This Slamdance Film Festival Review is brought to you for free and open access by DigitalCommons@UNO. It has been accepted for inclusion in Journal of Religion & Film by an authorized administrator of DigitalCommons@UNO. For more information, please contact unodigitalcommons@unomaha.edu.
Abstract
This is a film review of Rover (or Beyond Human: The Venusian Future and the Return of the Next Level) (2013), directed by Tony Blahd.

Author Notes
William Blizek is the Founding Editor of the Journal of Religion and Film, and is Professor of Philosophy and Religion at the University of Nebraska at Omaha. He is also the editor of the Continuum Companion to Religion and Film (2009).
In this quirky film a group of artists and actors enlist the aid of Mark to make a film. The group plays the part of Venusians who wish to return to Venus and take up the life they have longed for. It turns out, however, that the film is not a film at all, but rather the process required of the Venusians for returning to Venus. It's not a film; it's the "real" thing. But, what is the "real" thing? What can we know with certainty? What if all that matters is belief? These are the questions the movie asks us to consider. In the end, the movie gives us its answer as Mark, the sceptic, becomes a believer.

— William L. Blizek