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Tangerine

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Abstract

This is a film review of *Tangerine* (2105) directed by Sean Baker.

Author Notes

William Blizek is the Founding Editor of the Journal of Religion and Film, and is Professor of Philosophy and Religion at the University of Nebraska at Omaha. He is also the editor of the Continuum Companion to Religion and Film (2009).

Tangerine
(2015)
Directed by Sean Baker

Cindy has just gotten out of jail, having taken the fall for her boyfriend's drugs. She's heard that he's been cheating on her while she was away and she's going to find him and the woman he's been cheating with. It's Christmas Eve and the hunt goes on through the seedier parts of Los Angeles. All of this is complicated by a taxi driver who has a crush on Cindy and leaves his family on Christmas Eve to find her. The taxi driver is hunted by his mother-in-law, who thinks he's been cheating on her daughter—which he has. All of this is uproariously funny. It also explores a world that most people do not inhabit. In the end, Cindy learns that her boyfriend also has been cheating with her best friend and the two friends have to deal with this awkward, painful situation. But, it's Christmas Eve and a time for family, best friends and hope. I believe that this film is the first film shot entirely on IPhones. That's interesting, but it is not as important as the funny and heartwarming story itself.