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### Yo Simplemente Soy, Well Behaved Women, Carmel Dean

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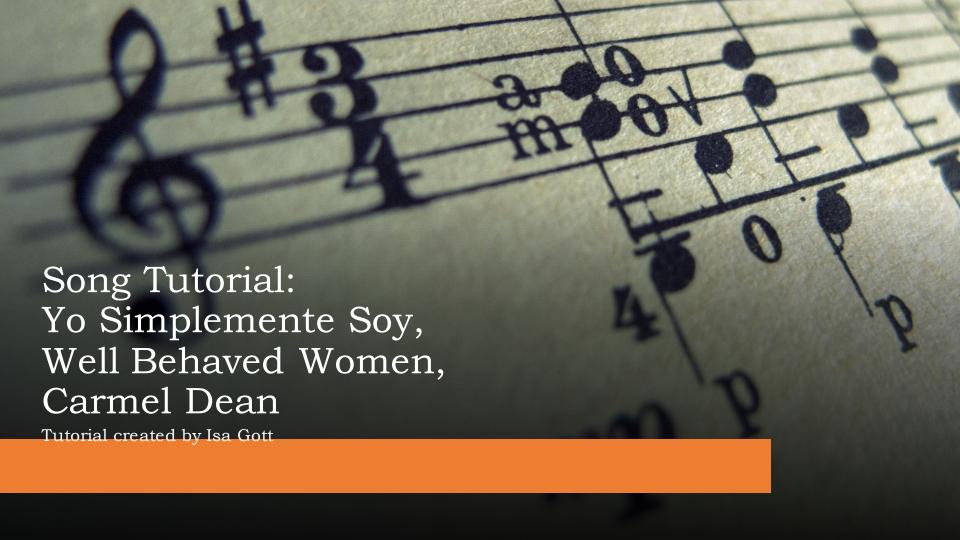
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# LINK TO MUSICAL SCORE

- Please purchase and download the pdf score from:
- <a href="https://www.wellbehavedwomenmusical.c">https://www.wellbehavedwomenmusical.c</a>
  om/add-sheet-music-here/yo-simplementesoy
- If it is possible for you to print the score, I recommend this. It is difficult to try to read musical scores on phone screens; however, it is not impossible.

# Carmel Dean, Well Behaved Women, and Frida Khalo

#### Some resources:

- Carmel Dean's Website: <a href="https://carmeldean.com">https://carmeldean.com</a>
- Well Behaved Women Website: <a href="https://www.wellbehavedwomenmusical.com">https://www.wellbehavedwomenmusical.com</a>
- Who was Frida Kahlo? YouTube Video: <a href="https://www.youtube.com/watch?v=Y0yv0GDyKEA">https://www.youtube.com/watch?v=Y0yv0GDyKEA</a>
- I might also recommend if you're looking for further study on who Frida was, there are plenty documentaries on YouTube and a movie on Frida Kahlo you can look into!



# STEP 1: Reading, listening, and speaking to the text in rhythm

Utilizing your downloaded score, follow along with the following audio file:

Track with metronome

90BPM

Track without metronome 90BPM



## STEP 2: Learning the Melody line

Use the following recording to assist in learning the melody. You may try to learn the melody on a neutral syllable (dee, dah, etc), or you may find for your learning style that is easier to try and sing the text as you learn the pitches and rhythms of the melody.

Track with metronome

90BPM

120BPM





Track without metronome 90BPM 120BPM





# STEP 3: Putting rhythm, melody, and text together

Use the previous tracks to sing rhythm, melody, and text together.

• Try to delegate different tempos, text stresses, dynamics as you enter this stage. Make some choices and try different things to see what you like!



### STEP 4: Singing with the piano line

This recording includes both the vocal track and the piano track. You are able to hear the melody track while you sing with the piano accompaniment.

Track with metronome

90BPM

120BPM





Track without metronome 90BPM 120BPM





## STEP 5: Singing with the piano line only

This recording takes away the vocal line melody. This step will challenge your melodic independence.

Track with metronome

Track without metronome

90BPM

120BPM

90BPM

120BPM







### STEP 6: Practice and then record/submit your audition

- Practice with these tracks until you are secure in your learning and memory.
- Things to think about:
- What is going on within the story of the song? How might that affect your performance?
- Understand that while rhythms are very exact, there is room for variation, especially when it can be justified by text stress
- Think about places in the music where there can be tempo fluctuations. We can adjust those for our in-person lesson and discover where it fits naturally