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## Ghosted by Faculty: When You Build It and They Don't Come

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# GHOSTED BY FACULTY

WHEN YOU BUILD IT AND THEY DON'T COME

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# OUR AGENDA

## MEGHAN'S GHOST STORY

- LibGuides

## HEIDI'S GHOST STORY

- Online modules

## TAMMI'S GHOST STORY

- Workshops



*A terrifyingly short slide  
with the background  
about this problem*

WE HELD UP OUR END AND THE FACULTY NEVER SHOWED. NOW WHAT?

# MEGHAN'S GHOST STORY

## PSYCHED OUT

- Started at UNO in July 2016
- Assigned as liaison to Department of Psychology
- Fall 2016 Psychology faculty member asks for course specific LibGuide for Spring 2017
- Met with faculty in August to nail down resources and scope of LibGuide
- Completed assigned tasks by October and waited to hear from the faculty member...

# MEGHAN'S GHOST STORY

## PSYCHED OUT

- **And waited...**
- Emailed faculty multiple times in October with no response
- End of October - email received saying faculty member is swamped and will get to LibGuide after Thanksgiving Break
- Wait some more...never hear anything for rest of semester

# MEGHAN'S GHOST STORY

## PSYCHED OUT

- January 2017 - classes start in five days and now the faculty member wants to get LibGuide done
- **Sends me book list, looks at guide, says its good to publish**
- Publish guide and immediately there are edit requests and "issues"
- Question of why guide was published "without permission"
- List of videos sent to include in guide on February 25th
- Asked if guide is finished on **February 28th**

# MEGHAN'S LESSONS

## **BE CLEAR**

What does the faculty member want included vs. the library guides best practices.

## **SET DEADLINES**

Make sure the faculty member respects your time and the efforts you go through for them.

## **GET BACK UP**

Talk to your supervisor about the situation and know what the expectations are when this type of situation occurs.



# HEIDI'S GHOST STORIES

## DISAPPEARING FACULTY

### MGMT 3200 - Business Communications

- 11 sections of F2f, 2 online-only sections
- Goal: Duplicate a 75-minute F2F instruction session on Blackboard (later Canvas)
- Class starts in 3 weeks (Fall 2015)
- Departmental requirement to include library instruction
- Can you just be added to my course and do it?

# HEIDI'S GHOST STORIES

## DISAPPEARING FACULTY

### **MGMT 3200 - Business Communications**

- 5 short YouTube videos scripted, filmed, edited, uploaded
- Blackboard module created: videos and links tested
- Module uploaded to faculty's two sections (Spring 2016)
- Added as instructor for two semesters to monitor
  
- **Module was not ever assigned**
- **Module was not graded until Spring 2017**
- **No feedback was given. Ever.**

# HEIDI'S LESSONS

## **QUESTION**

How does this project fit within the curriculum? Is it a vanity project? Is it something required by the department?

## **COMMUNICATE EARLY**

Share your hurdles with a supervisor during the process.

## **ASSESS**

How am I going to judge this as a success for myself?

How is my supervisor going to judge this as a success?

## **REPACKAGE**

Who is a better fit for this work? Can I take these skills and/or tools and share them with someone else who might benefit?

# TAMMI'S GHOST STORY

## GHOSTLY STUDENTS

### Undergraduate workshops, Fall 2016

- Five workshops created for a learning community partner
- Marketed workshops to all students
- Printed in planners for students in learning community
- **Attendance was perfunctory ... and the numbers fluctuated**
- **Hard to tell which workshops were successful**
- **How do we know what we're doing well?**

# TAMMI'S GHOST STORY

## GHOSTLY STUDENTS

### **Undergraduate workshops, Spring 2017**

- Three of the most popular workshops from Fall
- Marketed workshops to all students (and professors)
- Printed in planners for students in learning community (but those students no longer received credit)
- **Different student representation**
- **Attendance motivated by credit**
- **How do we ensure students are motivated by need?**

# TAMMI'S GHOST STORY

## GHOSTLY STUDENTS

### **Graduate workshops, AY 2016-17**

- 13 workshops offered on two campuses by five librarians
- Integral part of Graduate Studies workshop series
- Marketed widely by library
- Flier mailed to every registered graduate student
  
- **Very low attendance for all workshops**
- **People we do reach are enthusiastic**
- **How do we manage our time wisely and still maintain our relationship with this campus partner?**

# TAMMI'S LESSONS

## **SET GOALS**

What does success look like? Track, assess, and reflect.

## **ADJUST**

Use assessments to set new strategies.

## **EXPEND POLITICAL CAPITAL ... WISELY**

Learn what is important to your partners before changing.  
Don't ask your colleagues to do historically unsuccessful things.

## **BE CREATIVE**

Ask yourself (and others): what else could work?

## **KNOW YOUR MISSION**

Clearly align with your library's mission and goals.

# ASSESSMENT

- We know what went wrong because we track everything
- We separate the events from our emotional reactions, and process each differently



# Creating a culture that accepts failure



**VALUE  
CREATIVITY**



**PLAN  
ASSESSMENT**



**MAKE  
ADJUSTMENTS**

# QUESTIONS? COMMENTS?



Let us know what you think!

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