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Grosse Auge

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Grosse Auge

Abstract

This is a review of the short film *Gross Auge* (2019), directed by Everett Kelsey.

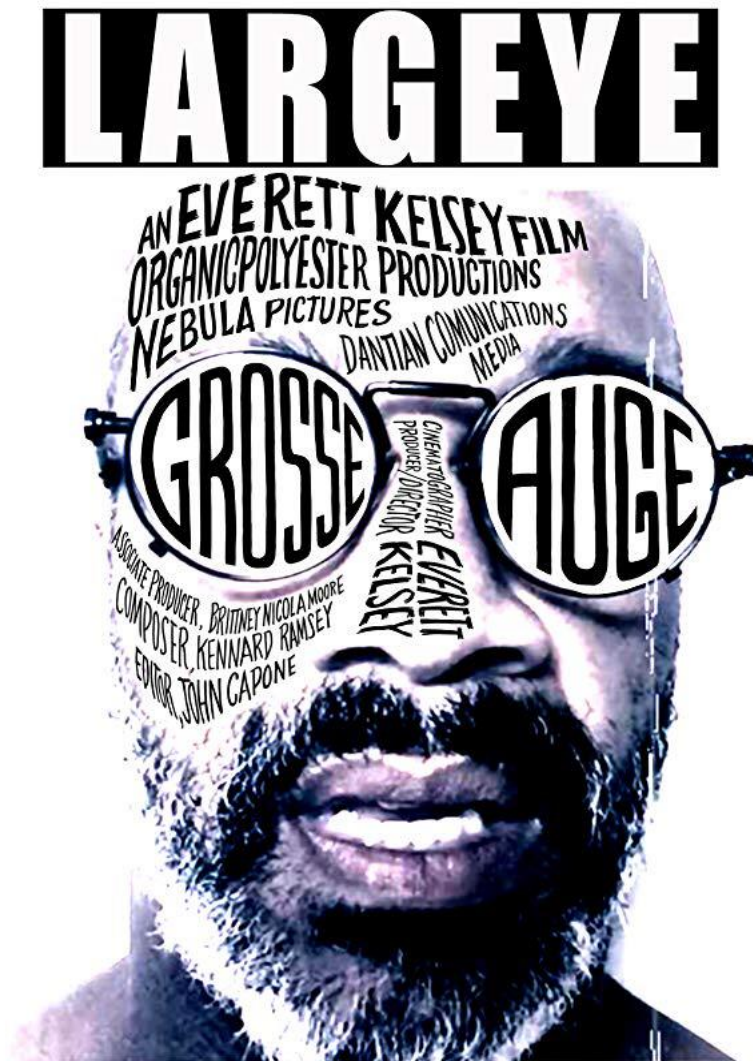
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Author Notes

William Blizek is the Founding Editor of the Journal of Religion and Film, and is Professor of Philosophy and Religion at the University of Nebraska at Omaha. He is also the editor of the Continuum Companion to Religion and Film (2009).



Grosse Auge (2019), dir. Everett Kelsey

In this one minute, thirteen second film, we see the face of a man. The man says: “Sometimes I feel like a little boy who’s sitting in a large eye studying the world in its entirety.” Is this what it means to be at one with the universe? Don’t we all feel like little children when contemplating the universe as a whole? Don’t we have to escape ourselves in some sense to think about the world in its entirety? Is God the equivalent of the world in its entirety? This very short film asks us to think about these and similar questions.