LaZercism

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Abstract
This is a film review of LaZercism (2018), dir. Shaka King.

Keywords
Racism, Police Brutality

Author Notes
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LaZercism, dir. Shaka King

The U.S. Narrative Short Film LaZercism is an in-your-face look at the racism embedded in American society, especially towards African Americans. They are neither safe from the police, nor from everyday discrimination. It makes us aware of the fact that young kids are being beaten up by police officers and teachers are devaluing the abilities of young students. But LaZercism isn’t only a laser treatment for the racists, but also for the African American child who grows up with an externally imposed lack of self-worth. It’s a poignant film, doing in 5 minutes what some feature films fail to do in two hours. Racism and prejudice has blinded both white and black people in the United States. This has to change. Yet it can also play a much larger role in society, making us aware of our biases towards others’ religious beliefs and practices, ethnicities, and skin colors. We all need LaZercism!