

2016

UNO Website-GenEd Committee-English and Writing

UNO General Education Assessment Committee
University of Nebraska at Omaha

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English & Writing

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Building a Foundation for Advanced Academic Study

Proficiency in reading, quantitative skills, and written/oral expression are essential for professional success and effective citizenship. The courses in fundamental academic skills are designed to provide the foundation for advanced academic study.

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The work of the university is to construct and share knowledge. Because this work is done largely by means of the written word, it is important for students to gain control over written language. Proficiency in reading, research, and written expression is essential for professional success and effective citizenship.

Fundamental academic skills, consisting of English & Writing, Public Speaking and Mathematics coursework, comprise 15 hours of your general education requirements. Students must complete nine credit hours of English & Writing coursework.

The nine credit hours include English 1150 and English 1160 (students may test out of one or both courses), and one additional advanced writing course or equivalent set of writing-intensive courses. The advanced or writing-intensive courses are determined by the academic program.

The foundational writing courses (Composition I and Composition II) provide instruction in general academic literacy while advanced writing and writing-intensive courses, preferably taken in the student's major, introduce research and language practices specific to the disciplines.

Student Learning Outcomes

After completing Composition I, successful students shall be able to do the following:

- closely read, critically interpret, evaluate, and respond to other writers' texts;
- write papers with a clear thesis, logical structure, and cohesive, well-developed paragraphs;
- write papers with clear, varied, well-constructed sentences, with usage and mechanics conforming to standard edited English; and
- demonstrate an understanding of writing as a complex, recursive process whereby ideas are explored, developed, and communicated to a particular audience for a particular purpose.

After completing Composition II, successful students shall be able to do the following:

- demonstrate further development of the writing skills learned in Composition I;
- locate and evaluate information in print and electronic sources and integrate the information into their own texts, citing the sources appropriately;
- analyze arguments in other writers' texts;
- craft well-informed, carefully-reasoned arguments of their own, using the genre appropriate for the rhetorical context (e.g. position paper, proposal, and evaluation).

After completing the writing in the discipline course(s), students shall be able to do the following:

- demonstrate further development of the writing skills learned in foundational composition courses;
- engage in the major discipline's research practices, using the databases, bibliographies, and documentation conventions appropriate to the discipline;
- use the writing strategies and genres expected in the relevant academic and professional communities; and
- demonstrate command of the major discipline's discourse practices, vocabulary, and style.

Please see the table below for a list of English & Writing courses that have been approved for inclusion in the general education curriculum.

English & Writing Approved Courses

Course Number	Course Title	Credits	Prerequisite
ENGL 1150/1154	Composition I	3	YES
ENGL 1160/1164	Composition II - either ENGL 1160/1164 or ENGL 2160 may be taken but not both	3	YES
ENGL 2160	Honors Composition: Reasoning & Research - either ENGL 2160 or ENGL 1160/1164 may be taken but not both	3	YES
Writing in the Discipline	Refer to your major's requirements and advisor for courses approved for your degree program		

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