2-20-2019

Crafting Relevant Community Partnerships Using Archives

Amy C. Schindler
University of Nebraska at Omaha, acschindler@unomaha.edu

Laurinda Weisse
University of Nebraska at Kearney, weissell@unk.edu

Follow this and additional works at: https://digitalcommons.unomaha.edu/crisslibfacproc

Part of the Library and Information Science Commons

Recommended Citation
https://digitalcommons.unomaha.edu/crisslibfacproc/105

This Presentation is brought to you for free and open access by the Dr. C.C. and Mabel L. Criss Library at DigitalCommons@UNO. It has been accepted for inclusion in Criss Library Faculty Proceedings & Presentations by an authorized administrator of DigitalCommons@UNO. For more information, please contact unodigitalcommons@unomaha.edu.
COMING TO THE PLAINS: LATIN@ STORIES IN CENTRAL NEBRASKA

Laurinda Weisse, University Archivist
University of Nebraska at Kearney
We wish to first recognize that we are the guests living on lands represented by Native Nations whose sovereignty, governance, and treaty lands existed long before the state of Nebraska. These Nations include the Omaha, Ponca, Santee, Ho-Chunk or Winnebago, Lakota, Pawnee, Cheyenne, Arapahoe, Otoe-Missouria, Ioway, Kaw, Sac and Fox or Mesquakie, Kickapoo, and Delaware Nations.
About University of Nebraska at Kearney

• Began as a normal school; still heavily focused on training educators
• 5300 undergraduate and 1600 graduate students
• ~10% Hispanic/Latin@
• Strong undergraduate research program
Archives & Special Collections

- Historically, focused on institutional records
- Revised collection policy – 2015
  - Student life
  - History of Education
  - Central and western Nebraska
Origins of Coming to the Plains

- Collaboration between Laurinda Weisse in Archives, Dr. Michelle Warren in Modern Languages, and Jacob Rosdail in Communications
- Proposed oral history interviews with Spanish-speaking immigrants to central Nebraska
- Funded by campus Research Services Council Diversity Grant
Objectives

• Fill archival silences
• Collaborate with Latin@ communities to capture their stories
• Build understanding of Latin@ immigrants in the communities in which they reside

While:
• Engaging students in research
Partnerships

Diagram:
- Faculty
- Students
- Communities

Interconnections:
- Faculty to Students
- Students to Communities
- Communities to Faculty

Arrows indicate the direction of interaction or influence between the three entities.
## Community Demographics

<table>
<thead>
<tr>
<th>City</th>
<th>Population</th>
<th>% Hispanic or Latino</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Island</td>
<td>48,520</td>
<td>26.7</td>
</tr>
<tr>
<td>Hastings</td>
<td>24,907</td>
<td>9.8</td>
</tr>
<tr>
<td>Kearney</td>
<td>30,787</td>
<td>4.1</td>
</tr>
<tr>
<td>Lexington</td>
<td>10,230</td>
<td>60.4</td>
</tr>
</tbody>
</table>
Participating Communities
Informed Consent

Institutional Review Board

Participants chose level of identification
  • Completely anonymous
  • Pseudonym and location
  • First name and location
  • Full identification
Choosing Questions

• What country are you originally from?
• Could you tell me about your life there?
• Why did you leave?
• What was your experience coming here like? OR Talk about how you came here.
• What was your first impression of the United States? Did it live up to what you expected?
• How were you treated when you first arrived in the United States? Are you treated differently now?
• Could you talk about your work experience here?
• How is your family life different here than it would have been in your home country?
• What are some of the major challenges you’ve faced while being here?
• Do you feel your experiences would have been different if you were of the opposite gender? How?
Recruitment

• Personal contacts
• Snowball sampling
• Advertising project in targeted community organizations and businesses
Interviews

- 17 completed
- Countries represented:
  - Colombia
  - Cuba
  - El Salvador
  - Guatemala
  - Honduras
  - Mexico
  - United States
Common Themes

• Religion
• Hardship
• Importance of family
• Community
Transcription & Translation

- End-goal: fully bilingual materials
- Transcription: done by students, in their native language
- Translation: done by Modern Languages class, as a group
Pain Points

• Institutional bureaucracy
• Timing
• Student reliability
• Technical challenges/delays
What Next?

• Photography of selected interviewees
• Public access via OpenSPACES (Institutional Repository)
• Podcast
• YouTube channel
• Exhibits
• Documentary?
“I think it’s important that our stories get told, because our voice is all we have to express ourselves. By having it out there, someone is going to hear and relate to it and want to tell their stories....we will create a collective book of stories that are unique to each person.”

