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Balancing Act in the Archives: Increasing Access to the Great **Plains Black History Museum Collection**

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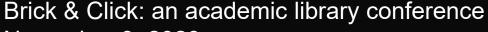
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Balancing Act in the Archives: Increasing Access to the Great Plains Black History Museum Collection



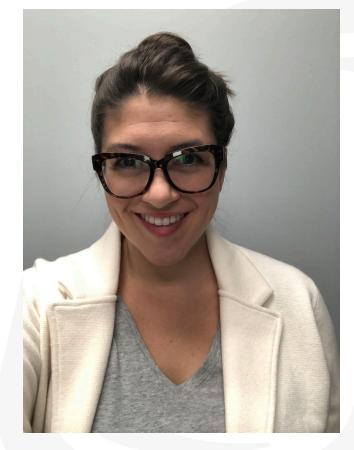
November 3, 2023







Lori Schwartz, | she, her Hagel and Technical Services Archivist



Wendy Guerra, | she, her Digital Initiatives Archivist



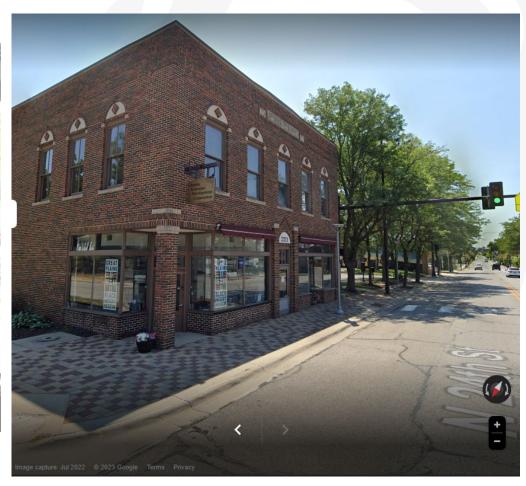




Great Plains Black History Museum



Photos courtesy the GPBHM Facebook page and Google Maps.









Outline

- History of Partnership
- The Project
- Lessons from Literature
- Obstacles
- Benefits and the Nebulous Future

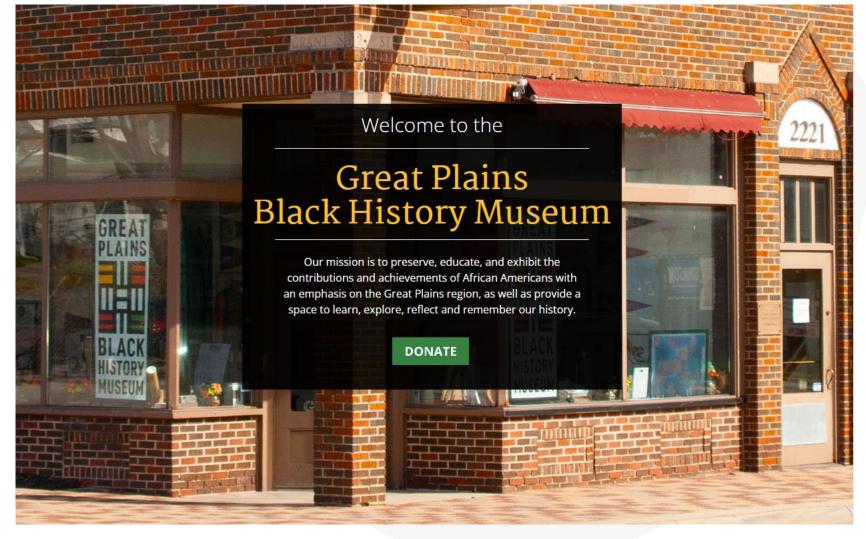






History of Partnership

- Friendly neighborhood archivists
- Curiosity to Involvement
- Nothing into something!



Screenshot, front page, Great Plains Black History Museum website: https://gpblackhistorymuseum.org/







The Project

Charting Our Path: Celebrating 50 Years of Black Studies Online Exhibit Opens

The exhibit celebrates 50 years of Black Studies at the University of Nebraska at Omaha, sharing the history of the department through digitized collections from UNO Libraries.

published: 2022/07/18
contact: Claire Du Laney - Archives and Special Collections
phone: 402.554.2884
email: cdulaney@unomaha.edu



Screenshot of project press release



Charting Our Path traveling exhibit







The Project



Photos of a UNO archivist and GPBHM executive director working with the collection in preparation for a collection move, and a closeup of one shelving unit.

Great Plains Black History Museum Collection

View IP Embargo Manage

Archival material from the Great Plains Black History Museum (GPBHM) consists of over 200 document boxes of letters, photographs, clippings, artifacts, and other collection material. An archivist for the GPBHM inventoried the material and identified potential series for the collection, including Local Histories, Black Institutions, Family Papers, Rare Books, Musical Scores, Bertha Calloway's Research Collection, Photographs, Artifacts, and Unknown or Miscellaneous documents. Documented here is a small selection of material from the whole collection. This material relates to the Department of Black Studies at the University of Nebraska at Omaha

Search this Collection Search

The Black Studies at UNO series includes documents from Dr. Alonzo Smith, Class Materials, documents from the Black Liberators for Action (BLAC), documents regarding Black Studies at other institutions, and miscellaneous documents, Included in the documents from Dr. Alonzo Smith are his research, writings, and communications, Also included are class materials, such as quizzes (keys and ungraded), syllabi, assigned readings, and pamphlets. The pamphlets show the course descriptions for the available Black Studies courses. There is also a section on Black Liberators for Action on Campus (BLAC). Within the documents for BLAC, there are brochures for the events they hosted and letters from the secretary to the president of the organization. Newsletters and reports, flyers, research, and miscellaneous documents are also in this sub-series. Also included are documents regarding Black Studies at other institutions. This includes newsletters and publications along with class descriptions for Black Studies courses. The newsletters detail the state of Black Studies at other institutions and their current goals and outreach.

