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## Collaborative Approaches to Digital Projects: Enhancing Collections through Effective Access and Promotion

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# Collaborative Approaches to Digital Projects

## Enhancing Collections through Effective Access and Promotion

**Yumi Ohira**

Digital Initiatives Librarian  
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**Amy C. Schindler**

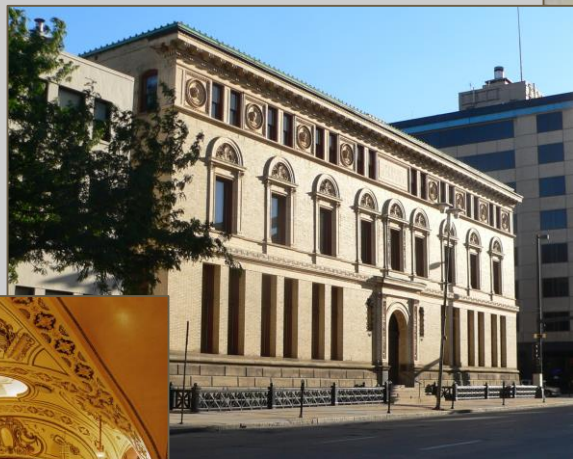
Director of Archives & Special Collections  
University of Nebraska at Omaha

2017 Brick & Click, November 3rd





# UNO Libraries' Archives and Special Collection



## UNO Libraries Digital Collections

### All Collections

#### Tangerine Bowl

The undefeated 1954 Omaha University football team played in the ninth annual Tangerine Bowl on January 1, 1955. Lloyd Cardwell coached the



### About the collections

Welcome to the Digital Collections of the University of Nebraska at Omaha (UNO) Libraries. This platform provides access to materials digitized from works held within UNO Libraries' Archives & Special Collections. These digital collections support the research and instructional needs of the UNO community and share selected community collections.

### Episcopal Diocese of Nebraska Newspaper Collection

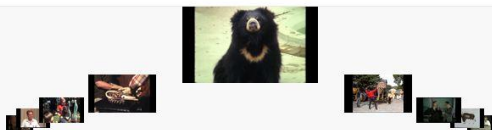


#### About this collection

The Episcopal Diocese of Nebraska Newspaper Collection consists of *The Guardian* (Vol.1, No.1 January 1873 ~ Vol.2, No.12

### Omaha Zoo Foundation Film Collection

The orig  
(<http://www.zoo.org>).



Sun Bears, Sloth Bears, and Black Bears

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The Queer Omaha Archives preserves Omaha's LGBTQIA+ history as part of the UNO Libraries' Archives & Special Collections. Historical materials documenting Omaha's diverse LGBTQIA+ communities are collected and made available to the public by archivists and librarians to more widely share Omaha's stories.

The Queer Omaha Archives is pleased to announce that UNO Libraries received a \$2,000 grant in August 2017 funded by Humanities Nebraska and the Nebraska Cultural Endowment. The project includes a [free oral history workshop](#) for the public and the collection of 20 oral history interviews. UNO Libraries will provide matching funds from the Queer Omaha Archives Fund (fund code 01139120) established with the University of Nebraska Foundation.

We welcome opportunities to share the material already in the archives with individuals and organizations and are actively seeking additional material for the archives. Contact us for more information, to arrange a tour or presentation for a group, to discuss donating material, to make a financial

### Recently Added Items

**The 1987 March on Washington For Lesbian Gay Rights, Flier "AIDS DOESN'T DISCRIMINATE - OUR GOVERNMENT DOES!"**



**The 1987 Lesbian Gay Concert, V**



**Advertising Space Available**  
Call 341-0330 For Details

**Volunteer at the Rainbow Outreach Resource Center!**

Dr. C.C. and Mabel L. Griss Library

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**BOOKS IN DARI AND PASHTO**

Search: Enter search terms:  Search

Advanced Search:  in this collection

Full Text:  PDF:  HTML:  RSS:

Links: [View Collection](#)

**The Bohemian Voice, Vol.2**

Publication Date: 1-1-1994

Publisher: Bohemian-American National Committee

City: Omaha, Nebraska

Keywords: Nebraska; Omaha; Journals; Magazines; Bohemians

Disciplines: Arts and Humanities

Download Full Text (3.7 MB) [Download](#)

Files over 3MB may be slow to open. For best results, right-click and select "save as..."

