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## The Lordly Hudson Song Tutorial

Emery Leitch

University of Nebraska at Omaha, [eleitch@unomaha.edu](mailto:eleitch@unomaha.edu)

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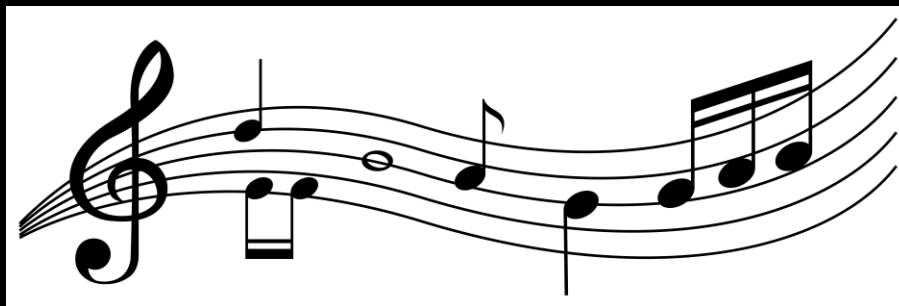


# **SONG TUTORIAL: THE LORDLY HUDSON, NED ROREM**

Tutorial created by Emery Leitch

# LINK TO MUSICAL SCORE

- Please download the pdf score from:
- [https://www.sheetmusicplus.com/title/the-lordly-hudson-paul-goodman-sheet-music/1816539?d=sem\\_ggl\\_Product\\_DSAs&gclid=CjwKCAiAuaKfBhBtEiwAht6H7xCfPkz9CE6V15BpseYGg2yXLAIX\\_S8u9a1XNnZW6D6rhry7QpQAxoC5nAQAvD\\_BwE](https://www.sheetmusicplus.com/title/the-lordly-hudson-paul-goodman-sheet-music/1816539?d=sem_ggl_Product_DSAs&gclid=CjwKCAiAuaKfBhBtEiwAht6H7xCfPkz9CE6V15BpseYGg2yXLAIX_S8u9a1XNnZW6D6rhry7QpQAxoC5nAQAvD_BwE)



# WHO WAS NED ROREM?

Ned Rorem was a gay American writer and composer of contemporary classical music. He was a fierce activist for the LGBTQ+ community. He wrote over 500 art songs as well as piano, orchestral, and small ensemble works. He passed away at 99 years old in November of 2022.

*The Lordly Hudson* was originally a poem written by Paul Goodman. Rorem was inspired by Goodman's work and decided to bring his words to life. He composed the music in **one** day. This piece has many beautiful and eerie intervals that capture the mysterious flow of the Hudson river.

Some resources:

<https://www.youtube.com/watch?v=fyhbjtq2EC4>

<https://www.boosey.com/composer/Ned+Rorem?ftype=BI OGRAPHY#:~:text=Rorem%20is%20justly%20renowned%20for%20his%20art%20songs%3B.R ecital%20Hall%20of%20Carnegie%20Hall%20in%20January%201998.>



# STEP 1: READING, LISTENING, AND SPEAKING TO THE TEXT IN RHYTHM

Utilizing your downloaded score, follow along with the following audio files:

## **Track with metronome: 45bpm**

- Time signature 6/8 (subdivide eighth notes)
- Hold last note for 6 beats

## **Track without metronome: 45bpm**



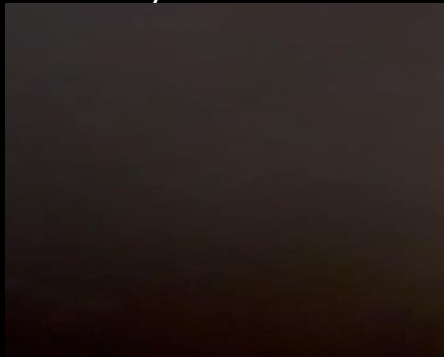
## STEP 2: LEARNING THE MELODY LINE

Use the following recording to assist in learning the melody. You may try to learn the melody on a neutral syllable (la, bee, dah, etc), or you may sing the text as you learn the pitches and rhythms of the melody if that is easier for you.

**Track with metronome: 45bpm (video)**

**Track without metronome: 45bpm**

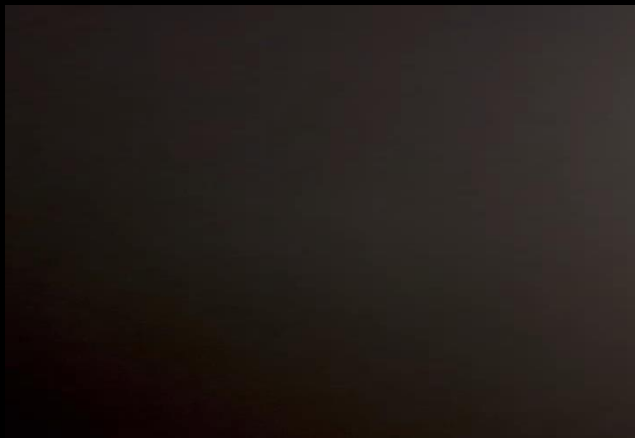
- Subdivide eighth notes
- Try to follow dynamic markings



# **STEP 3: PUTTING RHYTHM, MELODY, AND TEXT TOGETHER**

Use the previous tracks to sing rhythm, melody, and text together.

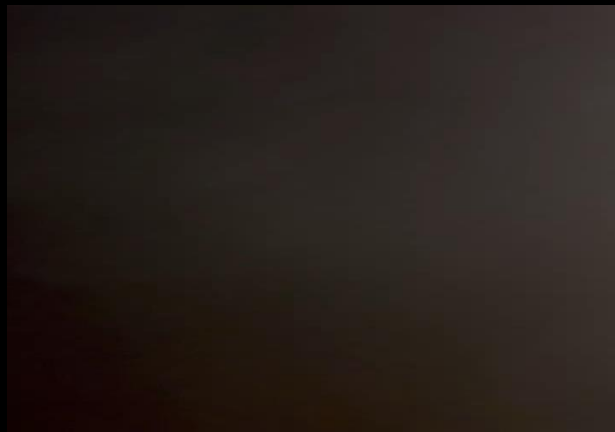
**Example to follow along with:**



## **STEP 4: SINGING WITH THE PIANO LINE**

This recording includes both the vocal track and the piano track. You are able to hear the melody track while you sing with the piano accompaniment.

**Video:**





## STEP 5: SINGING WITH THE PIANO LINE ONLY

This recording takes away the vocal line melody. This step will challenge your melodic independence.



### Reference videos:

<https://www.youtube.com/watch?v=ReORE6xw5YE>

<https://www.youtube.com/watch?v=1r5lto8HRgY>

# STEP 6: PRACTICE!

- Practice with these tracks until you can sing the whole piece by memory! 😊
- Add dynamics and musicality as you go along in your practice.
- Have fun with it!

