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## Last Men in Aleppo

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## Last Men in Aleppo

### Abstract

This is a film review of *Last Men in Aleppo* (2017), directed by Feras Fayyad and Steen Johannessen.

### Keywords

Aleppo, Syria, War, White Helmets

### Author Notes

William Blizek is the Founding Editor of the Journal of Religion and Film, and is Professor of Philosophy and Religion at the University of Nebraska at Omaha. He is also the editor of the Continuum Companion to Religion and Film (2009).



**Last Men in Aleppo (2017), dir. Feras Fayyad and Steen Johannessen**

This movie brings the suffering, the cruelty, the evil of Aleppo up close and personal-- man's inhumanity to man.

This movie indicts Bashar Al Assad and Vladimir Putin for being the criminals they are. This movie shows us the dedication and courage of the White Helmets who watch the skies to find the planes so they can rush to where the bombs will fall in order to save as many lives as possible.

This is a movie that condemns the international community, including Arab states, for failing to intervene.

This is a movie that raises the question: Does God exist? And, the clear answer is: No! There is no god worthy of worship that would allow the deliberate slaughter that has taken place in Aleppo.

One might be tempted to interpret the White Helmets as the hand of God, but the White Helmets seem more likely the expression of an indomitable human spirit.

We are left, then, in a world with pure evil and no God to turn to.