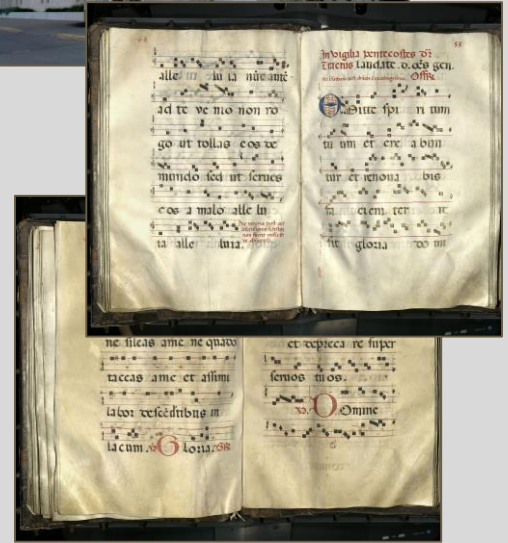
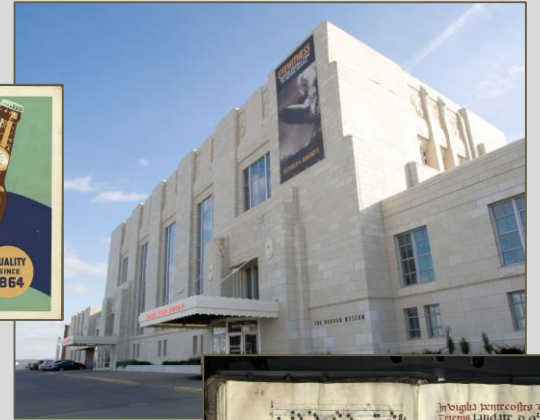
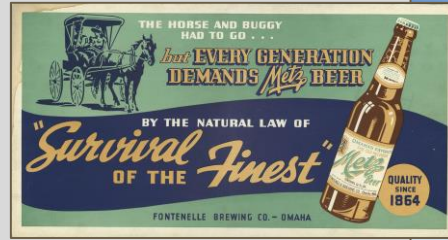
Included in [Open Access Journals](#)

[View Item](#)

**Lisā-qayānīn va usūnahāh** Afghanistan

The document lists 165 laws and practices of government of Afghanistan from 1310 to 1325, one for each law and the date of formulation.



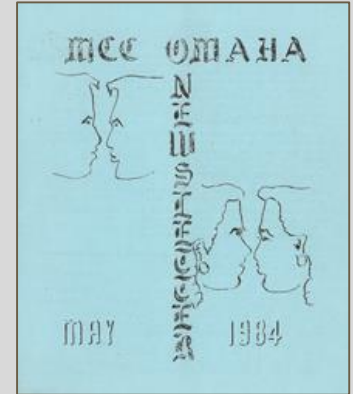


# UNO Libraries' Archives & Special Collections

*"...Material in Special Collections includes unique and specialized items of local, state and regional interest with a particular focus on Omaha history and culture. Areas of focus are individuals and organizations which have traditionally been under documented; the arts in Omaha from the 20th century to the present; and material in support of the Criss Library's Barbara A. Holland Collection for Service Learning and Community Engagement..."*

# Queer Omaha Archives

- Established in 2016
  - 12+ individuals & organizations:
    - 3,000+ books & lots of serials (cataloging in progress)
    - 70+ cubic feet of archival material
    - 3 GB of electronic records
- Includes photos, scrapbooks, fliers, posters, research material, videos, newsletters, magazines, newspapers, oral history interviews, meeting minutes, correspondence, & memorabilia





DR. C.C. AND MABEL L. CRISS LIBRARY

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## Recently Added Items

### [The 1987 March On Washington For Lesbian Gay Rights, Flier "AIDS DOESN'T DISCRIMINATE - OUR GOVERNMENT DOES!"](#)



A flier "AIDS DOESN'T DISCRIMINATE - OUR GOVERNMENT DOES!", distributed by ACT UP (the AIDS Coalition to Unleash Power) and NY Women's Caucus &...

### [The 1987 March On Washington For Lesbian Gay Rights, Flier "After the Concert, Women's Party and Dance"](#)



A flier for The 1987 March On Washington For Lesbian Gay Rights, Women's Party and Dance after the concert, held Hung Jury Pub. Back of the flier...







