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Balancing Act in the Archives: Increasing Access to the Great Plains Black History Museum Collection

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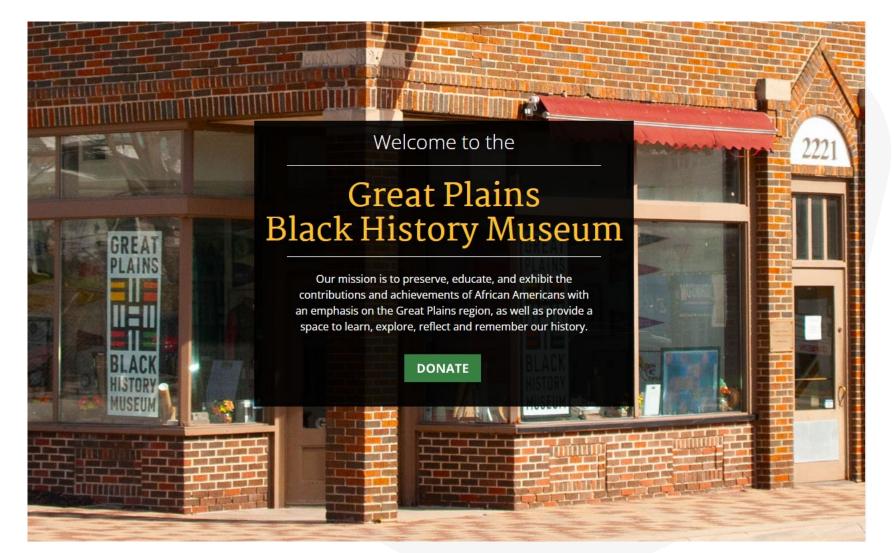
Balancing Act in the Archives: Increasing Access to the Great Plains Black History Museum Collection



NLA C&U and TSRT May 19, 2023

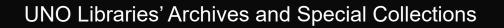
History of Partnership

- Friendly neighborhood archivists
- Nothing into something!
- MOU defined project



Screenshot, front page, Great Plains Black History Museum website: https://gpblackhistorymuseum.org/







Lessons from a Lit Review







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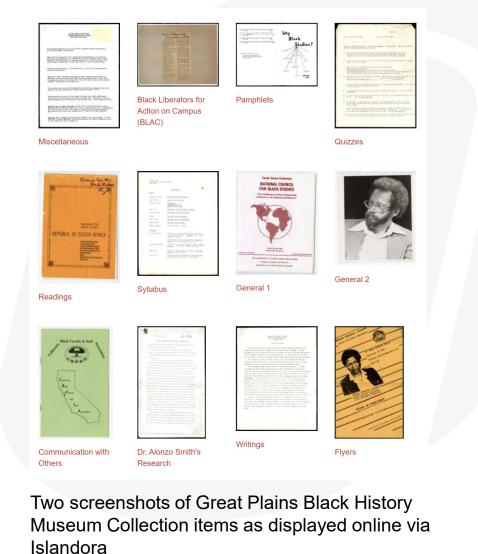
Great Plains Black History Museum Collection

Archival material from the Great Plains Black History Museum (GPBHM) consists of over 200 document boxes of letters, photographs, clippings, artifacts, and other collection material. An archivist for the GPBHM inventoried the material and identified potential series for the collection, including Local Histories, Black Institutions, Family Papers, Rare Books, Musical Scores, Bertha Calloway's Research Collection, Photographs, Artifacts, and Unknown or Miscellaneous documents. Documented here is a small selection of material from the whole collection. This material relates to the Department of Black Studies at the University of Nebraska at Omaha.

Obstacles

- Establishing trust
- Funding
- Digital infrastructure
- Communication







13



Obstacles



Photo of our student employee working on the GPBHM collection.

Great Plains Black History Museum Collection

Collection - Box: 1-16 Identifier: GPBHM

🌴 University of Nebraska at Omaha Archives & Special Collections | 🧧 Great Plains Black History Museum Collection

Collection Overview Collection Organization Container Inventory

Scope and Contents

Archival material from the Great Plains Black History Museum (GPBHM) consists of over 200 document boxes of letters, photographs, clippings, artifacts, and other collection material. An archivist for the GPBHM inventoried the material and identified potential series for the collection, including Local Histories, Black Institutions, Family Papers, Rare Books, Musical Scores, Bertha Calloway's Research Collection, Photographs, Artifacts, and Unknown...

See more >

Dates

1906 - 1997

Conditions Governing Access

This material is temporarily in the custody of UNO Libraries Archives and Special Collections. Access to this material requires permission from staff of the Great Plains Black History Museum.

Biographical / Historical

The Great Plains Black History Museum officially opened in February 1976. In its early years, it received funding from the city of Omaha and private and corporate foundations. They operated on a shoe-string budget with founder Bertha Calloway often working without a salary. Calloway was always gathering artifacts, stories, and papers relating to Black History, and sought to share the rich history of African Americans with the Omaha community. As during...

From year	To year
Search	

Navigate the Collection

Great Plains	Black Histor	v Museum	Collection
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- + Black History
- + Black Studies at the University of Nebraska at Omaha (UNO)
- + Education (College)
- Education (PreK-12)
- + Museum Administration
- Military
- Sports
- + Miscellaneous





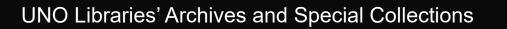




Photos of a UNO archivist and GPBHM executive director working with the collection in preparation for a collection move, and a closeup of one shelving unit.









Thank you!

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