked performance tempo of 144.

You may also use the CD that comes with your purchased score.

Track with metronome



Track without metronome



Step 6: Practice and then record/submit your audition

Practice with these tracks until you are secure in your learning and memory.