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## The New Voice

### Title

The New Voice

### Items in the The New Voice Collection

#### The New Voice, 1998, January

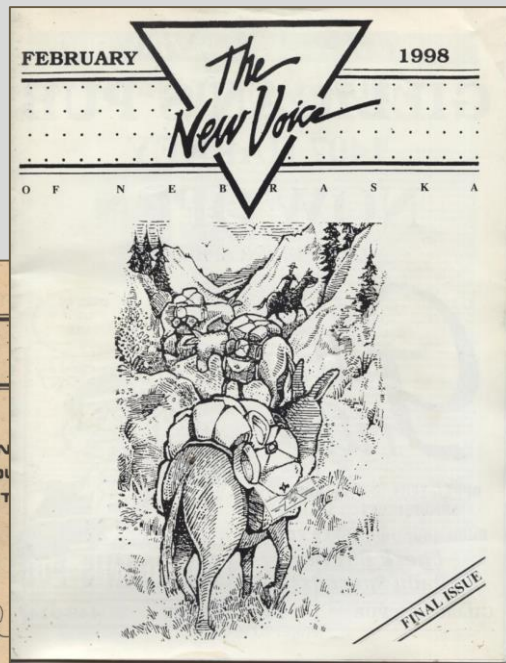


The New Voice magazine, 1998, January

#### The New Voice, 1998, February



The New Voice magazine, 1998, February





DR. C.C. AND MABEL L. CRISS LIBRARY

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### Pride Parade Festival, 1989: Terry Sweeney and Richard (Dick) Brown

#### Title

Pride Parade Festival, 1989: Terry Sweeney and Richard (Dick) Brown

#### Subject

Sexual minorities -- Nebraska -- Omaha

Queer Omaha Archives

Photograph

#### Description

(Left to Right) Terry Sweeney and Richard (Dick) Brown smile for the camera in an unidentified back yard, flanked by large rainbow PRIDE flags that were homemade for the PRIDE Parade and Festival in Omaha, Nebraska.

#### Date

probably 1989





**Description**

Vantage of stage from audience, an unidentified African American person speaking at podium under large, prominent banner 'National March on Washington for Lesbian and Gay Rights' with large group of unidentified African American people plus unidentified people of unknown ethnicity standing on stage with musical instruments in Washington D.C. October 11, 1987 at the Second National March on Washington for Lesbian and Gay Rights.

..., an unidentified African American person speaking at podium...

An image of two Caucasian people holding up a banner,...



**Description**

An image of two Caucasian people holding up a banner, 'The Diamond, Where It All Began' with two Caucasian people near them, presumably along the PRIDE Parade and Festival route held at Turner Park in Omaha, Nebraska. [Note: The Diamond Bar was located Omaha, Nebraska.]

.....Nici Leigh is the femme name Michael Groh used when he wore female clothing, adopted a female persona, and expressed a stereotypically feminine personality....



**Description**

Nici Leigh/Michael Groh standing in a doorway wearing a pink gown and smiling for the camera. A handwritten sign with the text, 'men' and an arrow pointing away and to the (viewer's) right is taped next to the doorway Nici Leigh is standing in. [NOTE: Nici Leigh is the femme name Michael Groh used when he wore female clothing, adopted a female persona, and expressed a stereotypically feminine personality.]



**FIXIT**

Open a New Ticket

Phase II in the form below to open a new ticket.

Help Type:  Submit a Help Type --

Contact Information

Email Address:

Full Name:

Phone Number:

Ticket Details

Issue Summary:

New Details:

Details on the necessary for opening the ticket.

Click Here to view all Opened Tickets

Submit Ticket Cancel

Cataloging Request



Material from this collection that has been digitized is available online at <http://queeromahaarchives.omeka.net/collections/show/2>

Digitization Request



Collection Location

Finding Aid location



Terry Sweeney and Pat Phalen Papers finding aid at: <http://unomaha-public.lyrasistechology.org/repositories/4/resources/558>

# LGBTQ+ Interviews

# OHMS (Oral History Metadata Synchronizer)

<http://www.oralhistoryonline.org/>

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### UNO Oral History Collection

Reflections in Time: Interview with Dan Sullivan

UNO Libraries - Oral History Projects  
Jack Newborn, Interviewer |  
Reflections in Time I

Reflections in Time: Interview with Dan Sullivan

About this collection

The UNO Oral History Collection provides a unique look into Oral history researchers today and generation from now. This collection consists of various projects at University of Nebraska at Omaha (UNO) (<http://www.oralhistoryonline.org/>), those interviews are presented in oral history format. The addition of interview materials will be ongoing.

