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Grosse Auge

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Abstract
This is a review of the short film Gross Auge (2019), directed by Everett Kelsey.

Author Notes
William Blizek is the Founding Editor of the Journal of Religion and Film, and is Professor of Philosophy and Religion at the University of Nebraska at Omaha. He is also the editor of the Continuum Companion to Religion and Film (2009).
In this one minute, thirteen second film, we see the face of a man. The man says:
“Sometimes I feel like a little boy who’s sitting in a large eye studying the world in its entirety.”
Is this what it means to be at one with the universe? Don’t we all feel like little children when
contemplating the universe as a whole? Don’t we have to escape ourselves in some sense to think
about the world in its entirety? Is God the equivalent of the world in its entirety? This very short
film asks us to think about these and similar questions.