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Watching Movies, Seeing Transcendence: Film as a Site of Interfaith Encounter

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Abstract

A link to the complete videorecording of the 2015 Brooks Lecture, given by John Lyden at the University of Nebraska Omaha.

Author Notes

John Lyden became Editor of the Journal of Religion & Film in 2011. He was Professor of Religion at Dana College from 1991-2010 and is now the Director of the Liberal Arts Core at Grand View University. He is the author of *Film as Religion: Myths, Morals, and Rituals* (New York: NYU Press, 2003), and the editor of the *Routledge Companion to Religion and Film* (Routledge, 2009). He is currently editing (along with Eric Mazur) the *Routledge Companion to Religion and Popular Culture*. He was the 2008 recipient of the Spiritus Award for Outstanding Contributions to the study of Religion and Film.

Last November, I was privileged to give the 2015 Rabbi Sidney and Jane Brooks Lecture at the University of Nebraska Omaha. It was entitled, “Watching Movies, Seeing Transcendence: Film as a Site of Interfaith Encounter.” UNO Television videorecorded the presentation, which we are now able to make available through the following link: <https://vimeo.com/369851862>

I was honored to be asked to give this lecture, which has historically focused on issues related to interfaith understanding which Rabbi Brooks held so dear. For more information about Rabbi Brooks and the lecture series, please see <http://www.unomaha.edu/college-of-arts-and-sciences/religion/community-engagement/brooks-lecture.php>.

I hope you enjoy the video recording as well as the remainder of this fine issue, which also includes several reviews by Ken Derry of films shown at the 2016 Toronto International Film Festival.

John Lyden, Editor