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Plenty Good Room by Edward Boatner

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Song Tutorial:
"Plenty Good Room" by Edward
Boatner

Tutorial created by: Jill Stark

LINK TO MUSICAL SCORE:

- Please use this link to access the sheet music:

<https://www.flipsnack.com/78D6D6CC5A8/plenty-good-room-edward-boatner.html>

- If it is possible for you to print the score, I recommend this. It is difficult to try to read musical scores on phone screens; however, it is not impossible.
- This is for practice purposes only. Please do not share with others. This music is not of public domain. This is a copy I scanned from a book.

Who was Edward Boatner?

- Some resources:
 - Afrocentric Voices in "Classical" Music: <http://afrovoices.com/edward-boatner-biography/>

STEP 1: Reading, listening, and speaking to the text in rhythm

- Here is a YouTube link so you can get an idea of the style and tempo of the piece: <https://www.youtube.com/watch?v=rBmu7cDhT0A>
- Follow along with the following audio file:

With Metronome



Without Metronome



STEP 2: Learning the Melody line

- Use the following recording to assist in learning the melody. You may try to learn the melody on a neutral syllable (dee, dah, etc), or you may find for your learning style that is easier to try and sing the text as you learn the pitches and rhythms of the melody.

Melody line w/ metronome



Melody line w/o metronome



Step 3: Putting rhythm, melody, and text together

- Use the previous tracks to sing rhythm, melody, and text together!

Step 4: Singing with the piano line

- This recording includes both the vocal track and the piano track. You are able to hear the melody track while you sing with the piano accompaniment.

Melody & piano w/ metronome



Melody & piano w/o metronome



Step 5: Singing with the piano line only

- This recording takes away the vocal line melody. This step will challenge your melodic independence.

Piano only w/ metronome



Piano only w/o metronome



Step 6: Practice and then record/submit your audition

- Practice with these tracks until you are secure in your learning and memory.

