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## The Silent Admirer

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Song Tutorial:  
The Silent Admirer

*Tutorial created by Andie Rodriguez*

# ***STEPS TO LEARNING***

1. Learning the words in time
2. Learning the melody line
3. Combining the words and the melody
4. Putting the voice with piano (hearing melody line)
5. Putting the voice with piano (no melody line)
6. Practice!

## ***ACCESSING THE SCORE***

An online version of the songbook collection can be purchased [[here](#)]

Because this piece is from an underrepresented composer, unfortunately there is not an easy access link that can be found on the internet for free. Good news- CHS should own a copy of the score! Please work to find this copy and keep it with you as you work on this piece.

## ***COMPOSER INFORMATION: MARGARET ESSEX***

Not much is known about Margaret Essex herself- from multiple sources online, the only facts listed about her is that she also composed a piece called 'The Butterfly' in the first volume, high voice edition of our *The first solos: songs by women composers* collections, and that her brother was Timothy Essex, who was a teacher and composer as well. She was born in 1775 and died in 1807, making her 32 years old when she passed.

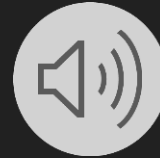
# ***1. LEARNING THE WORDS (in time)***

Follow along with the tracks below- one has a metronome playing in the background while the other does not. Once you are comfortable speaking with the metronome, challenge yourself to keep the rhythm internally and practice with the track that is only speaking. Make sure to note the repeat from measure 53 back to measure 43!

***with metronome***



***without metronome***



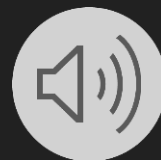
## ***2. LEARNING THE MELODY***

Use the following recordings to assist in learning the melody. You may try to learn the melody on a neutral syllable (dee, dah, etc)- do whichever is easiest for you!

*with metronome*



*without metronome*



*(these tracks have no sound in the beginning for counting purposes)*

## ***3. WORDS AND MELODY***

Using the same recordings as above, this time work on putting the words themselves with the melody line. Go through the track with the metronome first, then without.

## 4. VOICE WITH PIANO (*with melody*)

These tracks are now the melody/vocal line with the piano. Again, one has a metronome and one does not. Focus on your internal pulse or feeling the rhythm in your body/hearing it in your head as you go. If it helps to keep time, you can tap the rhythm along with your right hand on your heart as you sing the words.

*with metronome*



*without metronome*



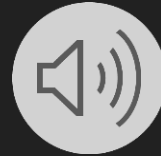
## ***5. VOICE WITH PIANO (no melody)***

These tracks are just the piano line- this time, with no vocal track. Remember the work you've been doing on rhythm and trust yourself in the process. If you feel like you get off-beat, do your best to keep going instead of starting over.

***with metronome***



***without metronome***





## ***6. PRACTICE!***

Congratulations! You know the piece now. Below is a repeat of the track with no melody and only the piano. You can revisit any of these tracks individually if you need help, or if you need to re-assess the different parts of the piece. Now all there is to do is practice!