

2016

UNO Website-GenEd Committee-Humanities and Fine Arts

UNO General Education Assessment Committee
University of Nebraska at Omaha

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Humanities & Fine Arts

Approved Courses

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• Humanities & Fine Arts

[Social Sciences](#)

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Distribution Requirements

Beyond the fundamental academic skills, courses within the distribution requirements provide students with the opportunity to: 1) understand, analyze, and explore the human condition; 2) understand the complex dynamics that make up the world particularly the challenges, problems and factors that lead to social stability and change as essential for contributing to and living in contemporary society; and 3) understand the nature of scientific inquiry and the operation of the natural, physical and technological world for making personal and public policy decisions.

Questions?

If you have questions about General Education, please contact us at unogened@unomaha.edu.

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The Humanities & Fine Arts courses seek to help students understand, analyze, and explore the human condition. Studying Humanities & Fine Arts contributes to personal growth and well-being, as well as to living in, and contributing to various communities.

To fulfill their **distribution requirements**, students must complete nine credit hours of coursework representing at least two disciplines in this category. In addition, students must complete nine credit hours of coursework in Social Sciences, and seven credit hours in Natural & Physical Sciences towards their distribution requirements. Distribution requirements comprise 25 hours of the general education curriculum.

Students Learning Outcomes

Successful students shall be able to do the following:

- demonstrate an understanding of the theories, methods, and concepts used to comprehend and respond to the human condition;
- recognize, articulate, and explore how various humanists/artists have responded to the human condition;
- comprehend and evaluate how humanistic/artistic expression contributes to individual and/or socio-cultural understanding, growth, and well-being; and
- use relevant critical, analytic, creative, speculative and/or reflective methods.

Please see the table below for a list of Humanities & Fine Arts courses that have been approved for inclusion in the general education curriculum.

Humanities & Fine Arts Approved Courses

Course Number	Course Title	Credits	Also Counts As	Prerequisite
ART 1010	Art Appreciation	3	U.S. Diversity	
ART 1040	Cross-Cultural Survey of Art	3	Global Diversity	
ART 1050	Survey of Western Art History I	3	Global Diversity	
ART 1060	Survey of Western Art History II	3	Global Diversity	
ART 2050	Survey of Western Art History I	3	Global Diversity	
ART 2060	Survey of Western Art History II	3	Global Diversity	
BLST 2100	Black American Culture	3	U.S. Diversity	
BLST 2260	Black Short Story	3	U.S. Diversity	YES
BLST 2410	African American History to 1865	3	U.S. Diversity	
BLST 2420	African American History: Emancipation to Brown	3	U.S. Diversity	
BLST 2430	African American History Since 1954	3	U.S. Diversity	
BRCT 1050	Film History and Appreciation	3		
CFAM 1000	Special Topics in the Arts	3		
CIST 3110	Information Technology Ethics	3		
ENGL 1010	Introduction to Genre Studies: Prose	3		YES
ENGL 1020	Introduction to Genre Studies: Poetry, Drama and Film	3		YES
ENGL 1200	Autobiographical Reading and Writing	3		
ENGL 2110	Introduction to Creative Non-Fiction Writing	3		YES
ENGL 2230	Ethnic Literature	3	U.S. Diversity	YES
ENGL 2250	The Short Story	3		YES
ENGL 2260	Black Short Story	3	U.S. Diversity	YES
ENGL 2310	Introduction to British Literature I	3		YES
ENGL 2320	Introduction to British Literature II	3		YES
ENGL 2450	American Literature I	3		YES
ENGL 2460	American Literature II	3		YES
ENGL 2470	Survey of Native American Literature	3	Global Diversity	YES
ENGL 2490	Latino/a Literature	3	U.S. Diversity	YES
ENGL 2500	Literature of Western Civilization: The Ancient World	3		YES
ENGL 2510	Literature of Western Civilization: Middle Ages to Enlightenment	3	Global Diversity	YES
ENGL 3130	American Nonfiction	3		YES
ENGL 3150	Form and Style in Creative Nonfiction	3		YES
ENVN 2000	Landscape Appreciation and Environmental Sustainability	3		
FLNG 1990	Introduction to World Cinema	3	Global Diversity	
FREN 1110	Elementary French I	5	Global Diversity	
GERM 1110	Elementary German I	5	Global Diversity	
HIST 1000	World Civilizations I	3	Global Diversity	
HIST 2000	World Civilizations II	3	Global Diversity	

HIST 1010	World Civilizations II	3	Global Diversity	
HIST 1110	American History to 1865	3		
HIST 1120	American History since 1865	3		
HIST 2190	Modern Middle East	3	Global Diversity	
HORT 2000	Landscape & Environmental Appreciation	3		
HUMN 1110	Perspectives on US/American Culture	3	U.S. Diversity	YES
HUMN 1200	Autobiographical Reading and Writing	3		
JAPN 1110	Elementary Japanese I	5	Global Diversity	
JMC 1050	Film History and Appreciation	3		
JMC 3700	Introduction to Visual Communication and Culture	3		
LLS 1020	Introduction to Chicano-Latino Studies: Humanities	3	U.S. Diversity	
LLS 2800	Special Topics in Latino/Latin American Studies	3	Global Diversity	
MUS 1050	Music of the People: The Beatles	3		
MUS 1070	Music of the People: Rock and Pop	3	U.S. Diversity	
MUS 1080	Music of the People: The World	3	Global Diversity	
MUS 1090	Music Appreciation	3		
MUS 1100	Music of the People: Jazz	3	U.S. Diversity	
MUS 2700	University Chorus	1		
MUS 2760	University Concert Band	1		
NAMS 1100	Intro to Native American Studies	3	U.S. Diversity	
PHIL 1010	Introduction to Philosophy	3		
PHIL 1020	Contemporary Moral Problems	3		
PHIL 1210	Critical Reasoning	3		
PHIL 2030	Introduction to Ethics	3		
PHIL 2040	Introduction to East Asian Philosophy	3	Global Diversity	
PSCI 2310	Introduction to Political Theory	3		
RELI 1010	Introduction to World Religions	3	Global Diversity	
RELI 2150	Hebrew Scriptures	3	Global Diversity	
RELI 2190	Modern Middle East	3	Global Diversity	
RUSS 1110	Elementary Russian I	5	Global Diversity	
SOC 2190	Modern Middle East	3	Global Diversity	
SPAN 1110	Elementary Spanish I	5	Global Diversity	
THEA 1010	Introduction to Theatre	3		
THEA 1050	Film History and Appreciation	3		
THEA 1090	Oral Interpretation of Literature	3		
THEA 1210	Voice of the Actor	3		
THEA 2310	Acting I	3		
WGST 2020	Introduction to Women's Studies: The Humanities	3	U.S. Diversity	YES
WRWS 1500	Introduction to Creative Writing	3		YES
WRWS 2400	Foundations of Screenwriting	3		YES
WRWS 3500	Creative Writing for the Arts	3		YES

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