Finding aid: https://archives.nebraska.edu/repositories/4/resources/3940

This collection was processed and digitized as part of "Charting our Path: Celebrating 50 Years of Black Studies at UNO" with funding provided by UNO Libraries' Eugene S. and Sunny M. Thomas Fund for Innovation.

The originals and other historical material is available in the archives of the Great Plains Black History Museum. Contact the museum for more information: 402.932.7077, info@GPBlackHistoryMuseum.org, 2221 N. 24th Street Omaha NF 68110

Grid view List view

Screenshot of the Great Plains Black History Museum Collection as it exists in UNO's digital collections repository.







Lessons from the Literature









Obstacles

- Establishing trust
- Funding
- Digital infrastructure
- Communication





Readings

Communication with

Others



Black Liberators for Action on Campus (BLAC)

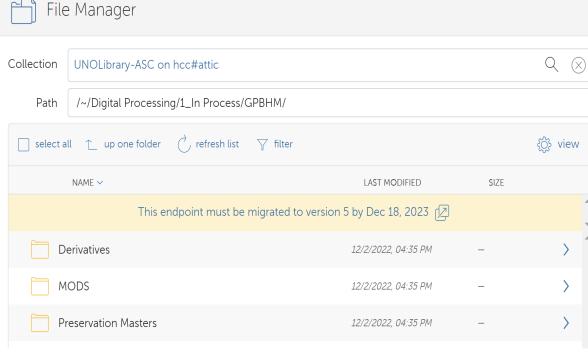




Syllabus



Dr. Alonzo Smith's Research



Above: Screenshot of digital files in UNO's cloud storage.

Left: Screenshot of items in the Great Plains Black History Museum Collection as it exists in Islandora 7.







Obstacles



Photo of our student employee working on the GPBHM collection.

Great Plains Black History Museum Collection

- Collection Box: 1-16 Identifier: GPBHM
- 卫 University of Nebraska at Omaha Archives & Special Collections | 📅 Great Plains Black History Museum Collection

Collection Overview

Collection Organization Container Inventory

Scope and Contents

Archival material from the Great Plains Black History Museum (GPBHM) consists of over 200 document boxes of letters, photographs, clippings, artifacts, and other collection material. An archivist for the GPBHM inventoried the material and identified potential series for the collection, including Local Histories, Black Institutions, Family Papers, Rare Books, Musical Scores, Bertha Calloway's Research Collection, Photographs, Artifacts, and Unknown...

See more >

Dates

1906 - 1997

Conditions Governing Access

This material is temporarily in the custody of UNO Libraries Archives and Special Collections. Access to this material requires permission from staff of the Great Plains Black History Museum.

Biographical / Historical

The Great Plains Black History Museum officially opened in February 1976. In its early years, it received funding from the city of Omaha and private and corporate foundations. They operated on a shoe-string budget with founder Bertha Calloway often working without a salary. Calloway was always gathering artifacts, stories, and papers relating to Black History, and sought to share the rich history of African Americans with the Omaha community. As during ...

Search Collection To year From year Search

Navigate the Collection

Great Plains Black History Museum Collection

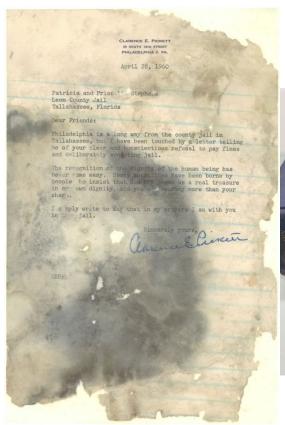
- Black History
- Black Studies at the University of Nebraska at Omaha (UNO)
- + Education (College)
- Education (PreK-12)
- Museum Administration
- + Military
- Sports
- Miscellaneous







Obstacles – Preservation/Environment













Benefits and the Future

- Increased representation and access
- Teaching/learning opportunity for all?
- Challenge of realized benefits
- Funding and the questionable future

Community Collections

View IP Embargo Manage

University of Nebraska at Omaha Libraries' Archives and Special Collections collaborates with community groups to host their archival collections online. The materials displayed here are collections physically held and retained by the communities that created them, yet accessible through this online archive.









Great Plains Black History Museum Collection

OBJECT PID Miscellaneous unomaha:86063 507 Black Liberators for Action on Campus (BLAC) unomaha:86064 488 Pamphlets unomaha:86065 486 Dr. Alonzo Smith's Research unomaha:86087 483 unomaha:86084 483 Newsletters/Reports unomaha:86085 483 unomaha:86068 481 Newsletters/Publications 2 from Other Institutions unomaha:86090 480 Ouizzes unomaha:86066 480 General 2 unomaha:86070 479 Newsletters/Publications 1 from Other Institutions unomaha:86089 479 478 Writings unomaha:86083 Class Descriptions from Other Institutions unomaha:86088 478 General 1 unomaha:86069 477 477 Research 1 unomaha:86091

Screenshots of the Community Collections page in Islandora 7 and item-level usage stats.







Thank you!

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Wendy Guerra: wguerra@unomaha.edu



