Show Us Your Omaha: Combating LGBTQ+ Archival Silences

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Show Us Your Omaha
Combatting LGBTQ+ Archival Silences

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Nebraska Library Association College and University Section Spring Meeting
June 2, 2017
Acknowledgement of Country

We wish to first recognize that we are the guests living on lands represented by Native Nations whose sovereignty, governance, and treaty lands existed long before the state of Nebraska. These Nations include the Omaha, Ponca, Santee, Ho-Chunk or Winnebago, Lakota, Pawnee, Cheyenne, Arapahoe, Otoe-Missouria, Ioway, Kaw, Sac and Fox or Mesquakie, Kickapoo, and Delaware Nations.
Queer Omaha Archives

• Established in 2016
• 12+ individuals & organizations:
  – 150+ books & lots of serials (cataloging in progress)
  – 70+ cubic feet of archival material
  – 3 GB of electronic records
  – Includes photos, scrapbooks, fliers, posters, research material, videos, newsletters, magazines, newspapers, oral history interviews, meeting minutes, correspondence, & memorabilia
A complete list of Nebraskans at risk to the AIDS virus.

AIDS is likened to age, race, religion, sexual preference and drug involvement. All Nebraskans are at risk. Your two-month-old baby is at risk. Your older parents are at risk. Your friend or ex-partner is at risk. Your loved one may be at risk. You can take a stand to prevent the spread of disease and educate others through outreach efforts. You can make a difference by donating to the Nebraska AIDS Project today.

Nebraska AIDS Project
Conquering AIDS through education.

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**GALO OF UNO**

Members and all of you folks that are interested in becoming a member of the gay, lesbian and bi-sexual organization (look closer, it talks about homosexuality.)

Our first meeting is January 29th at 4:30 at Milo Hall Student Center Board Room.

If you have any questions ahead of time, contact Jonathan at 571-8518 or 554-3492.

We welcome ALL people to help in our cause. Check us out!

Nominations for officers will take place!

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**The Queer Heard**

A Show of Not so Epic Proportion

UNOrganized Queens

Duchess #6 Sonia DeLete and Lady #6 ChiChi Katz of ICON host a show to benefit the UNO Queer Archives.

Hopefully the other Queens will help keep these two Queens organized.
Our Finding Aids
http://unomaha-public.lyrasistechnology.org/

Our Online Exhibits
http://queeromahaarchives.omeka.net/

Our LMS and Catalog
http://unomaha.worldcat.org/
Dr. W. Meredith Bacon

UNO Political Science Professor, retired
3-time Faculty Senate President (both before and after transition)
Note: Gift of W. Meredith Bacon. All annotations were made by Dr. Bacon as she conducted research for courses she taught and publications.
Meanwhile, in ArchivesSpace . . .

Local Subject Heading: Queer Omaha Archives
An Experiment in Migrating Metadata

The Diamond Bar Brick

Title
The Diamond Bar Brick

Subject
Omaha

Description
Photograph of a brick from Omaha's The Diamond Bar, which was known as the “Oldest Gay Bar in Nebraska.” This brick is from the bar's first building and is marked painted gold with a bit of pink, blue, and green. The Diamond Bar is written in script, and the brick is covered with little gold stars. Above the words is a small, branch-like likeness of the Little Blue Dog.

Dates
(c.1990 (Omaha)

Agent Links
- Diamond Bar

Subjects
- brick (play material)
- cultural artifacts

Notes
- Physical Description

UNO CRISS LIBRARY

The Diamond Bar Brick

Summary
Component Unique No...

Language
English

Subjects
- brick (play material)
- cultural artifacts

Notes
- Physical Description

1. Export metadata from Omeka
   a. Requires Omeka API Import plugin (existing option Omeka.net site, just needed to activate)
   b. Requires PythonOmekaApiToCsv (available on GitHub)
2. Map Omeka output to ArchivesSpace input template
   a. Requires XLTM file (part of Excel2DSC, not publicly available)
3. Convert template to Encoded Archival Description
   a. Requires buildEAD.cmd Ruby script (part of Excel2DSC)
4. Import metadata into ArchivesSpace
   a. Uses built-in ArchivesSpace functionality
5. Manually add/adjust metadata not accommodated by the template
6. Profit?
Mitigated Success
Digitization

Omaha
Digitization Request

Cataloging Request

Finding Aid location

Material from this collection that has been digitized is available online at http://queeromahaarchives.omeka.net/collections/show/2

Quality Assurance

Fingers evenly dentate, almost meeting when closed. Ambulacra forment stout, decreasing regularly in length, unarmed except for a tube-like row in the upper distal end of the oral joints.

The maxillipeds, lower edge of the carapace, margins of the sternum and abdomen, and especially the anterior portion of the sternum are fringed with long hair. Legs hairy, except the distal two-thirds of the telsons.

Length of carapace, without rostrum, 98; width, without spines, 87; length of cheliped about 104 millimeters.

One specimen collected by the U. S. Fish Commission steamer J. A. Jones, in the Gulf of Mexico, lat. 29° 34' 38" N., long. 88° 01' W., 35 fathoms, July 15, 1905.
..., an unidentified **African American** person speaking at podium...

An image of two **Caucasian** people holding up a banner,....

.....**Nici Leigh** is the **femme name** **Michael Groh** used when he wore female clothing, adopted a female persona, and expressed a stereotypically feminine personality....
Community Partnerships
QUEER
Launch Party Well Attended
A reminder of how much things have changed

In 1995, the UNO Library was asked to cover up or remove this exhibit for a Board of Regents visit.
Be Respectful, Be Interested, Be Present
Conclusion, Not Concluded

Queer Omaha Archives Ephemera Collection
The Queer Omaha Archives Ephemera Collection is material collected or received from various sources.
View the items in Queer Omaha Archives Ephemera Collection

The New Voice
View the items in The New Voice

Fredrick J. Zydek Papers
The Fredrick J. Zydek papers primarily document... View the items in Fredrick J. Zydek Papers

Terry Sweeney and Pat Phalen Papers
The Terry Sweeney and Pat Phalen Papers document some of their interests and life together in Omaha, Nebraska in the late 20th and early 21st centuries. View the items in Terry Sweeney and Pat Phalen Papers
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