

University of Nebraska at Omaha DigitalCommons@UNO

Criss Library Faculty Proceedings & Presentations

Dr. C.C. and Mabel L. Criss Library

5-19-2023

### Balancing Act in the Archives: Increasing Access to the Great Plains Black History Museum Collection

Lori Schwartz University of Nebraska at Omaha, lschwartz@unomaha.edu

Wendy Guerra University of Nebraska at Omaha, wguerra.mn@gmail.com

Follow this and additional works at: https://digitalcommons.unomaha.edu/crisslibfacproc

Part of the Library and Information Science Commons Please take our feedback survey at: https://unomaha.az1.qualtrics.com/jfe/form/ SV\_8cchtFmpDyGfBLE

#### **Recommended Citation**

Schwartz, Lori and Guerra, Wendy, "Balancing Act in the Archives: Increasing Access to the Great Plains Black History Museum Collection" (2023). *Criss Library Faculty Proceedings & Presentations*. 150. https://digitalcommons.unomaha.edu/crisslibfacproc/150

This Presentation is brought to you for free and open access by the Dr. C.C. and Mabel L. Criss Library at DigitalCommons@UNO. It has been accepted for inclusion in Criss Library Faculty Proceedings & Presentations by an authorized administrator of DigitalCommons@UNO. For more information, please contact unodigitalcommons@unomaha.edu.







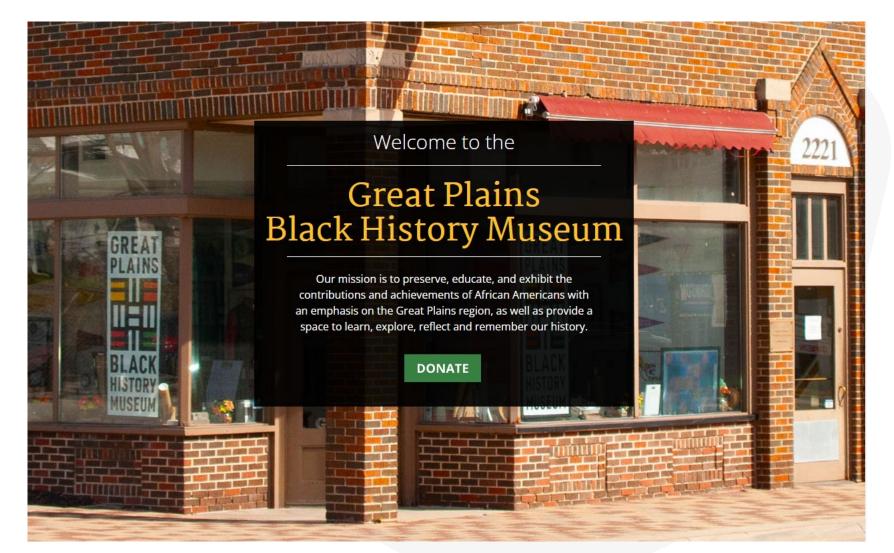
## Balancing Act in the Archives: Increasing Access to the Great Plains Black History Museum Collection



NLA C&U and TSRT May 19, 2023

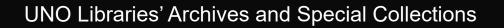
### History of Partnership

- Friendly neighborhood archivists
- Nothing into something!
- MOU defined project



Screenshot, front page, Great Plains Black History Museum website: https://gpblackhistorymuseum.org/







### **Lessons from a Lit Review**







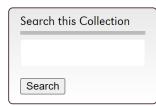
Ę

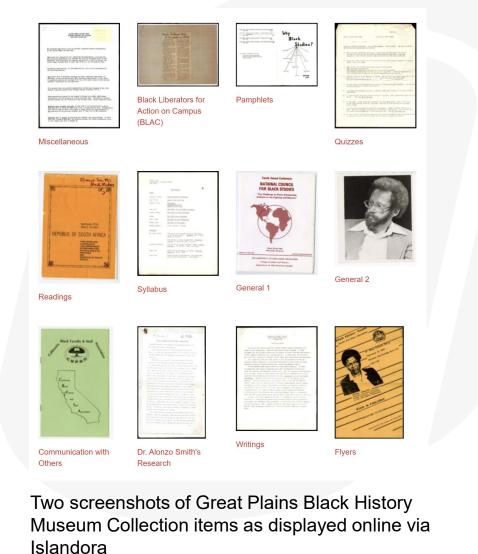
#### Great Plains Black History Museum Collection

Archival material from the Great Plains Black History Museum (GPBHM) consists of over 200 document boxes of letters, photographs, clippings, artifacts, and other collection material. An archivist for the GPBHM inventoried the material and identified potential series for the collection, including Local Histories, Black Institutions, Family Papers, Rare Books, Musical Scores, Bertha Calloway's Research Collection, Photographs, Artifacts, and Unknown or Miscellaneous documents. Documented here is a small selection of material from the whole collection. This material relates to the Department of Black Studies at the University of Nebraska at Omaha.

### **Obstacles**

- Establishing trust
- Funding
- Digital infrastructure
- Communication







13



### **Obstacles**



Photo of our student employee working on the GPBHM collection.

#### **Great Plains Black History Museum Collection**

Collection - Box: 1-16 Identifier: GPBHM

🌴 University of Nebraska at Omaha Archives & Special Collections | 🧧 Great Plains Black History Museum Collection

Collection Overview Collection Organization Container Inventory

#### **Scope and Contents**

Archival material from the Great Plains Black History Museum (GPBHM) consists of over 200 document boxes of letters, photographs, clippings, artifacts, and other collection material. An archivist for the GPBHM inventoried the material and identified potential series for the collection, including Local Histories, Black Institutions, Family Papers, Rare Books, Musical Scores, Bertha Calloway's Research Collection, Photographs, Artifacts, and Unknown...

See more >

#### Dates

1906 - 1997

#### **Conditions Governing Access**

This material is temporarily in the custody of UNO Libraries Archives and Special Collections. Access to this material requires permission from staff of the Great Plains Black History Museum.

#### **Biographical / Historical**

The Great Plains Black History Museum officially opened in February 1976. In its early years, it received funding from the city of Omaha and private and corporate foundations. They operated on a shoe-string budget with founder Bertha Calloway often working without a salary. Calloway was always gathering artifacts, stories, and papers relating to Black History, and sought to share the rich history of African Americans with the Omaha community. As during...

From year	To year
Search	

#### Navigate the Collection

Great Plains	Black Histor	v Museum	Collection
--------------	--------------	----------	------------

- + Black History
- + Black Studies at the University of Nebraska at Omaha (UNO)
- + Education (College)
- Education (PreK-12)
- + Museum Administration
- Military
- Sports
- + Miscellaneous





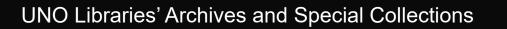




Photos of a UNO archivist and GPBHM executive director working with the collection in preparation for a collection move, and a closeup of one shelving unit.









# Thank you!

Lori Schwartz: lschwartz@unomaha.edu

Wendy Guerra: wguerra@unomaha.edu



