Come Down Angels by Undine Smith Moore: Song Tutorial

Anna Freivogel

University of Nebraska at Omaha, afreivogel@unomaha.edu

Follow this and additional works at: https://digitalcommons.unomaha.edu/slcedt

Part of the Service Learning Commons

Please take our feedback survey at: https://unomaha.az1.qualtrics.com/jfe/form/SV_8cchtFmpDyGfBLE

Recommended Citation

https://digitalcommons.unomaha.edu/slcedt/76

This Presentation is brought to you for free and open access by the Barbara A. Holland Collection for Service Learning and Community Engagement (SLCE) at DigitalCommons@UNO. It has been accepted for inclusion in Thesis, Dissertations, Student Creative Activity, and Scholarship by an authorized administrator of DigitalCommons@UNO. For more information, please contact unodigitalcommons@unomaha.edu.
COME DOWN ANGELS
(TRouble THE WATER)

Undine Smith Moore
Tutorial created by: Anna Freivogel
The score can be found in the book *Art Songs and Spirituals by African-American Woman Composers* by Betty King; edited by Vivian Taylor.

Here's a link to the book:

Who was Undine Smith Moore?

- Undine Eliza Anna Smith was born on August 25 of 1904 in Virginia.
- She was a professor at Virginia State University from 1927-1989
  - She co-founded and co-directed the university’s Black Music Center
- Received the Governors Award in the Arts in Virginia
- Honorary Doctorates from Virginia University and Indiana
- Her composition style is strongly rooted in the traditions of African-American spirituals

Step 1: Reading, Listening, and Speaking the text in rhythm

- Using your score, follow along with the track:
  - NOTE: There is an allegarndo at the end. This means to slow down with a full tone. I demonstrated what I did when I sang it, but the tempo of this part is completely up to you!

- With metronome
Step 2: Learning the Melody Line

- Use the following recording to assist in learning the melody. You may try to learn the melody on a neutral syllable (dee, dah, etc), or you may find for your learning style that is easier to try and sing the text as you learn the pitches and rhythms of the melody.

- With metronome

- Without metronome
STEP 3: PUTTING RHYTHM, MELODY, AND TEXT TOGETHER

Use the previous recordings to put all these elements together!
Step 4: Singing with the piano line

- In this track, the melody is being played along with the accompaniment
- With metronome
- Without metronome
Step 5: Singing with the piano line only

- In this track, only the accompaniment is being played
STEP 6: PRACTICE AND THEN RECORD/SUBMIT YOUR AUDITION

Practice with these tracks until you are secure in your learning and memory!