Storytelling in a Digital Age: Connecting Our Communities and Collections Using Exhibits

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Storytelling in a Digital Age:
Connecting Our Communities and Collections Using Exhibits

Amy Schindler and Lori Schwartz
Acknowledgement of Country

We wish to first recognize that we are the guests living on lands represented by Native Nations whose sovereignty, governance, and treaty lands existed long before the state of Nebraska. These Nations include the Omaha, Ponca, Santee, Ho-Chunk or Winnebago, Lakota, Pawnee, Cheyenne, Arapahoe, Otoe-Missouria, Ioway, Kaw, Sac and Fox or Mesquakie, Kickapoo, and Delaware Nations.
Warm-up
Roadmap

➢ Connecting with our collections
➢ Voices in our collections
➢ Sharing what we’ve learned
➢ Assessing what we do
September 2001

On the morning of September 11, 2001, 19 terrorists hijacked four planes and attacked the World Trade Center in New York City and the Pentagon in Washington, D.C. (with one plane crashing before reaching its destination). 2,977 people died that day (not counting the terrorists).

Senator Hagel and his staff evacuated Capitol Hill. In the weeks following, Hagel’s schedule was filled with meetings, briefings, interviews, and other appointments related to the attacks. The schedules shown here highlight Hagel’s activities on selected days between September 12th and the 25th.

Schedule, September 11, 2001 (5 pages) -- Senator Hagel did not keep to this schedule, needless to say.

Schedule, September 12, 2001 (2 pages) -- Hagel staff crossed out many of the appointments (especially on page 2) scheduled for the day after the attacks. They added an interview with the BBC and a Senate Foreign Relations Committee briefing ("maybe by Sec. [of Defense] Rumsfeld").

Schedule, September 12, 2001 -- Again, Hagel staff crossed out several appointments. This day they added a Bipartisan Senators’ Luncheon in the Senate Dining Room.

Memo of September 14, 2001 regarding Hagel’s meetings the following week with the Lincoln Journal Star and the Omaha World-Herald editorial boards. The only topic would be September 11.
Omaha Stories: Oral Histories of Omaha, Nebraska

Immigration

Oral Histories Arranged By Subject
- Agriculture
- Education
- Foodways
- Great Depression
- Immigration
- Polish Americans
- Music
- Native and Indigenous Peoples

OMAHA STORIES
ORAL HISTORIES FROM OMAHA, NEBRASKA
Carla Ruiz  
Omaha, Nebraska

“If I’m with a group that doesn’t know about me I act as female as I can. That’s just the way... I mean, it has to be that way. It is mostly for my safety because that’s the other thing I preach when I’m out. Yes, I preach, “Be open, be visible,” but you have to be smart about it. If it is somewhere that you are going to be in danger if you say that you are transgender... don’t do it, don’t do it. Because I read too many frickin articles as it is about trans women being killed and damn I really do not want to read an article about one of my people here... So I tell them to be smart and I try to be smart. Although not always, I have put myself in situations...

“I stress to people to be as open as you can because from my perspective the greatest path to acceptance is if people know that we exist. I’ve talked to so many people who I’ve told that I’m transgender who tell me “Oh my god, you’re the first transgender person I’ve ever met!” and I always tell them “No, I’m probably not. I’m probably the first person that is telling you, but I can almost guarantee you’ve probably met somebody else, they just didn’t tell you.” So. Exposure. Visibility. That is what I preach to the trans people I come across. Visibility has to be a priority because that is the only way we gain acceptance.”
During the 1940s, University of Omaha stationery featured the Arts & Sciences Hall and its cupola.

Chancellor’s medallion won by University of Omaha President Leland T. Toywick, donating the Arts & Sciences Hall cupola 1960s.

The cupola atop the UNO Arts & Sciences Hall served as the symbol of the University for fifty years. The striking white steeple was personally designed by Philadelphia architect Paul Philippoff Cool and was functional as well as attractive. The cupola covered the siren intake vents for the building’s fire- and fire-extinguishing system.

These artifacts are a few examples of the how the cupola was used to represent and advertise the university.
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That’s all, folks!

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