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Slamdance Film Festival 2018

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Slamdance Film Festival 2018

Abstract

Introduction to the Slamdance Film Festival 2018.

Author Notes

William Blizek is the Founding Editor of the Journal of Religion and Film, and is Professor of Philosophy and Religion at the University of Nebraska at Omaha. He is also the editor of the Continuum Companion to Religion and Film (2009).



Slamdance Film Festival 2018

It was another beautiful week in Park City, Utah, and, as usual, the Slamdance Film Festival offered up a number of excellent films that might be of interest to those who study religion and film. We take the idea of religion to be a broad one, ranging from particular religions or elements of particular religions, through various forms of spirituality, through the idea of a world view. Many of the movies we see at Slamdance have something to contribute to our understanding of one or more of these ways of understanding religion.



Slamdance Red Carpet for *Quest*, photo by Monica Blizek.
From left: Florian Stadler (d.p.), Gregory Kasyan, Santiago Rizzo (dir.), Dash Mihok

Given our limited time and resources we depend heavily on the Press Office of the Slamdance Film Festival. Eseel Borlasa and Tracy Nguyen-Chung (both of After Bruce PR) go beyond the pale in helping us cover the Festival. Running a film festival press office is inordinately hard work that goes well beyond the eight hour day, yet both Eseel and Tracy carry out their duties (and more) with a smile, asking: “Is there anything else we can do to help?” We could not ask for any better partners. Even with all of the help we get, we still miss some of the movies we would like to see and review. You can look up the Slamdance schedule by Googling Slamdance to see if there were movies we missed in which you might be interested. Enjoy the reviews.