Oral history is one of many sources available to consult as part of your research. It reflects the experience of an individual and shares personal opinions offered by the interviewee in response to questioning. Additional sources can verify and provide additional information to the narrative of events presented in oral histories. Contact [UNO Libraries/ Archives & Special Collections](#) to continue your research, find additional sources, or learn more.

\* For viewing all items in this collection, click [Browse Oral History](#)

### Reflections in Time: Interview with Dan Sullivan

UNO Libraries - Oral History Projects  
Jack Newborn, Interviewer |  
Reflections in Time I

Reflections In Time: Dan Sullivan

30:26 / 59:18

0:00 - Introduction
1:45 - Educational background
3:20 - Working in Prescott and Anita, Iowa
4:50 - Postgraduate degrees
9:38 - Dissertation topic
10:20 - Chemistry labs at the University of Nebraska at Omaha
12:06 - Childhood interest in chemistry
13:15 - Teaching high school
14:03 - Evolution of the chemistry department
21:13 - Contracting Architects

TRANSCRIPT INDEX

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<http://revelation.unomaha.edu/ohms-viewer/viewer.php?cachefile=rfit-dan-sullivan.xml>

# Episcopal Diocese of Nebraska Newspaper Collection



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### Episcopal Diocese of Nebraska Newspaper Collection

The Diocese of Nebraska - Vol.6, No.2, February 1894

Recent Additions

- Receive updates for this collection.
- The Diocese of Nebraska - Vol.2, No.9, September 1890
- The Guardian - Vol.2, No.12, December 1874
- The Guardian - Vol.2, No.1, January 1874
- The Guardian - Vol.2, No.6, June 1874

The Nebraska Newspaper Collection consists of *The Guardian* (Vol.1, No.1 January 1873 ~ Vol.2, No.12 December 1874) and *The Diocese of Nebraska* (Vol.1, No.1, 1889 ~ Vol.9, No.3, 1897). These newspapers are not only the primary source of information on the history of the Episcopal Church but also an important resource on the history of the state of Nebraska.

Additional material is available in the archives of the Episcopal Diocese of Nebraska. Contact the Diocesan Offices for more information: 402-341-5373, [dioadmin@episcopal-nebraska.org](mailto:dioadmin@episcopal-nebraska.org), NE 68102.

To view the full collection, click **Browse EDON** on the top bar of the page.



# ARCHIVES & SPECIAL COLLECTIONS ONLINE EXHIBITS

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## The Martin Marauder

### The Martin Marauder, Volume 1, Number 3



The Martin Marauder, Volume 1, Number 3, Gift of Embry-Riddle Aeronautical

Tags: [Airplanes](#), [Bellevue](#), [employees](#), [Industry](#), [Manufacturing](#), [World War II](#)

### The Martin Marauder, Volume 2, Number 4



The Martin Marauder, Volume 2, Number 4, Gift of Embry-Riddle Aeronautical

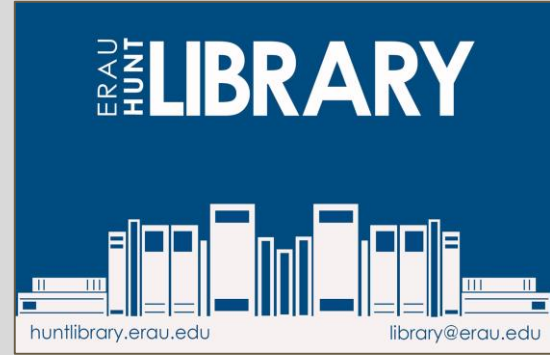
Tags: [Airplanes](#), [Bellevue](#), [employees](#), [Industry](#), [Manufacturing](#), [World War II](#)

### The Martin Marauder, Volume 2, Number 6



The Martin Marauder, Volume 2, Number 6, Gift of Embry-Riddle Aeronautical

Tags: [Airplanes](#), [Bellevue](#), [employees](#), [Industry](#), [Manufacturing](#), [World War II](#)



# Conclusions

- **Collaborate across community organizations to create digital collections and expand digital initiatives and engagement.**
- **Metadata -- honest, inclusive, and detailed description to deliver and preserve the local and regional stories and histories, memories, cultures, and traditions of communities.**
- **Easy access and easy understood digital content for diverse audiences.**



# Thank You!

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