Hierophany

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Abstract
This is a film review of the short film Hierophany (2019) directed by Kevin Contento.

Author Notes
William Blizek is the Founding Editor of the Journal of Religion and Film, and is Professor of Philosophy and Religion at the University of Nebraska at Omaha. He is also the editor of the Continuum Companion to Religion and Film (2009).
Hierophany (2019), dir. Kevin Contento

Three boys are hunting rabbits in the sugar cane fields that have just been harvested. On their quest for food they encounter a manifestation of the sacred, an eagle sitting atop a utility pole. The eagle is everything you would expect from a manifestation of the sacred. Unfortunately, one of the boys shoots and kills the bird. And now the sacred, the one thing that might have changed their lives, is lost to them.