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History of Love

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Abstract

This is a film review of *History of Love* (2019) directed by Sonja Prosenec.

Author Notes

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History of Love (2019), dir. Sonja Prosenc

This is the second of two Slamdance films that features a young woman dealing with the death of her mother. In *Boni Bonita*, Beatriz suffers the death of her mother and the loss of her father, who kicks Beatriz out of the house. In *History of Love*, Iva suffers the death of her mother, but the rest of her family remains intact. Iva's mother, however, had a secret; she had a lover. So Iva has to deal with both the death of her mother and the news that her mother had a lover.

In this film, you would think that Iva would turn to her family for comfort. But the family finds it difficult to communicate with one another about the death of their mother/wife and about the secret lover that they have discovered. Without the family to turn to, Iva doesn't know how to deal with the death of her mother. In the end of the film, the family "returns to normal." They go back to behaving as they used to behave. But this leaves Iva separate from them. At the end of the film we see Iva standing on a diving platform by herself; she is all alone.