– Leslie Garcia
LGBTQ+ Voices:
The Queer Omaha Archives
Oral History Project

Amy Schindler, Director of Archives & Special Collections
Queer Omaha Archives

• Established in 2016
• Over 20 collections
• 80+ cubic feet and 3+ GB and growing
Tammy Story, Dominique Morgan, Scott Jones, James Pennington, Shari Baumer

https://queeromahaarchives.omeka.net/
Interviews

- Collected by students: 12
- Collected by faculty: 2
- Collected by oral history associate Luke Wegener (grants & private $): 20 online and 8 in progress
- Demographics:
  - People of Color: 8
  - Transgender Folks: 7
  - Women: 16
  - White, Cisgender Men: 10
Title: LGBTQ+ Interview with Meredith Bacon

Interviewer: Luke Wagner

Description:
Dr. Meredith Bacon, retired UNO Professor of Political Science and LGBTQ+ activist, was interviewed by Dr. Jay Irwin on September 21, 2016, in Omaha, Nebraska. Bacon shared information about growing up on the Upper East Side of Manhattan, attending an all-boys boarding school (Pomfret School) in Connecticut; her years at Colorado College and the University of Denver’s Graduate School of International Studies; her scholarship in Romanian and Moldovan politics, her relationship with wife Lynne, coming to terms with her gender identity in the late 1980’s, and her transition and coming out process in 2005.

Biographical Sketch:
Dr. Meredith Bacon, born in New York City, in the late 1940’s, is a white, trans woman, UNO Professor Emeritus of Political Science at the University of Nebraska Omaha. LGBTQ+ activist, scholar in Romanian and Moldovan politics, and according to the Omaha World-Herald, is likely the first transgender person in America elected as a college or university faculty leader. Bacon earned a BA in History in 1968 from Colorado College, and a PhD in International Relations in 1979 from the University of Denver. After graduating, Bacon moved to Omaha, where she taught Political Science at UNO for 36 years (1976-2014) and published her 1970 book, Behind Closed Doors: Secret Papers on the Failure of Romanian-Soviet Negotiations, 1931-1932.

During her time at UNO, Bacon served three terms as Faculty Senate president (2001, 2004, 2013), won the 2006 College of Arts & Sciences Excellence in Teaching Award, supported organizations like Nebraska AIDS Project and River City Gender Alliance, and served as Chair of the Board of Directors for the National Center for Transgender Equality, where she lobbied for transgender rights and anti-discrimination laws at the local, state, and federal levels. Each year since 2015, the Dr. Meredith Bacon Lavender Leadership Award is presented at UNO’s Lavender Graduation to an individual with an outstanding history of contributions to the UNO LGBTQ+ campus community.
The Queer Omaha Archives preserves Omaha’s LGBTQIA+ history as part of the UNO Libraries’ Archives & Special Collections. Historical materials documenting Omaha’s diverse LGBTQIA+ communities are collected and made available to the public by archivists and librarians to more widely share Omaha’s stories.

We welcome opportunities to share the material already in the archives with individuals and organizations and are actively seeking additional material to preserve and share in the archives. Contact us for more information, to arrange a tour or presentation, to discuss donating material, to make a financial contribution to support LGBTQIA+ history in Omaha, or to learn about other ways to support the Queer Omaha Archives.

**Featured Item**

**LGBTQ+ Voices: Interview with Cami Cavanaugh-Rawlings**

[Click here to access the interview, LGBTQ+ Voices: Interview with Cami Cavanaugh-Rawlings](#)

Cami Cavanaugh-Rawlings, Omaha radio personality.

**Recently Added Items**

**LGBTQ+ Voices: Interview with Eris Koleszar**

[Click here to access the interview, LGBTQ+ Voices: Interview with Eris Koleszar](#)

Eris Koleszar, Omaha community activist and musician.

**Introduction to LGBTQ Studies: Interview with Joe Price**

[Click here to access the interview, Introduction to LGBTQ Studies: Interview with Joe Price](#)

**Introduction to LGBTQ Studies: Interview with Lynne Mytty**

[Click here to access the interview, Introduction to LGBTQ Studies: Interview with Lynne Mytty](#)

An oral history interview with Lynne Mytty concerning her...
https://queeromahaarchives.omeka.net/
Thank you!