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Poster Presentation: "The Good (Digital) Life: Promoting Diverse Educational and Archival Materials through Exhibits"

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The Good (Digital) Life:

Promoting Diverse Educational and Archival Materials through Exhibits

Presented by: Lori Schwartz, Yumi Ohira, Jacqueline Mitchell, & Angela Kroeger

Platform	Reason	Skill Level	Outreach	Collaboration
Omeka.net Online Exhibits Online Exhibits Online Exhibits Plant Strender Moto Near Abad Weberne, abrogert 124 Depthoused 124 Account Lossed Dashboard Web connect 1,000 1 the series of 1 the series of 1 the series 1,000 1 the series		 Intuitive Students learn easily HTML knowledge essential for troubleshooting 	- Open houses using laptops & a big screen	 Student projects Digital humanities 3D capture & model of Marlin Briscoe figurine
Interactive Touchscreen 2015 TOP TEN MOS CHALLENGED BOOKS	- Prominent location for	 No coding necessary Knowledge of design principles essential "If This, Then That" knowledge important 	 Student engagement Entertainment Education Event tie-ins (e.g. Open Access Week) 	 Promotes archival materials and collections Collaboration in design Interactive 3D model
DAIVI (DIRITAL ASSEL	 - Ubiquitous - Good for visual content (i.e. photos, videos) because of a robust metadata structure - Batchloading capability 	- Easy to maintain (hosted on OCLC) Content on Administration definin Nome content on the state of the colection position or delete the colection. Harvesting Configure WorldCut synt, CAI harvesting, and the state lut. Websute Configure and customise the appearance and behavior of the public interface. Users Asia we users and assign them specific rights. View, edit, and delete users. Reports Vive asteric statistics on its user of terms an server maximum number of items allowed for the license, and version number. Register the installation and authorizes locates code. Leaves day Continuation of terms an server maximum number of items allowed for the license, and version number. Register the installation and authorizes locates code. Leaves day Continuation is 2001-2017/COCC All spiles assessed.	- Omaha communities (e.g. Episcopal Diocese of Nebraska Newspaper Collection, Omaha Zoo, YMCA, Opera Omaha)	 Metadata in CONTENTdm linked to videos in Sprout Engage local communities with their materials
Sprout Video Hosting VILLOS PLANATIZ VISCO BIT AMALYTICS LOOMS	AffordableClosed captioningaddable via copy & pastePlaylists	- Easiest interface VIDEOS PLAYLISTS VIDEO SITE ANALYTICS LOGINS Omaha_Zoo MSS0046_000X_vI_0000 MSS0046_000X_vI_0000 MSS0046_000X_vI_0000 Add a description EDIT PLAYLIST DESCRIPTION	- Ease of sending playlists to donors & stakeholders- Video hosting for classes	 Creative Production Lab digitizes VHS tapes from Archives and puts them on Sprout